## ANOTHER CHARADE CROSSNORD

## ERNST T。THEIMER

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In the August 1970 is sue of Word Ways, I introduced the reader to the charade crossword puzzle. (Actually, Word Ways readers were introduced to the charade crossword concept even earlier -see Walter G. Leight's "The Cryptic Crossword" in the May 1968 issue.)

Of all crossword puzzles, I find the charade crossword the most enjoyable. In this type of crossword, the clues do not directly define the word to be found. The word is buried as a charade in a sentence; for example, the word outing is contained in the seventh, eighth and ninth words of the sentence "It costs money to keep a runabout in gas, every young man soon learns." If this sentence were presented as the clue, the solution would be relatively simple. Instead, the word is removed from the sentence, and a new clue sentence (or set of sentences) is formed using the remaining letters in the same order: for example, "It costs money to keep a run, a base very young man soon learns (6)." The integer at the end of the sentence indicates the number of letters removed. The reader now has the much more challenging task of deducing the word from its absence instead of its presence. The more normal-sounding the new sentence, the more difficult is the solution.

Proper construction requires that the word to be determined by the reader must fit inside a word of the clue, not between words. Also, it is desirable that the word be a true charade in the original sentence, that is, tied at each end. Thus, the out of outing becomes part of the word runabout, and the $g$ becomes part of gas. Naturally, these requirements add to the difficulty of construction.

Drawbacks to this type of word puzzle are the difficulty of constructing even a reasonably good one, and the apparent lack of scope in making up clues. One soon finds oneself in a rut, tending to use the same phrases repeatedly. Nevertheless, the pleasure which is provided by these constructions certainly makes the effort worthwhile.

The answer to the puzzle on the following page can be found in Answers and Solutions.

## ACROSS

3. When I plot, the moon sways. Find something new to study (10).
4. It's ad is hotter, reader. Who steams open the mail? (6)
5. If attending the fair involves parade marching, I shall go toot, tote ad (5).
6. Our table had the biggest tab for our crowings. A round, all you dieters! (5)
7. There was a bar, tender outsider, I owned. One drink to a customer (7).
8. In an ear lye rankled. The cat sent rails as Rome burned (6).
9. Either one orders the series, the brute - very - one to his own taste (7).
10. Reading about an oil - limp art - some fright to most children (4).
11. Some observers acknowledge that there Ho-Chi-Minh as a great leader (8).
12. I am sometimes within, the lawyer, often (4).
13. There should be a coach baggage station for disembarking ocean travelers (7).
14. Letter to Mr. Rogers deny our birthday. We send best wishes (6).
15. To my surprise the shyster and spirit sat off, ice parties (7).
16. Usually on a rung, men find work in refineries (5).
17. Some men are rich and so mean millionaires (5).
18. Each could well sing, "Lo, O my dread of death" (6).
19. It's a bum. Pour friend Cerf when it doesn't make me green (10).

## DO WN

1. Ifind statements that my favorite lecturer is inclined to males, scant (ll)。
2. As the corn was passed, Tom et. He be sped off the table (8).
3. At the center the longer ass tar tats even thirty (5).
4. I would like this wonder fed. Is handsome good wine each meal (5).
5. He's a wan G.I., neat and overbearing. Down on him! (7) (hyphen)
6. Niagara's noise bothers some people, but the root, he's me (4).
7. He ate no candy during Lent but had a master Sunday (6).
8. I study the words "O Falla, rid mire" (4).
9. The bee rims the barrels in his storeroom (ll).
10. Ode: Arm, else lyre fused to bar. Gainsay the newscasters (7).
11. The nurse sent the patients. Hal, fix the rest up for $X$-rays (7).
12. Too many experts on one team made the race down the hill. Si , desk is lopsided (8).
13. Despite the extra work, the chef agreed with "alto conch-shell" for the meat pie (7).
14. Driver, before you co-ed flag stop. Lace, son, the truck where the load projects (6).
15. Teenagers liked in that will. "Tend Tod," I storm, "Al grown

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up." (5).
27. Some teacher trainees are so enthusiastic, it's a pleasure to see the menu cation courses (5).
28. As for Brahms, Mr. Conductor, don't pick his four - too new. I'll show up (4).
29. Every time I send a post, carry the message, even to different people (4).

