

2-7-2002

## Arbiter, February 7

Students of Boise State University

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## Ruch remains confident under fire

### Enrollment soars, funding plummets

By Matt Neznanski  
The Arbiter

After coming under fire from ASBSU as a figurehead of student anger, over administration plans to overcome Boise State University's budget crisis, President Charles Ruch remains confident in his abilities to lead through dark times.

Student leaders charge Ruch with being uncommunicative and unsympathetic to students' financial woes.

Though an ASBSU petition is circulating, requesting his resignation as President, Ruch has made no plans to leave Boise State. "I'm disappointed they felt I'm the single

and sole reason for their frustration," said Ruch. "I am not going to resign."

Ruch said he supports the student leaders' right to petition, and understands their frustration and concerns.

He also feels sure that he is the right person at the right time to lead BSU through tough times.

Boise State enrollment continues to increase over previous years in spite of budget holdbacks and decreasing state support for Idaho institutions.

Student numbers have climbed 6 percent over last Spring, and full-time enrollment is up 9 percent over the numbers this time last year.

Total credit hours soared over 175,000—a 10 percent increase from a year ago.

"It means folks are taking more courses, and we are doing a better job offering courses," Ruch said.

Ruch said he is not in the business of keeping people out of education.

He adds, the legislature and state board have charged him with having a balanced budget.

"These times are tough for Presidents, tough for faculty, and tough for students," Ruch said.

He said he would encourage students to meet with people in their departments and meet with deans if they have ideas for working through the crisis.

Ruch said those ideas will then emerge in discussions held by the Executive Budget Committee, who will have open door meetings in which they will consider the options.

Interspersed with the open sessions, some meetings will be closed to the public because the committee will be discussing specific people within the university, Ruch said.

"There's no pride in authorship here, let's just get the ideas out," he said.

While the focus lately has been on what the university will have to cut, Ruch has also been working to increase the amount of revenue BSU receives from donors.

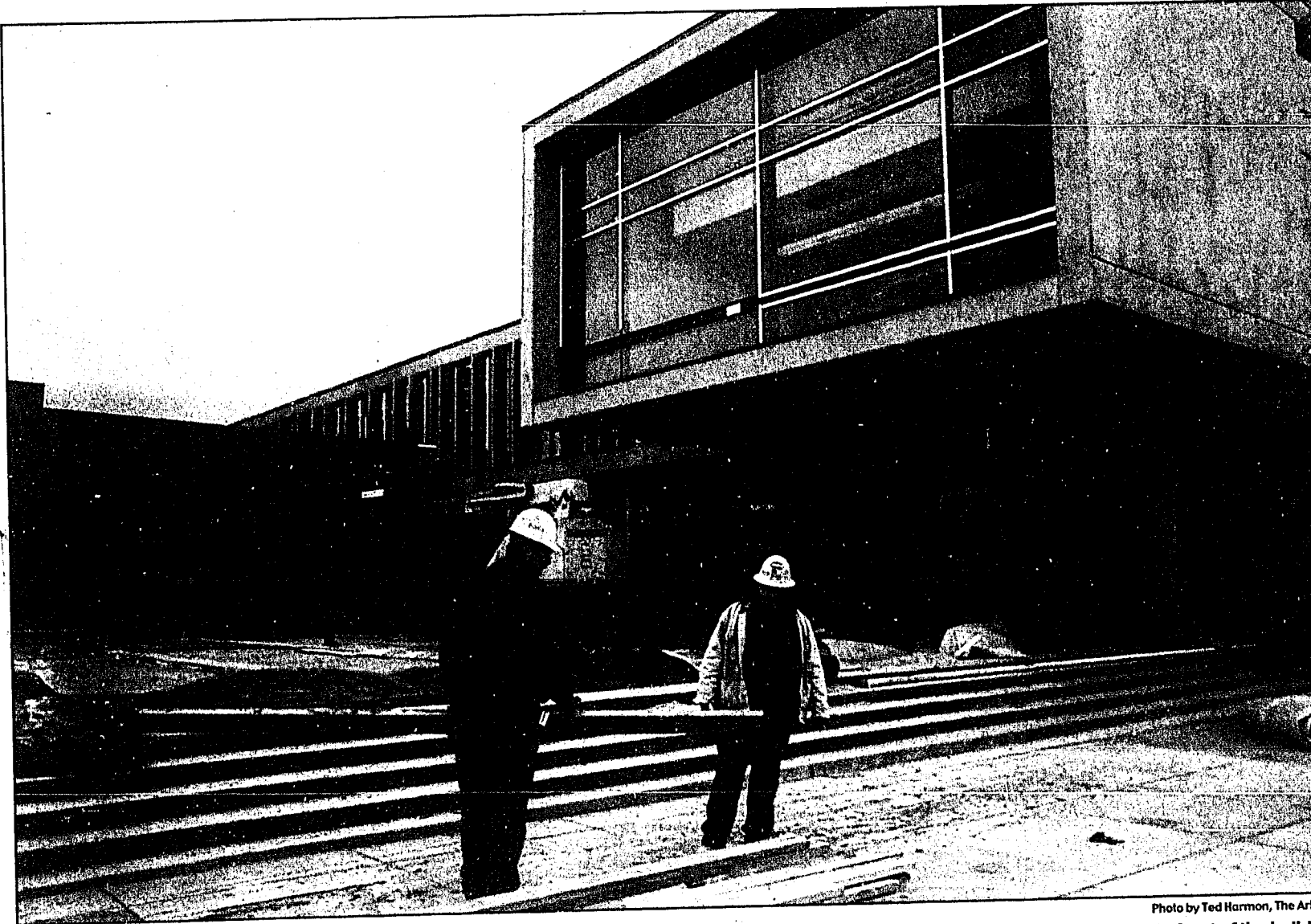
"I've been shifting gears, meeting with them and will continue to do so," he said.

The focus of the conversations has been on scholarship donations and contributions earmarked for capital projects on campus.

"It's a courting process that is in the hands of the donor; if, when, where and how much are all in the hands of the donor," Ruch said.

According to Ruch, a struggle that surrounds asking for funds are the conditions donors often place on the use of their contributions.

"I haven't found anybody who will just write me a check," he said.



RSCI gets close to the end of their work on the new Recreation Center. Details such as work on the windows and putting the benches together in front of the building still remain. For new pictures of the inside of the building turn to page 2.

### Boise State reports largest spring enrollment in history

#### BSU News Services

Boise State University's spring semester enrollment jumped 6 percent over the previous year, the largest increase in more than 10 years.

With 16,847 students, Boise State set a new spring record, exceeding last spring's enrollment by almost 1,000 students.

Mark Wheeler, dean of enrollment services, explained that enrollment typically drops from fall to spring semesters, but this spring the difference is only 314 students.

"We are pleased so many students have elected to attend Boise State," said President Charles Ruch.

"We can accommodate our growth this semester and are now focusing our attention on several management strategies for the summer and fall terms so we can maintain quality during a period of budget reductions."

The statistics also indicate students are taking larger class loads, with the number of full time students up 12 percent while part-time student enrollment decreased by 1 percent.

## New campus Recreation Center nears completion, opening remains uncertain

By Brandon Fiola  
The Arbiter

Students may not be able to use the now-under-construction Student Recreation Center this semester, or they will have limited use.

Although scheduled for substantial completion this month or early March, many variables could delay the opening.

According to Joyce Grimes, director of campus recreation, and Larry Blake, director of facilities planning, the Center should be substantially complete March 9.

"This means the building is basically complete and usable by the owner," said John Henderson, vice president of contractor Record Steel and

Construction, Inc.

Henderson said the Center would be substantially complete this month.

But substantially complete can mean much work remains, Grimes said.

"Even though the contractor is going to say that the building is substantially complete ... there are going to be quite an extensive list of things that that need to be addressed," Blake said.

Henderson said incomplete work could include landscaping and paint touch-up.

Grimes said she expects weight equipment to arrive March 15, and optimistically hopes to open the Center after Spring Break.

"I'm looking at Spring Break, but that won't happen if it's not really substantially complete. It all depends on

RSCI," Grimes said. "I can't give an (opening) date because I don't know until we get that building and start moving equipment in how long it's going to take."

Grimes said staff will have to test computer equipment, fire systems and surveillance equipment.

"I would love to see us open at Spring Break, but we're on hold until RSCI says we're done with the building and here are the keys," she said.

Henderson said the building should be finished enough for BSU to take occupancy by the end of this month - but didn't know how long it would take BSU to move equipment.

Blake said unofficially he expects the Center to open in May.

"It all depends on the punch list,"

Grimes said.

Punch lists describe incomplete work. Once the building is finished, the architect and BSU will go through the building to find work that needs to be adjusted or finished - and RSCI legally has one month to fix the problems, Grimes said.

Henderson declined to comment on RSCI's financial situation, although CEO Clayton Record said in October that he expected to lose more than \$1.2 million on the project.

Record said in October RSCI had already taken \$800,000 out of its own pocket to keep the project moving.

Henderson said a lawsuit against the Idaho Division of Public Works is possible.

see REC page 2

## BSU, UI presidents handle budget crises differently

By Matt Neznanski  
The Arbiter

Boise State and University of Idaho find themselves in a position of being less able to serve the needs of their communities.

