

9-17-1997

Arbiter, September 17

Students of Boise State University

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The **Orbiter**

SEPTEMBER 17, 1997 VII/6 FIRST COPY FREE

Diversity in Doubt



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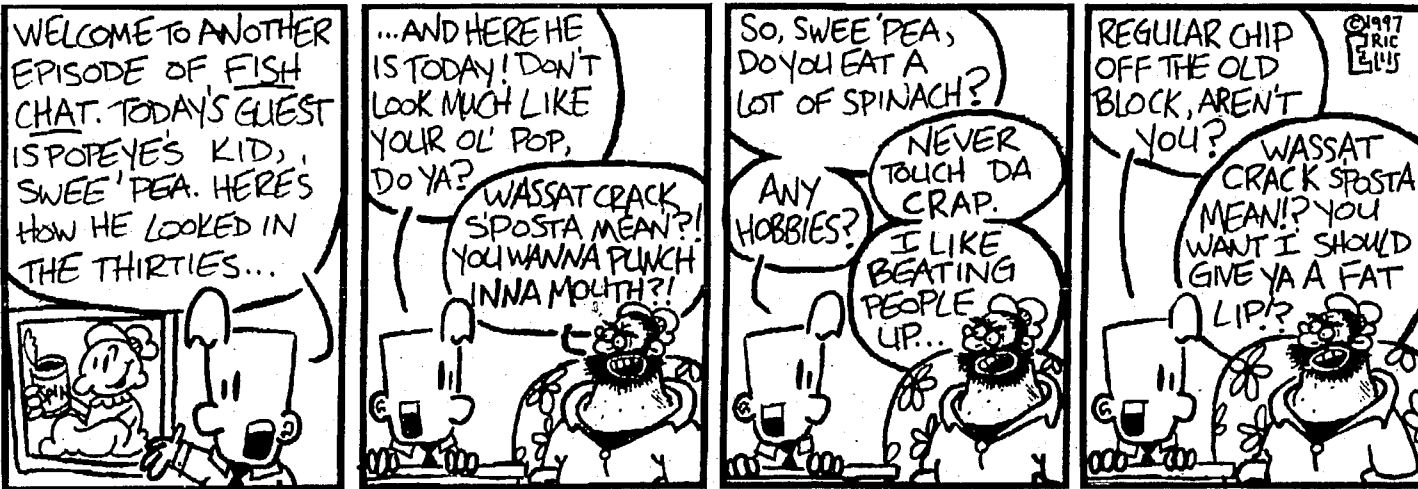
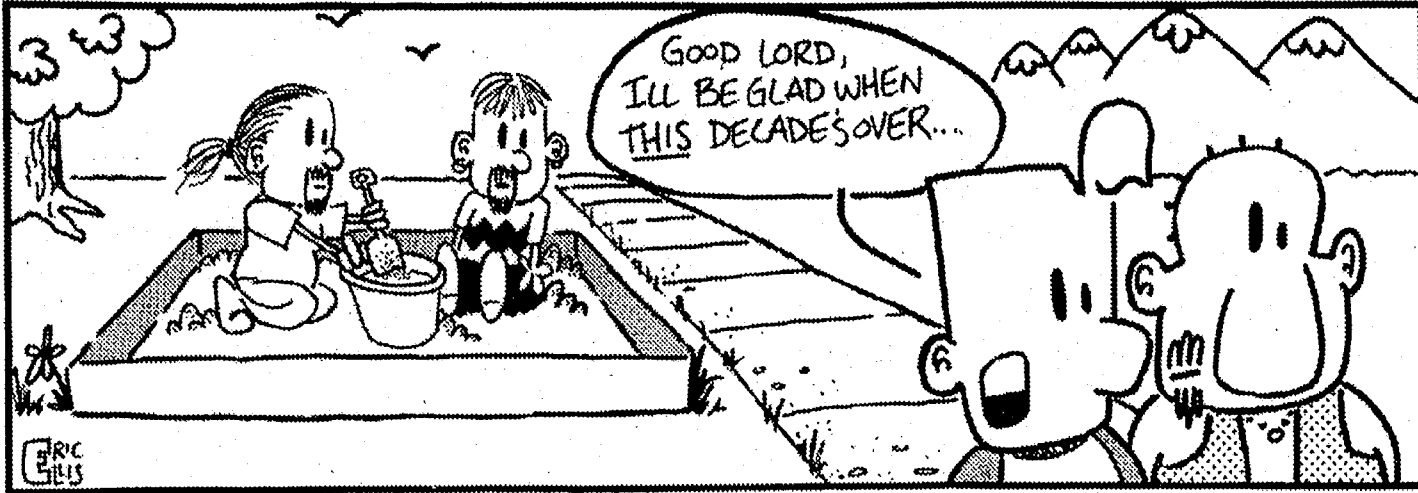
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Arbiter AIRTOUCH Weekly

fishbowl

by Eric Ellis

This week The Arbiter welcomes back **fishbowl**, our ongoing feature from cartoonist, **Eric Ellis**. To celebrate it's return here's a double dose!



Jonny ponders the universe?



When my ability to defy gravity—travel through space and time manifested, it was to no surprise how effortlessly my persona evolved with the discovery,

But why were my flightless companions so bewildered?

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. additional copies cost \$1 each payable to the arbiter offices.

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THE ARBITER ENCOURAGES READER RESPONSE
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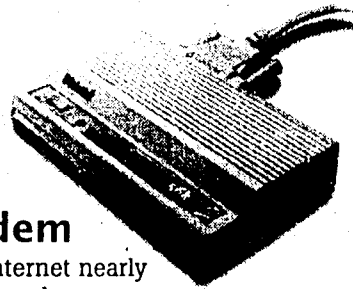
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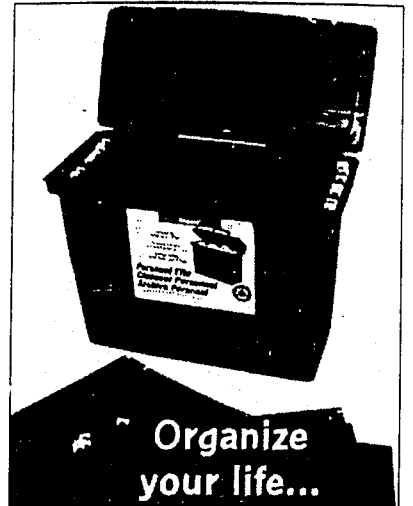
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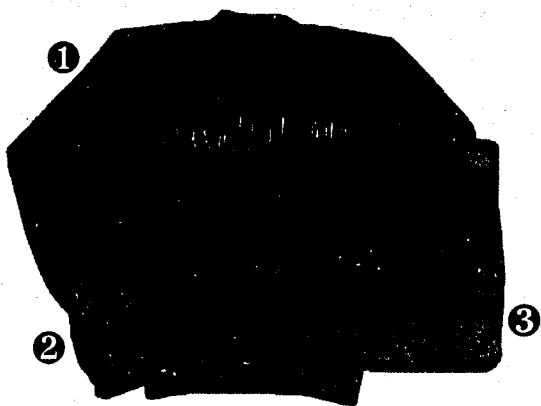
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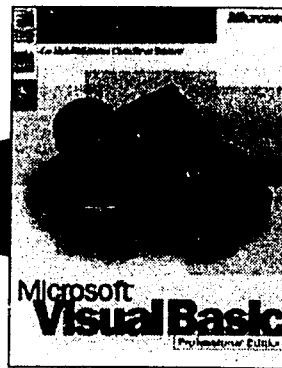
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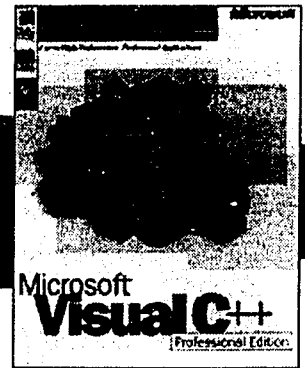
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Flood prevention debate still murky

by Melissa Albert
Columnist

Editor's note: Melissa wrote this piece shortly before last Thursday's deluge. To quote (or mis-quote) the minstrel, "Isn't it ironic?"

It has been a year now since a wildfire charred the Boise Front, leaving its soils baked hard as year-old zwieback. For one year Boiseans have cowered in the shadow of the next big thunderstorm. But the corresponding public debate over flood prevention efforts has proven far stormier than Idaho skies thus far.

This summer a deluge of editorials and letters to the editor saturated the Statesman's op-ed pages with opposing viewpoints regarding the proper management of flood risk. Some writers specifically opposed plans to excavate retaining ponds and basins in the 8th Street drainage and Military Reserve Park areas. A radical faction of Boiseans which I call the North End Front Porch Hand-Wringers, or NEFPHeW, decided that flood prevention efforts are actually hazardous to our community. I was particularly amused by Michael Stoy's letter to the Idaho Statesman, which I will quote in its entirety because it is at once both brief and ridiculous. He writes:

"I'd like our city leaders to please stop protecting us. They have destroyed the end of 9th Street to save me from the 'great flood.' They have ripped out the trees on Reserve Street and in the park for a reason I can't quite figure out, but they said it was 'to protect me.' Now they have stopped the Hyde Park Street Fair to protect me from having beer in the street.

Enough, already. Or is it that they are jealous and seek to destroy the North End lifestyle? Whichever, they should stop, or I will vote."

Apparently Mr. Stoy overlooked the thorough and excellent coverage of the city's flood prevention planning by Idaho Statesman reporter Martin Johncox. It turns out that the city is not on a seek-and-destroy mission to obliterate all the latte-drinking, dog-walking, stroller-jogging, quaint-home-owning scum in the North End. The reason for all the wanton destruction is that meteorologists with the National Weather Service estimate it would take a mere 4/5 of an inch of rainfall in one hour to trigger flash floods in the Boise foothills. This summer, on June 18, just that much rain fell in one hour a scant five miles from the burn, suggesting that flash flooding in Boise threatens to become more than just a remote possibility.

Yet many refuse to believe. In fact, one might wonder whether Stoy claims direct descent from those skeptical onlookers who stood mocking Noah as he built the Ark, except that they didn't have any descendants on account of the fact that they all got the smirks wiped off their faces by a giant wall of water and were never heard from again.

I cringe at the thought of Mr. Stoy petitioning the city to stop protecting "us." Apparently, in Mr. Stoy's little

oligarchy, he and his NEFPHeWs speak for us all. Should the rest of us stand unprotected in harm's way so that one paranoid and obtuse man not be inconvenienced? Of course not. Thank goodness for democracy.

To be fair, there were more cogent letters and opinions from other NEFPHeWs who had obviously taken the time to familiarize themselves with the issue. Parties on both sides of the continuing debate—city officials and NEFPHeWs—are talking prevention. City engineers and planners want to prevent flooding; NEFPHeWs want to avoid road damage, loss of habitat and potential accidents caused by increased truck traffic from the excavation sites. In most cases, however, the anti-flood prevention arguments sound weak if not implausible.

The road less traveled

Some NEFPHeWs express concern about road deterioration due to heavy truck traffic. Ranell Nystrom, who lives on 8th Street, told Johncox, "They're going to destroy our road—it's going to be all torn up by the time they're finished." But a little road wear is nothing next to the kind of flood damage experienced already this year in Truckee, Nevada; Denver and, most recently, in Antelope Flats, Arizona; where 11 hikers drowned in a flash flood. Flash floods are extremely destructive, often fatal and, let us not forget, they almost invariably undercut, wash out and destroy roads far worse than a little ol' dump truck. I visited Truckee this summer and can tell you that folks there would far rather be driving on potholes and washboards than rebuilding their homes, businesses and highways.

Save the children

NEFPHeWs also contend that dump trucks endanger their children. According to Nystrom, "There's definitely more danger from the trucks than the flood. I would really hate to see that someone's life is taken."

With 65 daycare centers in the area, there may appear to be some cause for concern. But then again, if your daycare provider encourages your child to play in the street, I'd say you have more to fear than a passing truck. If I were a North End parent, I would feel far more concerned about the hundreds of semi-awake, hungover teens careening down 9th Street on their way to Boise Contact High. Far, far more concerned.

Trucks are not definitely more of a risk than flooding. A bigger, heavier vehicle is not necessarily a deadlier vehicle; that depends upon the driver, and truck drivers actually cause fewer accidents than average automobile drivers. So the risk to pedestrians reduces with increased truck traffic. On the other hand, flash floods pose a great risk to pedestrians, who, like the 11 hikers in Antelope Flats, cannot always move quickly enough to get out of the way of a wall of water that has no brakes, no horn, no driver, and does not confine itself to roadways.

Not in my backyard

Finally, there are those who object to excavation on the grounds that it disturbs wildlife and constitutes further infringement of development into a natural area. This argument also suffers from some inherent problems:

First, the 8th Street drainage area already teems with nonnative species, particularly the lovely purple spires of the crown vetch which dominates swampy areas and muscles out aboriginal plants. Also imported are the tiger lilies, sweetpeas and bachelor buttons which grace the trails. And I recently read that the bullfrogs croaking from the rushes of the 8th Street pond come from elsewhere, too. So although I am all for preserving this undeveloped area, to do so on behalf of native species would require some serious weeding.

Many of us are more interested in preserving the area for the nonnative two- and four-legged creatures who walk, jog, cycle, scamper, toddle and mosey along its trails every day. We are concerned that excavation might mean encroachment on trails and trail users, and possibly open the door to further development.

I run those trails almost every morning, and while I to have a strong interest in protecting the area, I can't say I'm too happy with the way it's being used now. Because currently, the little valley behind Camel's Back Park is being treated like one big doggy toilet. In some areas the single-tracks are literally lined with feces, and I sometimes wish for a flood or a back hoe as I run through, holding my breath on a hot day.

I doubt the wildlife enjoy it any more than myself. I often see a fox in the area. A few days ago I found three hamburger wrappers with neat piles of fox droppings centered on each one. I've seen foxes do this before. It's sort of like belching after a meal to convey one's satisfaction. But I am sometimes a whimsical thinker, and this time I imagine the fox might have meant something else. Mr. Fox wants dogs and dog owners who frequent his territory to remember one thing: wrap it up. We certainly cannot say "Not in my backyard," while encouraging our pets to use the land instead of the back lawn. Maybe, with bigger retaining ponds, the doggy toilet will get flushed from time to time.

It's about prevention

Popular objections to flood prevention efforts just don't stand up to scrutiny. The old adage remains true: an ounce of prevention is worth a pound of cure. Ironically, lack of preventative effort landed us in this pickle in the first place. One marksman failed to predict that flaming tracer bullets, fired into an arid hillside covered with dried cheat grass on a sweltering day in August, would start a helluva' brush fire. Thank goodness for those forward-minded individuals who have considered the consequences of that fire and who, in spite of some grumbling, continue to plan accordingly.

Incidentally, city officials did not "take away" the Hyde Park Street Fair; they just moved it a few blocks at the Boise Fire Department's request. It seems they want to prevent a situation in which fire trucks might get impeded by street blockage. Those darn prevention fanatics!

