

11-6-1985

University News, November 6

Students of Boise State University

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The University NEWS

- Women's Center organized. See page 3.
- Problems of handicapped. See centerfold.
- Computer lab offers help. See page 8.
- Homecoming game details. See page 9.

Volume VI Issue 10 November 6, 1985

KBSU disputed

by Karen Kammann
The University News

BSU President John Keiser has asked Director of Broadcast Services Dr. Lee Scanlon to seek a grant from the Corporation for Public Broadcasting, but according to ASBSU attorney John Schroeder, it is unclear who has the power to make decisions about the student radio station and its programming.

According to a CPB memo, a station must have a minimum of five full-time professionals "at least three of which should be employed in managerial and/or programming positions," in order to qualify for one of the Community Service Grants given by the corporation. This staff may not include students whose student status is a condition of their employment, the memo said.

KBSU's student general manager Karen Myers said she is concerned as to whether the students at the station would lose control of it to the professionals if the station became CPB-qualified.

Myers said she feels she has heard conflicting stories from the administration as to what would happen if the station became CPB-qualified.

"I don't know whether we're being placated or if they don't know how they're going to co-ordinate this," Myers said.

Dr. Harvey Pitman, acting chairman of the communication department, said the professionals would be "on board for back-up" and that he did not perceive that CPB qualification would cause any radical changes at the station. He said the students would be "doing basically what they've been doing all along."

In a meeting of the Broadcast Advisory Board, Scanlon said he was in favor of maximum student involve-

ment and that there would be some programming changes, but the changes would be ones that "everybody is familiar with."

Keiser said that, with CPB qualification, students would be more involved in learning and less involved in decision-making.

Keiser said becoming CPB-qualified would probably benefit KBSU by increasing the station's broadcast area, providing professional-quality training for the students, allowing more students to work on the staff and increasing the quality of the programming.

Keiser said KBSU "just isn't competitive the way it is."

Two-thirds of the people currently working at KBSU are not students, Keiser said, adding that he would like to see more students at the station.

Myers said the station currently has 29 student staff members and 18 staff members from the community.

Former ASBSU President Steve Jackson and Keiser signed a contract which said that "the radio station will develop student staff positions to parallel every professional staff position. Specific job descriptions will be developed to ensure that students will be engaged in paraprofessional duties and responsibilities and opportunities." The contract said "the student paraprofessional staff and professional staff will have equal voice in programming matters."

Keiser said that "equal voice" was never meant to include decision-making power. "We want students to learn from people who know more. I don't think a university should be embarrassed to say that," he said.

Both Scanlon and Keiser said that, with CPB qualification, the station would be able to keep its "eclectic" programming. Keiser said that, in addition, the station would air some popular public radio programming.



Music professor Lynn Berg cools off in the dunk tank, set up by the student chapter of the Music Educators National Conference as part of Homecoming Week. Photo by John Replogle

The BAB is seeking a legal interpretation of the contract signed by Jackson and Keiser to see if Keiser is legally bound by it, according to Myers, who is an ex officio member of the board.

ASBSU Senator President Pro Tempore Karl Vogt said that if the senate felt the contract was not being upheld, action would be taken.

Schroeder said he could not give a legal opinion as to whether the contract was valid unless all the documents and tapes that have been made concerning the station for as long as it has existed were compiled in chronological order. He said it was unclear as to who had the authority to take action and make decisions concerning the station, and that figuring it out would be much like doing a title search on a very old piece of property.

Branch most visible

by Cindy Schuppan
The University News

ASBSU's Executive Branch, composed of the president, the vice-president and the treasurer, is probably the most visible branch of the student government.

This branch is responsible for administering the affairs of the associated students and carrying out the policies adopted by the student senate according to BSU's student handbook.

Currently, Richard Jung is president, Diane Ralphs is vice-president and Brian Falck is treasurer.

Various individuals and groups assist the executive branch in carrying out their duties. The administrative assistant to the president provides information to the president and acts as a liaison with various campus groups. ASBSU's Business Manager assists Falck with the handling of ASBSU funds. The Personnel Selection Committee recruits and interviews students interested in participating in ASBSU, faculty and university committees. The selection committee makes its recommendations to the president, who is responsible for the final appointment. The senate must approve all presidential appointments to paid positions.

As ASBSU president, Jung is responsible for executing legislation

adopted by the student senate. According to the student handbook, he has the power to approve or veto any action taken by the student senate and the power to call special meetings of the senate. The president can also recommend that the senate consider measures he feels are necessary.

The president appoints the treasurer and may nominate officers and committee members to fill vacancies that occur or dismiss any presidential appointee given just cause, according to the ASBSU Constitution.

Jung may also serve as an ex officio (non-voting) member of any student government committee.

As vice-president, Ralphs is president of the ASBSU senate and chairs its weekly meetings. She acts as a liaison for the ASBSU executive branch, sitting on various faculty committees and attending meetings such as those of the Faculty Senate. "A big part of my job is public relations and keeping the students informed," Ralphs said.

If the president were removed from office or were unable to perform his duties for any reason, Ralphs would become ASBSU President.

As treasurer, Falck maintains the student government's financial records. He prepares monthly finan-

See Executive page 8.

Sports scholarships cutback

by Steve Lyon
The University News

BSU will probably have to cut back on athletic scholarships to offset the 10 percent state appropriations cutback, according to Athletic Director Gene Bleymaier. The cutback amounts to \$70,000 each year for three years.

"All our other expenses are fixed," Bleymaier said, adding that the cutback equates to about \$210,000 over three years. The state appropriates 24 percent of the athletic department's \$2.6 million budget.

This year the athletic department will have given out 146 full-time scholarships which are divided up among the various sports programs. Coaches can then divide the scholarships up among athletes as they need, giving half and

quarter scholarships, Bleymaier said.

A full-time scholarship covers fees, room and board plus \$120 for books. The value of a full-time in-state scholarship is about \$3,558 while an out-of-state scholarship is approximately \$5,458, mainly to offset the additional out-of-state student fee.

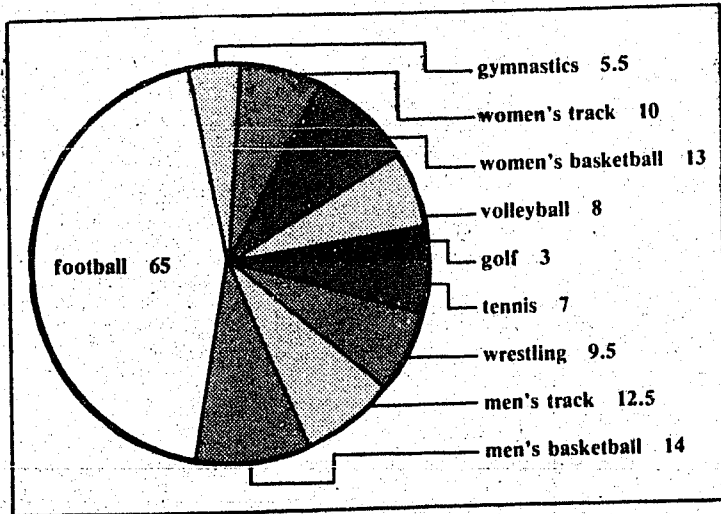
The NCAA specifies what each school can give its student athletes, Bleymaier said, adding that, as a general rule, "anything that can be given to students on athletic scholar-

ships must also be available to students on academic scholarships."