BSU student leaders have made comparisons between Boise State President Charles Ruch and University of Idaho President Bob Hoover regarding the handling of decreased state support of Idaho universities, in defense of their student petition.

The differences in the two compared managerial styles are clear, and though the situations each institution is facing are not the same, many of the methods planned to meet the goals are similar.

The U of I web site has a link to a special page dedicated to the budget emergency; this page includes links to streaming video collected at two of Hoover's addresses to the university, something

Boise State administrators have not done.

Both administrators are faced with a state budget decline of nearly 10 percent for 2003.

Winstead said the U of I is the only Idaho university to plan their reduction over a two to three-year period.

Hoover said the adjustments in the U of I budget amounts to almost \$30 million.

"We are not speaking of cutting \$29.8 million, but rather addressing about half of the shortfall through budget reductions and the other half through growing revenues," he said.

Hoover plans to stretch the impact of the reductions by consolidating programs, reducing faculty, and increasing student fees.

Student fees at the U of I will be increased by 12 percent next year, followed by 10 percent increases in the following two years.

"In the waning moments of her terms as ASUI President, Leah Clark-Thomas

was supportive of the general fee increase," said Hoover.

New ASUI President, Kasey Cole Swisher was unavailable for comment.

Wayland Winstead, U of I budget director, said the administration is beginning collaborative work with ASUI on next year's fee increase.

According to Winstead, initial reports show 12 percent increase amounts to a jump from \$1360 to \$1522 per semester.

A planned increase to BSU student fees yields similar results—\$1332 to \$1492 per semester, slightly cheaper than UI.

Most dramatic, is the U of I's recent decision to require students to carry health insurance while in school.

The BSU insurance amounts to \$216 per semester above the regular student fees.

If insurance costs are similar, the total would amount to an estimated \$300 increase for UI students next year.

Winstead said U of I plans to keep its

current \$40 student health fee by reallocating it to other areas. Increases in the General and Administrative fee have been proposed.

"This has not been a popular proposal with the ASUI leadership," he said.

Hoover also plans to focus on increasing enrollment by 2.5 percent each year for the next two years.

BSU administrators are faced with steadily increasing enrollment, which puts strain on the system.

There are also differences in the type of downsizing each institution will be able to accomplish.

"I've got the right programs and people in the right places," Ruch said.

Hoover plans to consolidate and simplify all of U of I's departments, in an effort to reduce duplication and cut costs.

"The outcome should be a leaner administration, meaning fewer vice-provosts, vice presidents and deans, fewer and larger divisions, colleges and depart-

ments and more infrastructure collaboration across units," he said.

Ruch said BSU was going to have to shrink like a balloon because the university doesn't have much in the way of duplication or extra programs.

"We don't have things to lop off," he said.

Hoover said he will be giving an additional 5 percent to a special fund for reinvestment in U of I scholarships.

The increase makes the total contribution 10.2 percent of his U of I salary.

Ruch would not disclose his financial contribution to BSU.

"One thing I've learned in fundraising is that philanthropy is a personal thing," said Ruch.

Ruch said he does give to Boise State though.

"I may do it differently than Dr. Hoover, and my finances may be different," he said.



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# News

## Inside the new REC Center

REC from page 1

"When the project is complete we'll present our request for equitable adjustment ... We'll review that with the Division of Public Works, and if we are not able to come to any resolution, the contract specifies a mediation process, but non-binding mediation that is. And if we are further unable to come to an agreement, the next step is litigation."

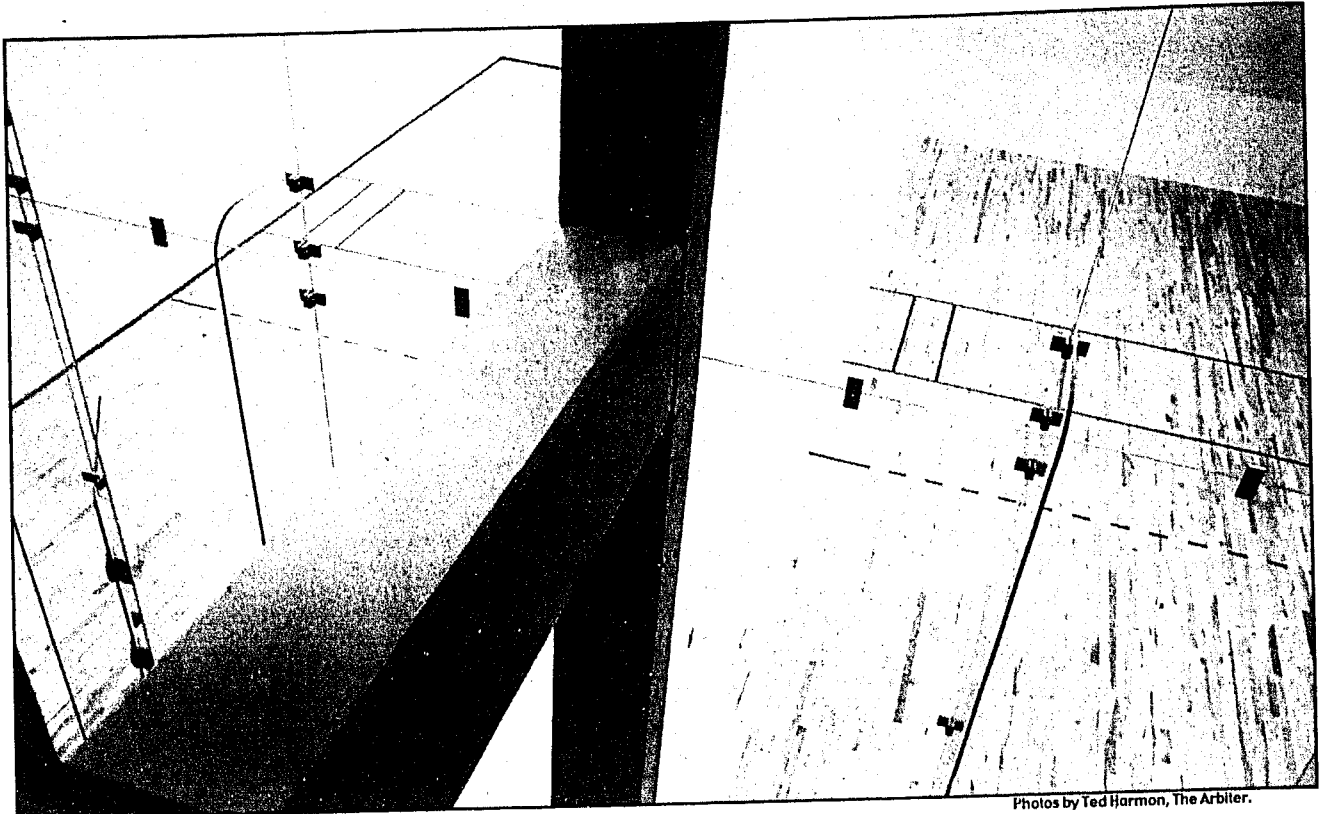
The project was originally slated for completion in July, but was later moved back to August, then October and

finally February.

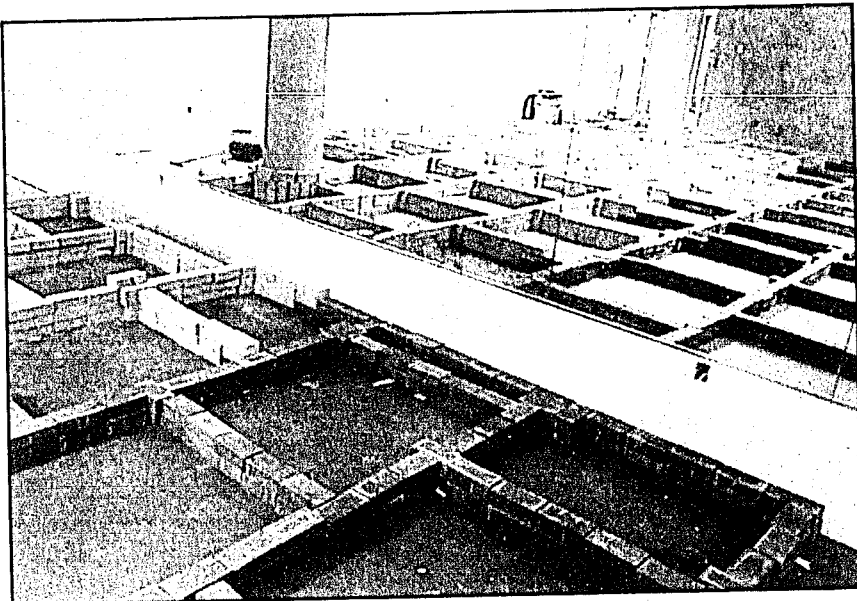
The delay is the center of a dispute between RSCI, architect Design West of Nampa and IDPW.

Record has said incomplete blueprints from Design West Architects, and lack of cooperation and direction from IDPW and BSU is the cause of the delay.

BSU and IDPW officials claim RSCI submitted an unrealistically low bid and have made building errors.



Photos by Ted Harmon, The Arbiter.



The new racquetball courts are almost ready to see some action (above). Construction personnel work on some of the last details in the front desk area (left). Bricks hold down the edges of the new sports floor while the glue dries (far left).