Anyway, the fair will take place a few blocks up the street. Just look out for the guy and his beer standing in the middle of the street. Stop, dagnabbit, or he'll vote!

Take two aspirin and *give me* some money!

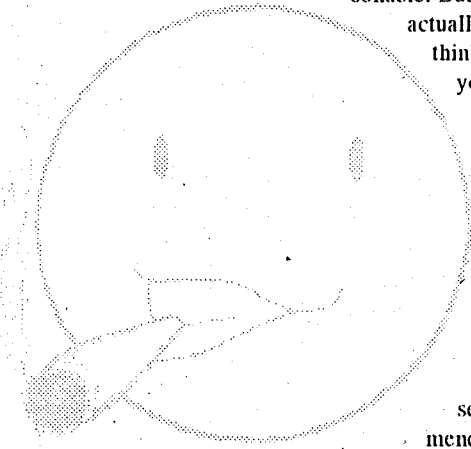
by Damon Hunzeker
Columnist

Despite the welcome failure of President Clinton's Marxist health-care proposal a few years ago, I still occasionally hear politicians bemoaning the state of health insurance in America. The whining used to be more strident though. They'd make complicated charts and shout things like, "We have 35 million citizens living in this country without health insurance! That's tragic—our children are suffering! Look at this chart, dammit! Look at it! You're starting to feel sleepy. When Dick Gephardt snaps his fingers, you will awaken, whereupon you will call your congressman and demand a huge tax increase. I said look at the chart! You're getting sleepy, you greedy bastard! Sleep!"

But nowadays they mutter their indignation quietly under their breath, as an unrelated afterthought. It usually sounds something like this: "We should investigate campaign-finance violations in a bipartisan manner. The American people deserve the truth ... oh, and 35 million of them are sick ... and they can't afford to go to the doctor ... This sucks. I liked it better when the Democrats controlled Congress. I'm taking my class warfare and going home."

Nevertheless, they stubbornly imply that we should enact an intrusive, federally-oriented solution, something to lessen the sinister effects of the heartless marketplace. Unfortunately, nobody seems to acknowledge that the medical profession is already operating outside the confines of free enterprise. If freedom were dictating the situation, doctors would get paid only if they performed a genuine, tangible service. But doctors get paid no matter what. This is why they're so successful and desirable—as in, "Girl, you should dump that sink mechanic and marry a rich doctor." Well, plumbers would be rich, too, if they sent out bills for imaginary pipe-work.

A few weeks ago, I felt like someone had been punching me in the jaw while I slept. Then I shattered my clavicle in an explosive bike wreck. So I've been to the hos-



pital a lot recently, which, at first, seemed perfectly reasonable. But I soon realized that doctors never actually do anything for me. In fact, I don't think they do anything for anybody unless you're Michael Jackson, yet we reflexively pay and thank them.

When I went to the hospital for the jaw pain, with visions of tumors dancing in my head, the doctor told me, "I don't know what it is. You should go to a dentist. That'll be a hundred bucks." So I paid him, even though he didn't provide me with service of any kind. If you walk in to McDonald's and order a set of spark plugs, they won't recommend an auto parts store and then charge you twenty dollars, because eventually people would grow sick of this and stop going to that particular fast-food establishment. (However, maybe it would be fun if they started offering items outside of the food realm. I'd love to say, "I'll have a medium Coke and a six-piece order of McBatteries.")

While in the hospital with a broken shoulder, I was reminded of another medical phenomenon: When did doctors become exempt from the laws of time? If anyone else set up an appointment for 9:30 and then made you wait in a room full of wheezing invalids for two hours, they'd lose a lot of customers. But naturally, I arrived on time so I could fill out a pile of useless forms, answering questions such as "Do you drink coffee?" and "Have you ever been tired?" Finally, after feeling like I'd just suffered through the Federal Register, I looked around for something interesting to read. The pamphlets—"Getting to Know Your Sinus Cavity" and "You and Your Prostate"—weren't very compelling. So I picked up a year-old copy of "People" magazine. Twenty minutes later, I had read my first Keanu Reeves interview.

After that, someone called my name. Heaven's light shined upon me. The angels were on my side. I stood happily and walked through the gates of ... a smaller waiting room. Eventually the nurse came in and checked my blood pressure. I said, "Who cares about my blood pressure? My shoulder is rubbing against my hip. I'm no physician, but that can't be good. Let's take care of that problem, shall we?" So she smiled and promptly took my temperature.

Again, compare this to any other business. If you went into a salon to get a haircut, and a scalp nurse insisted upon clipping your toenails, you'd feel frustrated and go somewhere else. Not so in the doctor's office. Instead, we sit there like half-dressed zombies, staring at the various sizes of tongue depressors.

When the doctor eventually enters the scene he makes a stupid joke about your ailment or injury, and then begins to touch you with a fervor usually reserved for strip searches and date rape. After the discomfort subsides, he either prescribes some penicillin or dispenses a few words of useless advice. In the case of my broken shoulder, the doctor suggested I carefully avoid bumping into walls. My shoulder was severed; I already knew not to aggravate it. Does he think I walk around the house bouncing off walls and furniture like a pinball machine on buffalo tranquilizers? He also said I shouldn't ride my bike for six to eight weeks. Gee, thanks, Doc. Maybe I shouldn't stick a fork in my eye, either.

Anyway, I think we could solve the health care problem in this country without legislation. We should simply stop treating physicians like gods. The next time you go to the doctor and he does nothing for you, and tries to charge you 300 bucks, just laugh pleasantly and walk out the door. If the doctor follows you and says, "You owe me some money," pat him on the back condescendingly and say, "That's right, Timmy, you just keep on believing in yourself. Here's a quarter. Now go back in there and play with your tongue depressors."

The ensuing shame will force M.D.s to behave like normal merchants. Eventually they'll allow us to browse through the hospitals like grocery stores. We'll be able to pick up the scalpels and inspect them like oranges and grapefruit. Either that, or all the doctors will run to the hills, exiled from decent society, forced to live like savages, warring with each other—the orthopedic surgeons against the respiratory therapists. They'll use thermometers as swords and quote old copies of "Reader's Digest" as battle cries.

But if my dream comes true, someday they'll return from the mountains to rebuild the medical profession. They'll have to begin at the bottom, though, like door-to-door salesmen. You'll answer the bell to greet a hungry doctor. "Good evening," he'll say, "I was wondering if anyone in your family is currently afflicted with a dreadful disease." Then, if you say no, he'll shoot you in the leg, remove the bullet, and send you a bill.

Watching the news in packs

by Brandon Nolte
Special to the Arbitrator

Raise your hands out there; how many of you watch the news on a semi-regular basis? Or read it? Maybe you don't catch the local news broadcasts, focusing instead on CNN, Headline News or CNBC. Perhaps you like your news in FM flavor only, or eschew electronic media for the printed word. Hell, maybe your only source of news is your screen saver at work, or direct messages from God.

It doesn't matter, because if you've got even a sporadic news source, you've probably been inundated with the latest so-called news event: Princess Di's death. Despite all the press, does anyone besides the British really give a rip about Lady Diana Spencer's passing? Sure, it was a tragedy, but tragedy happens every day, in every locality. Why spend all this ghastly amount of time and effort rehashing the unfortunate passing of a woman who, in the annals of history yet to come, will probably have listed as her supreme achievement "marrying well"? The passing of Mother Teresa, the Nobel Peace Prize-winning humanitarian and missionary, made hardly a blip on the screen in comparison. The Pope and I think that's a real shame.

Besides, is this news? Is this event going to have reper-

cussions down the road that affect you and me, members of the huddled masses making up America? Her death, while sad and undeserved, really does not rate the amount of obsequious fawning our news media have been giving it. Let her rest already.

Of course, just saying the news sucks in this regard doesn't really cut to the heart of the matter. After all, journalists have been under increasing attack for the last few years by conservative groups (like, say, in Idaho), accusing them of overtly liberal bias, mis-reporting events intentionally, using shady methods to obtain their stories, yadda yadda yadda. Some of these charges are indeed true, which just makes reporters more eager to off-load a portion of the ever-increasing heat from the public at large.

An event like Di's death is probably viewed as a god-send. For one, it diverts attention from domestic and international politics for a while, undoubtedly sparing journalists from the strain of reading a TelePrompster without spouting off in liberalese (which liberals are wont to do, at least according to Idaho conventional wisdom). In addition, it's probably not too difficult to cover an event where the star of the show is dead, so it's most likely a relaxing change of pace. Last but not least, the ratings will come. Hoo boy, will they come. Her wedding was the most watched event of the 80's, and perhaps history to date; I would guess her funeral will come

in somewhere among the top five.

Why? Every journalist, whether they admit to it out loud or not, knows one thing about people: we're all jackals at heart. Once he or she has been brought down by the pack, we love to tear at the corpse of a public figure, coming back for one last try at the soft parts and gnawing at the bones long after the vultures have left. And, as every JFK and Elvis aficionado knows, those bones not only last a long time, but they also make great soup.

Despite whatever accusations come down the pike at journalists, it's obvious they're catering to a market that we've created. It's an awfully big market, too: pictures of the mangled car, despite public outcry against the English tabloids, were being sold for \$250,000 or better. For that kind of change, I can easily imagine risking an ass-kicking from a Parisian gendarme. People have fought and died for less. Perhaps stupid people, but still...

In the end, the best thing that could be said for all this is we, as a viewing public, are consistent. Diana Spencer went from a kindergarten teacher to the Princess of Wales, from a glittering symbol of wealth and Old World royalty to a glamorous world traveler, from a modern woman to a battered corpse, and it all happened in the unblinking glare of the limelight.

At least we got it all on tape.

2 Letters!



Free chaos on the web

For my doctoral dissertation on reality control, I challenged the way organizational reality was defined on a typical university campus, by writing articles in the campus student newspaper and documenting each crisis and the general chaos my writings caused.

Out of this chaos came many constructive changes: the chairman of the board of regents was ousted. The university business manager was sent to prison. The accreditation agency put the university on probation. The entire university reorganized. The faculty received a 19 percent pay raise. Women got equal pay. Plus much more. I dare think that every university could use a few such changes.

This research project also caused a fourteen-year lawsuit between myself and the university chain of command. All the other universities and all the school boards in the state joined against me in the lawsuit. I won a unanimous jury verdict. The documentary that was to have been my dissertation was first published as exhibits in a trial transcript. Be careful what topic you choose for a dissertation!

By means of this field research, I discovered certain timeless universal insights into how we all define reality. I have published this research project in a state-of-the-art web site.

My use of a student newspaper in this research project demonstrated to me how widely these newspapers were actually read. (I need help in getting this letter published in student newspapers in other countries.)

I invite you to please climb <http://www.jacobsladder.com> in Cyberspace to determining (i) your own level of motivation development and (ii) your own generic worldview. Together we can redefine reality world wide. My web site applies this new knowledge to science, religion education and industry. Over fifty pages of my most outrageous (and scientifically verifiable) writings can be downloaded for free! At my WWW Book Store my two books on reality control are also offered for sale, which is why this is a commercial web site.

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Open letter from bookstore owner

My name is Edward F. Lemox III, president and owner of Lemox College Book and Supply, Inc., D/B/A Bronco College books. I would like to tell you a little more about our company.

Lemox Book Company is a family owned company that has been in the college textbook business for over thirty years. We currently have five bookstores in operation in three states. We are a member of the Boise Chamber of Commerce, Better Business Bureau, Idaho Retailers Association, National Federation of Small Businesses (NFIB), National Association of College Stores (NACS). I am currently serving as the 1997-98 Chairman of the Privately Owned Stores Committee of the National Association of College Stores.

We have opened our fifth store, Bronco College Books, in Boise at 1216 S. Broadway Avenue (across the street from Albertson's near BSU). Now students have a choice where they can buy their textbooks and supplies. We are a service oriented company. We have a counter service which allows us to take the frustration out of finding your textbooks. Just bring us your schedule. We'll get your books for you so you get in and out quickly with everything you need. We guarantee the right books at the best prices. We also stock a complete line of art supplies. BSU students receive a ten percent discount on all art supplies. We buy back textbooks everyday, all year, and we pay top dollar for your textbooks. Check out our great selection of BSU Sportswear too.

We are an honest, family-owned business that successfully opened off-campus bookstores in places that have shown a need for us. I sincerely hope the students and faculty of BSU will exercise their new choice in where to purchase their textbooks and school supplies. Stop by and try us out! Support your alternative choice! Bronco College Books.

Edward F. Lemox III

Who's afraid of a big, angry, brown hat? T.V., that's who!

by Asencion Ramirez

Opinion Editor

Sometimes, after watching a lot of T.V., I forget who I am. It's not that I've got some kind of Alzheimer's disease, but I have to tell you that it's not hard to get lost in the Technicolor shuffle. It hypnotizes me—all those images, colors, sounds and beautiful white people.

Yes, it's the white people who confuse me the most, although I've got nothing personally against them. I've grown up with them, shared my dinner with them, woken up to them and fallen asleep to them courtesy of Magnavox, Zenith and RCA. I've spent so much time with Anglos that I've actually been mesmerized into thinking I was one of them. I've been so punch drunk that I've actually wanted to share an apartment with Joey and Chandler and hang out with Rachel, Monica and that blonde girl, while we sipped coffee and whined incessantly about how difficult it is to be young, single and attractive.

Then I sober up, usually after turning off the ol' tube and stepping in front of a mirror to adjust my thick, dark hair or put some contacts in my mud brown eyes. Like an alcoholic, television sometimes leaves me hung-over, feeling bitter and embarrassed, especially after having to sit through "90210" or an info-mercial. I know you can find some Hispanics on television and in the movies, but usually they're filling bit parts — being arrested, mowing the lawns, doing the housework, pushing drugs or killing other Hispanics, all of which do wonders for the old self-image.

Sometimes I think the cruelest people in the world work in casting. They get their kicks from casting Marissa Tomei as a Cuban refugee or Al Pacino as Tony Montana. According to Hollywood, we're not even good enough to play ourselves.

That's why it's refreshing to see a production like the "The Last Angry Brown Hat" come to town. Finally, one can see Hispanics in leading parts, playing themselves and telling stories that reflect the Mexican-American culture the western U.S. is blessed with.

It's liberating to see someone address the difficulties of fitting in, selling out, alcohol and drug abuse, relationships and growing up brown. I don't want to say that no one else does real life well, but life is a matter of perspective. The Mexican-American perspective is unique and rarely understood by those outside the community.

"The Last Angry Brown Hat" does much to provide insight into the Mexican-American experience, and did it well. It's a shame it played in Boise for such short time. More people would have benefited from taking in the show and learning something about one of the minorities they share their country with.

I'd like to take time to thank the people of Image De Idaho, U.S. Bank, the Marriot Courtyard, Hewlett Packard, BSU Theater Arts Department, the Student Union and Activities for providing a night of intoxicating emotions without the annoying morning-after headache. Of course, an extra-special thanks to playwright Alfredo Ramos for his important, touching work.