Athletic scholarships are only given on a one year basis and renewed annually. "We are at about the same level of scholarships as last year," Bleymaier said.

The Big Sky Conference and NCAA set guidelines that athletes must maintain to remain eligible in intercollegiate sports. The Big Sky Conference has a minimum GPA and credit earned per year standard for athletes on scholarship, Bleymaier said.

"The purpose of scholarships is to attract student athletes. Under NCAA regulations athletes on scholarships are not allowed to work," Bleymaier said. "A scholarship is not enough to live on," he added. "These athletes are providing a service for the university," he said.



Graph shows distribution of scholarships in various BSU sports programs. Graph by Ralph Reed Blount

Memorial comes to BSU

by Cindy Schuppan
The University News

A half-scale photo replica of the Vietnam Veterans Memorial in Washington, D.C., will be on display at the Pavilion Veteran's Day, Nov. 11, from 9 a.m.-9 p.m.

The replica was originally created for the May, 1983, Vietnam Veteran's Fair in San Francisco and it now travels throughout the United States.

The actual memorial is 500 feet long and 11 feet tall at the highest point. Approximately 58,000 names are currently etched on the black marble surface, including that of 237 Idahoans. The names of 96 Vietnam veterans will soon be added, including two from Idaho.

Terry Tippery of Boise's Vietnam Veterans Outreach Center is coordinating the one-day event. He said that community response so far has been disappointing.

Tippery said that Boise's response is due to a combination of factors, including the unpopularity of the Vietnam war and a general lack of interest.

The Outreach Center is still about \$1,000 short of the amount needed to cover the cost of the exhibition, according to Tippery. There is no charge to see the display, but donations will be accepted at the door, or they may be sent to the BSU Foundation, c/o The Vietnam Veterans Memorial Project, 1910 University Drive, Boise, 83725.

Campus News

Center offers support

by Phil Matlock
The University News

The BSU Women's Center, being organized this semester by Ruth Grothe and Sue Matthews, will offer a support system to non-traditional female students. Childcare sharing and new student orientation are two of the goals of the center, according to the organizers.

Both Grothe and Matthews enrolled at BSU after establishing their families and working in other areas. They said that because of the problems they encountered adjusting to campus life, they saw a need for a support system for students like themselves. The center will provide a smoother transition for both returning students, and students enrolling for the first time several years after graduating from high school, according to Grothe and Matthews.

Grothe and Matthews said there is a 41 percent attrition rate among non-traditional students. An estimated one out of every three students will be non-traditional students by 1990, according to the research of former Arts and Sciences Dean Dr. William Keppler.

Grothe said the transition is awkward for female non-traditional students. Finding childcare to fit a student's schedule, and simply learning the way around campus are major problems for this type of student, Grothe said.

Although the center is being organized primarily for female non-traditional students, the center will also offer help to non-traditional male students, Matthews said.

The center will also offer peer counseling to non-traditional students, Grothe said. Grothe, who returned to school at 37, said that the pressure of choosing classes, working and caring for her children made attending the university an awkward transition. Peer counseling would make that transition easier, according to Grothe and Matthews.

Grothe and Matthews said they tried to organize the center as a personal project for a semester. They then researched funding for the center as an independent study within the psychology department. At present no funding or location has been found for the center.

"We're basically at the recruitment stage," Matthews said.

Students ride on the Alpha Chi Omega float in the Homecoming parade. The parade took place Nov. 2. Photo by Chris Butler



Alternate TV shown in SUB

by John Starr
The University News

BSU provides an alternative to regular television programming from 8 a.m.-10 a.m. and 3 p.m.-5 p.m.

Campus Network is a satellite program received on equipment donated to the SUB by Campus Network, Inc. Twenty hours a week of programming are taped and shown on the SUB's two television sets, one located in the Union Street Cafe, and the other in the Recreation Center.

Campus Network donated a satellite dish, video equipment and the technicians to connect the system.

In return, the SUB is obligated to air the taped feed a minimum of 20 hours per week, according to SUB Director Denny Freeburn.

Six shows, ranging from documentaries to progressive rock videos, are received in the SUB. Freeburn said a "small but loyal" group watches Campus Network. Most television viewers in the SUB are there to watch the daytime soaps.

Earlier this year, Freeburn had a device installed on the televisions to prevent any tampering during the times Campus Network is shown because of a few viewers who didn't want to watch it. The SUB must meet

that 20 hours per week obligation in order to keep the equipment donated by Campus Network.

Freeburn said the old security office in the SUB is being remodeled into a television lounge with seating for approximately 40 people and a giant screen television.

Future advertising for Campus Network will be stepped up to attract more viewers to the "student oriented" programming, Freeburn said. Other planned events involving Campus Network include a Video Dance at Chaffee Hall.

Reported rape cases not always legitimate

by Mary Fackrell
The University News

Only three rapes have occurred on the BSU campus since 1983, according to Sergeant David Stittsworth of the Ada County Sheriff's Department.

Since the Sheriff's Department took over campus security in the beginning of October, one rape has been reported but it was proven not to be a legitimate rape.

Stittsworth said 95 to 99 percent of

all rape cases are not true rapes. He said there are two main reasons why people claim they were raped. They may feel guilty about having sex, but were not actually forced into it, or they may have a relationship that has broken up, so they claim they were raped in order to get revenge.

According to Stittsworth, if a question arises as to whether or not the rape actually occurred, both the victim and the suspect are asked to take a polygraph test. He said the lie detector test is optional and cannot

be used in court, but it does let them know if the truth is being told.

Stittsworth said he thought the recent AIDS scare might make people pay more attention to their choice of sexual partners, and this would cut down on the incidence of rapes. He said many rapes happen to people who have been picked up at a bar and do not really know the person very well. He said he would discourage going anywhere with anyone you are not familiar with, male or female. Rape victims are not always female,

he said.

According to Stittsworth, there was a flasher in the Morrison Center parking lot last month, but the victim waited several hours to report the crime so the police had little chance of catching him.

Stittsworth said security on campus has recently been stepped up, not in an effort to catch more criminals, but to prevent crimes from happening. He said he thinks people will think twice about committing any crime if their security is tight.

Human Resources Assoc., BSU Chapter

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Women's Centers help female BSU students

The recent efforts of two separate groups on campus are directed towards fulfilling the needs of an essentially ignored section of the student body—women. Students Ruth Grothe and Sue Matthews have been working diligently to set up a center to assist the non-traditional female student. Both Grothe and Matthews know the frustrations of trying to survive and fit in to an alien college atmosphere. The projects proposed peer counseling, childcare referrals and new student orientation will serve to make the transition to student easier. Grothe and Matthews work is a project is a necessary and welcome addition to the services offered at BSU.

But non-traditional women students are not the only ones needing attention. The need exists for a center where all women can feel comfortable to gather and interact with other women. Communication student Joanne Russell is working to make this a reality. Russell's efforts in spearheading a drive to set up such a place are to be applauded. The eventual plans for the 'space' include a library dealing with women's issues, referrals to other agencies and services and most importantly mutual support. The success of petitions recently circulated and presented to the board of governors indicate the interest by the student body. A space is needed, and plans are to have that space available sometime during the spring semester.

The work of these groups is a welcome addition to BSU. The budding days of emerging feminism may have cooled, but the issues still remain and demand attention. At last, women at Boise State University will have a place to work and interact collectively. When at least half of the student population is composed of women, it is surprising that such efforts haven't been made before. They deserve our support.