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# Black History Month begins

By Mary Margaret Rice  
The Arbiter

**"There is not extensive teaching of black history in Idaho colleges. At Boise State University we don't have black history classes, and the history classes don't go in depth into black history," said Black Student Alliance President Faida Muzaliwa.**

Black History Month kicked off last week, and campus leaders hope to bring a month of cultural activities and lectures to campus.

Student leaders say that there is not enough focus on racial issues at Boise State.

"There is not extensive teaching of black history in Idaho colleges. At Boise State University we don't have black history classes, and the history classes don't go in depth into black history," said Black Student Alliance President Faida Muzaliwa.

Erica Hurst, vice president

of the club, feels that education about cultural issues is important throughout the year.

Besides education and lectures, there is an emphasis on social activities that will help people to feel comfortable sharing.

"Activities are effective; many people aren't aware about certain things, and having these activities will allow them to be more aware of different things that go on within the (black) community," said Hurst.

The miniseries "Roots" will be shown every Tues. of this month to celebrate the 25th anniversary. Based on the biography of Alex Haley, this series documents the legacy of slavery from its inception to the 1970s.

"That movie is really powerful to me. I love it. I can see how far we have come, different struggles we have had to overcome. Just how powerful our race is; how strong we are—how we can overcome so many different things," Hurst said.

Other planned events through February include poetry readings and lectures about AIDS in Africa and the debate surrounding slavery reparations.

## News Bucket

Award-winning Korean pianist presents concert

Yoon Ju Lee, Korea's most sought-after concert pianist, will give a concert at 7:30 p.m. Feb. 22 in the Morrison Center Recital Hall. Admission is \$5 for adults, \$3 for seniors and free for students and Boise State faculty and staff.

Born in Mokpo in 1971, Lee began studying piano at age 4 and won her first national award at age 8. By age 10 she had won several more honors and embarked on her first concert tour as winner of the Little Angels Competition sponsored by the Sunwha Company.

She attended high school at the prestigious Seoul Music and Art High School, graduating with honors, then earned her bachelor's degree from Seoul

National University. After graduation, she made numerous television and radio appearances and won other awards, including the Samick Piano Competition in 1992. She then attended the University of Arizona and earned her master's and doctorate degrees. She continued to garner awards and recognition in the United States, including winning the Arizona Music Teachers National Association Competition in 1997.

In 2001, Lee accepted the position of director of piano studies at Treasure Valley Community College in Ontario, Ore. Lee's concert is sponsored by the Boise State music department.

For more information, call 426-3980.

**Today**  
Bronco women's basketball at Tulsa.  
Bronco men's basketball vs. Tulsa, The Pavilion. 7:30 p.m. Call 426-4737.

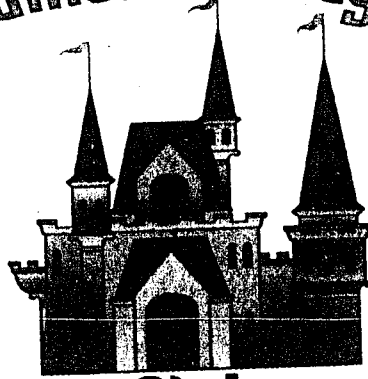
**Friday**  
Vocal Jazz Festival, Student Union. Workshops all day. Presented by Boise State music department. Concert featuring guest artists Fifth Avenue and Boise State Vocal Jazz at 7:30 p.m. Concert tickets: \$3 at door. Call 426-3980.  
Bronco gymnastics at San Jose.  
Winter formal, location TBA. Presented by Residence Halls.

**Friday-Sunday**  
Vagina Monologues, Special Events Center. 8 p.m. Feb. 8-9, 2 p.m. Feb. 10. Presented by Boise State Women's Center. Tickets: \$4-\$10. Call 426-4259.

**Saturday**  
Vietnamese Lunar New Year, Student Union Jordan Ballroom. 7-11 p.m. Presented by Vietnamese Student Association. Tickets: \$10 adults, \$5 ages 13-18, free under age 13. Call 426-4259.  
Bronco men's basketball vs. Rice, The Pavilion. 7:30 p.m. Call 426-4737.

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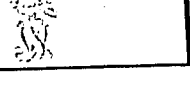
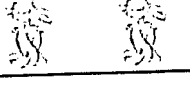
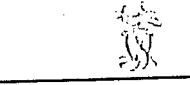
\$8.00 - single

\*Add \$1.00 for tickets purchased at the door

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Submit entries to BSU Student Programs Board, located in the Student Union building.

\* For more information on Earth Day (vendors, non-profit groups, volunteers, etc.) please contact us at:

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# Opinion



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## BSU lobbyist attacking student leaders?

By Andy Benson  
The Arbiter

In politics, as in life, the most intriguing actions often occur away from curious eyes. This appears to be happening in the often internecine realm of campus politics.

The current conflict between student leadership and the administration, of course, revolves around whether university president Charles Ruch should

resign. As everyone knows, ASBSU president Nate Peterson has called for Ruch's resignation, citing a lack of leadership, and is asking students to sign a petition to that effect.

However, not everyone may be aware that Boise State retained the services of a registered lobbyist last year after students stormed the Capitol Building in February. The students staged the action to protest the lack of minimum wage protection for migrant farm workers.

Daryl Jones, provost and vice president of Academic Affairs said last fall that it was

necessary to hire a lobbyist to repair political relations after some legislators blamed Boise State for the actions of the campus activists.

In reaction to the hue and cry by provincial politicians, BSU retained the services of Pat Sullivan of Sullivan & Associates. Sullivan has since begun lobbying to inform legislators on the goals and interests of the university.

Now it appears that Sullivan may be more concerned with undermining student leaders and their efforts to encourage Ruch into early retirement.

According to Glenn Miles, a BSU alumnus from when Boise State was Boise Junior College, Sullivan derided ASBSU representatives as radicals best

ignored. This rankled Miles, who has been quietly providing input to student leaders behind the scenes.

"He told me in the outer chamber of the house that these are just kid radicals, implying that we didn't have to pay attention to them at all," Miles said. "My question is, are the people of the state of Idaho paying for a lobbyist who then turns around and criticizes their children?"

Miles is a familiar face in BSU's political scene and has been trying to force the university to match the Promise Scholarship for freshman. Interestingly enough, he served under Karl Rove back in the early 70s when they were both leaders in the national College Republicans organization. Yes,

that Karl Rove: President Bush's Senior Advisor.

It must be pointed out that the students in question, Peterson and the two ASBSU lobbyists, Brad Christensen and Doug Stokes, are hardly radicals. All three belong to the College Republicans, and Christensen and Stokes have completed their LDS missions.

Commenting on the alleged comments by Sullivan, Peterson was nonplussed, but not surprised.

"He's using the art of character assassination on yours truly," Peterson said. He also pointed out that a petition drive is a far cry from radical activism. "There's nothing radical about something so democratic as a

Sullivan denied calling the students "kid radicals," insisting that Miles misquoted him.

"I didn't call them kid radicals, I said the actions they are taking are radical," Sullivan said.

He added that his job is to promote the interests of the university. "That's what I was hired to do and that's what I'll continue to do. I do see that as my goal. I was critical of Nate Peterson's actions, I wish he didn't do that. It didn't further the interests of Boise State."

John Franden, executive assistant to the president and primary lobbyist for BSU prior to the hiring of Sullivan, confirmed that Sullivan is paid \$2,000 per month but wouldn't comment on Miles' allegations.



The Reporter's Notebook  
By Andy Benson

## Thomas makes weak argument against slavery reparations

By Marcy Newman

Thank you for including an Op-Ed piece about the subject of reparations. In doing so, The Arbiter engaged in a vital public debate that President Bush refused to engage in.

It is, however, quite unfortunate that you chose to run an historically inaccurate article to frame the debate.

If Mr. Thomas had elected to study American history he would no doubt figure out that officially slavery in the United States lasted from the colonial period until the aftermath of abolition (roughly 1619-1865); in other words it lasted for 246 years not 87 years as he would have it.

But first and foremost the subject of reparations is about having a national dialogue about slavery as a way to heal the wounds of this nation's history. At its conceptual core is the linguistic root of the term: "to repair" or "to make whole again."

That is why although some activists and intellectuals call for monetary reparations, many others call for open hearings that would create a space for African Americans to bear witness to the atrocities of slavery much like the Truth and Reconciliation Commission in post-apartheid South Africa. Moreover, what many supporters of reparations demand is a national

recognition that slavery was a "crime against humanity."

Declaring slavery as a "crime against humanity" and entering testimony about the horrors of slavery into official public records would potentially set the historical record straight so that future generations of college students would be able to discern American fact from fabrication.

The legacy of slavery still exists in a variety of forms. The descendants of slaves continue to experience institutional racism, which was established as a way to rationalize and naturalize a free-labor force that white Americans benefited from whether or not they or

their ancestors actually held slaves.

Mr. Thomas referenced Mr. Rubin "Hurricane" Carter's visit to campus for Martin Luther King, Jr./Human Rights Celebration Week. Although Mr. Thomas did not make a clear link between that wildly successful event and reparations, what Mr. Carter and also Mr. John Artis talked about speaks directly to one way in which an alternate form of slavery exists today. All facets of the criminal justice system function no differently today than it did during slavery.