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The Getting Organized Meetings

Cash Course for Organization Officers



September

Start the year on the right foot and don't miss your chance to attend the Cash Course for Organization Officers & Advisors!

- Thursday 12:15pm - 2:15pm
- Friday 12:45pm - 3:45pm
- Saturday 10:00am
- Monday 3:15pm - 5:15pm
- Tuesday 3:15pm - 5:15pm

*At least one officer from each ASBSU recognized student organization is required to attend to maintain official recognition status as a BSU student organizations.

*Attendance at this meeting is mandatory for student organizations. Advisors are strongly encouraged to attend.

Location: Senate Forum

Please pick one session to attend the same information will be presented at each meeting.

For more information call the Student Activities Office at 385-1223.

student organization getting organized meetings boise state university

NEWS Bucket



Eleven Hispanic students awarded scholarships

Yesterday Gov. Phil Batt presented ten Hispanic BSU students with the 1997 Hispanic Business Association Scholarship Awards, in a ceremony at the Statehouse. Sept. 16 marks Mexican Independence Day and in August, Batt proclaimed September as Hispanic Month.

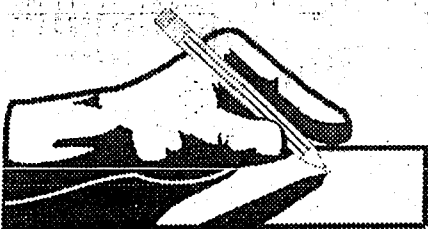
The following students won the award:

Rolando Hurtado of Glenns Ferry, Freshman, \$1,000
Luis Caloca of Wilder, Freshman, \$500
Valerie Najera of Parma, Freshman, \$500
Maria Gomez of Glenns Ferry, Freshman, \$500
Christopher Vielma of Fruitland, Freshman, \$500
Albert Arredondo of Wilder, Freshman, \$500
Teresa Rodriguez of Shelly, Sophomore, \$500
Anna Cayero of Grandview, Sophomore, \$500
Emilio Zalazar of Homedale, Sophomore, \$500
Ignacio Mireles of Caldwell, Junior, \$500.

Distinguished writer-in-residence to visit BSU

Author Ann Jones, BSU's visiting distinguished writer-in-residence, will teach a one-credit advanced non-fiction writing workshop from 4-6 p.m., Tuesdays and Thursdays, Sept. 30-Nov. 6. All classes will be held in the President's Conference Room 107 of the Hemingway Western Studies Center, and enrollment is limited to 15 students.

Jones, who has written for the "New York Times" and the "National Geographic Traveler," will read from her work at 7:30 p.m. Thursday, Oct. 2 in the Bishop Barnwell Room of the SUB. Admission is free.



In addition to five non-fiction books, Jones has written essays on women and violence, lectured for The Writing Program at Mount Holyoke College in Massachusetts, and served as visiting professor of Feminist Theory at the University of Southern Maine. Honors include The MacDowell Colony Fellowship, Author/Journalist of the Year Award from the National Prisoners Rights Union, and the Society of American Travel Writers Award.

For admittance to the workshop, contact Jan Widmayer at 385-1233 in the BSU English department.

Radiologic sciences instructors co-author unique textbook

When radiologic sciences professors Lorrie Kelley and Connie Petersen failed to find the proper textbook for their students, they wrote their own.

"Sectional Anatomy for Imaging Professionals" is the result of a cooperative effort between the two, the Magnetic Resonance Imaging Center of Idaho, and St. Alphonsus Regional Medical Center in Boise. In addition to teaching at BSU, Kelley works as a radiologic technologist at the MRI Center, and Petersen serves in the same capacity at St. Al's.

The text comes with a study guide, an instructor's manual, pocket guide and slide set. St. Al's and MRICI provided the 800 high-quality CT scans and MR images that appear in the book, along with study aids. CT stands for Computed Tomography, more commonly known as a CAT scan. This process uses radiation and provides radiologic information on the bony part of the anatomy. MRI (Magnetic Resonance Imaging) works best on the neurologic structures and soft tissue of the musculo-skeletal system.

"We wanted a textbook that would present diagnostic images along with detailed line drawings of anatomy and corresponding text to explain both the location and function of the body parts and systems in an easy-to-follow format," Kelley explains. "We didn't want it to be just an atlas like most other anatomy and physiology textbooks."

The book is published by Mosby, a medical publisher and division of Time/Life.

"Sectional Anatomy for Imaging Professionals," says Kelley, is one more example of the benefits derived from a partnership between BSU and the community.

"It was a daunting project," Kelley says, "and we couldn't have done it without St. Al's or the MRI Center of Idaho."

Career Center hosts fair

Can't decide what you want to be when you grow up? BSU's Career Center can help you develop some options.

The 1997 Career Fair is scheduled to run 9:30 a.m. to 3:30 p.m., Wednesday, Oct. 1, in the Jordan Ballroom of the Student Union.

The fair provides an excellent way for students of all levels to:

- Learn about various employers and graduate schools;
- Identify internship opportunities;
- Obtain information to solidify a career choice;

- Recognize necessary requirements in order to enter certain career fields;

- Listen to representatives' suggestions to enhance a student's degree such as clubs or organizations in which to belong, leadership positions to hold, and special classes to take;

- Make contacts with representatives and build a professional network.

Former student awarded medal in national competition

Scott Fish of Mountain Home, a Spring graduate of BSU's industrial maintenance technology program, competed in the Skills USA Industrial Maintenance Technology Competition held in Kansas City, Mo., earlier this summer.

Fish finished the competition in third place, which earned him the bronze medal.

Industry prepares the hands-on skill competition and the gold medal winner from each state competes in the national competition. More than 8,000 high school and college students took part in various competitions, such as industrial, technical and health occupations.

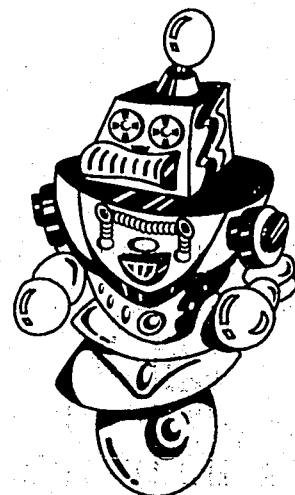
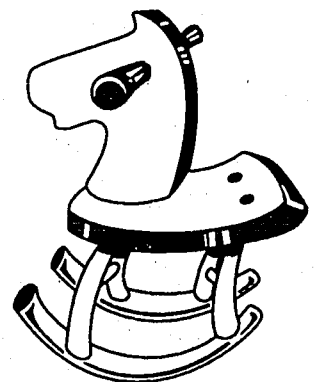


Children's center needs toys

Tripping over toys? Buried in blocks, board games and books? If fall cleaning leaves you burdened with discarded and outgrown toys, the BSU Children's Center has a deal for you.

Lead teacher Christina Holmqvist is desperately seeking toys to augment the center's dwindling supply.

The Center will be pleased to accept toys in good condition—new or used, educational or otherwise—appropriate for children ranging in age from newborn to kindergarten. Donations may be brought to the center, located at 1530 Beacon Street, Monday through Friday, 7 a.m. to 5:30 p.m.



NEWS & FEATURES

Senate faces more controversy

by TOBY STEISKAL
News Writer

Two unprecedented situations have forced the ASBSU Senate to make some important decisions early in the academic year.

Concern over the status of Brent Willis as Senator from the College of Technology was addressed first. In a closed-door, executive session meeting on Sept. 4, the Senate handed down a decision from the ASBSU Judiciary that removed Willis from office.

The controversy lies within how the judiciary rendered its decision. Willis claims that at the end of spring semester last year he told the Senate to advertise

his seat because he might not be back for the fall semester. However, he wanted to retain his seat if he stayed at BSU.

The Senate, however, claims the exact opposite, that Willis tendered his resignation at the end of the spring semester and wanted the Senate to fill his spot in the fall. The Judiciary sided with the Senate in their official opinion, leaving Willis without a seat.

Willis felt he had no chance to tell his side of the story, and that this move was just a "power tactic" in which he received no due process. Sen. Christine Starr was quoted as saying, "Mr. Willis was given a lot of opportunities to clarify his opinion, but he didn't."

The Senate voted to leave Willis' seat open for two weeks to try and resolve the problem.

More senatorial anxiety occurred in the case of Jake Klossner and his GPA. Klossner's grades did not meet the required minimum for the fall semester, and on Sept. 5 the Judiciary handed down an opinion that removed him from office.

"The GPA requirements are clearly spelled out in the student handbook ... one who does not meet the requirements in the previous semester is immediately ineligible to remain in his/her position," the Judiciary justification states. "The duty of relieving a student from the position ... is the responsibility of the appointed officials of that organization."

Klossner says that the "punishment was drastic" and that it "could be corrected easily," but the judicial opinion was considered binding. Since the Judiciary and the student handbook gave the Senate the power to deal with the actual execution of the removal, Senate members voted to leave the seat vacant for two months. If Klossner's summer course grades return with satisfactory results, he will retain his seat.

These two situations were new to the Senate and Starr insists the body is just "trying to follow the right steps." She also was quick to add that, "There is no reason these situations should shine a bad light on all the positive things that are happening."

SPB offers free concerts, performance series

by ERICA HILL
Staff Writer

The Student Programs Board, in conjunction with Fine Host, highlighted the grand opening of the newly-remodeled SUB with a week's worth of live jazz, contemporary and classical music.

These artists, who performed throughout the first week of the semester, generally charged the university between \$50 and \$300, all of which came directly from student fees, says new SPB Director Cori Barrera.

Six dollars of every student's fees pays not only for the grand opening events, but also for the film center which shows movies to students for a fraction of the price of a downtown theater. And the free concert series, dubbed BSU Unplugged, presents a featured artist every Friday evening.

With \$170,000 to work with this year, as compared to Idaho State University's \$500,000 budget, the SPB is stretching every dollar to provide students with cheap or free entertainment as often as possible.

"Any time we can make an event free for students, we do," says Barrera.

Sometimes, however, performers charge more than can be pulled from the student fees, leaving a shortfall in revenue. The Lula Washington show last weekend asked students to pay \$5 admission, but required \$10 general admission.

The SPB will still provide a free concert series in the SUB on Friday evenings from 7:30 to 9:30 p.m. Barrera suggests that students "Sit back, relax, grab a cup of coffee and just enjoy the music. Hey, it's free entertainment!"

Frats, sororities might become part of dorm life Senate seeks another appointment, swears in new member

by TOBY STEISKAL
News Writer

Reinstating the Greek System at BSU was just one of the issues discussed by the ASBSU Senate last week. Sen. Michael Mays introduced the idea, which supports placing fraternities and sororities inside the dorms. Some Senate members proposed the concept to the Residence Hall Association, but real action can only be taken through the Student Residential Life Offices. Mays describes the situation as "just talking, nothing permanent yet."

Other actions last week concerned Senate appointments. Senate members selected and swore in Shige Toyoguchi as the new Senator from the College of Health/Sciences. Pete Monroe resigned as Senator from that same office because he switched colleges.

The position of College of Engineering Senator has been open for two weeks. All students from that college who meet the grade and other senatorial requirements are eligible to apply for the position.

The ASBSU executive staff is in the process of putting together a brochure that details the general goals of the organization, describes positions within the various offices, and talks about the people currently in office. The brochure will also provide contact people for students who have questions about specific actions or programs within the ASBSU.

Lastly, Pres. T.J. Thomson urged the Senate to "call for a Constitutional Convention to address the problems of Mr. Willis, grades, and other issues" before the November elections. Thomson and Vice-President Nico Martinez make up the Executive Branch of the ASBSU and have both voiced support for such a convention.

ASBSU outlines issues for upcoming year

by TARA SMITH
Special to The Arbiter

With fall semester in full swing, the Associated Students of BSU already has some projects on its agenda.

Student Relations Director David Nielson says the ASBSU is currently working on a proposal for a parking garage, a new recreation center, and ways to improve student health insurance and campus-wide recycling.

Nielson says other projects include making registration possible through BSU's home page on the web, extending library hours and creating 24-hour access to the Multipurpose Classroom Facility computer lab.

He also says a plan is underway to create an Idaho Student Association, a lobbying group made up of Idaho college students.

Correction

Last week's story on two ASBSU bills was incorrectly reported. The first part of the story stated that the bill proposing more student voting power has been sent to the Senate Ways and Means Committee. However, Senate members informed our staff writer that they hadn't sent the bill to await Pres. T.J. Thomson's approval. Instead, members have considered the bill and decided to send it back to committee for revisions.

Secondly, Senate Bill #2 does not concern the derecognition of the Student Athletic Trainer's Association due to their perceived inactivity. Rather, Senate members are pushing for re-recognition and refunding of the organization because it has worked to become more active.

We're sorry for any misunderstandings this may have caused.

Theatre arts tackling problem of imbalance

by CLINT CARTWRIGHT
Special to *The Arbiter*

BSU's Theatre Arts department is growing rapidly. According to enrollment records provided by Carol Spafford of the department, the number of theatre majors has risen from 60 in the spring of 1995 to 88 as of the spring semester of 1997.

Dr. Kent Neely, chair of the department, says the increased number of theatre majors caused some student concern last year. He says this was communicated to the theatre faculty through two letters drafted by the Theatre Majors' Association (TMA) last year, and presented to the Season Selection Committee.

The committee selects the plays that will be mounted by the department.

Dr. Richard Klautsch, chair of the committee, says the letter had a large influence on this year's selection process. "It really redirected our sensibilities in a way that allowed us to look for more plays that had larger ratios of women roles in them. Although we never look for plays with a lot of guy roles, it was a more conscious adjustment," he explains.

According to Klautsch, the letters from TMA expressed students' concern over the lack of female roles and the quality of the limited roles available in past plays.

The enrollment numbers provided by Spafford provide the reason for student frustration. In the spring

semester of 1995, there were 33 female and 27 male majors in the department. But as of the spring semester of 1997, there were 57 female and only 29 male majors, a ratio of almost two to one.