As I See It

Red tape abuse abounds

by Steve F. Lyon
The University News

What's big and impersonal and full of red tape? A bureaucracy.

In this ever-changing world in which we live that is one constant; and that is something that each and every person gets lost in, gets put on hold by and pushed around by on a daily basis.

My most recent encounter with the system occurred last week at a downtown bank which shall remain nameless. It seems that I had let my savings account dwindle down to four dollars. One week later I presented myself at the teller's window to add to my depleted funds. When the teller punched in my account number into the "data machine" she said my account had been closed, thank you.

The bank's bureaucracy had swallowed my four dollars without so much as a thank you card. "Well, can I deposit some money in my account today?" I asked innocently enough. "No," she said. "You'll have to come in and open a new account on Monday."

I slumped against the counter, seriously contemplating throwing myself over the counter and smashing the data machine to the floor.

"Oh, okay," I said, my head hanging low, feeling defeated, dejected. The bureaucracy and its evil machines had won. My account was closed.

It's possible to have an argument or dispute

with another human being. It is a losing cause to go up against a maze of regulations and stipulations. Nobody allows himself to be pushed around or shuffled about by another person, but many accept a similar fate at the hands of a faceless monolith.

Bureaucracies never stop growing, never stop consuming. More people are added to manage the paperwork and the people who were previously added. It's like mold growing on some dishes you left around for a month. The mold grows and grows until it's all over the walls and you have to move.

Universities also have their own particular bureaucracy. One, I suppose, a little less impersonal but nevertheless as emotionally draining at times. I think every student knows the hassles of trying to petition a grade or do something you would think would be an uncomplicated task, but that turns out to be a painful ordeal. It all sounds the same; "You will need to have this and this and have so and so sign this. You will also need to fill out one of these forms and take it to room blah blah."

Who can you blame? There is no one person to finger as the cause or yell at when you're stuck with some unending paperwork problem. Everybody is a conspirator in the system.

How can you go about relieving the frustrations that come with dealing with such headaches? How do I know? I'm just a writer. Hey, it's not my department.

Letters

Drug column prohibitionist

Editor, The University News

After reading Steve Lyon's insightful and obviously diligently-researched sermon on the abuse of recreational drugs, I decided to conduct a study of my own on the subject. Mr. Lyon's brilliant use of literally every "drug user's" favorite cliché "Why do you think they call it dope?" inspired my inquisitive little mind to seek out an intelligent and factual response to the above question. "Why do they call it dope?" I pondered.

After days of grueling research, I uncovered the following rather staggering revelation: The word "dope" comes to us from the ancient Greek *dopius* (doh-pee-uss), meaning "to aspire" (hence to greatness or self-actualization).

At this point, any person with a gram of sense would be likely to question the validity of my research. In concession, any assumption that *dopius* is an existing word in any language would most likely be ridiculous. Yet I suggest that my invention of the word *dopius* is no more ludicrous (and perhaps more believable) than most of the rash generalizations and uninspired statements made by Steve Lyon and many other prohibitionists like him.

It is not that I wish to condone drug abuse in any form, nor would I admit to any extensive personal experiences with recreational or prescription drugs. What I detest is such attitudes as Steve Lyon's that people use drugs to be "chic" or "now" kinds of people. I am afraid that it is far more complex than that, Steve.

There are many underlying causes of drug abuse, and I find depression to be a common one. I resent Lyon's comment that "Nobody can be happy and enthused about everything all the time." In today's yuppie-dominated,

wine cooler-guzzling culture, it has become a common assumption that "life's a gas." People have become so obsessed with corporate advancement and health-consciousness, they can no longer allow time for depression. Yet, whether we are willing to accept it or not, depression exists even in the 80s.

I find it difficult to take comfort in Steve's belief that "It's simple. You (well, most of us, anyway) are born with one brain and you should take care of it for the rest of your life. . . ." Such a tendency to place humans in a fictional and two-dimensional world where everyone is either "dumb" or "smart," "stoned" or "not stoned," is dangerous. The social and psychological reasons for drug abuse are far more complicated than merely attributing the use of drugs to lack of individual will power. Many factors including depression and developed chemical dependency are also involved and should be left to qualified experts for judgment.

I also oppose Steve Lyon's belief that people who smoke pot are "hoods" with "casual attitudes" about grades. Look around, Steve. If you open your eyes wide enough, you might discover that there are people who are regular users of marijuana (and alcohol) who are maintaining excellent grades.

I must further disagree with Steve's statement that his editorial sounds like a chapter out of an abnormal psychology book. It sounds more to me like a scene from the movie *Reefer Madness*. I suggest that Mr. Lyon put more thought into his writing and spend less time at the movies.

Sincerely,
Kevin T. O'Connor
BSU student

Liberal arts isn't for everyone

Editor, The University News

On Steve Lyon's recent article concerning business vs. liberal arts education. Lyon makes some valid points, but discounts some important ideas.

Being a music/business major is a unique learning experience. I began the business curriculum with two erroneous assumptions: that it would be easy, and that it would be boring. My intention was to trudge through the drudgery and gain some marketable skills.

The business program is turning out to be more challenging and interesting than I expected, and is teaching me to integrate idealism and realism into a dynamic balance.

Ideals are vital and aestheticism enriches our lives; without ideals to aim toward, we would flounder in "quiet desperation." But we are grounded on earth and responsible.

Business is a vital framework of society, but thank God we can transcend the mundane elements with creative thought and activity.

Kiss fan finds faults in review

Editor, The University News

To say the least I was quite upset at the review of Kiss's new album. The title, *Asylum*, was absent-mindedly left off the review.

Yes, I will admit, I'm a big fan of Kiss from way back, but once I got past the initial state of shock from the review(?) I was able to find more than a few faults with Laurie Hobbs' article.

For starters, she obviously hates Kiss. No biggie, except that she lets this disliking of the band prejudice her review to the point where it is just another "anti-Kiss, kill now-ask questions later" review. She states that the song "Anyway You Slice It" has a "thunderous drum accent." I, being a drummer, happen to know that a drum accent is when the drummer hits a certain piece of his set (usually the high-hat) a little harder than he had been previously in the song. This "accent" can be found nowhere by my seasoned ears in "Anyway You Slice It." I would also like to know what makes "a decent beat"? She also incorrectly wrote that Eric Carr

Edison said something to this effect: "invention is 2 percent inspiration and 98 percent perspiration," stressing realism as a check in life's balance.

T.S. Eliot, Hawthorne, Einstein, and many other great thinkers had to maintain mundane business positions as a contribution to their present society's furtherance as well as their own existence.

Liberal arts isn't everyone's cup of tea, neither is modern business, most of us will deal in both areas to some degree.

I hope someone continues to study accounting, so I can reluctantly pay my taxes without the additional hassle of remembering my debits and credits, thus freeing me of a burden to my conscience and aesthetic temperament.

Thank God for organized, shallow yuppies, providing time, space and motivation for our imaginations to run wild. Why rock the boat?

Abstractly yours,
John Liebenthal

The University NEWS

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Out & About

Mime troupe offers comic vignettes

Idaho Theater for Youth and Global Travel will present the Canadian mime troupe Theater Beyond Words Nov. 10 at 8 p.m. in the Morrison Center.

The company will perform *Five Good Reasons to Laugh*, a series of comic vignettes and a second act centering around vacations.

Tickets are \$7 and available at BSU, all Albertsons, the Bazaar at both Hillcrest and Westgate, Gem State Sporting Goods, the Gem Stop

and D'Alessandros.