The legal rhetoric may have changed, however the focus of law enforcement continues to

be on the protection of white middle class people from black or brown people. Racial profiling occurs today not only with respect to police patrolling, but also with respect to the ways in which prosecutors, judges, juries, wardens, parole boards operate. African Americans are incarcerated at higher rates, suffer longer prison sentences, and receive less consideration by parole boards for release than whites charged with the same crime.

The criminal justice system is but one sphere in which systemic racism occurs; similar cases can be made about education, employment, housing, and voting. Indeed, Mr. Thomas references the 15th

Amendment, which at least on paper, granted black Americans the right to vote. However, witnessing the last presidential "election," and the deliberate disenfranchisement of black voters in Florida makes it clear that we are still a nation that is deeply wounded and troubled by the legacy of slavery.

Thus, slavery is far from over and its systemic legacies are very much a part of our present day reality.

-Dr. Marcy Newman is an assistant professor of English and co-advisor to the Black Student Alliance

## Passing tests takes on new meaning

By M. Derek Care  
The Pitt News (U. Pittsburgh)

PITTSBURGH- Five minutes until my appointment, and I am standing in front of the Health Department. All I have to do is go inside and get the results to the HIV test I took last week, but right now there is nothing in the world I want more than to just turn and walk away.

In the week since I was last at the Health Department, approximately 98,000 people have become infected with HIV. Statistics like that stupefy me, and only the thought of being part of that grim statistic is keeping me from walking back up Forbes Avenue.

Looking at my watch, I see that it is time. I step into the clinic, keeping my head straight, my eyes avoiding both the people in the hallway and the nurses at the reception station. I feel embarrassed and timid and nervous, but most of all uncomfortable, as though I just stumbled blindly into hostile territory.

As I walk through the hall, it occurs to me you aren't meant to feel welcome. They want you to feel exactly as dirty, foolish and reckless as is needed to convince you that whatever risk you took to get yourself here is a risk you won't take again.

I reach the end of the hallway and take the elevator to the second floor. The atmosphere on the second floor is even more discomfiting than that of the first. The air is more stale, the hallways narrower, the walls and ceiling tiles more yellowed with age.

Slowly, I walk down the hallway and into an office where I check in with a

receptionist. She gives me a number and tells me to take a seat while I wait for the nurse to be ready.

The waiting room is nothing more than six chairs placed against the hallway walls. The other people — a 30-ish white couple wearing Steelers jackets, a man with stained jeans and a red hat, two young black women no older than 17 — pay no attention to me as I take my chair. Based on a superficial glance, I guess that I am the only college-educated person in the room. But when I think how much education matters to a virus, being educated suddenly doesn't seem so important.

I try to guess who in the room will get a positive result. Perhaps the man in the red hat. No, it's definitely the couple in the Steelers jackets. It seems that at least one of us has to be positive, as though HIV were a monster that had demanded a sacrifice of someone in the room.

It disturbs me to think this way, but it disturbs me even more that I hope if it is any one of us, it is anyone but me.

I get more anxious as I sit there, and angrier that I put myself in a position where I would need to be worried about an HIV test. I am part of the first generation never to know a world without AIDS. I've seen AIDS as red ribbons and giant quilts. I've seen AIDS acted by Tom Hanks, sung by Bruce Springsteen and explained by parents, teachers and dozens of others who gave me the warnings I understood perfectly. I've known AIDS all my life, and yet still took the risks.

It's not long until I start

making promises, to God, to fate, to whomever. If I'm negative, I won't ever have unsafe sex again. And I'll collect food for the homeless. And go to church more often. And help old ladies cross the street.

Most importantly, I promise never to take life for granted again. I feel as though I've stumbled through life with my eyes closed to the importance of preserving the one thing more sacred than anything else.

It's not the risks that bother me, but the fact that I took them so casually, without realizing what all I endangered. From now on, I'll appreciate every moment, every breath, every opportunity to live and survive and grow to be an old man, just as long as I have the chance to live. More than anything else, I promise I want to live!

But then I think about how much promises mean to a virus, and making promises doesn't seem so important.

"Number 37," a nurse calls. I stand and follow her into an office. She closes the door behind me. She sits down and reads me the results.

Later, as I'm walking down Forbes, I know I was negative not because of education, class, money or promises. It was just dumb luck.

But now I know what I've always had, and I know what today has given me. It's a world filled with risks and dangers, where rain is still poison and sex is still death, but now I see the beauty of all that we try to protect. I am not afraid. For the first time, my eyes are wide open.

## Ruch demands false unity to save face

By Jerel Thomas

Johnny was in the marching band at his school. Johnny was in formation for the big presentation during half-time at a football game.

Johnny's mother was in the stands, proud of all that her son had accomplished. The crowd cheered wildly as the band started marching onto the field.

It was at this point that Johnny's mother commented, "My, everybody is out of step but Johnny!"

This little anecdote perfectly describes President Ruch's reaction to the call for his resignation. Ruch claims that during the current financial woes of the University, unity is needed. He says we need to stick together, for it does not look good to legislators to have the University in turmoil during these "difficult times."

Hey, I couldn't agree more. Unity is needed, and it's about time that Ruch jumps on the bandwagon with the 16,000 people calling for his resignation!

He is the only one that seems to think he has what it takes to lead this University. His idea of unity is us caving to him.

I'm not a headhunter desperately seeking Ruch. I just want him to answer some questions to explain how his leadership has benefited the University.

Let me start with the beloved debacle of PeopleSoft. Remember that? PeopleSoft is the lovely program that we get BroncoWeb from. This computer was supposed to cost \$5.6 million dollars.

One can imagine the surprise as the final bill was \$20 million.

Where was the leadership as literally millions of dollars was wasted?

Even more appalling than the \$20 million spent is how the final price got that high. An independent review of the PeopleSoft debacle by the accounting firm Deloitte & Touche found that no formal linkage existed between resource acquisition and deliverables, budgets and project progress.

Phase I included \$7.8 million for outside consulting (including travel and subsistence of approximately \$735,000) for which there are no formal "statements of work" that can be linked to actual "deliverables."

Let me put this in terms a Palm Beach voter can understand. BSU paid \$7.8 million dollars and received nothing. I'm no math major, but \$7.8 million pays for a lot of teachers.

My biggest question stems from the budget passed last year. Even after a 2 percent budget cut, Universities still received a 7.9 percent increase from the previous year. I want to know why, after a 7.9 percent increase, student fees must be raised, classes dropped, and teachers let go? If I received a 7.9 percent raise, I would not go home and contemplate how I am going to make ends meet.

The problem is that Ruch showed his incompetent leadership with the budget. My guess is that after learning Universities were originally going to receive a 9.9 percent increase, he went and spent it all without thinking about the future.

A competent leader would have increased spending by 4 or 5 percent while saving the rest for bad times. But alas, we do not have a competent leader. Instead, the money hungry Ruch blew it all the first chance he got.

Ruch claims that everybody is sacrificing under this budget "crisis." The problem is we students seem to suffer every year for his spending problem.

This is evidenced by fee increases we face each and every year. A leader that was truly looking out for the best interests of the people would not increase their fees every chance they got. For example, Pacific University has a policy that states that you pay the same amount in student fees during your tenure at the University.

All fee increases affect only incoming freshman.

That is a President looking out for the people.

My final question to President Ruch has to do with a comment he made last year. He was met with student protest during his annual announcement of student fee increases.

His answer to the protesting student was that student fees only make up 35 percent of the overall University budget, so he does not have to put much weight into what the students want. This is not effective leadership. In fact, where was his call for unity then? It seems to me that unity did not matter to him back then.

Bottom line is that President Ruch needs to go. He lacks leadership and has consistently shown his financial irresponsibility at BSU, which has cost the students literally millions of dollars. On the bright side, I do not want to see him unemployed. Heck, I hear Enron is looking for a new C.E.O. With his track record at Boise State, he would fit right in.

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- Best design promotional campaign - College Newspaper Business and Advertising Managers, Inc.
- Best ad campaign - Rocky Mountain Collegiate Media Association
- Best typography - Rocky Mountain Collegiate Media Association



Satanic bands in stained underwear just fine

I just wanted to let the Student Programs Board know that I think they are going a great job at bringing interesting and entertaining guests to our little community.

letters to the editor

Sam Brock wrote an opinion in the letters to the editor, saying that he believed you only brought "satanic concerts and lectures" to our campus, and he couldn't believe we as a body of people could allow such horrific activities.

Well Mr. Brock, you may not yet be aware of this, but other people have different perspectives, different tastes, and views than you. Some people think that getting the opportunity to see a WRONGLY ACCUSED black man who actually survived a corrupt and incompetent justice system, might benefit the community and open their eyes to the world surrounding their tiny boxes. Some students here on campus enjoy seeing a rock band bash-it-out, letting go of social tensions and boundaries (in their stained underwear).

See Sam, if people like you ran the world, we'd all go fucking crazy. We would be stuck watching church-sponsored TV, and listening Jimmy Dorsey rock out on the radio.

IT WOULD BE BORING! I'm not saying our community doesn't need your culture, I'm just saying don't come here and be 'that guy' who complains about the shocking crap on campus.

