

KATIE AND JAY, AN ODIIOUS ESSAY

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New York, New York

This alphonetic tale of Katie and Jay describes fornication and violent death. Children should read instead William Steig's excellent illustrated works C D B and C D C?

[K T N J R N A 4-S]

[Katie and Jay are in a forest]

J, 2 K-T: S 4-S S A C-D, C-D 4-S, K-T

Jay, to Katie: This forest is a seedy, seedy forest, Katie

K-T: C-D, J? BS! S 4-S S-N C-D. D A-R S I-D-L

Katie: Seedy, Jay? BS! This forest isn't seedy. The air is ideal

J: U R C-L-E, K-T! D 4-S S C-D. A C-D K-R-N-L 4-M-S A 4-S

Jay: You are silly, Katie! The forest is seedy, A seedy kernel forms a forest

K-T: U R A Y-S-S, J

Katie: You are a wiseass, Jay

J: E, E, E, D 4-S ... S D 4-S M-T?

Jay: Hee, hee, hee. The forest ... is the forest empty?

K-T: 2 R N D 4-S, J. U N I. Y-S-S J, N C-L-E K-T

Katie: Two are in the forest, Jay. You and I. Wiseass Jay, and silly Katie

J: U R V-R-E C-L-E ... N U R A Q-T, 2. A K-G N I-C Q-T, K-T

Jay: You are very silly ... and you are a cutie, too. A cagey and icy cutie, Katie

K-T: I D-N-I! I C-M I-C. X-U-L-E I M E-Z, J

Katie: I deny! I seem icy! Actually I am easy, Jay

J: E-Z 4 J?

Jay: Easy for Jay?

K-T: E-Z 4 U, Q-T. U C K Q-T 2, J?

Katie: Easy for you, cutie. You seek a cutie too, Jay?

J: S, K-T. I C K B-U-T ... U, K-T. I F B-N I-N U 4 A Y-L

Jay: Yes, Katie. I seek a beauty ... you, Katie. I have been eyeing you for awhile

K-T: O, J. F U C K-T, K-T S 4 U

Katie: O, Jay. If you see Katie, Katie is for you

J: L-O! L-O, N-E-1! F-U-C-N K-T?

Jay: Hello! Hello, anyone! Have you seen Katie?

K-T: K-T S E-R!

Katie: Katie is here!

[L-8-R, K-T N J L-A-N D 4-S N F 6]

[Later, Katie and Jay lay in the forest and have sex]

J: O I M N U!

Jay: Oh, I am in you!

K-T: O, D 2-L F J S N K-T! S X-L-N

Katie: Oh, the tool of Jay is in Katie! It's excellent

J: O!

Jay: Oh!

K-T: O!

Katie: Oh!

J: O! ... I M N X-T-C! ... I M C-P. U K-M?

Jay: Oh! ... I am in ecstasy! ... I am sleepy. You came?

K-T: S, I K-M 2, J. N I M C-P, 2

Katie: Yes, I came too, Jay. And I am sleepy, too

J N K-T: Z Z Z...

Jay and Katie: Zzz Zzz Zzz...

[L-8-R, D 2 R 1-R-N N D 4-S]

[Later, the two are wandering in the forest]

J: I C A B! A B S N D 4-S 2! U C D B, K-T?

Jay: I see a bee! A bee is in the forest too! You see the bee, Katie?

K-T: A B? O G! I C D B 2, J. U N I C D B. V C D B. J ... D B C-S U N I, 2?

Katie: A bee? Oh, gee! I see the bee too, Jay. You and I see the bee. We see the bee. Jay ... the bee sees you and I, too?

J: S, K-T. D B C-S U N I. D B C-S U, K-T. D B C-S J, 2. D B C-S--A B-D !! D B-D I F J!
!! !! D B S N D I F J! I M D-Z...

Jay: Yes, Katie, the bee sees you and I. The bee sees you, Katie. The bee sees Jay too. The bee sees--a beady eye! The beady eye of Jay! Aiee! Aiee! The bee is in the eye of Jay! I am dizzy...

K-T: R U O K, J?

Katie: Are you OK, Jay?

J: I F N L-R-G! K-T, O 4 N M D 4 J! O! O! !!

Jay: I have an allergy! Katie, go for an MD for Jay! Go! Oh! Aiee!

K-T: U R 2 B O K, J! I C N M D N D 4-S, 2!

Katie: You are to be OK, Jay! I see an MD in the forest, too!

J: I M M-T F N-R-G ... D B S X-10-U-8-N D L-R-G. I L-I N D 4-S...

Jay: I am empty of energy ... The bee is extenuating the allergy. I lie in the forest...

[N-R D M D]

[Enter the MD]

MD: O, K-T ... J S D O A, K-T

Oh, Katie ... Jay is D O A, Katie

K-T: D O A? Y? Y? D B N D I S D N F J! I C D-K! D 4-S, D C-T, L, L S D-K!

Katie: D O A? Why? Why? The bee in the eye is the end of Jay! I see decay! The forest, the city, all is decay!

MD: O, I P-T U, K-T

MD: Oh, I pity you, Katie

K-T: I C-L D I-S F J 4-F-R ... I L-A J N D 2-M ... N L-E-G 4 J ...

I seal the eyes of Jay forever ... I lay Jay in the tomb ...an elegy for Jay.

[X-E-U K-T N D M D]

[Exeunt Katie and the MD]