Theater Beyond Words will also perform *Potato People* Nov. 10 at 3 p.m. in the Main Hall of the Morrison Center. This performance is sponsored by Idaho Theater for Youth, the J.R. Simplot Company and First Security Bank.

Potato People centers around Momma, Poppa and Nancy Potato and is performed in the style of an animated cartoon.

Tickets are available for \$7 at all Select-A-Seat outlets. For more information on either production, call 345-0060.

Manilow hits home

by Laurie Hobbs
The University News

He came, he conquered; and then about a year later he was back to do it all again. Barry Manilow performed live last Wednesday evening at the Pavilion.

The concert started about one hour late, as last minute sound and prop checks were made. The delay only added to the anticipation and excitement of the crowd.

Finally the stage came to life with a raised and lighted geometrical platform, with a white piano sitting center stage. The 10 band members ran one by one onto the stage. Kevin Desamo played a well-synthesized intro building to a climax until, at last, Manilow entered the arena. The crowd went wild with applause as he arrived center stage. He said, "Hi Boise," and went right into "I'm Your Man."

The audience was showered with multi-colored lighting as he belted out the lyrics to "At The Dance." Manilow interacted well with his fans. "We have a lot of brand new songs to show you," he said. As the crowd reacted he added, "Thank God he's got some new songs."

At one point in the performance Manilow stopped in the middle of the chorus of "Can't Smile Without You." Several people were singing the lyrics along with him and he said, "I had this thought: what if I just came out into the audience and sang with you? Then I had a second thought. I thought maybe it would be all right if I had somebody come up here and sing the song on stage." He specified that he wanted women volunteers only (simply because it was his show). He picked a girl named Sheri from Caldwell. They finished the song together and it came off nicely; Sheri could actually sing.

Manilow's piano playing flowed from classical to pop with style and artistry. Several of the older songs like "Mandy" were mixed with his newer tunes. He even played some songs from a new jazz album that hasn't yet been released. One of the new songs he performed "He Doesn't Care" was written by a band member.

After intermission, Manilow told the crowd, "Not only do you talk about us during intermission, we also talk about you," and added, "Boise, we'll be back."

Through the entire show Manilow's piano was lighted with whatever color of the spectrum best reflected the mood of the song. The whole lighting arrangement was effective and well-choreographed. Small mists of fog constantly rolled over the stage, helping bring out and define the coloring. Manilow's extravagant sets and costumes also brought the act to life. The viewer got a rare three-dimensional version of such jazzy hits as "Copacabana" and "Paradise Cafe." When the lights came on after a few minutes of darkness Manilow had changed into the third costume of the evening—a white suit with a flashy silver sequined vest. The stage had been transformed into the places mentioned in the songs.

Before we knew it, the show was drawing to an end. Manilow left the stage only to be pulled back by a standing ovation. The band came back to play one of Manilow's best loved tunes, "I Write The Songs." The crowd was captured by his dynamic performance and almost everyone in attendance joined in for the chorus.



Rating system: four thumbs-up is near perfect; four thumbs-down is unbearable.

SPB to feature The Gladiators



SPB will present the reggae bands The Gladiators and Yabby You Nov. 10 at 8 p.m. at the Mardi Gras.

The Gladiators have been recording since 1966. Yabby You, formerly of The Prophets, will perform songs from his album *One Love, One Heart*.

Tickets are available at The Record Exchange, The Boise Co-op and the SUB Union Station. Admission is \$6 for students and \$8 for the general public. For more information, call 385-3654.

'Equus' set for Nov. 13 opening

Equus, an adult play of passion, psychological drama and religious inquiry, will be performed Wednesday, Nov. 13 through Saturday, Nov. 16 at 8:15 p.m. in Stage II of the Morrison Center.

The Peter Shaffer play was produced as a movie starring Richard Burton. Phil Atlakson, a new member of the department of theater arts, will direct the production.

Tickets to the play are \$5 for general admission, \$3.50 for students and senior citizens and \$2 for BSU faculty and staff. BSU students are admitted free. For ticket information, call 385-1462.

French to lecture

Judy French, Teacher Education professor at BSU will give a lecture, "Superheroes: Are They Appropriate

Role Models for Children?" The lecture will be held Nov. 7 at 7 p.m. in the Big Four Room of the SUB. It is sponsored by Students for Quality Child Care, who invite the public to attend.

Calendar

Wednesday, Nov. 6

Advising and pre-registration for new and re-entering students, SUB 1-7 p.m.

Oregon Shakespeare Festival School Visit Program, *Encounters with Americans*, SPEC, 10:40 a.m.

Thursday, Nov. 7

Lecture, Judy French, *Superheroes: Are They Appropriate Role Models for Children?*, 7 p.m.
Campus Crusade film, *Messianic Prophecy*, SUB Nez Perce Room, 7 p.m.

Friday, Nov. 8

SPB film, *Bad Company*, SUB Ada Lounge, 7 p.m., admission is \$1 for BSU students, faculty and staff and \$2.50 for the general public.

Faculty art show, BSU Museum of Art, Liberal Arts Building, through Dec. 6; reception for artists, 7:30 p.m.

Faculty Artists Recital, John Baldwin, percussion, Morrison Center Recital Hall, 8 p.m.

United Sports of America Motor Spectacular, Truck and Tractor Pulls, Pavilion, 8 p.m., through Nov. 9.

Bogus Basin Recreation Association, ski films and sports display, Morrison Center, 7 p.m., film at 8 p.m.

Saturday, Nov. 9

SPB film, *The Wild Bunch*, SUB Ada Lounge, 7 p.m., admission is \$1 for BSU students, faculty and staff and \$2.50 for the general public.

Watercolor, landscape painting workshop, with Louis Peck, 9 a.m.-4 p.m., Room 251 of the Liberal Arts Building, repeated Nov. 16.

Sunday, Nov. 10

SPB concert, The Gladiators and Yabby You, Jamaican Reggae featuring Albert Griffith, Mardi Gras, 8 p.m.

Theater Beyond Words, *Potato People*, 3 p.m., *Five Good Reasons to Laugh*, 8 p.m., Morrison Center.

SPB film, *Shane*, SUB Ada Lounge, 7 p.m., admission is \$1 for BSU students, faculty and staff and \$2.50 for the general public.

Monday, Nov. 11

Veterans' Day.
College Bowl registration, Student Activities Office, through Dec. 13.

The Wall, Vietnam monument replica, on display in the Pavilion, 9 a.m.-9 p.m.

Tuesday, Nov. 12

Industrial show, Fairgrounds.
BSUAOP luncheon meeting, SUB Lookout Room, 11:30 a.m.

Wednesday, Nov. 13

Theater Arts Dept. Production, *Equus*, Morrison Center Stage II, 8:15 p.m., through Nov. 16.

Seminar, *Scanning Electron Microscopy and Energy Dispersal X-ray Spectrum Analysis*, Room 111 of the Science-Nursing Building, through Nov. 14.