We're in college here, grow up or stay in Sunday school.

Travis Owens  
student radio broadcasting

U of I president fares better with budget cuts

My name is Angela Wetzel and I am a senior attending the University of Idaho. I am from Boise originally, and stumbled across the article by accident. I wanted this letter to be routed to Peterson, encouraging the gathering of signatures against Ruch. The article stated that BSU lost funding of over \$9 million, and subsequently BSU administration has been making some poor choices, angering students and the community. Well, the U of I is facing a \$33

million budget crunch, yet our president, Hoover, is handling everything quite well. The students and community fully trust and support his decisions, since he allows opinions and advice from all of us affected. In addition, the U of I is not raising enrollment fees as high as BSU is, yet their budget crunch is three times higher than BSU's.

Blaming all of our woes on the recession is a way for weak leaders to dodge responsibility for poor decisions. I have hope that the greater colleges in Idaho will survive the budget crunches, and although BSU is supposed to be an "enemy" of mine, I fully support those taking the stance to pull Ruch from a position he is obviously not capable of handling. Good luck!

Angela Wetzel

Peterson mishandling Ruch controversy

ASBSU President Nate Peterson severely damaged the cause of students fighting for financial accountability at BSU in his press conference calling for Ruch's resignation.

A nervous, unsure Peterson made explicit concessions to the Administration. First, he confessed that student fees must indeed rise. He did not, however, mention that this would not be necessary had the administration not squandered several million dollars on PeopleSoft.

Punch the numbers for yourself. Eighty-seven faculty paid a generous \$80,000 comes out to be \$6,960,000. The losses incurred from PeopleSoft has a low end estimate of \$4-7 million. Why must students suffer for the irresponsibility of others, Mr. Peterson?

Peterson's second apparent oversight was unwillingness to the press this issue of apparent scandal. He clearly indicated that he will not at any point in the future present his resignation petition to anyone other than Ruch himself. From what we know of Dr. Ruch based on past behavior and on his televised comments, he is rather amused by all of this and does not intend to relinquish his undeserved position.

Why is Peterson not willing to use BSU's allies in the media and the state legislature to pressure Dr.

Ruch? Why not go directly the Board of Education? Nothing will change if our student leaders will not exhibit the resolve to unwaveringly stand against injustice.

Furthermore, our student body President grossly undermined his own position by compromising the goal of his own petition. Stating that he did not desire Dr. Ruch's firing if he would agree to be more energetic in the future, Peterson essentially patted him on the back and said, "It's OK; Dr. Ruch, but please be more considerate next time, if you want."

While I appreciate the heart behind Nate Peterson and ASBSU as a body, I am discouraged by their undue compromises. The case against Dr. Ruch and the administration is an enormously strong one at worst.

But with every concession, however small, its power wanes.

Jonathan Nelson

Arbiter in bed with U of I

Monday's edition of the Arbiter left me wondering if anyone has Boise State's best interest in mind. From Monday's issue one could conclude that the administration does not have the university's best interest in mind.

Maybe the Arbiter has done all of us a favor by informing us of how we have been wronged by administrators, but my question arises from the half page ad on page two of the very same paper. Has the Arbiter sold out too? I consider it to be a huge conflict of interest for the Boise State University newspaper to be funded by our biggest proclaimed rival.

When I say rival I mean the University of Idaho, not the administration. How do you expect us to trust a paper consumed and funded by an institution that would see us undone?

I have a feeling that if President Ruch accepted money from the University of Idaho to promote Boise State students to pack their

bags and move north the Arbiter would let us know, and a petition would be started.

When I read the Arbiter I got a feeling of total abandonment. To those students who have not lost all hope in this institution, I give a call to arms. Any institution is as good as the members of which it is comprised.

That means the future of Boise State is in part up to you. Do everything you can to make this the place what you want it to be. If you want a school with more school spirit get a Boise State University T-shirt, go to a game, join a committee. If you want a school that has a great academic reputation study harder, be a better student, tell your instructors to up the bar.

If you want a school with some semblance of unity join a club, stop

complaining, stop asking new students why they would come to Boise State with a derogatory and negative tone in your voice.

Choose to sign a petition to get rid of our president, or choose not to sign it. I propose that it is your duty to act, but think before you act. Realize that the harsh words you utter against the University you hope to receive a degree from may be repeated, and may make that piece of paper you are working so hard for be discredited by your harsh denunciation.

Let us not forget why we are here, let us not forget the calming voices we hear in our classrooms, let us apply what we are learning and join together in our united effort to be better than we now are.

Amy Bassett

the

## Fitness Program

### FREE FITNESS WALKING CLINIC

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# Sports



**Sports Editor**  
Darrin Shindle  
Phone: 439-2204 x 103  
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## Is it just me

by Darrin Shindle

Is it just me, or is it about time that the Boise State men's basketball team made a change. What kind of change you ask? Well let's look at some things first.

First of all let's look at the attendance at a BSU basketball game. I've lived here pretty much all my life and I can remember coming to games when I was in junior high and you had to come early to get a decent seat. The fans were ready to get behind the Broncos, as they were fairly sure that they were going to give them an exciting game, and probably win.

I remember going to a BSU-Idaho game and it was standing room only as they sold more tickets than seats. The crowd was crazy. Believe it or not, people actually got into the game.

Then Boise State started moving up conferences, where you are supposed to get better recruits, and it seems as if no one cares about the games anymore. Attendance started to dwindle drastically until we got to where we are at now. You could probably study in the Pavilion on game night and it would be quieter than the library.

So what happened? Have we not gotten the recruits that we should? I don't think that's it. I definitely think that we have gotten some very good athletes to come and play at Boise State.

So, if it's not the players then, you guessed it, it has to be the coach. Now before I get going I just want to say that I have nothing but respect for Rod Jensen. He is a great guy and is a very good coach. I just think that his system is not built to beat the caliber of teams that the Broncos are facing as they move up conferences.

His system was great for the Big Sky and Big West, where the players maybe aren't as athletic as some of the bigger conferences. It worked back then, but it doesn't work now.

The system doesn't encourage everyone to shoot. In fact it seems to frown on guards shooting. If you've been to a game and sat there and wondered why some of the players don't shoot when they are wide open, it has to be because they are not allowed to. And don't think it's because they are afraid to shoot, or that they don't want to shoot, they are college basketball players and what college basketball player doesn't want to shoot?

It is set up to get Abe Jackson the ball, which it should, to an extent. Jackson is one of the best players in the WAC, but no team will ever get very far if they only have one scorer on the team. And a player will never reach his potential if he is always thinking about getting pulled from the game if he misses a shot.

We have very athletic players on the team, but athletes get lost in this system. An example of this had to be Kejuan Woods. I know he had his problems off the court, but when he was coming to BSU everyone was talking how he was so good he might leave early for the NBA. Well we know not to listen to that kind of hype, but there had to be something that got people talking like that. People were wondering why he even came to BSU when he could have gone anywhere.

So what happened to him? Jensen's system is what happened to him. It's not built for athletes. It's built to get open jump shots. Woods could have dominated a league in a different system. Woods' talent was just wasted for four years.

All I'm saying is that we need a change. Jensen has averaged 16 wins a season since becoming head coach. Not bad. But the style is boring to watch and no one goes to the games. The Broncos are never really bad, but never really good. It's time for a change. And I know it's not just me.

## Fifteen Bronco student athletes receive academic honors for fall

### Bronco Sports Information

Fifteen Boise State University student-athletes, in five different sports, have received WAC All-Academic honors for the 2001 fall semester as announced by the league office on February 1 (Friday).

The sports represented during the fall semester are football, women's soccer, volleyball, men's cross-country and women's cross-country. To be eligible, a student-athlete must have completed a least one academic year, have at least a 3.2 cumulative grade point average and have participated in at least 50 percent of the team's contests.

The women's soccer team at Boise State produced the most award winners with seven. The Bronco football team had four members followed by

women's cross country with two; men's cross country with one and volleyball with one.

Women's cross-country Adrienne Rogers, a junior from Chilliwack, B.C., Canada, has the highest grade point average among the Bronco student-athletes with a 3.89 GPA in Environmental Biology.

The highest cumulative grade point average on the football belonged to offensive tackle Matt Hill and linebacker Greg Sasser. Hill, a senior from Grangeville, Idaho, has a 3.61 GPA in Political Science and Sasser, a senior from Salem, Oregon, has a 3.61 GPA in English/Secondary Education.

Abby Bernards, a sophomore from McMinnville, Oregon, has the highest grade point average on the women's soccer team with a 3.64 GPA in Visual

Arts/Photography.

Following is a complete list of Boise State student-athletes received WAC All-Academic honors.