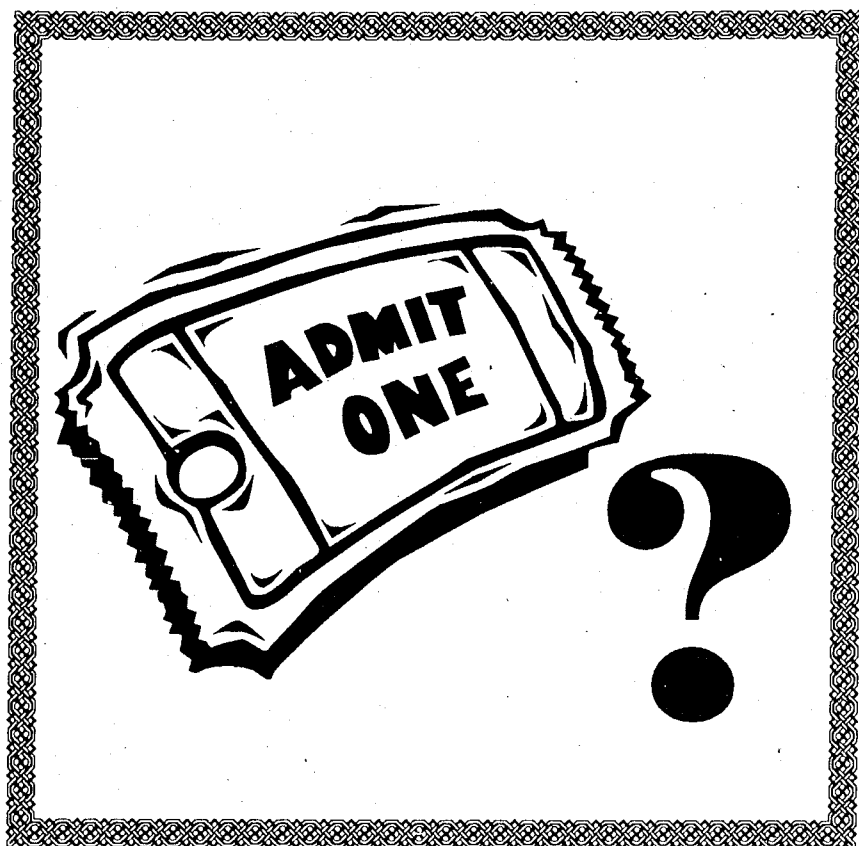
Neely points out that selecting plays with gender ratio equality in their roles, however, is not the department's number one priority.

"The first thing we need to be concerned with is the educational value of the play," he says.

Professor Michael Baltzell contends there is more to theatre than acting. He heads the BSU theatre arts scene shop and will direct the season's first show, *Interrogating the Nude*. Baltzell says if he felt afraid of allowing the male/female balance to affect which plays he chooses, he "would have done it on this show" because the cast is so male-dominated.

Fran Maxwell, an officer in the TMA and head scene shop assistant, explains that "Because there are so many male roles in *The Nude*, Mike [Baltzell] is trying to keep as much of the technical female crew as possible."

The theatre department plans to mount an all-female show for its first production of the upcoming spring semester. TMA president Michelle Lockhart says she thinks the play choices for this year's season represent a step in the right direction. She states, however, that the department and faculty cannot completely address the problem of imbalance by themselves. She says the TMA is working to fix the problem by introducing more and higher quality women's roles through student-mounted productions this year.



PointCast site caters to college students

by MARK DAVID HOLLADAY
Staff Writer

It's a screen saver. No, it's a web browser. No, it's a newspaper. No, it's an electronic broadcast. No, it's a toaster ...

Those folks at PointCast Network have found a way to give college students their world news over the Internet, and it's as easy as watching television—only better. And with the new college edition focusing on the issues that most relate to students, and the sites that cater to them, PointCast provides more detailed information than blanket news programs.

OK, so it's not a toaster, but the PointCast College Network is hot. Users bring the world to their fingertips because they receive only the news they select. The user can choose a perspective as raw or as rose-colored as they want.

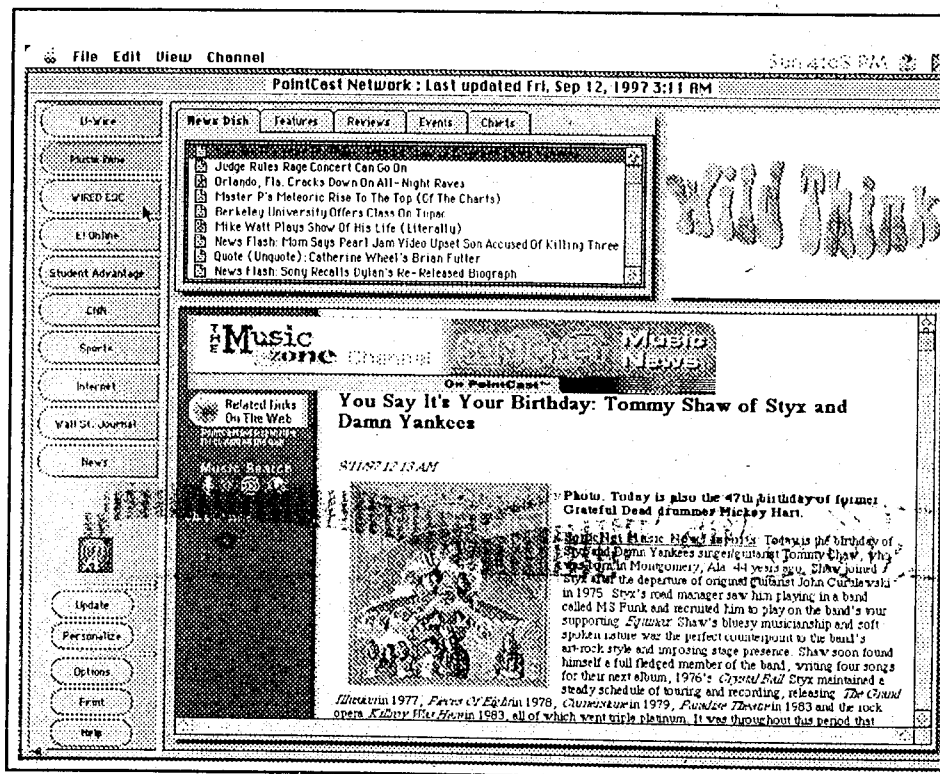
The PointCast College Network is free and available for downloading at www.PointCast.com. The first item a new user notices is the interactive screen saver. It continuously displays news items from the PointCast Network Viewer. If the user moves the mouse pointer across the screen, nothing happens. However, as soon as the user clicks the mouse button, the screen saver disappears and takes the user to the desktop. Or, the user can access a related article in the PointCast ChannelViewer menu by clicking on a news headline or icon.

The ChannelViewer looks just like a web browser such as Netscape or Explorer, but incorporates a few added features. For example, users can modify the program to update news items as often as convenient. Another feature offers up to ten buttons down the left side of the screen, similar to the bookmarks on any web browser. The default topics or channels are U-Wire, Music Zone, Wired ESC, E! Online, Student Advantage, CNN, Sports, Weather, and Internet.

Users can add or remove channels such as The Wall Street Journal. They can choose from other newspapers and publications relating to business, personal and technology topics.

Each channel can also be personalized to track favorite items. For example, a student could choose to receive only cartoons from the U-Wire feed. The only required channel is Internet, PointCast's web browser.

The PointCast College Network's goal is to target the information needs and entertainment interests of college students. PointCast also has a Cash for Causes program, in which campus organizations earn \$1 for every active PointCast viewer on campus. BSU groups can apply at the PointCast web site.



Changing seasons put kids at risk for disease

by KELLY PATTERSON
Special to The Arbiter

Idaho has the lowest number of immunized infants in the country, and that puts the state at an even higher risk for rare diseases such as whooping cough and diphtheria.

That's according to the Central District Health Department, which recommends a strict immunization schedule for children that Boise elementary schools also require before children are enrolled. The schedule consists of three Hepatitis B shots by the age of six months, four HIB (Haemophilus influenzae Type B) shots by age two, five DTP (diphtheria, tetanus and pertussis) shots and four polio shots, both by four to six years of age, and three MMR (measles, mumps and rubella) shots by 12 years of age.

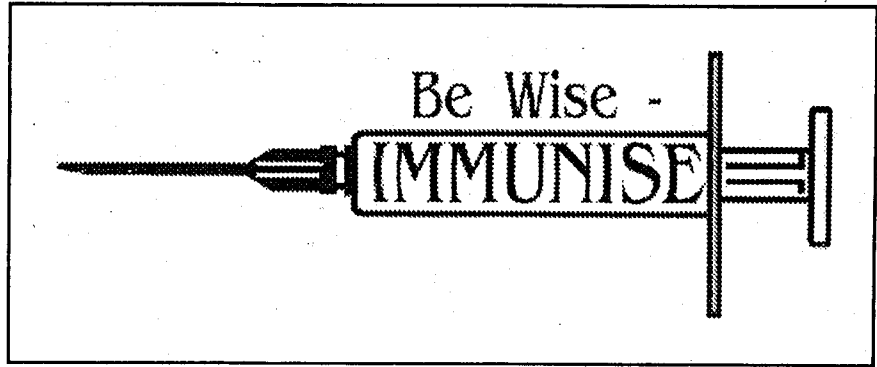
Although there are a few side effects from every shot, the only sure way to protect your child from disease is to immunize, claims Central District Health. The department says immunizations offer the only weapon against a growing number of unimmunized children who carry and spread various diseases. Providing shots for kids and keeping their immunization records up-to-date insures a disease-free environment at both school and play.

School-going parents may soon take advantage of an on-campus option for immunizing children. Colleen Robertson, front desk manager at BSU's Student Health Center, suggests that immunizations should be offered to children during their parents' registration.

Although the Health Center does not provide full immunizations for students or their children, that will hopefully change in the future. According to Robertson the

clinic provides tetanus shots, in case of emergency, to both students and staff members. Clinic workers also test for tuberculosis and will draw blood to search for rubella.

Central District Health, on the other hand, holds open immunization clinics Tues.-Fri. from 1-4:30 p.m., Mon. and Wed. from 5-7:30 p.m. and Thurs. and Fri. mornings from 9-11:30 a.m. Central District Health claims that "no child will be denied childhood immunization because of inability to pay." It is located off Emerald at 707 N. Armstrong Place in Boise. For further information, call the clinic at 327-7450.



Committees seek affordable student laptops

by DOREEN MARTINEK
Special to The Arbiter

BSU freshmen of the future may have something else to pay for besides fees and textbooks. In his presidential address last month, Charles Ruch raised the feasibility and desirability of requiring all entering freshmen, beginning in the fall of 2000, to own a personal laptop computer.

"Desirable? Yes. Feasible? No," says Dr. William Ruud, Dean of the College of Business and Economics. "But every student ought to be able, any time of the day or night, to have access to a computer. Ideally, the on-campus computer labs should have 24-hour accessibility."

The computer labs on campus do not currently offer late-night hours. Most lab hours work around classes during the week, and many students find this don't fit their schedules.

Dan Lester, Network Information Coordinator at Albertson's Library, agrees. "It would be great if everybody had 24 hour access to the information available on-line. Unfortunately, funds aren't available to stay open around the clock," he explains.

Is the only option to force each student to own their own computer? Lester says no. "Students can't be required to make that kind of purchase." But both Lester and Ruud agree, it can be recommended.

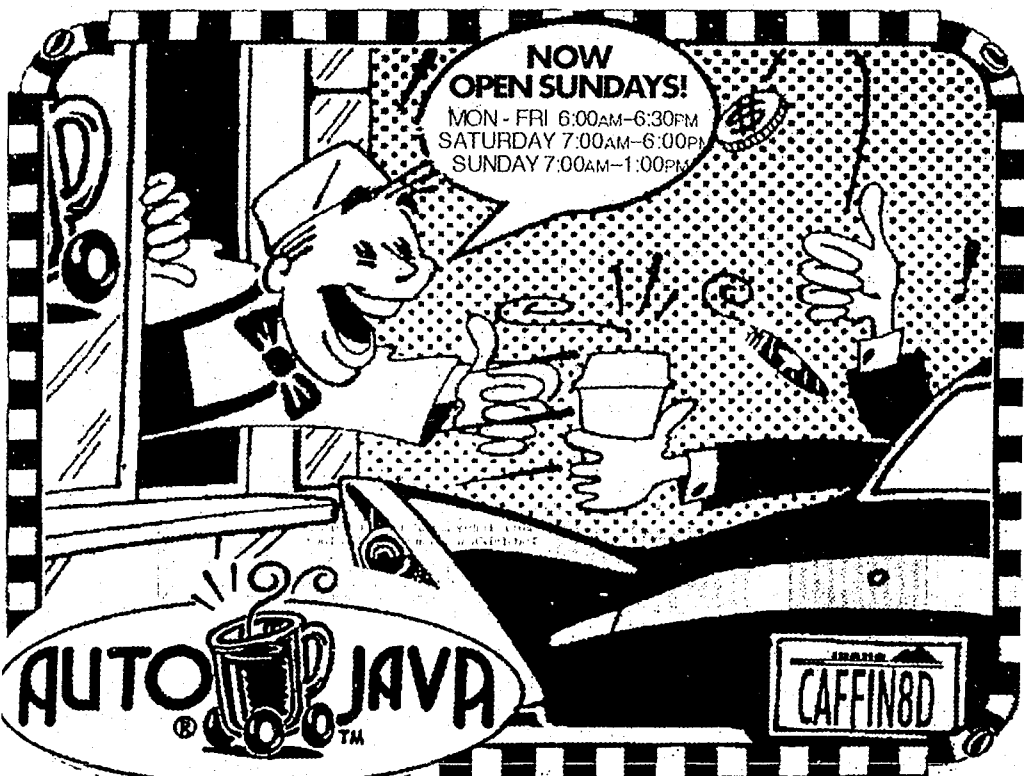
Unfortunately most students can't afford the \$3000 to purchase a top-of-the-line laptop, but Ruud says there might be ways around that.

As Chair of the Computer Governance Committee, Ruud says students should be able to buy a computer through the BSU Bookstore at reduced costs, and pay for it over the course of four years.

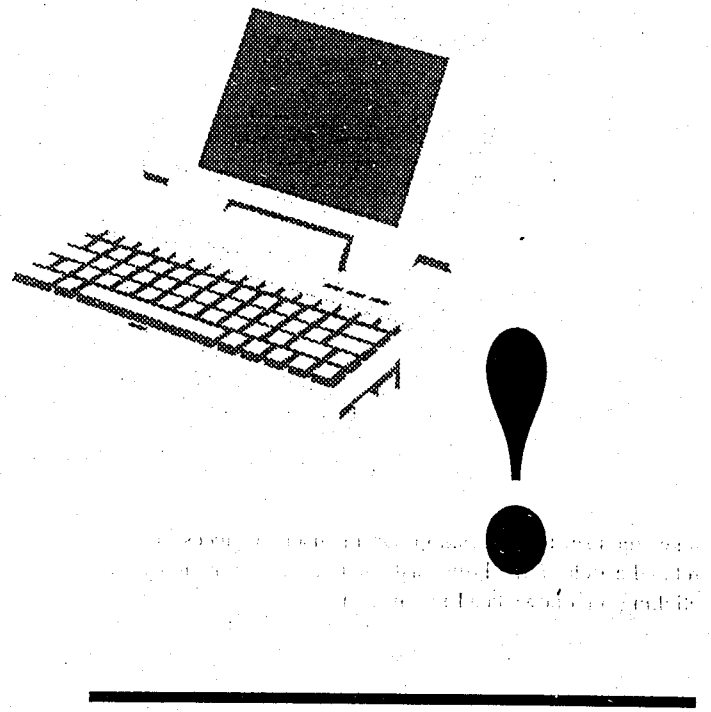
The university can purchase laptops in bulk, at a good discount. And with a four-year buying plan, students would save money.

"It's more realistic to come up with \$50 every month for four years to pay for it. Think of it as a lease option, a rent-to-own plan," says Ruud.