On Stage

Bouquet: Hi-Tops

Broadway Bar: Risky Business

Crazy Horse: H-Hour

Hennessy's: Kevin Kirk and Sally Tibbs

Pengilly's: Sage Street

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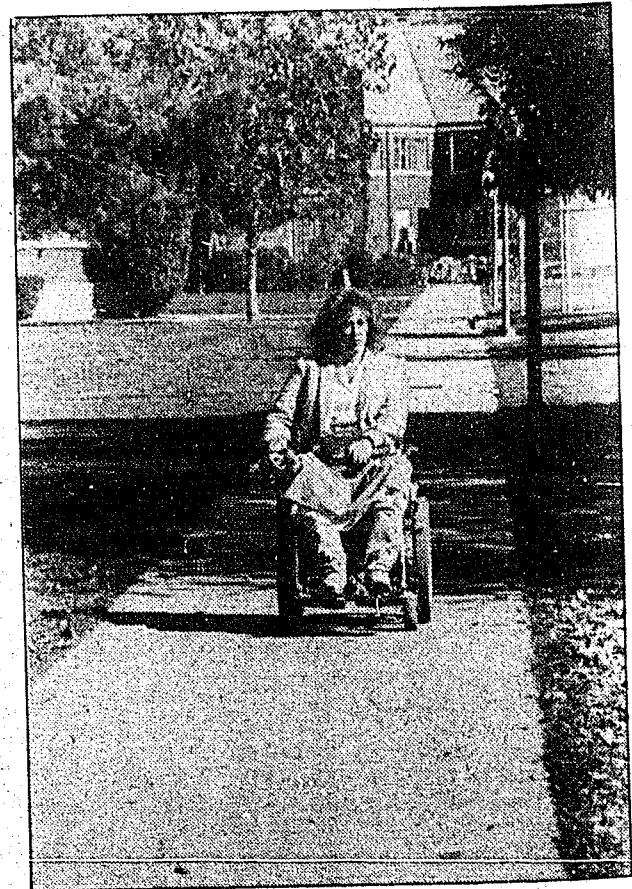
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Features

Student adapts to



Photos by
Chris Butler



to handicapped life

by Cindy Schuppan
The University News

BSU senior Dana Gover has been confined to a wheelchair since her neck was broken and her spinal cord partially severed in a car accident near LaGrande, Ore. in 1979.

When she moved to Boise to attend BSU, Gover was intensely self-conscious. "I felt as if everyone was always staring at me," she said. She avoided going out in public as much as possible. "I felt strange and unliked," she said.

"My first day at BSU was terrible. My mother came along to help. We got lost, I was late to my classes, and two of them weren't accessible." Eventually she learned her way around and the two inaccessible classes were moved to rooms which could accommodate her wheelchair, she said.

Learning where curb cuts, ramps and elevators are located "takes time," Gover said.

Inaccessible areas still exist at BSU, including the second floor of the School of Health Science Building and the second floor of the Music Building, as well as several of the small surrounding annexes.

Some bathrooms, such as the women's room on the first floor of the Science Building have not been adapted for wheelchairs and the ramps in front of the Business Building are too steep to meet present codes.

Gover said doors are often difficult to open because she has to get close enough to reach the handle but stay far enough away to allow the door to swing open. Then she has to hold the door open while maneuvering her wheelchair through the doorway. "I really appreciate it when people hold doors open for me," she said.

People passing Gover on campus have three predominant reactions: a few stare openly at her, some stare at her wheelchair, and other glance at her and then quickly away.

Gover said these reactions were standard. "Most people don't know how to react because of a lack of exposure to handicapped persons, or a

lack of understanding. They might even have had a bad experience with someone disabled previously, which affects their reaction."

She said two reactions in particular bother her—being ignored and being treated like a child. During a communication class, when working in small groups, a male student asked everyone's opinion except Gover's. "It made me angry. Then I just kept joining into the discussion until he had to acknowledge me," she said.

She said she is bothered by people who pat her on the head and say, "Oh, you poor thing."

"I've accepted it. Why can't they?" she asked.

Gover said that although BSU is doing a good job of meeting the needs of disabled students, there are a few problems. She said non-handicapped people park in designated handicapped parking spaces even though they are clearly marked. Another problem, which Gover said is less publicized, is cars parked too close to vans with wheelchair lifts, preventing those in wheelchairs from getting on their lifts. They are then forced to wait for the owner of the blocking car to return and move it, or ask a passerby to move the van far enough to allow them to use the lift.

Gover said she prefers to be described as physically limited rather than disabled or handicapped.

"Those words cause people to react in a certain way depending on their preconceived notions," she said, adding that neither term effectively describes her situation. Like everyone, she has limits to what she can do, "but it's not disabling," she said.

Gover said that "attitudes are the biggest limitations. We hold ourselves and others back by our attitudes."

Gover said she would like people "to look at the person and not the chair."

Gover said it took her nearly three years to learn to like and accept herself after her accident.

"Being a communication major helped," she said, adding that her studies made her more aware of the

reasons behind the reactions of other people, and helped her to understand her own reactions.

"At first I didn't want to be seen with other physically limited people because I didn't want people to think I was one of them. I didn't want to accept the way I was," she said.

Gover said that if her accident had not happened she probably would not have attended college or met so many people. She said that her activities have brought her into contact with people from all walks of life.

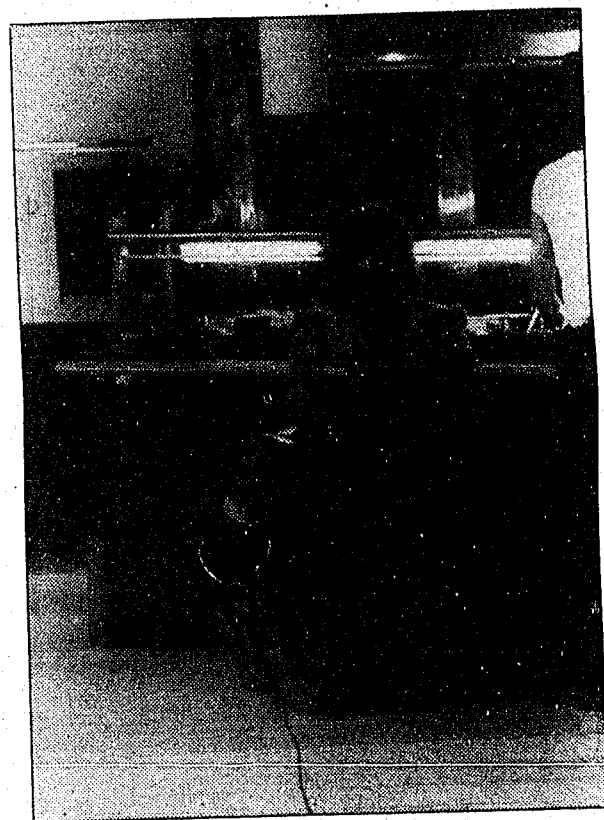
Gover was chosen as student of the year by the Mayor's Committee on Employment of the Handicapped in 1984 and by the Governor's Committee on Employment of the Handicapped in 1985. She also received the Student Recognition Award from the Association of Handicapped Student Services Programs in Post-secondary Education, in 1985.

Gover co-presented a disability awareness program with Special Services Coordinator Janet Centanni. The presentation included a video called, "Who says you can't go sailing in a wheelchair?" which she produced, and was held at the Northwest College Personnel Association's conference near Mt. Hood, Oregon, Oct. 20-22.

Gover said that an heightened awareness of herself since her accident has increased her ability to empathize with others who are experiencing problems. She said she feels this will help in her planned career as a counselor for minority students in higher education because "people can talk to me, they know I've had my problems, too."

Gover said she would encourage other physically limited students to contact the Student Special Services office if they haven't already done so. The office can be reached at 385-1583 or by visiting room 114 of the Administration Building.