#### Women's Soccer

Abby Bernards, So., 3.65, Visual Arts/Photography; Dayle McNabb, Sr., 3.25, Communications; Coby Meikle, Jr., 3.46, Health Science/Pre-Medicine; Maureen Meyer, So., 3.31, Graphic Design; Tara Milligan, Jr., 3.40, Elementary Education; Debbie Rubel, So., 3.53, Health Science; Brooke Smith, Sr., 3.21, Exercise Science/Fitness Evaluation

#### Football

Matt Hill, Sr., 3.61, Political

Science; Kevin Louwsma, So., 3.36, Criminal Justice/Courts & Law; Peter Naumes, Sr., 3.20, Physical Education; Greg Sasser, Sr., 3.61, English/Secondary Education

#### Women's Cross Country

Michelle Carman, So., 3.71, Environmental Studies; Adrienne Rogers, Jr., 3.89, Environmental Biology

#### Men's Cross Country

Miles Wiscombe, So., 3.84, Electrical Engineering

#### Volleyball

Tameisha Hastings, Jr., 3.20, General Business Management

## Women's track sets two school records

### Bronco Sports Information

SEATTLE, Washington - Two school records were established by the Boise State University track and field teams Saturday (Feb. 2) in a multiple dual scoring indoor meet at the University of Washington.

For the second time in two consecutive meets, Abbey Elsberry established a school record in the women's 20-pound weight. The sophomore from Meridian, Idaho, placed second in the event with a throw of 60-4 (18.39 meters) which is also a NCAA provisional qualifying mark. Elsberry originally broke the record on January 19, 2002, in Pocatello, Idaho with a throw of 59-7.75.

Also breaking a school record for the second time in two straight meets was Sadie Sweet in the women's pole vault. Sweet, a junior from Boise, Idaho, recorded a vault of 11-5.75 (3.50 meters) breaking the record she set on January 19, 2002 at 11-1.75 (3.40 meters).

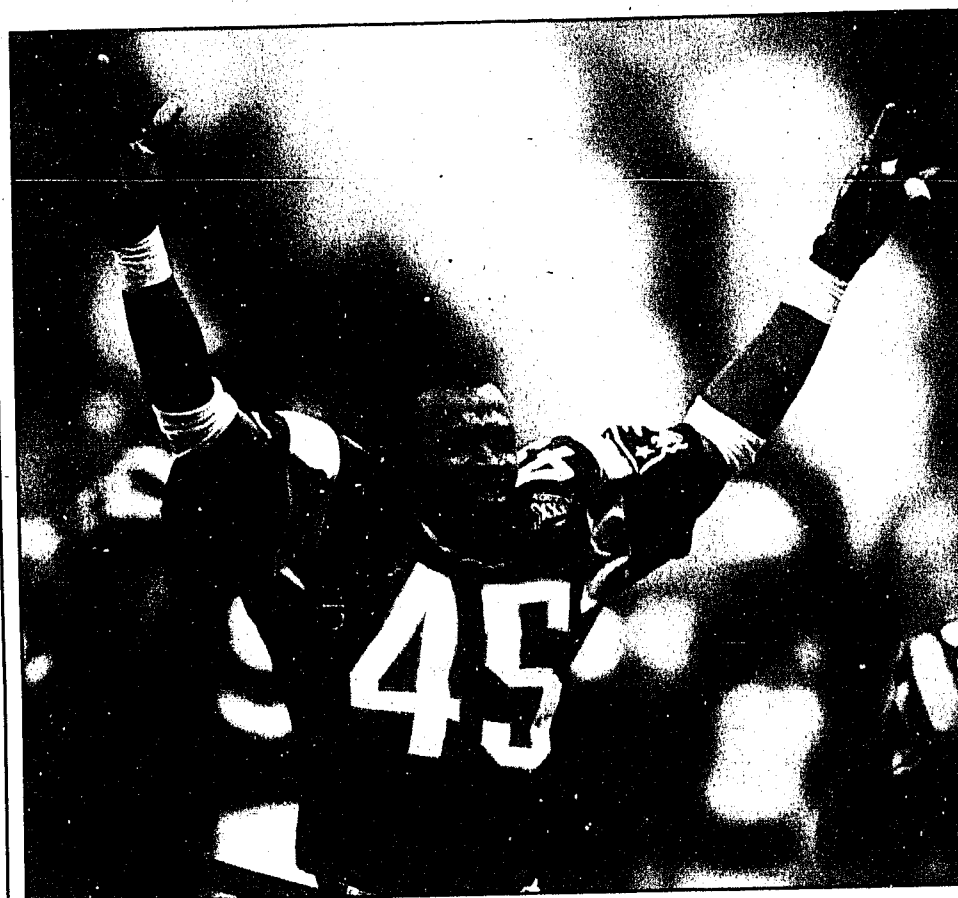
Boise State's women's team was dual scored against five different teams, while the Bronco men's team was dual scored against four opposing teams.

The Broncos women won two of their duals, while losing three. They defeated the University of Portland, 71-42, and Portland State University, 73-43. Their losses came against Washington, 77-55, the University of Oregon, 102-48, and Eastern Washington University, 69.5-59.5.

Boise State's men won three of its duals defeating Portland, 87-29, Portland State, 88-32, and Eastern Washington, 73-60. The Bronco men lost to the host Huskies, 90-58.

The Broncos won three events at the meet. Senior Sally Vail (Nampa, Idaho) won the women's long jump with a mark of 18-10 (5.74 meters) and freshman Kenny Johnson (Nassau, Bahamas) won the men's triple jump with a leap of 50-4.5 (15.35 meters). The third first place finish came from the women's distance medley relay team with a time of 12:21.48.

## Patriots win Superbowl XXXVI 20-17 over the Rams



New England's Otis Smith celebrates after New England's win.

## Basketball around the WAC

by Steve Gowans  
The Arbiter

The past week has been an interesting one to the WAC standings as there is now distinction between who controls things atop the leader board.

One of the biggest surprises this year has been the success of Hawaii and their ability to win the big game. They are now the team to beat as they have a league-leading 10-1 record in the WAC and their 19-3 overall record it the best they have had since the

1970-1971 season when it was 18-2 and finished the season 24-3.

Boise State has fallen to the bottom of the standings and suffered probably their hardest loss of the year last week as they fell 62-51 to San Jose State as the teams fought for last place. They have been plagued by poor shooting and overall lack of aggressiveness on the offensive side of the ball.

This week Boise State hosts Tulsa on Thursday night at 7:30 p.m. and Rice on Saturday night at 7:30 p.m. in the Pavilion.



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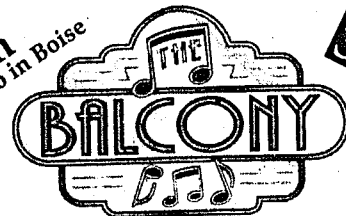


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# Diversions

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## Chekhov's Swan Song: **THE CHERRY ORCHARD**

**By J. Patrick Kelly**  
The Arbiter

Anyone who has ever read Anton Chekhov's short stories and plays can attest to his near obsession with character development. Critics throughout history have touted Chekhov's genius for capturing the true essence of the human personality.

Boise Contemporary Theatre is currently presenting Chekhov's "The Cherry Orchard," which is running through Feb. 24.

Chekhov, a Russian writer, knew he was dying of tuberculosis when he wrote the play at the turn of the last century. In many ways, his you-can't-change-the-past premise directly relates to the personal dilemmas he was facing near the end of his own life. The play is most importantly about change, and how people deal with life in the face of adversity.

BCT's Artistic Director Matthew Clark, who is Trofimov in the play, has always been enthusiastic about doing Chekhov. So, he was an easy sell when Hollywood film director Michael Hoffman pitched the idea. The only question left was what Chekhov play should they do?

"We couldn't decide at first between 'The Cherry Orchard' and 'Three Sisters.' 'The Cherry Orchard' was Hoffman's favorite. So, it won the draw," Clark said.

Hoffman is directing BCT's adaptation, which is translated by Paul Schmidt.

BCT's cast of "The Cherry Orchard" is a dynamic fusion of Idaho Shakespeare Festival players and a nucleus of company actors. The cast has 13 main players, plus extras, which is the largest ensemble BCT has ever accrued in their two-year history. Clark wholeheartedly welcomed the logistical challenge.

"The large cast makes this play particularly challenging for our small space, but Michael Baltzell (scenic designer) knows our theatre, and knows what works best for the space," Clark said.

Clark is right. Baltzell, a Boise

State theatre professor, has an incredible knack for creating the great illusion of space. And Clark said Baltzell has outdone himself this time by masterfully designing an interior of a Russian estate and a blossoming cherry orchard all in one set.

"The Cherry Orchard" is a story about a Russian family in the early 20th Century who are on the brink of losing their estate and ancestral cherry orchard, and how they deal with the sentimental issues involved.

Ironically, the son of a former family servant, who made large amounts of money as a savvy businessman, purchases the estate with the sole intention of subdividing the land for profit. Boise State theatre professor Gordon Reinhart plays Lopakhin, the shrewd entrepreneur. Reinhart has done Chekhov plays before and gladly welcomed the role.

"On the page, when you read the script, emotions don't appear to be a big deal. But when you work on it, just like a day in your own life, it becomes an important emotional moment. That's what I like about Chekhov, he deals on that personal level," Reinhart said.

"The Cherry Orchard" also features Boise State theatre professor Richard Klautsch as Gayev, local funnyman Stich Marker as the hilarious servant Firs, BCT's first lady Tracy Sunderland as Varya, the always-suave Nick Garcia as the



The cast of "Cherry Orchard" rehearses a scene from the play.

Photo by Jeremy Branstad, The Arbiter.

contemptuous Yasha and a whole host of other local favorites. BCT has commissioned a trio of classical musicians to play the accompaniment during all four acts.

