

doubtedly include a note of caution. When Fred meets a white man, he waits to see in what light the white man will regard him, and then he assumes this position. There is no fight in the man other than the struggle to preserve personal dignity. Fred Woodbridge will not fight for his rights because he lived too long in a world where they were denied; but he will not tolerate anyone trampling on his right to be a human being. As the young militant is the symbol of the new Negro who wants to live a life which is free of racial prejudice, thus Fred Woodbridge characterizes the old Negro who bears the scars of years of prejudice. For Fred the struggle of the Negro in America is one which will be settled on the personal scale, not in any group action. He would rather return home to Kentucky for a meal than to fight the battle of the Negro in the streets of America.

CHILDREN CROSSING

by Jeff Devens

SIGN: CHILDREN
CROSSING

CHILDREN: Let's cross the street.

MOTORIST: Damn kids — always playing
in the street where they don't
belong.

CHILDREN: (screams and cries, then silence)

PEOPLE: Oh, my God!

GOD: Oh, my people.