Ruud's suggestions represent only part of what various committees will submit to BSU administrators, posing questions of their own in reaching consensus on the issue of requiring personal laptops in the classroom.



Orders & Suggestions: <http://www.autojava.co>
Located at Franklin Shopping Center, Franklin & Orchard



Cover Story

Underfunded and uncertain:

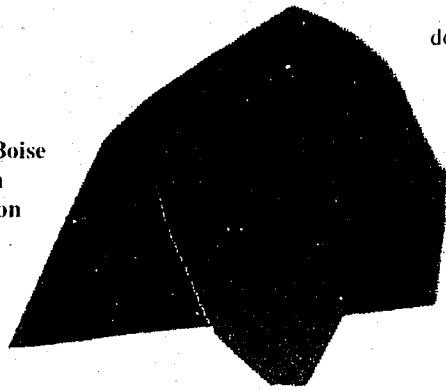
by KELLY MILLINGTON
News Editor

"In the 1992-93 academic year Boise State University began working with the Western Interstate Commission on Higher Education (WICHE) to find ways to participate in the cultural and ethnic transformation of America by assessing ethnic diversity on campus and establishing goals to improve the learning opportunities for all students, faculty and staff in appreciating and understanding ethnic diversity. This initiative was part of a statewide effort encouraged by the Idaho State Board of Education and involving all public institutions of higher education in Idaho...

...the campus climate will be improved by increased recruitment of ethnic minority faculty and staff...and students...Faculty research, scholarship, and creative activities in the areas of pluralism, ethnicity, and individual cultures...will increase learning opportunities for students in and out of the classroom..."

— from the booklet "Boise State University: Cultural and Ethnic Diversity Plan"

The Multi-Ethnic Center takes up three small rooms inside the Student Union Annex. Easygoing, friendly people staff the center, in a place where students study and feel free to talk about classes, professors and problems they deal with. The center houses two computers, an outdated dot-matrix printer and



donated magazines—back issues of "Newsweek" and "Emerge"— and books people can leaf through. *Trixie Belden and the Mystery Off Glen Road*, circa 1977, *The Women's Movement* and *The Psychology of Blacks* make up some of the spicier-sounding titles on the shelves.

In 1994, President Charles Ruch authorized the booklet "Boise State University's Cultural and Ethnic Diversity Plan," to draw attention to minority student issues and promote the hiring of more minority staff. However, university officials began working with the WICHE two years prior to the booklet's publication.

Administrators instructed faculty and officials to implement the plan "over the next three years," and no later than the fall of 1995.

Three years afterwards, some student leaders search for signs of changes and improvements. They wonder if administrators don't care about fostering ethnic diversity, or if the dearth of progress stems from a lack of money.

Angie Meriweather, a graduate student in communication, works as Assistant to the Dean of the Multi-Ethnic Center. She says she's seen little effort on the administration's part to put the diversity plan on its feet. She cites a lack of funding for the center, slight regard to its educational resources, and few minority faculty joining BSU, as evidence.

"I wish Dr. Ruch was as concerned with the Cultural and Ethnic Diversity Plan as he was with the stadium," Meriweather says.

Ruch was in Vietnam last week and unavailable to respond to Meriweather's comment.

E dna Ivy assists Meriweather in running the Multi-Ethnic Center and makes herself open to students who want or need a listening ear. Ivy, too, finds herself frustrated with the center's limited resources. She points to the magazines, donated by some faculty members, and says she's grateful for them, but thinks it would be nice if students could read current issues.

But with \$400 to cover the entire semester, the center has to rely on generous donations for its educational resources.

The Plan

The Multi-Ethnic Center results directly from the BSU Cultural and Ethnic Diversity plan. For example, under "Campus Climate," the booklet states that Goal One is to "Encourage a campus environment that is comfortable and conducive to learning for diverse populations." The first objective requires establishing "an office of cultural and ethnic affairs to facilitate, coordinate, support and conduct activities that enhance the BSU community's knowledge and awareness about cultural and ethnic diversity." The end product: BSU's Multi-Ethnic Center.

Next, the booklet continues, office staff should include a director, a secretary or administrative assistant, work study students and plans for additional funding to support the office and its programs.

Officials met the timeline—Fall of 1994. In fact, they fulfilled each objective except for the additional funding. Ivy points to the center's \$400 to fund activities for students but says, "That's not enough money to do anything!"

"We need a director"

Nico Martinez, Vice-President of the ASBSU, sits on the Cultural and Ethnic Diversity Board. She hesitates to accuse administrators for the plan's slow implementation rate, and says instead that it hasn't gotten far because "there's no money available."

She does, however, mention the University of Idaho's success with its Multi-Ethnic Center. U of I officials followed the State Board's encouragement for a statewide Cultural and Ethnic Diversity policy and, Martinez says, "They already have an office with a full-time director and intern-

ships. How can we keep a common voice across campus when somebody new takes over the next year because they graduated?"

Martinez suggests BSU hire a professional director who can work 40 hours each week and serve as a permanent member of the center.

John Jensen, Director of Multi-Cultural and

\$\$ MONEY \$ MONEY \$ MONEY \$\$

From Sept. 30 - Oct. 30, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:00 p.m. Calling takes place on campus.

Callers earn:

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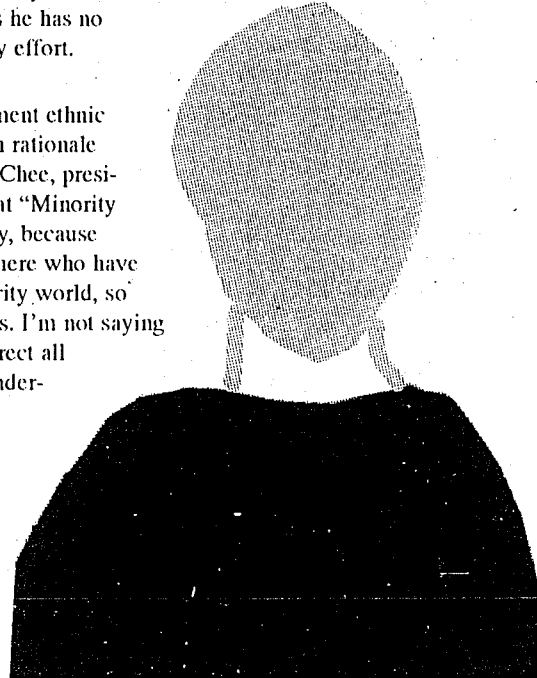
campus diversity plan treads water

Educational Opportunities, backs Martinez up. He says, "we need a director. People aren't aware of the Multi-Ethnic Center because of its lack of visibility." He says a director "isn't in the books right away until we get more in the budget." But Jensen says he has no doubt the president supports the diversity effort.

Minority empathy

But a lack of money to implement ethnic diversity isn't a good enough rationale for some students. Kaimana Chee, president of the Hui-O-Aloha Club asserts that "Minority students aren't a priority of the university, because they're minorities. There are professors here who have no sense of what's going on in the minority world, so they have no empathy for minority issues. I'm not saying everyone has to be totally politically correct all the time, but there have been ignorant undertones."

Meriweather and Ivy, however, say they haven't experienced any problems with their professors.



Diversity
Continued to 19

Cultural and Ethnic Diversity Vision Statement

Boise State University cherishes and celebrates diversity as a core value shared by faculty, staff, students, and the community. Toward this end, Boise State University seeks to educate a citizenry that can function in an ethnically and culturally diverse global society characterized by multiple perspectives and an increased interdependence. Therefore, Boise State University has established the following goals:

1. Increase appreciation of cultural and ethnic diversity;
2. Encourage a campus environment comfortable and conducive to learning and growth among diverse populations.

3. Increase recruitment and retention of ethnic minority students;
 4. Attain graduation rates for ethnic minorities which meet or exceed those of the general student population;
 5. Increase recruitment and retention of ethnic minority faculty and staff;
 6. Establish a core requirement for cultural and ethnic diversity;
 7. Encourage the integration of multi-cultural perspectives into and across the curriculum;
 8. Encourage research, scholarship, and creative activity in the area of diversity.
- from the booklet "Boise State University: Cultural and Ethnic Diversity Plan"

BSU 1997 Career Fair

Over 100 representatives will be there from:

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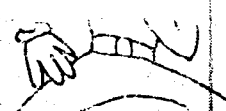
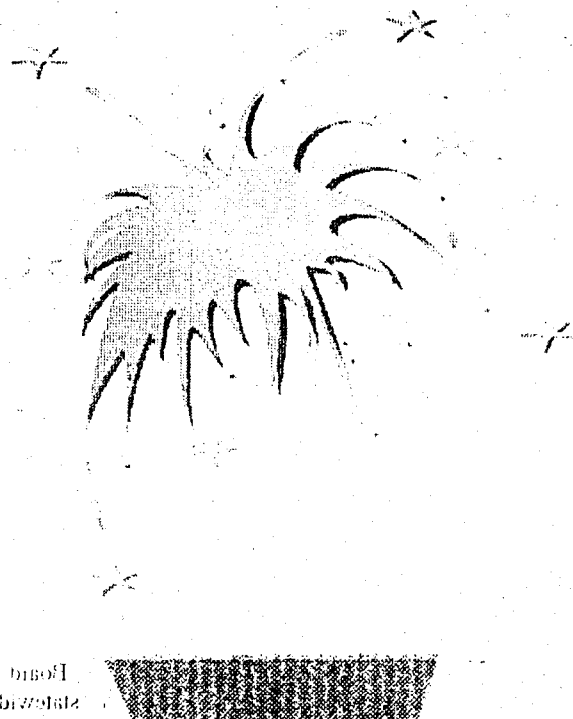
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Sponsored by the BSU Career Center



Lula Pulp

SPB brings Lula Washington

by ERICA HILL
Arts Writer

As the largest production on this semester's Student Programs Board schedule, the Lula Washington Dance Theater performance on September 13 certainly provided one of the most extraordinary shows Boise audiences have seen in quite some time. This nearly eighteen year-old company is comprised of nine members—five women and four men—all of whom brought their own individual style and life to each dance they performed.

This forms the very factor which artistic director/choreographer/founder Lula Washington uses in selecting performers for each dance. "I make all of them learn the dance and see who brings the most life to the piece. Sometimes I do have a particular dancer in mind and later find that someone else brings something more unique to it," Washington replied to an audience question.

This uniqueness of which Washington spoke provided the most prominent trait shown throughout the two-hour show. The first piece, choreographed by the infamous Donald McKayle, crossed the lines of typical expectations for synchronization, and concentrated more on the individual dancers' combinations of ballet and modern forms. "The Rainbow Etude" was set to an historic chain-gang score and set some expectations for the rest of the show. Its seriousness and political undertones, however, certainly did not dominate the evening.

The very next solo, by the talented Tamica Washington, offered a prime example of the troupe's diversity. With a simplistic set and several different songs—including country twang and blues—Tamica created a story line inspired by the Gullah women of the

Carolina islands. Although "Tasting Muddy Waters" was cast in a prominently modern style dance complete with some tribal influences, Tamica sporadically threw in impressive pirouettes and incomparable shows of strength to add to her authority. Although this dance was somewhat humorous, its intensity caused it to feel a bit draining.

The beauty of "Pearls of Obsidian" helped alleviate some of that stress, although also message-driven. To the



voices of Sidney Poitier and Doris Belack reciting poems from Langston Hughes and Gwendolyn Brooks, three women dancers told their stories using mostly ballet techniques and contemporary movements. The most impressive aspect of this piece came from choreographer L. Martina Young's incorporation of sign language as a form of dance. Lula Washington later commented on this, admitting it challenged her dancers to learn such a different way of moving.

One of the program's highlights was the Flamenco/Spanish style dance performed by Shameika Hines. Dubbed "Los Angelitos Negros," this segment metamorphosed away from the modern style which dominated this show, and focused more on the graceful, circular motions typical of traditional Spanish methods. Hines certainly gave an exquisite representation of her sense of strength and balance in this piece, while remaining seductive and romantic.

The best part of this show, however, had to be the finale, when the entire company performed an Afro-Caribbean inspired dance while switching to jazz and swing movements. These were made even more impressive as the dancers underwent quick costume changes during the entire number. This section, the longest in the production, also allowed each member of the company to show off a bit while their fellow dancers cheered them on.

The Lula Washington Dance Theater has been recognized with a National Endowment of the Arts fellowship for choreography, and has received numerous awards for women in the arts. Lula herself appears a bit modest when asked about her numerous achievements. She credits all her success to the hard work of her company.

Washington admits they rehearse approximately three to four hours a day, four days a week. With that kind of a demanding schedule it's a wonder they even have time to do anything but dance. Not so, said Washington. Many of them are still in school while the others hold down full time jobs. "Yeah, we love it, but we gotta eat! A lot of times people don't understand that this just doesn't pay the bills. That is why I would like to do more performances to give the dancers a sense of an ongoing salary" commented Washington in the post-show discussion. Washington plans to travel to Kentucky and Nashville for performances, while working on "Gospel Christmas" which will premiere December 27 and 28 in Los Angeles.

Guttermouth spans your Musical Monkey

by GENE PICCOTTI
Staff Writer

Guttermouth's *Musical Monkey* upholds their tradition of putting out loud, fast, obnoxious, and offensive punk rock music. *Musical Monkey* is the band's fourth release on Nitro Records. The album is about thirty minutes long and has one obscene theme after another delivered in the Orange County, California-based Guttermouth style. Musically speaking, it lacks originality. If you have been a fan of Guttermouth's previous albums then this one might seem a little bland in the novelty department. As for lyrics, this album is full of the shock value and humor that frontman Mark Adkins is known for delivering.

Right off the bat, Guttermouth sets the tone for a high-paced and comedic album with their first track, "What's the big deal?" Questioning how hunting could be so entertaining, they use gross exaggerations of overzealous hunters on their quest for the ultimate trophy. While we are on the topic of animals, the second song on the album is titled "Lucky the Donkey." I won't

you a hint: Tijuana, Mexico. O.K., with that we move on to "Big Pink Dress," a song about turning homosexual. These guys are on a roll; so far they have managed to offend at least one member of your family. "Do the hustle" is one of the most lyrically hilarious songs on the album. "She blades to shrink her thighs so she can justify two all beef patties special sauce lettuce cheese." That's right, they don't like rollerbladers either!

They go on and on, topic after topic, ripping one group of people after another. They continue on with sarcasm, making fun of Vegans, religious enthusiasts, death-metal bands, promiscuous teen-aged groupies, and the fact that Ozzy, Motley Crue, and Kiss should have all been retired a long time ago. They have a funny "What if" about Fred Schneider of the B-52's, a fantasy that has Schneider auditioning to replace the deceased Jim Morrison of The Doors.

Even punkers aren't safe from Guttermouth's ridicule. It's not surprising that the title track of *Musical Monkey* spits in the face of many of the kids who buy Guttermouth albums. "Musical Monkey" isn't the only track on the album that makes fun of punks. "Bakers Dozen" does a good job of chastising the many categories of punk rock lifestyles with words like, "Oh my god, I'm confused, I want to go punk but there are way

too many rules." The chorus of the song, "Ska core, snow core, hard core, homo core, alba core, I can't take it anymore...I want to be unusual, I want to be punk rock" does a pretty good job of jabbing at the authenticity of character of punkers in general. Did he just say albacoe?