### If you go...

Boise Contemporary Theatre is presenting Anton Chekhov's "The Cherry Orchard" until Feb. 24. The play runs Thursdays through Sundays.

Tickets can be purchased at all TicketWeb locations or by calling Burk at BCT @ 331-9224.

### The Clumsy Lovers...

Known to their ardent followers as "The best damn dance band in the Northwest," starting Thursday, The Clumsy Lovers bring their energy-packed sets back to the Blues Bouquet for three nights.

The Lovers hail from British Columbia, but they are seldom home because of their non-stop touring schedule. They gained popularity playing in college towns like Missoula, Moscow, Pullman and Eugene. Now they play at music halls and bars all across this great land.

Their Celtic-fueled rock & roll is zany and always yields a dance floor full of bobbing heads. The Lovers do fun covers such as "London Bridge," "You Shook Me All Night Long," "Chim Chim Cheree" and "Let The Sunshine In."

The Lovers will also be at Borders Books & Music on Saturday at 2 p.m. for a little jam session and some conversation.

If dancing is on your agenda this weekend, the Blues Bouquet is definitely the place to be. Call 345-6605 for times and ticket information.

### Let's talk avalanche safety...

Boise State University's Outdoor Center is conducting a backcountry avalanche safety seminar on Friday and Saturday.

Friday's seminar takes place in the cozy climes of the Outdoor Center, and includes lectures and a visual presentation. On Saturday, it's up to the Idaho City area for some onsite training in deep snow.

The cost for this life-saving advice is only \$20. For more information call the Outdoor Center at 426-1946.

### Vietnamese New Year...

The Vietnamese Student Association is presenting a Vietnamese New Year Celebration in the Jordan Ballroom on Saturday night.

The annual festival celebrates the vibrant Vietnamese culture with food, song and dance. Last year, the VSA had traditional pastry flown in from a Southeast Asian bakery in Portland.

For more information call 426-4259.

## Faculty artists show their stuff



Photo by Kelly Day, The Arbiter.

"I'm trying to find the different levels in the piece," said Liz Merrill about Jim Budde's piece, "Satisfied Monkey." "It seems to be auto erotic self pleasuring work."

Now showing in Gallery 1 in the Liberal Arts Building:

Department of Art Faculty Exhibition. Jan. 25 through Feb. 15

The multi-media exhibit features 100 works from 27 full-time and part-time faculty members.

### Special program:

On Thursday night at 7 p.m. in Gallery 1, selected faculty artists are presenting a short program on ideas, materials and concepts in their art. Call 426-3994 for more information.

"I loved this movie! An astonishingly beautiful film and an amazing story!"  
Larry King

"Skillfully crafted, heartfelt, and altogether refreshing!"  
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- Must be current Fan Blade Aligners Union member.

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Why not consider joining a Red Bull Mobile Energy Team? It's a chance to meet interesting people and introduce them to the benefits of Red Bull Energy Drink. Looking for outgoing, energetic college students able to work flexible and part-time hours.

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# The Big Easy gets "Bizzy D" onstage

By Colleen McCleary  
The Arbiter

A common thing happened at a Big Easy punk show on Monday night: The teenagers were on the floor, moshing the night away, while the people old enough to quaff beer exiled themselves to the balcony.

Deryck "Bizzy D" Whibley, lead singer of Sum 41, enjoyed bugging the crowd about this fact, even singling out a few people. I would like to know why people go to a punk concert and expect to sit on a barstool and hang out?

Audience participation was a big factor for all the bands playing Monday night. The opening act, Gob, first taught the crowd how to dance and then dedicated a raunchy song to an audience member named Jeff. And the second act, Unwritten Law, was only enthusiastic by letting the audience pick songs for their play list.

But the band that really pumped up the crowd was the headlining act. Sum 41 taught the audience their own special hand sign, which involved "flipping the bird" with one hand and holding up four fingers on the other. After this, my friend and I realized the giant skeleton backdrop behind the band had been giving us the finger all night long.

Later on, impressed that

Boise had so many heavy metal fans, Sum 41 asked the crowd to request some heavy metal classics and guitarist Dave Baksh did his best to play them.

Gob and Sum 41 seemed to put the emphasis on having massive amounts of fun on stage, while Unwritten Law seemed to focus more on the music. Their set seemed to be the longest, whether it was because many of their songs sounded similar or because they joked less between songs, I don't know. They went for a more straightforward concert approach, by letting the music speak for itself.

Everyone at The Big Easy (except for the people in the balcony) seemed enthusiastic, and happy to be there. The bands responded well to the attention. Unwritten Law lead singer Scott Russo was elated to be back in Boise after playing the Warped Tour in 1998, and told the audience many times, "Boise has good pot."

The crowd began moshing from the beginning of Gob's set, but the audience got really excited when they played the Rolling Stones' "Paint it Black."

A great moment of enthusiasm came during Sum 41's set, when Whibley asked two girls to come up on stage and make out with each other. And to his surprise, four girls obliged him. Hey, it's only rock & roll.



Photo by Jeremy Branstad, The Arbiter.

Sum 41 plays to an enthusiastic crowd at The Big Easy.

## Some of Student Radio's programming available on AM 730:

"Too Much Distortion" hosted by Levi Chick  
Friday @ 9 p.m.  
Anything and everything heavy metal

"Abecedarian Airwaves" hosted by Dan Krejci  
Wednesday @ 8 p.m.  
Alphabetical picks and funky vibes

"Where's My Boogie" hosted by Jeremy Wren  
Wednesday @ 9 p.m. (first and third wed.)  
Dance, techno, industrial and beyond

"Jedi Art" hosted by Laura Wylde  
Thursday @ 8 p.m. (first and third Thurs.)  
Where art meets the microphone

"Levels Up" hosted by Travis Owens  
Thursday @ 8 p.m. (second and fourth Thurs.)  
Underground sounds and more

"Ten-9" hosted by Annie Love  
Tuesday @ 9 p.m.  
Eclectic alternative



The Arbiter is seeking short fiction, poetry and prose for the Diversions section. Humorous material a plus.

Email submissions to [diversions@arbiteronline.com](mailto:diversions@arbiteronline.com)

1st Person

## Nelly Furtado

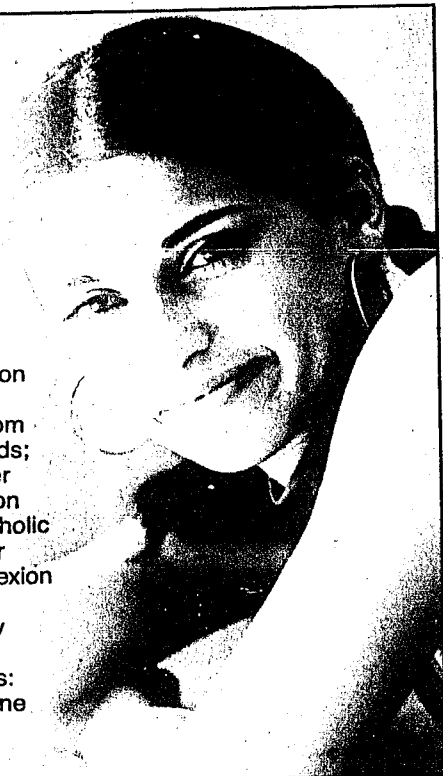
This high-energy Canadian singer gets her inspiration from pop sources worldwide — Latin, Indian, hip-hop — wherever she finds exciting, soulful music being performed.

### Did you know?

- First recording in a real studio: At age 16, sang rhythm-and-blues for friend's hip-hop group in Toronto
- Debut: In 1998, four performances on the Lilith Fair Tour, an all-women summer music festival
- Music she loves most: "Anything sensational and loud"
- Style is pure 1990s: Mix of electronically "sampled" bits of sound, rap/hip-hop rhythm and lots of "attitude"
- Import: Sings with a touch of "fado," blues-like, romantic Portuguese music
- Biggest hits: Album "Whoa Nelly" (2000) and the song "I'm Like a Bird"
- Ambition: To cut an album of Brazilian music, singing in Portuguese

### Vital statistics

- Born: Dec. 2, 1978, in Victoria, British Columbia, Canada
- Parents: A stonemason and chambermaid who immigrated in 1960s from Portugal's Azores islands; several musicians in her grandparents' generation
- Religion: Roman Catholic
- Beautiful mixture: Her Portuguese olive complexion and bright blue eyes
- Honor: Four Grammy nominations
- Instruments she plays: Guitar, ukulele, trombone



Source: DreamWorks, CNN, Time, GetMusic.com, KRT Photo Service  
Graphic: Tim Goheen

# BSU STUDENT NIGHT

## Wednesday • February 13, 2002

### 7:00 PM

Special Guests Include:  
The Main Line Dancers

## Experience the ABC's of hockey!

**Aa**  
assist

**Bb**  
boarding

**Cc**  
checking

**Dd**  
deke

**Ee**  
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**Hh**  
high sticking

**Ii**  
icing

**Jj**  
jersey

**Gg**  
goal

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**\$17.50 + \$4.00 = \$21.50**  
(Regularly)

**\$10.00 + FREE = \$10.00**  
(with Student ID)

Offer only valid for 2/13/02.

