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Three Poems

Victoria Bosch Murray

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on earth as it is

prayer as story, story as prayer

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Three Poems

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PRAYER TO PAIN

The doctor asks where it hurts.

With the tip of a borrowed pen you trace the absent rib, that Biblical scar, tickle the edge of the raised ridge, a vacant dune between land and sea just below your left breast—like asking where pleasure starts, where whiskey settles, when you first knew his hand in your heart.

PRAYER FOR STOLEN STUFF

The chain saw and the fly rod. The coveralls from clean laundry left in back of the Ford sutured with your name in pink above the right pocket. A Platinum Master Card during a transaction in front of your kids and a security camera. (It's how you got it back.) The cost of a rebuilt engine. Your pension. Your sound sleep. Your wife's heart.

PRAYER TO FAITHFULNESS

When you drive downtown in search of him, try to remember how he looks in jeans; what he wore when last seen (that mustard-stained sweatshirt?); what is missing

from his things; why he left his keys.
When you call the hospital, the morgue,
the cops—"I'm sorry, ma'am"—
you know he's gone, not where;
nor why he left.

Victoria Bosch Murray's poetry has appeared in American Poetry Journal, Field, Harvard Divinity Bulletin, Inch, Salamander, Tar River Poetry, The Cortland Review, and elsewhere. Her chapbook of poems, On the Hood of Someone Else's Car, was published by Finishing Line Press in 2010. She is a contributing editor at Salamander and teaches writing and literature at Stonehill College near Boston, Massachusetts. She has an MFA in poetry from Warren Wilson College.

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