As hand for the production crew on this album is in order. Donnell Cameron co-produced *Musical Monkey* with Guttermouth. The songs are mixed well, with rich and full sound. Two guitars harmonizing rhythms and a poppy bass guitar accompanied by quick and well defined drums, help create the quick and tight classic new-school punk sound. It is inevitable that a band's latest album is compared to its earlier releases. This album seemed more like a compilation of B-sides and unreleased songs than an innovative piece of work. This highly anticipated release will leave established Guttermouth fans slightly let down in their expectations. If I were going to give a grade to Guttermouth's *Musical Monkey*, according to BSU's grading scale, I would give them an 82%, a B, for humorous and sometimes clever lyrics and all-too typical musical arrangements. Definitely offensive, sometimes hilarious... always Guttermouth.

Suns of the Beach: *kid tested, mother approved*

by MARY DOHERTY
Arts & Entertainment Editor

Surf metal rocked over the noisy crowd at the Hyde Park Street Fair on Saturday. The Suns of the Beach, a recently formed assemblage of, already seasoned local musicians, were a featured band at the annual event, and quickly became my mom's personal favorite.

Suns of the Beach is the brainchild of guitarist Rico Weisman, surf name "Woody Boone." He invited the other musicians to participate in what began as a just-for-fun side project. Russ Pfiefer, surf name "Reverend Moondoggy Stiles," plays the keyboard for the Suns as well as House of Hoi Polloi. Also in the lineup is drummer Lawson Hill, alias "Sunny Burns," and bassist Bill Liles, aka "Hank X."

Since its birth earlier this summer, the Suns of the Beach have already played several gigs at T.J. Toads and the Blues Bouquet. Although the band jams together on a regular basis, they still focus on their other projects. For example, Pfiefer released *Mighty* this year with House of Hoi Polloi, and is already working on material for another album and a music video with that band. He said Suns of the Beach represents more of a fun side project.

Pfiefer said, "Suns of the Beach is starting to take on a life of its own. It [the band] doesn't take itself seriously, but it's moving right along with more shows."

It's no wonder they're achieving overnight success. This band fills a niche nobody else has even touched in the Boise music scene. With the groove of the steel guitar and popish beat, audiences are taken back to those cheesy high school beach movies



we're all proud to love. With lyrics we know by heart and a beat we can boogie to, this band has the Boise dance scene tapping its foot to a different tune.

The Hyde Park show began with some instrumentals, just to get the crowd going. Then the band mercifully threw us into Surf City frenzy with classics such as "Pipeline" and "California Sun." Even though some of the songs were a little cliché, the masterful ticklings on the keyboard from the "Reverend" and stylized guitar jive by "Woody" put the music into a whole new realm. Precision, talent and just good old tomfoolery made the sound seem all the more amiable. The four musicians donned matching Hawaiian shirts and appeared to enjoy themselves even more than the crowd.

Jazzy rhythms coming from behind, courtesy of "Sunny Burns" added a splash of originality to the polished harmonies. The band played Quentin Tarantino's favorite "Misirlou" a la Dick Dale and his Deltones classic that was made popular again on the *Pulp Fiction* soundtrack.

One could say, "Move over Frank Avalon, Suns of the Beach are taking over the surf scene," but I assured these guys they wouldn't be mentioned in the same sentence.

"Annette Funicello on the other hand," Pfiefer commented, "She was it!"

Weisman added, "Beach Party changed our lives."

What more could one ask for? Suns of the Beach serves up some good times music played by from-the-hip performers you can listen to with mom.

Seattle's best rocks out the blues at the Blues Bouquet

by MARY DOHERTY
Arts & Entertainment Editor

The band that transformed Seattle's historic Pioneer Square into a classy blues den paid a visit to Boise's own Blues Bouquet last Friday night. The Fat James Band brought down the house with some traditional old-school blues modified with a rock 'n' roll style.

Fat James and his group is currently touring in support of their new CD, *Live at the Central*. Most of the songs performed at the Bouquet were featured on this release. These guys took typical, sour-hearted blues and flavored them with a rock beat, quick changes and toe-tapping rhythms. By the second set, the dance floor was packed—but not with people swaying and strutting like most blues fans. Instead, the crowd bopped and swung to the melody.

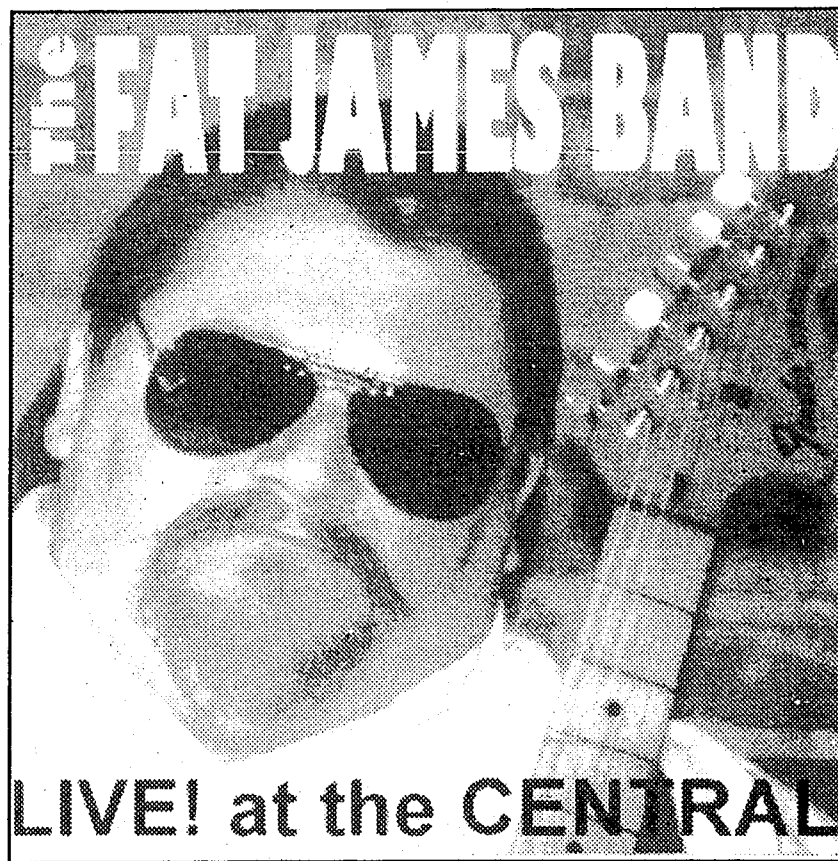
I have one word for Fat James: soul. This man sang from the gut, and he had a lot of it to sing from. With a no-holds-barred feeling, James "Came for your daughter," told us, "I feel so bad" and let us know "She's gone." The mood was dark and sad, yet then revived again with "Let the good times roll."

The entire group was amazing, but most impressive was Tracy Arrington. Arrington just looked the part of a blues musician, with his vest, two gold earrings and that bittersweet grin. The man plucked up and down the bass guitar as if it were a chicken. Not even seeming to notice, he didn't skip a beat no matter how fast or slow he played. He was on it, he knew the blues, and he was the blues. Dave Cashin proved no slouch on the key-

boards either. He kept it lively, with a progression from blues to contemporary. Drummer Chip Hart maintained a steady beat and provided the glue holding the transitions together.

The Fat James Band couldn't have assembled a better collection of musicians. Characterized by individual superior abilities meshed together in one group produces a brilliant stage show. The performance dragged the audience to the lowest of emotions, to falling in love with your baby and then swinging around the dance floor, which made for a manic night. The album embodies the same spirit with classics such as a 12 minute rendition of "Too Much Second!" and "Rock Me Baby."

The Fat James Band is bluesy, it's soulful, it's wrought with emotional extremes, it's rockin' and a must-have for all music collectors.



A&E contests!

Compiled BY MARY DOHERTY
Arts & Entertainment Editor

The North American Open Poetry Contest is accepting entries from the Boise area until Sept. 30. Two-hundred and fifty prizes totaling \$48,000 will be awarded; there is no charge to enter. Each participant may submit one poem on any subject, in any style. Entries should be sent to:

The National Library of Poetry
1 Poetry Plaza, Suite 1993
Owings Mills, MD 21117-6282

Idaho writers are invited to submit work for The Idaho Center for the Book's 1998 Booker's Dozen traveling exhibition. Booker's Dozen consists of 14 books that will tour Idaho in 1998. The deadline for submission is Sept. 30. Books should be sent with return postage to:

Tom Trusky
Idaho Center for the Book
Boise State University
Boise, ID 83725

Sarah McLachlan rises to new levels

by MARY DOHERTY
Arts & Entertainment Editor

The angelic beckonings of Sarah McLachlan once again lure listeners into her world with her latest release *Surfacing* on Arista Records. Her third release, following *Solace* and *Fumbling Towards Ecstasy*, is the most mellow, romance-driven yet.

The first single "Building a Mystery" received ample airplay to kick off her all-woman Lilith Fair tour this past summer. In spite of a new hairstyle and new touring pals, McLachlan maintains her composure and style in *Surfacing*. With a lullaby voice, she tames the aching heart and makes even the most callous fall in love with songs like "I Love You" and "Full of Grace."

McLachlan's passion is what makes her songs timeless. She writes poetry like none other, with emotion-provoking lyrics and melodies that linger long after they're sung. From beginning to end, she captivates the audience and pulls them into a whirlwind of feeling. Still "Holding out/Holding in" in echo behind the choruses, her haunting voice stirs the soul.

McLachlan had help from good friend Pierre Marchand, who backed her instrumentally and aided in writing several of the gems found on *Surfacing*.

An ever-redeeming quality about McLachlan's ballads is the encouragement to search your soul and be true to yourself. This message is prevalent in "Adia" with the words, "I'll show you all the beauty you possess/if you'd only let yourself believe/that we are born innocent."

The title track of *Fumbling Towards Ecstasy* helped us believe that true love exists and isn't something to fear. In *Surfacing*, McLachlan explains what exactly that means with "Full of Grace." Her sweet voice rings out, "If all the strength and all of the courage/come and lift me from this place/I know I could love you much better than this/full of grace."

Unlike her sophomore effort, *Surfacing* doesn't offer much in the way of variety. The mood throughout is calm, quiet, and meditative. This album is good to be depressed with, to fall in love with, to dance with someone you're in love with, or to be carried off to a celestial place where you feel indestructible. It's a nighttime repeater.



Greenway succeeds again with "The Pillow Book"

by Mark Taylor
ARTS WRITER

Director Peter Greenaway once again lives up to his sterling, if demented reputation with his new film "The Pillow Book." In the tradition of "The Cook, the Thief, His Wife, and Her Lover," "Drowning by Numbers," and "Belly of an Architect," Greenaway presents a richly woven tale of love, jealousy, obsession, and revenge.

Nagiko (Vivian Wu) is a Japanese girl who is instilled at an early age with power of the printed word, particularly that in calligraphic form on the skin. She grows up with written birthday blessings on her cheeks from her father and the original pillow book read to her by her mother, a book of wisdom written over 1,000 years ago. Her father is under the employ of a publisher who requires his services, both professionally and sexually. Nagiko's arranged marriage to the publisher's son splinters because of his callous, insensitive ways learned from his father. She leaves him when he burns her most cherished possession—her own pillow book she has been writing since her childhood.

Nagiko makes her own way in Hong Kong, taking on a series of lovers to fulfill her unrealized wish: to find in one man the perfect blend of sexual prowess and calligraphic skill, which to her were intertwined. In Jerome (Ewan MacGregor), coincidentally also employed by the publisher, she sees the opportunity to take revenge. But she also finds love . . .

The film's plot twists captivate the viewer along with the characters themselves: complex, somewhat aloof (like all of Greenaway's protagonists), with unusual desires and fetishes. The most alluring elements of this or any Greenaway film are the visuals, which simply astound. The split screens, projected images, beautifully detailed sets and lighting, would be worth the price of admission, as was the case with the magnificent, yet confusing, "Prospero's Books."

Here, they strongly enhance a well-developed plot, while emphasizing the beauty of the handwritten word on erotically kinetic flesh. If ever a movie needed to be seen twice to absorb its aesthetic impact, "The Pillow Book" is it.

Something Y has golden future

by AUTUMN HAYNES
ARTS WRITER

The members of the grass roots group Something Y are more than your typical garage band boys. The four-man band has only been jamming for a few short months but its members have played together off and on through the years. Justin Bailey, lead vocalist and guitarist, teamed up with saxophone player and back-up vocalist Zack Frantz on a solo project last fall. But after hearing bass and acoustic guitarist Aaron Miller and drummer Tatsuya Hidano, Something Y was created.

When you hear these guys play you don't have to ask why. If you like the Dave Matthews Band, Paul Simon, The Indigo Girls, or James Taylor, you'll love Something Y. But their music isn't a Dave Matthews rip-off. If you ask the band what kind of music they play you won't get an easy answer. Frantz says it's a mixture of folk, jazz and funk, "in that order." Bailey will tell you the music is more folk with a lot of passion, and Miller insists it just can't be classified.

Something Y has only been playing together for a short time, but their ability to follow one another musically seems remarkable. Although there are a lot of hot debates over who gets to be the jerk in the band, these guys know their music and play it well.

In my humble opinion, this band's future is already laid out for them in gold, although they may not see it yet. They are cutting their first album this January and hope to see it on record shelves in early April. Meanwhile, Frantz is studying diligently at BSU in musical performance, Bailey is settling into a new job at Micron, Hidano continues his studies in music at The College of Southern Idaho, and Miller looks forward to marching down the graduation line from Twin Falls High School this spring. Bailey is the talent behind the lyrics but Frantz's sax lends the music a rich quality that wouldn't be complete without Miller's bass and the steady beat from Hidano's drums. Something Y is a perfect package that can be recommended to any music lover.



