THE CHAINSAW CRITIC

JAN ANDERSON New York, New York

AUDEN densest establishment entrant, antiquated tedium BENET nettlesome omens ensheathed, hedges, gesticulates BISHOP hope open, pens ensconced, cedes despoilment, entropy CRANE anesthetizer, zero Eros, Rosetta's taskworker DE LA MARE areaway wayside, ideas ease aseptically ostracizes zestless essentials, also-ran rancor corpus FROST HOPKINS inspires, restates Testament entire, irenic niche JOYCE'S cespitosely Elymas masquerades: desolately Elysian KIPLING ingratiatingly glycogenic, nice ice-breaker LOWELL elliptical calibre, breakweather hermeneuticist MILLAY laywoman manhandles lesser seraphim "himself", elfin finale NASH ash POE poetry trying, ingloriously slyest esthetically undeveloped pedant, antipodal dalliances cess somewhat hates, testy; stylus lustral, rallies RANSOM sonar narcissus, suspect ectothermic micturiter, teredo ROBINSON RUKEYSER serves vestiges, gestures resolutely urgent entreater, terrain's inscrutable, bleak SANDBURG SANTAYANA anaemic microanalysis Sisyphean, eanling ingester SPENDER derivative IV'er, verses sesquipedalian STEVENS enshrines, nestles, lesser sermonizer, Zervanistic master terminologist, isthmians' anserine inebriate THOMAS VILLA llano's nosegay, gayety etymologies, i.e. shallow lowing rennet, nethermost ostensible bleater, terrible WARREN YEATS 'at'sall