Present your Student ID at the Bank of America Centre Box Office or in the Student Union Building to receive your \$10.00 student admission package (limit 2 per Student ID).

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# Classifieds

## Announcements

**Farsi, a language of the ages and now for all ages**  
Learn to read, write and speak Farsi, The tongue of both ancient and modern Iran and its nearby Middle Eastern lands. It is the language of the mystic poet, Rumi, of the Polymath, Omar Khayyam, and of the ancient scientific genius, Avicenna. For details Call Shahnaz: 333-0340

Get free help with your writing at the BSU Writing Center LA-200, 426-3585

## For Sale

**MATTRESS**-Queen Orthopedic Set, Brand new in pkg Value \$550, Sacrifice \$133. 866-7476

**BED**-Queen Pillowtop Mattress Set. New-still in plastic, with warranty. Value \$699, Sell \$176. Can deliver 866-7476

Like new wooden bunkbed set excellent condition Pd \$400 will take \$250 OBO 343-8659

## Housing

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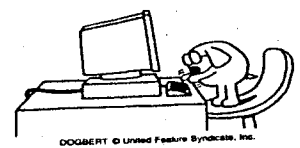
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-Top Dollar - our reps average \$7-\$12/hour  
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**Students** - Place your ad free in the Arbiter Classifieds!

## DILBERT

BY SCOTT ADAMS



I'M SIGNING UP VOLUNTEERS TO SERVE FOOD TO THE HOMELESS ON CHRISTMAS DAY.

HOW DO YOU KNOW IN ADVANCE THAT THEY'LL BE EXTRA HUNGRY ON THAT ONE DAY?

OUR P.R. FIRM MAKES SURE THEY DON'T GET FED FOR TWO DAYS BEFORE THE NEWS CREWS ARRIVE.

ACCORDING TO THIS SURVEY THE COMPENSATION HERE IS "COMPETITIVE."

COMPETITIVE MEANS NOT THE HIGHEST. SO WE COULD GET PAID MORE IF WE WORKED AT ANOTHER COMPANY?

SHOULD WE CONTINUE WORKING AS HARD AS WE CAN OR SHOULD WE BACK OFF TO A MORE COMPETITIVE LEVEL?

WALLY, YOU HAVE FAILED TO ACHIEVE ANY OF YOUR WRITTEN OBJECTIVES.

BUT BY PURE CHANCE YOU ACHIEVED ALL OF MY HIDDEN OBJECTIVES.

HERE'S ANOTHER PROJECT I NEED SMOTHERED WITH DEFECTIVENESS.  
I'M ALL OVER IT.

## Editor-in-Chief

The editor-in-chief is the executive head and has decision-making authority and responsibility for publishing the student newspaper. 10-12 hrs. weekly.  
The application for the position of editor should include a cover letter, resume, at least two letters of recommendation and at least three references, and a proposal for the structure and management of the newspaper for the following year.

### Student Requirements

- min. 6 credit hrs. at time of selection
- full-fee paying
- maintain min. 8 credit hrs. throughout editorship
- have min. 2.25 cum. GPA at selection and throughout editorship
- have at least one semester's exp. with a student newspaper or prior professional newspaper or publications exp.

## Business Manager

The business manager, in conjunction with the general manager and editor, is responsible for the fiscal operation of the newspaper and must have accurate accounting skills. 12-15 hrs. weekly.  
The application for the position of business manager should include a cover letter, resume, at least two letters of recommendation and at least three references.

### Student Requirements

- min. 6 credit hrs. at time of selection
- full-fee paying
- maintain at least 8 credit hrs. throughout term
- have min. 2.25 cum. GPA at selection and throughout service

Applications can be picked up at the Arbiter or Student Info Desk

Application Deadline February 15th by 5 p.m

Turn in all documents to: Bob Evancho, BSU News Service, E-724 (Education Bldg., 7th floor), 1910 University Dr., Boise, ID 83725



## Weekly Horoscope

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Feb. 11).** It's good to concentrate on what you're doing, of course, but don't get too stuck on yourself. True, you are exceptionally talented this year. In the top 10 percent, as a matter of fact. It won't be easy to be humble, but try. It'll make you perfect.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is an 8 - Your analytical side is really coming out. You may not have even known you had one. You'll do best in association with other deep thinkers. Together, your chances of solving a major problem are excellent.

**Taurus (April 20-May 20)** - Today is a 6 - You might earn a bonus if you can pass the test. It's all about skills you should have learned by now. If you have the experience, you may not even notice you're doing something difficult. If you don't, well, you'll know what to practice.

**Gemini (May 21-June 21)** - Today is a 9 - Gemini is a sign that's known for its insatiable curiosity. You're even hungrier than usual for knowledge right now. You want to learn something that's useful or profitable.

**Cancer (June 22-July 22)** - Today is a 5 - Paperwork may be dominating your life. Don't waste time wondering where it came from. Just start sorting and filing. Everything will make sense eventually.

**Leo (July 23-Aug. 22)** - Today is an 8 - This is not a good time to get into an argument with your "better half." That could be your spouse, your attorney or your agent. This person is on a winning streak, so hitch a ride!

**Virgo (Aug. 23-Sept. 22)** - Today is a 4 - Does it seem like others are asking too much of you? It's possible that you're not being fully appreciated, or not being paid as much as you should be. Just concentrate on what you're doing. You can still have satisfaction.

**Libra (Sept. 23-Oct 22)** - Today is a 9 - You're awesome, but you're not doing this alone. You're getting lots of support (and good advice) from the people who love you. Don't forget to thank them for all they've done.

**Scorpio (Oct. 23-Nov. 21)** - Today is a 5 - The temptation to stay in bed could be almost overpowering. You might actually have a good reason, like a cold or a bad case of nerves. You're usually solid as a rock, but a puzzle may be giving you fits. Make extra time to think.

**Sagittarius (Nov. 22-Dec. 21)** - Today is an 8 - It's not often you assimilate complicated information this quickly. If you concentrate your efforts now, you can attain a new level of mastery soon. Don't leave it to chance. Study.

**Capricorn (Dec. 22-Jan. 19)** - Today is a 6 - Even though you seem to have plenty, you may be a little anxious. You're not sure there'll be enough to go around. Keep working and saving. Trust that hunch.

**Aquarius (Jan. 20-Feb. 18)** - Today is a 9 - To say you're powerful is an understatement. You've got the world on a string. A person you find attractive feels the same way back.

**Pisces (Feb. 19-March 20)** - Today is a 5 - Paper's cheap. So are pencils. Surround yourself with both. You're in a pre-creative state. Draw the plans, make the lists, compose the music. Let it flow. Don't be critical. This is the rough draft. Polish it later.

## Crossword

- ACROSS**  
1 Voting group  
5 Physicist Enrico  
10 Billy Joel song, "\_\_\_ Always a Woman"  
14 The Kinks 1970 hit  
15 Writer Babel  
16 Beer ingredient  
17 Male body part  
19 Body or knock lead-in  
20 Angled joints  
21 Cul-de-\_\_\_  
22 Any day now  
23 Paella base  
25 Laundry  
27 Dip scoopers  
31 Dutch cheese  
32 \_\_\_ Na Na  
33 Tampa neighbor, casually  
38 Played again  
40 Alternatives  
42 Yuccalike plant  
43 Pressed  
45 Hoagie  
47 Rebellious rocker  
48 Deep-fried cornmeal balls  
51 Jury's finding  
55 Helen of \_\_\_  
56 Even one time  
57 Griffey Jr. or Sr.  
59 Townsfolk  
63 Costa \_\_\_  
64 La Scala, for one  
66 Deli side  
67 In the crow's nest  
68 Rocky outcrop  
69 TV letters for games,  
70 Examinations  
71 Green Hornet's valet
- DOWN**  
1 Spill the beans  
2 Ore deposit  
3 Norwegian saint  
4 Photographer  
5 Photobacs  
6 Psychic's letters  
7 Seance sounds  
8 Nyasaland now  
9 Polar features  
10 Tennis shot  
11 Capital of Vietnam  
12 Rocker John  
13 Smarting pain  
18 Narrow opening  
24 Reverberation  
26 Fast jets: abbr.  
27 Gilpin of "Frasier"  
28 Polish-German border river  
29 Poi base  
30 Grating  
34 Balderdash!  
35 Ornamental case  
36 Verbal subtlety  
37 Wapitis  
39 Radar's drink  
41 Apt. manager  
44 Exit furtively  
46 Jute fabrics  
49 Siberian plain  
50 Fiddlesticks!

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02/07/02

## Solutions

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- 51 Poet's product  
52 The lesser of two  
53 Summarize briefly  
54 Sketched  
58 New Jersey  
NBA team  
60 Distinctive atmosphere  
61 Would-be atty.'s exam  
62 Desert lily  
65 Go bad



# Full-fee Scholarship and a Monthly Salary

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Applications must be submitted to Bob Evancho, BSU Office of News Services, E-724, 1910 University Dr., Boise, ID 83725 no later than 5 p.m. February 15th, 2002

Contact Bob Evancho at 426-1643 (bevanch@boisestate.edu) or Brad Arendt at 345-8204 (barendt@boisestate.edu) for information about application requirements.

2002-2003

**The Arbiter**