COMPILED BY MARY DOHERTY
Arts & Entertainment Editor

9/17 - 9/24

Wednesday, September 17
Neurolux Swoon 23, Racing Vent, and
Discoma

Blues Bouquet Mr. Happy
T.J. Toad's Rhythm Mob All Star Funk
Jam
Grainey's Rebecca Scott Decision

Thursday, September 18
Log Cabin Literary Center Joan Logghe
Poetry Reading

Neurolux Auntie Christ, and Stonefox
(Tix at Retrospect)
Bank of America Center Grand Opening
Kenny Loggins
Blues Bouquet Hoochie Coochie Men

Friday, September 19
Neurolux Stuntman, Slim, and Gusto
Blues Bouquet Fat John & the Three
Slims

Saturday, September 20
Neurolux Box of Rockets, Sporto, and
Plug
Nampa Civic Center Idaho Deaf Theater
presents Pinocchio (call 888 2032 for
more info.)
Flying M Nancy Cook (8 p.m.)
Blues Bouquet The Big Dogs

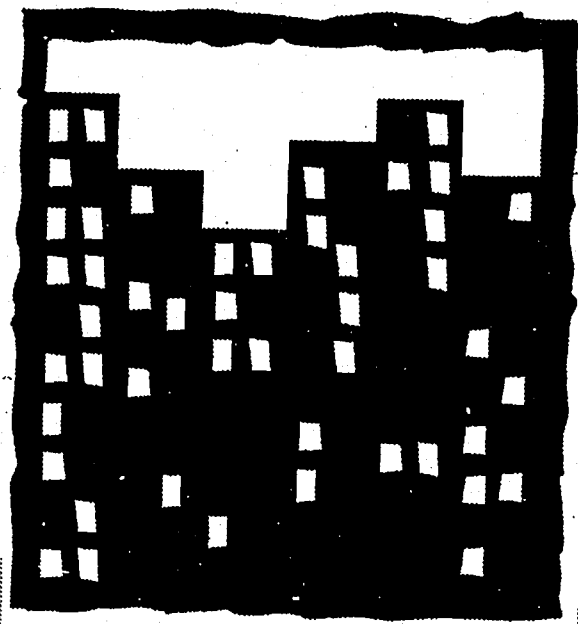
Sunday, September 21
Neurolux DJ Grant
Blues Bouquet Usual Suspects


Monday, September 22
Neurolux DJ Sean
Blues Bouquet Jazz Jam with Richard
Soliz

Tuesday, September 23
Neurolux Elmer, Lullabye for the
Working Class, and Geyser
Bank of America Center Allman
Brothers
Blues Bouquet Hoochie Coochie Men

Wednesday, September 24
Neurolux Built to Spill (Benefit for
Gregerson Wildlife Refuge)
Blues Bouquet Ronnie Dawson

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Where oh where has the poor bike gone?

by CLINTON MILLER
Out-of-Doors Editor

Imagine walking out the doors of the Student Union Building after a long night of studying, looking forward to a ride home in the cool night air. Walking towards your bike, you realize it's not on the rack where you left it. Or the bike is there, but not all the parts in their proper places. Unfortunately, this scenario has become a reality for many students at BSU.

Daniel Marquette's mountain bike fell victim the night of Sept. 9. He left the Student Union just after midnight. When approaching the bike, Daniel discovered that his custom-built rear tire was missing. He had run his steel cable bike lock through the front tire, the bike frame and the seat, but forgotten to wrap the cable through the back tire.

Daniel described the tire he had on his bike. The rim was black, and manufactured by Syncros. Green nipples covered the spoke ends that attached to the rim of the wheel. The tires were Richie brand. Daniel said the rim was thinner than most mountain bike rims and finding a bike for it to fit on would be difficult because of its size.

It was the first time anything had been stolen off Daniel's mountain bike. But for Chris Pickins, another student, it was the second seat he had lost in a year. He said bike parts are not hard to sell in Boise because of the large population of road and mountain bike enthusi-

asts. Chris did not invest money on an expensive seat. He said a cheap seat seems to deter potential part thieves. Chris has also added miniature lock to his seat. The seat lock wraps through the underside of the seat and follows through the bike frame.

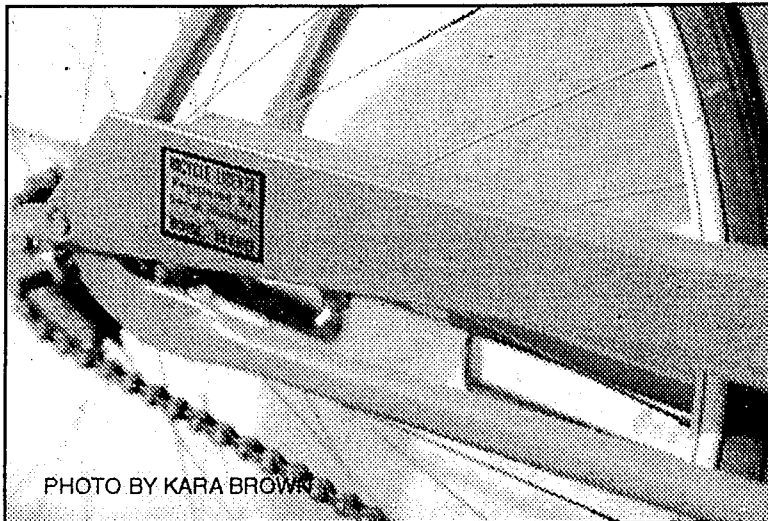


PHOTO BY KARA BROWN

Having parts stolen from one's bike can feel as annoying as having the entire bike taken. Unfortunately, the Ada County Sheriff's bike registration program does not work well for parts that have been stolen. But there are some preventive measures students can take:

To keep that precious investment out of the hands of

thieves, a simple bike lock can be used to hold it in one place. Horseshoe locks are solid devices and come in a U-shape. These locks are strong and hard to cut through, but cannot secure all parts of the bike. A flexible cable lock is metal wire that wraps around and loops through all sections of the bicycle. The lock can slither its way through spokes and the frame. Unfortunately, the cable lock is easier to cut through with metal cutters.

Consider also using a quick release on the front tire or run a lock through the back and the front tires.

If a constructive thief does get through the lock, never fear. The sheriff's department can register your bike. For two dollars, the sheriff's office will take down the serial numbers and hand out a silver tag that warns potential thieves that the bicycle is registered. Then, if the police recover a stolen bike, they can call the victim and let them know.

Sgt. Gary Rouse of the Boise Police states that bikes are often recovered. But when recovered and not claimed, it is impounded in the bike yard at the police station on Barrister, by the mall.

Daniel would like to find his missing wheel. If you have information about the wheel, please call Daniel at 331-2212. In any case, make sure to visit the sheriff's office to get your bike registered. It is currently located at the corner of Lincoln and University Dr. behind the Select-a-Seat offices.

Alternatives to Driving

by CLINTON MILLER
Out-of-Doors Editor

Americans share an obsession with their cars. For most of us there is no other way to get from here to there. If I can't go in my car, I won't go anywhere. Even many students use a car to get to school. With the population of the school rising, that would mean even more automobiles on the campus grounds, overflowing an already overstressed parking system.

According to the Ada County Highway District, the roads around the university receive considerable use. Broadway encounters 50,000 cars daily while Capitol experiences 48,000 wheels rolling over its tarred surface. University Drive tolerates 11,000 cars driving in its lanes. Over-use such as this causes the road repairs and expansions that can delay travel.

Walking down the side streets around the campus, the dramatic effects of a burgeoning population of cars seems apparent. Students fight for only 4860 parking places. According to Bob Seibolt, Director of Campus Safety, it was because of this that four parking garages have been included in the campus master plan.

But the times are changing, and more students now use different ways of getting to school. Students take the bus, ride their bikes, use skate boards and find rides with friends. This assists in lowering the severity of on-campus traffic.

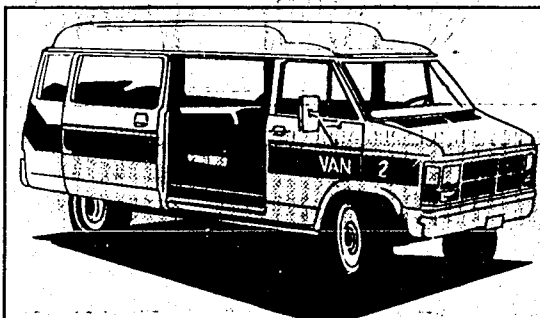
Seibolt says students can ride the Boise Urban Stages for free. However, most interviewed were unaware of this and felt that a lack of advertisement had kept them ignorant. The buses pick up from every

stop on the half hour. A guide to the different routes in the Boise area can be picked up at the ASBSU offices in the Student Union building.

Pat Nelson at the Commuter Ride program named a few different options students could utilize in getting to school.

The Commuter Ride program offers a car pool matching system for folks interested in sharing a ride. Information on where a person lives, where they are going, and when they will return home is used to locate a mate to transportation partner. Nelson says the advantages to car pooling include saving money on gas and meeting the interesting people in your neighborhood. Car pooling will also reduce the output of the deadly carbon monoxide that fills Boise's air.

Another handy program through the Commuter Ride is the van pool. The vans are provided by Commuter Ride. Each van picks up in a different city and drives into Boise. The vans charge a monthly rate which pay for gas and repairs of the vans, says Nelson. Interested people can call the Commuter Ride office at 345-7665. The following lists different vans and where they travel, along with the monthly rates for the vans.



Vans that come to BSU:

Van 16- Ontario/Payette/Fruitland/New Plymouth	Leaves Ontario at 7:30 a.m. Leaves BSU 4:30 p.m.	\$ 95.- \$90.
Van 17- Mountain Home	Leaves Mountain Home 7:30 Leaves BSU 4:30 p.m.	\$80.
Van 27- Caldwell/Nampa	Leaves Caldwell 7:00 a.m. Leaves BSU 4:00 p.m.	\$63.50-\$59.50
Van 29 Caldwell/Nampa	Leaves Caldwell 7:30 Leaves BSU 4:30	\$63.50-\$59.50
Van 33 Nampa	Leaves Nampa 7:30 Leaves BSU 4:30	\$59.50
Van 34 Meridian	Leaves Meridian 8:00 a.m. Leaves BSU 5:00 p.m.	\$50.

Vans that service downtown with easy connection to BSU

Van 4 Indian Lakes/Amity/Maple Grove	Leaves Indian Lakes 7:30 Leaves downtown 4:30	\$46
Van 7 Emmett	Leaves Emmett 7:30 Leaves downtown 4:30	\$72.
Van 8 Kuna	Leaves Kuna 8:00 Leaves 5:00	\$56.
Van 22 Foxridge/Five Mile	Leaves Foxridge 8:00 Leaves downtown 5:00	\$53.

from Cover Diversity

Jensen says he wants to erase insensitivity in the classroom by making sure instructors change curricula to include texts that reflect minority views. And he looks to the director of the athletic department to increase diversity as well.

Too many members

Other board members agree the slow implementation rate for ethnic diversity shouldn't be blamed on administrators. Rather, they say two factors have, to date, hampered the plan's effectiveness: a shortage of money, and too many members sitting on the Cultural and Ethnic Diversity board.

Betty Hecker, Director of Affirmative Action, has held a seat on the board since its inception. She explains that there were "a lot of expectations" placed on board members to increase ethnic diversity at BSU. She says the effort requires funds. Because most people associate progress with money and neither the plan nor the Center have made much progress, "I would say their frustration is shared by a number of people."

Meriweather adds that a lack of administrative cooperation and contribution makes her doubt officials' sincerity when it comes to keeping the center open and improving its services. But Hecker refutes that and says, "The president really keeps himself out of budget business, and I did C

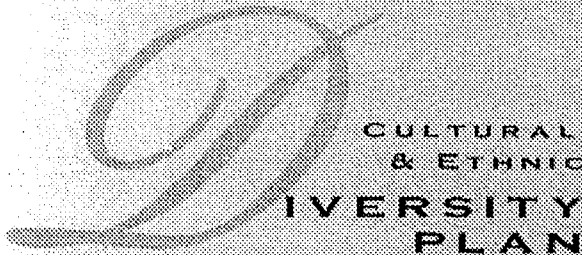
not get any indication that he doesn't want to keep the center going."

Jensen agrees with Hecker. He says Ruch has always been supportive of the plan, but the Diversity Board dropped the ball when it overloaded its membership.

Both Hecker and Jensen say this year's board will operate differently and, hopefully, more effectively. With fewer people on the board, Jensen says he hopes to push progress forward. He meets with President Ruch in a week or two to discuss the future of the board and the plan.

"I think the president is supportive," Jensen says. "He said he would support the committee and the committee didn't get the job done. My biggest concern is accountabil-

BOISE STATE UNIVERSITY



ity with the deans and the provost, and hiring and retaining minority staff."

The problems with the board have extended beyond merely having too many members. Hecker explains that administrators are finally refocusing and realizing the importance of diversity. "Everybody's always arguing for

money, and it's just getting the plan to be a high enough priority on peoples' agendas," she says.

Hecker argues that there has been some progress. For instance, the Diversity Board has already lined up speakers for a Native American Studies Conference scheduled for February. And, she adds, "we have two new Hispanic faculty members—a man and a woman, both with Ph.D.s—in the College of Education. And the new internal auditor is an African-American woman, so we're beginning to see some commitment and change."

Hecker emphasizes that increased responsibility will ensure the board's effectiveness. "We want deans, vice-presidents and departments to be more accountable," she says. She commends the College of Education, the Department of Nursing and the Department of Social Work for the commitment they've maintained in fostering ethnic diversity.

"At a university, nobody's accountable for everything," she concludes. "We need to help the departments, deans and vice-presidents to understand this should be a priority...fairly near the top."

But Meriweather worries that talk about prioritizing diversity is just talk. She claims that officials have no plans to relocate the Multi-Ethnic Center if the Student Union Annex is torn down to make room for the Campus Master Plan. Jensen says he does not know of plans to relocate the center because "that's not under the direct supervision of our committee."

Surveying her "shaggy" office, Meriweather still wants students to use the center. She encourages them to study there, for club meetings, to look up scholarships and job information, and "to vent if they've got issues." Edna Ivy also provides academic and personal advising to students coping with campus life.

With the \$400 granted to her this semester, Meriweather has put together a newsletter informing people about different ethnic events. Center staff also work with the Martin Luther King, Jr. Committee to plan the Human Rights Celebration set for next spring. The Minority Assistance program, which helps orient low-GPA students to the university setting, also holds its weekly class in the facility. All BSU students can take advantage of the center's computing equipment.

Meriweather wants to make sure the ideals stated in the Cultural and Ethnic Diversity Plan materialize in tangible form.

"If there's a plan, you need to follow through."

PHOTO BY JOHN TONE



Edna Ivy and Angie Meriweather share a light-hearted moment



Bronco football team comes up short again

by TERRY CHRISTENSEN
Sports Editor

The Boise State football team demonstrated again this week why they're known as the Dr. Jeckel and Mr. Hyde of college football. In three games so far this year, the Broncos have shown signs of brilliance and abilities that could make them capable of numerous wins. However, on the flip side of the coin, they have executed poorly and committed many mental mistakes. Such was the case this past weekend when the Broncos lost a road game to the Chippewas of Central Michigan, 44-26.



In front of hostile crowds again, thankfully only 19,003 this time, BSU made the heavily favored home team squirm before finally losing out. The hometown Chippewas jumped to an early 17-3 lead on the throwing arm of Tim Crowley, and the legs of running back Eric Flowers. Flowers rumbled for 215 yards on 36 carries. Crowley was quiet and effective, going 15-26 for just 208 yards, but three touchdowns.

BSU quarterback Nate Sparks improved considerably by throwing for 331 yards and two touchdowns. Heeding the words of the Bronco coaching staff, Sparks stayed more patient in the pocket, and looked for his receivers instead of running. However, he did score a touchdown on a short run in the third quarter.