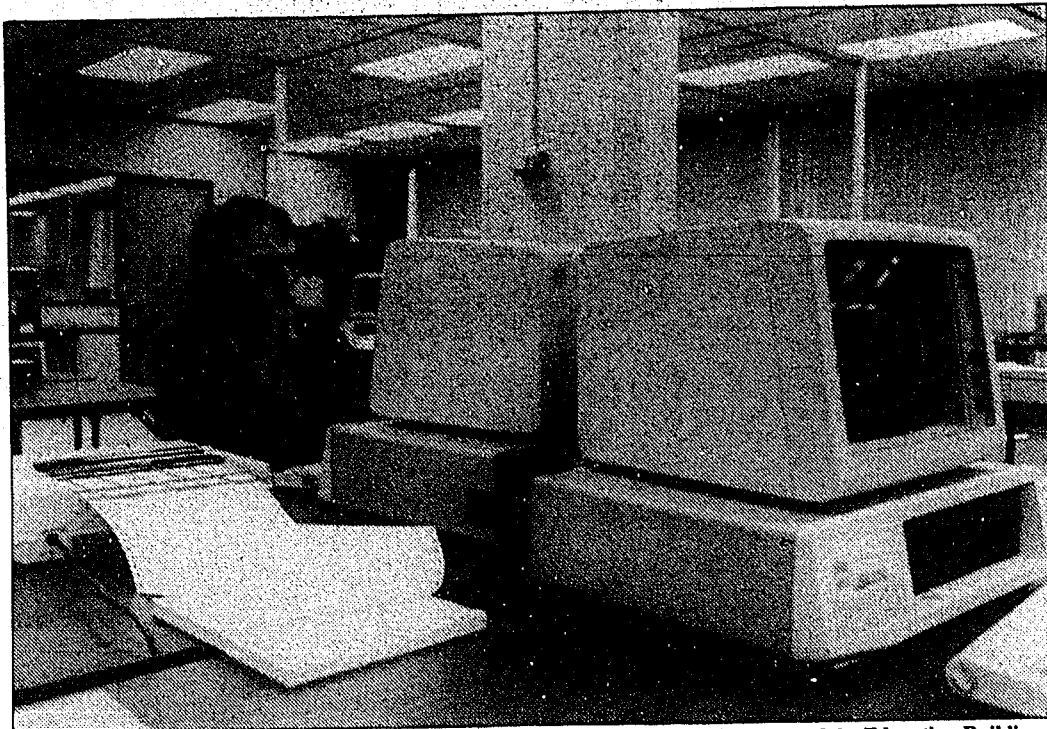
"They make life here (at BSU) a whole lot easier," Gover said. Getting involved in activities can also make you feel more comfortable, she said. "It's important to remember that everyone goes through difficulties, just to different degrees."



Clockwise from upper right: One of BSU's handicapped students, Dana Gover points to the lift which allows her wheelchair to be brought into the van. She said that if she doesn't leave the van door open, people park too close to the van making it impossible for her wheelchair to get to the lift; Gover stops by the Union Street Cafe for lunch; Gover said she would like people "to look at the person and not the chair;" Gover's motorized wheelchair makes it easier for her to get around; Gover's confined kitchen may put everything within reach, but it also makes getting around difficult; Gover canoes at the lake at Park Center as part of a video production on the handicapped.

Features

'Unlimited access' available for students



BSU student Tim Heald works on a class paper in the computer lab on the fourth floor of the Education Building. Ten student employees are available to help students with programming and operating needs. The lab is available to students unfamiliar with computers who simply want to learn to use them as well as those more experienced with computers. Photo by Chris Butler

by John Starr
The University News

Two computer labs are available on campus for students who feel the urge to do some hacking, word processing or even spreadsheet adjusting.

The labs are located in room 207 of the Business Building and room 418 of the Education Building. They are available to BSU students, faculty and staff with identification.

"Students here at BSU are lucky in that they have pretty much unlimited access to these resources," according to Manager of User Services and the Data Center Angus McDonald. He said he feels the access fosters an environment in which students can explore and learn about computers.

The use of the computer labs is free, but users need to buy their own floppy disks, which cost about \$3, on which to store data.

Some software instruction is available through tutorials on particular software packages, according to Frank Powell, manager of the Education Building's computer lab. He said the software available in his lab includes Wordstar, Logo, language packages (for programming), Lotus 123 and PFS Write (for Apple IIe and IBM personal computers).

Ten student employees work in the lab in the Education Building. McDonald said that, while they can not answer all questions users might ask, they try to "keep as much expertise as possible" in order to help students.

Powell said that help is available for students who want to learn to use the PFS Write Word Processing Program, but that they need to be fairly familiar with computers before attempting to compute on their own. Larry Sands, Co-ordinator of Micro-Computer Resources for the College of Business said he believes students need to be "computer-wise" and that the 43 IBM personal computers available in his lab give them "computer knowledge they are going to need, especially for word processing and accounting."

A data processing club called DPMA offers two-hour classes each semester on how to use spreadsheet software.

The lab in the Education Building is open 7:30 a.m.-10:30 p.m. Mondays-Thursdays; 7:30 a.m.-5 p.m. Fridays, 9 a.m.-5 p.m. Saturdays; and 1 p.m.-9 p.m. Sundays. The lab in the Business Building is open 7 a.m.-10 p.m. Mondays-Thursdays; 7 a.m.-6 p.m. Fridays; 10 a.m.-5 p.m. Saturdays; and 1 p.m.-9 p.m. Sundays.

Executive

Continued from page 1.

cial reports for submission to the senate. The treasurer also assists the president with the preparation of the annual budget message which the president delivers to the student senate.

Jung and Ralphs were elected to

their positions in the spring semester of 1985 the first joint executive ticket. Previously, the ASBSU president and vice-president had run separately. In order to lessen possible conflicts between elected officials who have to work closely together, but might have conflicting views, last year's senate

made the requirement that candidates for ASBSU president and vice-president run together in pairs, Ralphs said.

Falck was selected for his position by the ASBSU president. A committee chaired by the vice president and made up of the Dean of the College

of Business, the Chair of the Department of Accounting and two senators submitted a list of qualified applicants to the president, who appointed one of the candidates treasurer. The appointment was approved by the student senate.

The executive offices all have one-

year terms. A student may serve more than one term, if re-elected or reappointed. Elected ASBSU officials may be removed from office through impeachment, with a two-thirds majority of student senate, or through recall elections with a two-thirds majority of BSU's associated students.

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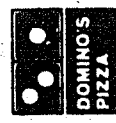
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Moran kicks to homecoming victory Broncos take ISU, 29-15

by Chris Walton
The University News

Junior placekicker Roberto Moran booted his way into Bronco football immortality Saturday, tying a BSU, Big Sky Conference and NCAA Division I-AA record with five field goals in a clutch conference victory over ISU.

The Broncos' 29-15 win leaves them with a 4-1 conference record (5-3 overall) while the University of Nevada-Reno holds a 5-1 record and the U of I a 4-1 tally.

Victories over the University of Montana and the U of I in the next three weeks would leave BSU in first place in the conference and produce an automatic berth in the NCAA playoffs.

Junior quarterback Hazzen Choates, who completed 19 of 30 passes for 246 yards, completed five passes in the first scoring drive. Moran climaxed the drive with a 20-yard field goal for a 3-0 Bronco lead, then missed a 41-yard attempt later in the quarter.