An emerging star for the Broncos this year, JC transfer Rodney Smith, caught 10 passes for 127 yards and two touchdowns. Smith repeatedly out-jumped defenders for the ball while displaying his uncanny play-making ability which keys the Bronco offensive threats.

The Sparks-to-Smith combination was good for a touchdown late in the second quarter, to narrow the gap between the Chippewas and the Broncos to seven going into half-time.

Freshman Shaunard Harts finally showcased the talent coaches talked so much about in the pre-season. After one reception and 14 yards in the first half, Harts blasted out in the second with four catches and 106 yards.

Place-kicker Todd Belcastro punched a field goal through the uprights to trim the CMU lead to four, early in the third quarter. A personal foul penalty against BSU kept a drive alive for

Central Michigan. Crowley threw a 30 yard touchdown pass to B. Schorman, hiking the CMU advantage to eleven. A horrible three plays and out series, losing a yard for the visitors, put the ball back in the Chippewas' hands to inflate their margin to eighteen on 16-yard TD pass to Allen.

Boise State tried to shrink the deficit on a 1 yard touchdown run by Sparks. The TD plunge came on a drive helped by a 35 yard reception by Harts. A failed two point conversion left the lead at 12, and the Broncos desperate for a defensive answer.

Although both teams exchanged a series of punts, BSU couldn't find a way on to the scoreboard first, and Central Michigan moved out to a 37-19 tally deep into the final quarter.

Another long reception by Harts, this time for 40 yards, set up a Rodney Smith touchdown. And amazingly the Broncos regained hope. All that quickly vanished on the next play, when Boise State recovered an apparent onside kick, only to be flagged for unsportsmanlike conduct. The officials ruled that the ball traveled only nine yards when first touched by the kicking team. Feeling infuriated, the BSU coaching staff got slapped with a fifteen yard penalty and Central Michigan controlled the ball, at the Bronco 29 yard line. Four Flower runs and another personal foul penalty against BSU sealed the victory for the celebrating Chippewa fans.

Boise State tries to post its first win of the season when the Broncos return home to face the Wildcats of Weber State University. Kickoff will take place at 7:05 p.m.

BSU volleyball spiked in own tournament

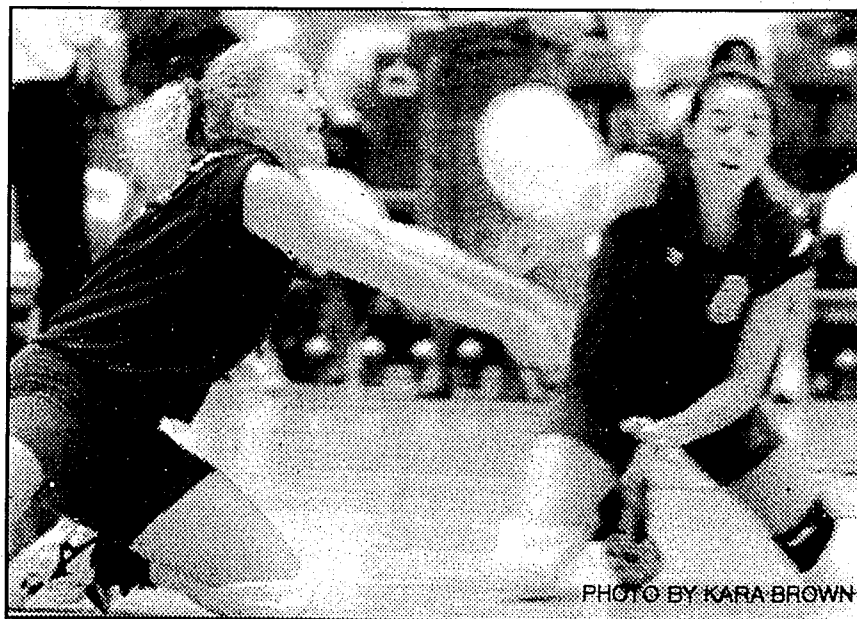
by LORI HAYES
Special to the Arbiter

The Boise State volleyball team struggled Saturday, in its own triangular tournament, dropping a three-game match to #31-ranked Kansas State 13-15, 14-16, 9-15 in the afternoon, and losing a four-game match to Big Sky #1 pick Eastern Washington 6-15, 13-15, 15-4, 6-15 in the evening. The Broncos fell to an even 5-5 overall record, while Kansas State moved up to 6-1. Eastern Washington also improved to 6-1 on the season.

In the Kansas State match, Becky Meek scored 12 kills and three blocks. Against Eastern Washington, Becky Chilton slammed down 13 kills and nine digs while Julie Kaulius added 12 kills.

Kansas State setter Devon Rynning earned the tournament's Most Valuable Player award. She finished with 52 assists and 12 digs in the BSU-KSU match. She was joined by teammate Kim Zschau, with 18 kills and 13 digs against BSU, and Val Wieck, who racked up 10 kills and seven digs in the same match. Boise State setter Brandy Mamizuka received all-tournament honors after compiling 52 assists and 12 digs against Kansas State, and 56 sets and 18 digs in the Eastern Washington game. Two EWU players were voted to the all-tournament team: blocker Kim Exner who thrilled with 18 kills and nine blocks, and hitter Lora Bortha who slammed in 14 kills.

The Broncos will try to regroup before this coming weekend, when they travel to San Francisco for the St. Mary's/San Francisco Invitational.



Tara Brinker (left) and Katy Shepard dig for save

PHOTO BY KARA BROWN

BRONCO BRIEFS



by DAN ROBBINS
Sports Writer

Bronco Football

The BSU football team made huge strides this past week with a respectable four-point loss to Wisconsin. With the defeat, BSU jumped six places in the Saragin ratings to #149. Granted they improved, but if you take Wisconsin's rating this week and subtract BSU's ranking, and add three points for home field advantage, Wisconsin would become a 29 point favorite if the two teams played again on Saturday. It doesn't make much sense does it? Didn't anyone witness what hap-

pened in Madison last week?

- Speaking of witnesses, last week's game was watched by 73,209 fans. From a BSU student's perspective, this is the equivalent of the number of cars at the University and Capitol intersection at 8:39 when you need to be in class by 8:40.

- After last week's game, Nate Sparks' stats continue to look impressive. He ranks #2 in the Big West conference in passing efficiency. Despite playing as a quarterback, Nate also leads the Broncos in rushing.

- Jeff Davis was named Big West defensive Player of the Week for his effort against the Badgers. Davis scored a touchdown on a fumble recovery and threw a pass to set up another Bronco

touchdown, among other accomplishments.

- This week the Broncos hit the road to play Central Michigan. The Broncos go into the game as 16-point underdogs.

- Speaking of Central Michigan, they were destroyed by Florida last week 82-6. Jay Leno had this to say about that game: "The loss wasn't bad, but the players felt really bad when the coach left in the third quarter to beat traffic."

Bronco Basketball

- Promising recruit Richard Morgan has been ruled academically ineligible for the upcoming basketball season.

Local Sports

- The \$60 million Bank of America Center opened its doors this past week. The hotel/sports arena played host to the Idaho Sneakers of the World Team Tennis league. The Sneakers opened the arena in style with a 28-22 win over Delaware. The new space will host four more grand opening events over the next month and a half. Those include a NHL hockey game between the L.A. Kings and San Jose Sharks, a USA vs. Russia boxing match, and the debut of the Idaho Steelheads hockey team.

- The Boise Hawks lost the Northwest League championship series to the Portland Rockies three games to two. The Hawks were up two games to none at one point in the series.

Cross Country finishes second twice

by LORI HAYES
Special to the Arbitrator

The Boise State men's and women's cross country teams both took second place to the University of Washington in their first contest of the season. Individually, however, the Broncos had the winner in both races as Cormac Smith claimed the men's 7,600 meter race and Melinda Campbell won the women's 5,650 meter contest with a new course record.

On the men's side, the Broncos finished 24 points behind the Huskies. Washington garnered 25 points to the Broncos' second place 49. Portland settled into third place with 83. Willamette trailed into fourth with 137.

Smith's first place time of 23:13 stood nine seconds ahead of Washington's David Bazzi, who took second with 23:22. Bronco Travis Armstrong finished sixth with 24:13. Morgan Thompson crossed the line in eighth place with a time of 24:13. Tom

Carey came in 12th overall with a time of 24:20. The next three Broncos finished in 22nd, 23rd, and 24th places. Andy Stauffer ran 25:28, Nick Miller hoofed 25:30, and Gearoid O'Connor timed in at 25:39.

In the tight women's competition, Washington edged the Broncos by nine points. UW slid under both with 23 points to the Broncos 32. Willamette took third with 95 and Portland scored a close fourth with 96.

Campbell's 19:46 beat Washington's Margaret Butler by almost a minute. The next herd of Broncos came in sixth, seventh and eighth: Jessica McCool in 21:00, Judy Barreto in 21:01, and Erin O'Brien in 21:07. They were then followed by teammates Lena Brainard (10th in 21:10), Jessica Richle (12th in 21:52), Sherri Little (16th in 22:52), and Lori Monaco (23rd overall in 23:06).

Both BSU cross country teams now return home to prepare for their next competition, the Willamette Invitational in Portland, Oregon on October 4th.

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Intramurals off and running

by TERRY CHRISTENSEN
Sports Editor

The intramural department opened the 1997 fall season with a full slate of games in flag football, golf and tennis. Volleyball starts this week after being rained out last week.

Meanwhile, the golf tournament scheduled for September 22nd boasts the largest pre-registration ever with 32 participants ready to take the greens at Quail Hollow.

In trying to provide Arbitrator sports readers the best coverage of intramurals, we'll provide a section dedicated to results and standings from league action. These will reflect games played through Saturday night. Due to deadline constraints, Sunday afternoon competitions won't appear until the following week.

Standings for the week ending 9-13-97

Flag football:

Men's A

Gerth, Wind & Fire 0-0
Weekend Warriors 0-0
Wrestlers I 0-0
R.U.N. 0-1

Men's B

Kappa Sigma 1-0
Turf Burners 1-0
Crazy Legs 0-1
Band 0-1

Men's C

BSU Bombers 1-0
Da Boyz 0-0
Jokers 0-0
Wrestlers II 0-0

Men's Open

Brett's Team 0-0
Cartoon Network 0-0
Nameless I 0-0
Wrestlers III 0-0

Co-Rec

Babs 0-0
I Don't Know 0-0
Just Ice It 0-0
Miscarriage of Justice 0-0

Scores:

Turf Burners 26,	Crazy Legs 14
Kappa Sigma 6,	R.U.N. 0
Wrestlers III 32,	Brett's Team 0
Cartoon Network 19	Nameless I 12
BSU Bombers 24	Band 6

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Period	CREF Stock Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/Number of Domestic Equity Accounts Rated
3-Year	4/1423	4/586	4/1423	5/274	5/1423	5/1423
5-Year	4/824	4/364	4/924	5/158	N/A	N/A
10-Year	4/441	N/A	N/A	N/A	N/A	N/A

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by MARK DAVID HOLLADAY

Staff Raccoon (fascinated by small, shiny objects)

Sometimes one must take time off from mundane tasks and reflect upon the people, places and events that have molded the life they live. Old photographs, recordings, a favorite keepsake or memento along with a phone call to an old friend or companion may help you in this exploration. It is good to know the internal motivations which drive your life. Only through personal understanding can one advance. Once you've finished reminiscing about the past just remember— you still owe me that \$2.53 you borrowed in 1986.

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Scorpio: (Oct. 24—Nov. 21) Explore all the buildings on campus to better understand your surroundings. Plus, you can say you've "been around."

Sagittarius: (Nov. 22—Dec. 21) When you've run out of things to say, just use filler.

Capricorn: (Dec. 22—Jan. 19) Be a rebel, find a large open area ensnared by an orange fence and play Frisbee!

Aquarius: (Jan. 20—Feb. 18) The ASBSU is looking for a few good ... um, actually a blind monkey could fill that spot. Apply now.

Pisces: (Feb. 19—Mar. 20) Watch television to discover new conspiracy-based trends.

Aries: (Mar. 21—Apr. 19) Go into any convenience store at 3 a.m. and purchase a lottery ticket from the clerk. You might get lucky!

Taurus: (Apr. 20—May 20) Your goal this week is to find out why milk from Albertson's tastes like crap.

Gemini: (May 21—June 21) You should become fully immunized before watching any Disney films.

Cancer: (June 22—July 22) Your true love is washing their socks at the laundromat right now!

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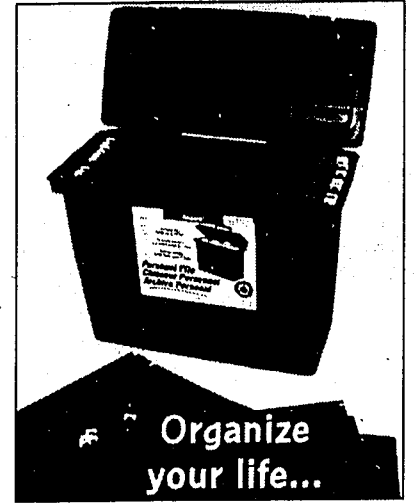
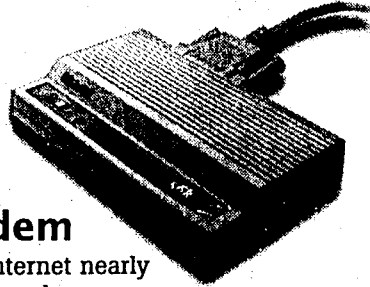
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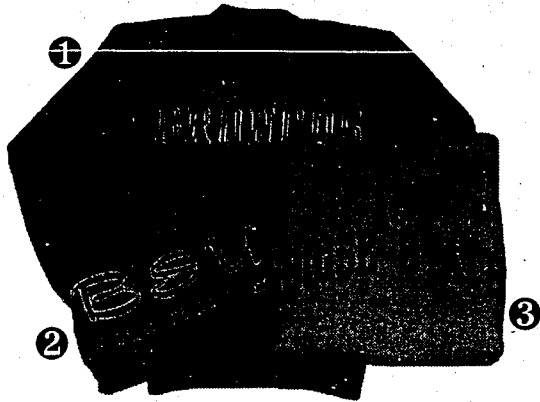
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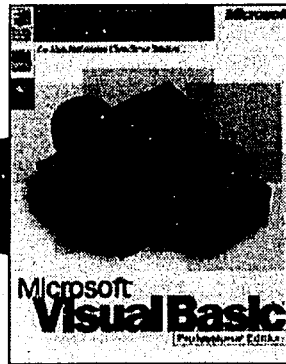
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3. Oxford sweatshirt with navy tackle twill letters. 80% cotton, 20% polyester. **\$47⁹⁵**

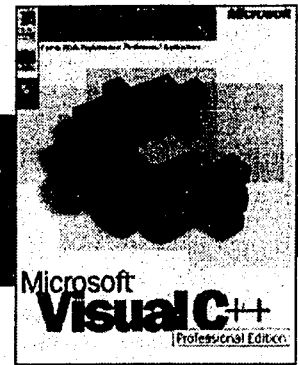
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