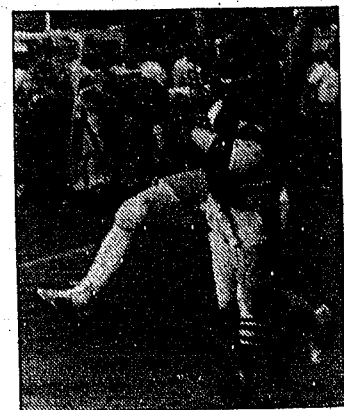
ISU's first score was a 38-yard field goal by Rene Weitmann with 12:08 left in the half.

BSU ran 17 plays in the next drive, using up eight minutes for Moran's second scoring kick, a 32-yarder.

With under 10 second remaining in the half, Ron Love made a fair catch on a short punt at the ISU 32, leading to Moran's longest field goal of the day (a 49-yarder) on the next play to end the half with a 9-3 BSU lead.

Moran kicked a 37-yarder on the first series of the second half after the Broncos marched 70 yards in nine plays, including runs of 38 and 16 yards by senior tailback Jon Francis and a 19-yard run by junior tailback Todd Anderson.

Following an interception by defensive lineman Peter Kwiatkowski at the ISU seven, Choates gave the ball to Francis twice. The second handoff resulted in a three-yard touchdown scamper around the right side. BSU led 19-3 at that point.



BSU tailback, Jon Francis scores a touchdown. Photo by John Replogle

ISU then hit the comeback trail when linebacker Anthony Delaney blocked Tom Schimmer's punt attempt in BSU territory. Four plays later, ISU quarterback Roggy Pflug tossed a 32-yard pass to senior wide receiver Tad Pearson. The Bengals then tried for a two-point conversion,

but were unsuccessful in a pass play.

With 2:04 left in the game, Moran kicked his record-tying 42 yard field goal for a 22-9 lead.

Following the kickoff, Pflug threw two incomplete passes, then dropped back and threw an interception to BSU linebacker Jim Ellis, who ran 24 yards for a touchdown and a 29-9 lead.

In the last minute, Pflug lifted an eight-yard touchdown pass to tight end Larry Wobig, and again the two-point conversion was unsuccessful.

The loss dropped ISU to 5-3 for the season with a 3-2 conference record. BSU now leads ISU 16-2 in the all-time series.

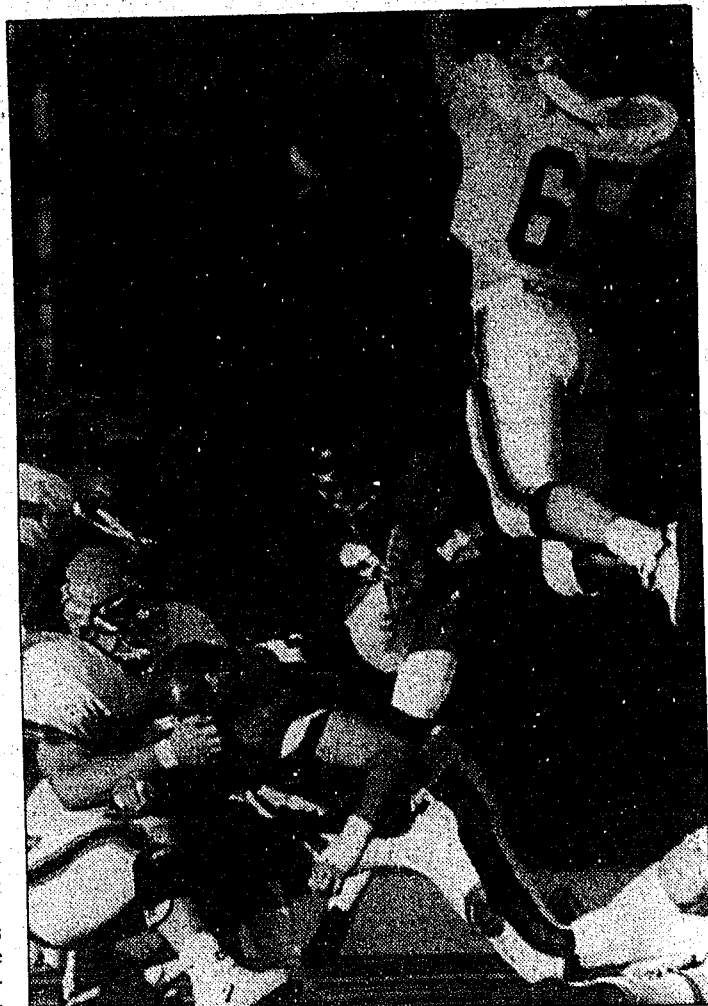
Pflug, the Bengals' third-string quarterback, was forced to play the entire fourth quarter after Vern Harris and Gino Mariani left with injuries.

For the Bronco defense, which held the Bengals to 38 total yards rushing, Mike Dolby had 12 tackles, followed by Ellis with nine and Robert Bloch with seven.

Kwiatkowski, Dolby and Markus Koch each had two sacks, while Kwiatkowski, Ellis, Kevin Edmundson and Lance Sellers each intercepted one pass.

For the offense, Francis rushed for 141 yards and Choates had 34. Pat Fitzgerald was the leading pass receiver for BSU with five catches and 85 yards.

Since the game was noted as both the homecoming game and the hall of fame game, the halftime activities included the induction of five



Roberto Moran kicks one of his five field goals of the game while ISU linebacker, number 65, Anthony Delaney, does his best to block the attempt. Photo by Stephen J. Grant

members into the BSU sports hall of fame.

Inductees included football players Doug Scott, John Smith and Dee Pickett (also the 1985 world champion rodeo cowboy), wrestler Dave

Chandler and baseball player Pat House.

The Broncos meet the University of Montana Grizzlies Saturday in Missoula, Mont. Kickoff is set for 1 p.m.

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	MG-297	The Business of Management (Bigelow)	1/18	2
	PO-297	Congress: We the People (Moncrief)	1/18	2
	P-297	The Brain, Mind & Behavior (Chastain)	1/25	1
	SO-297	Focus on Society (Baker)	1/18	2

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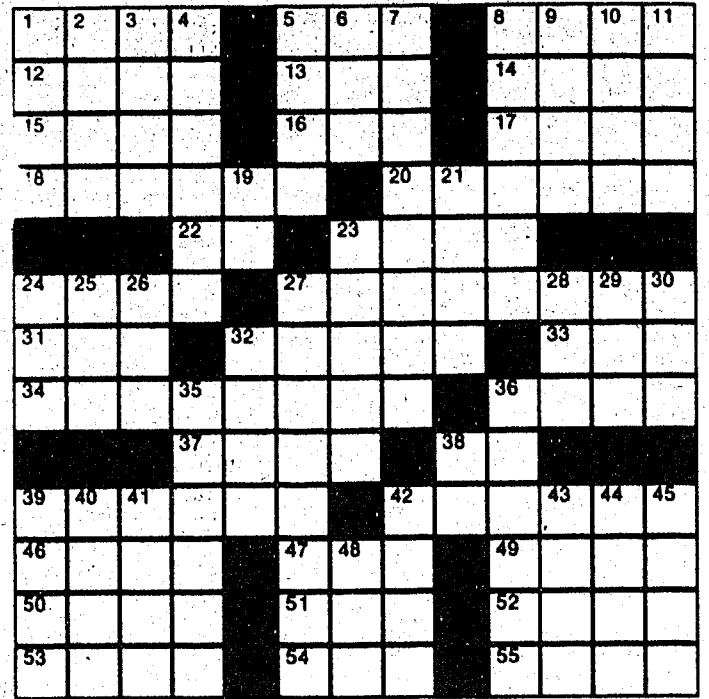
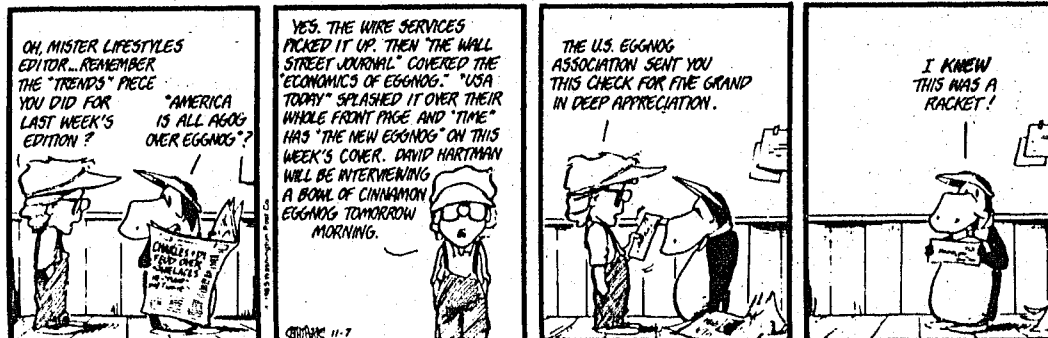
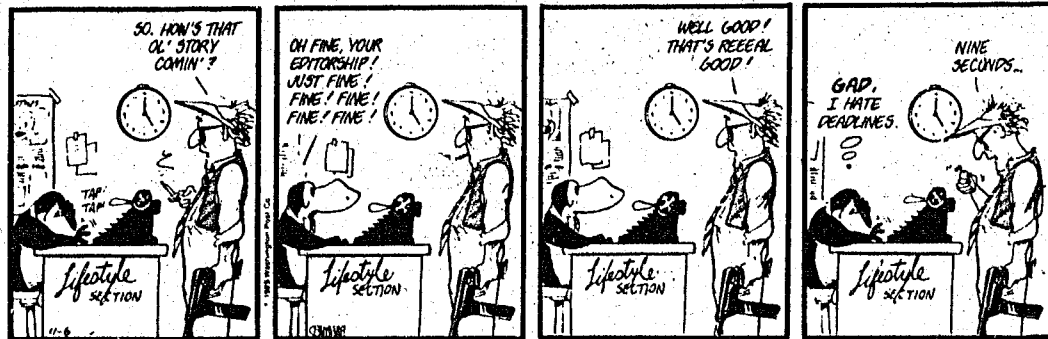
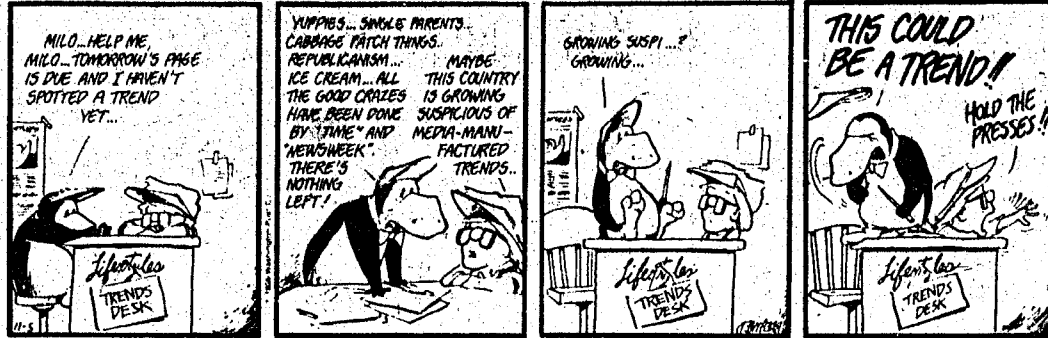
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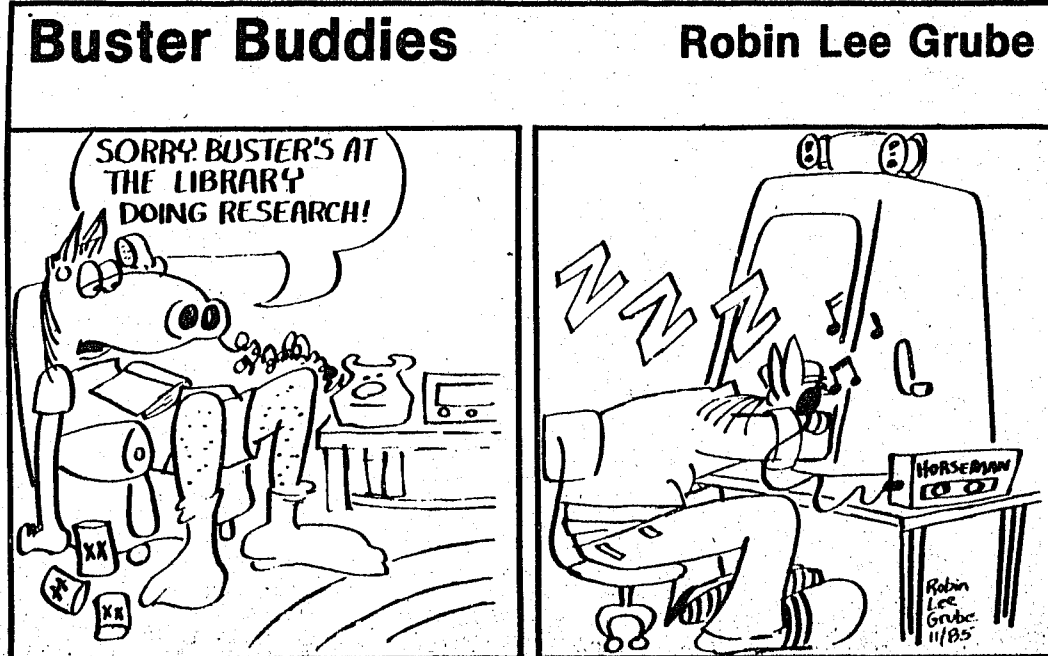
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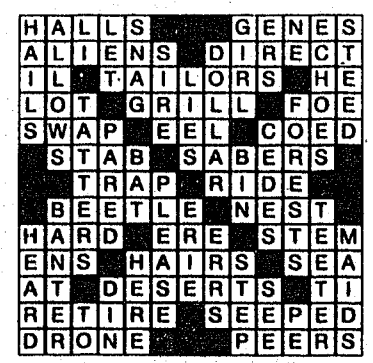


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| 1 Makes lace | 33 Period of time | 1 Flaps | 26 African antelope |
| 5 Choose | 34 Joined together again | 2 Solo | 27 Snickered |
| 8 Turkish flag | 36 Conduct | 3 Gull-like bird | 28 Born |
| 12 Region | 37 Emmets | 4 Seat on-horse | 29 Macaw |
| 13 Fish eggs | 38 Greek letter | 5 Spoken | 30 Young boy |
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STARRING OMAH HAKIMA · DARRYL JONES
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EXECUTIVE PRODUCERS GIL FRIESEN & ANDREW MEYER
PRODUCED BY DAVID MANSON · DIRECTED BY MICHAEL APTED

THE DREAM OF THE BLUE HORIZON
AVAILABLE ON VHS RECORDS

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

Samuel Goldwyn
THE GENERAL ELECTRIC COMPANY

MM
MUSIC BY MICHAEL



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