

9-20-1978

Arbiter, September 20

Associated Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The University ARBITER

Boise, Idaho

Volume 11, Issue 4 Wednesday, September 20, 1978

Affirmative Action Post Changes Hands

By Bud Humphrey

When Rosalie Nadeau was appointed as BSU director of Affirmative Action in 1975, Boise State was swamped in civil rights lawsuits: "...complaints on sex discrimination, racial discrimination, in the classroom, as well as in employment. . .," said Nadeau.

Now, Nadeau is resigning, and while all the litigation has been resolved and no more such suits have drawn on to the present, Nadeau's position will not be filled for some time. Nevertheless, the work to keep BSU in line with civil rights laws will still be done. Lee Mercy, executive assistant to the university president, will take charge of the Affirmative Action program when Nadeau leaves today for a job with the Young Adult Conservation Corps in Washington, D.C.

"We need to have an Affirmative Action officer who's on top of things, who makes sure there are no blowups," said Mercy. "Rosalie has done a good job there — there is no legal action against the university on these matters now."

Nadeau, an English instructor before she took the position, said, "Lee's going to be assuming, essentially, a full-time load... There's public relations; there are students who end up in our office because of some feeling of prejudice in the classroom; personnel matters as they relate to civil rights — that's the kind of thing going on in this office all the time."

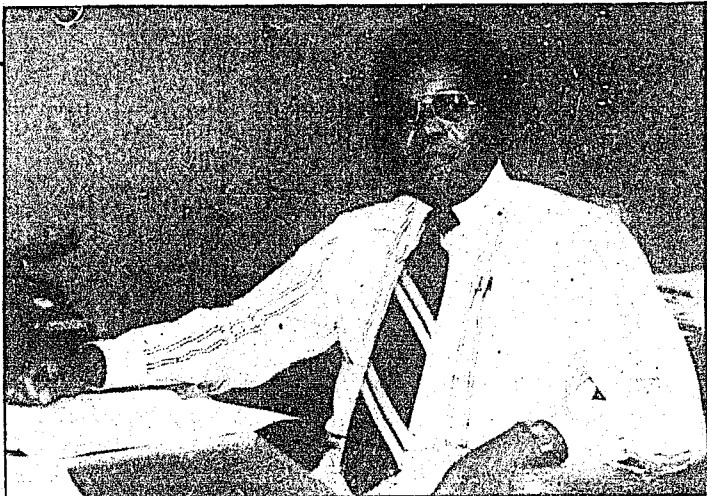
Some of the more recent activities the Health, Education and Welfare Department-associated program has had a hand in are the resolution of a women's athletics dispute and special construction on several buildings to accommodate handicapped students.

Because of the shift in responsibility, Nadeau sees the program beginning to work less with the community outside BSU. The office has worked with the state department of health and welfare and with other local organizations as a resource center for civil rights information. "Maybe we'll see less of that," she said. "I feel a higher education institution has an obligation to be a good citizen," she reflected.

Nadeau tears "a growing body of federal regulations with a decrease in the number of people to cope with them."

She cited the recent increase in women's athletic funding to comply with Title IX sex discrimination prohibitions. "What do you do with a brand-new women's athletic program that's been funded for a year?"

"Whatever needs to be done," said Mercy of his approach to the



LEE MERCY

Anytime Boise State adopts a new program, she stated, there are civil rights policies the office has to make sure are followed. Such policies and regulations slow processes down, she said, and often "make hiring a nightmare... There is," commented Nadeau, "an element that sees us as a watchdog — a policing force."

Nadeau has not been replaced because of the uncertainty of the 1% initiative question, which she sees as potentially "devastating. If (financial) cutbacks are forced, the university must protect its institutional programs." Others, including Affirmative Action, will be among the first to go, and

Affirmative Action duties. Mercy served as chairman of Boise State's Affirmative Action Committee in 1974-75, the year before Nadeau's post was created. The committee produced a faculty pay scale that ferreted out "disparities between women, (minorities) and white males" and was based on the relative overall "worth" of degrees in each department.

Mercy plans to keep the university "in a state of readiness to see discrimination is really eliminated." Though the task will be challenging, he said, there is room for solid accomplishment, and "in that respect I'm happy".

NEW RAILS

\$15,000 was appropriated for construction of handrails on all stairways leading from the concourse to the upper levels of Boise State Stadium. The action by the Idaho State Board of Education Sept. 7 was sent to the Department of Public Works for approval, and then will be opened for bids from private contractors.

Al Hooten, assistant vice-president of financial affairs for Boise State, said that the bill must be approved by the Dept. of Public Works, because the changes are being made on a State owned building. "The State Board has approved our use of the money; however, the construction itself must be okayed by the Public Works," Hooten stated.

Cont. P. 2



ROSALIE NADEAU

INSURRECTION

As the insurrection in Nicaragua spreads, with opposition to the government of Anastasio Somoza almost universal, the strategy of the main forces involved has emerged clearly:

The Sandinista National Liberation Front (the Frente): The Frente believes that Nicaragua is experiencing the third stage of a popular revolution which began in 1928 under the leadership of the guerrilla Augusto Cesar Sandino, who fought a U.S.-imposed government and an occupying force of 4,600 marines until 1933. Defining its main goal in this stage as getting rid of Somoza and "Somocismo" (the empire the family has built up in over 40 years of rule), the Frente's strategy is to help create a "national insurrection" to weaken the government and to replace it with a "revolutionary democratic government" including representatives of all the sectors that are participating in the anti-Somoza struggle. The Frente encouraged the formation of the Broad Opposition Front, which called the General Strike of the past two weeks. The Broad Front consists of 15 organizations, including conservative and communist parties, the main labor confederations, and the group called Los Doce (the Twelve)-made up of leading Nicaraguan political and professional figures close to the Sandinistas. The Frente has recognized publicly that it is not prepared to rule the country after Somoza leaves, but it clearly aims to place some of its members and Los Doce in key positions in any interim government.

The Frente's strategy, which has been described in communiques and interviews, is reflected in the armed attacks on National Guard garrisons of the past year, in the taking of the National Palace last month, and in the fighting in different cities, where poorly armed Sandinista sympathizers often held off National Guard troops for days.

The "Moderate" Opposition: The Center and Center-left forces in the Broad Opposition Front give grudging support to the Sandinistas' military actions. Some business leaders in the Conservative members of the Front, including those who backed an attempted coup by National Guard officers late last month, fear the growing influence and power of the Frente and hope they can form a government without them. The

Assembly of the country's Chambers of Commerce, for example, voted August 27 to support the Broad Front's General Strike, but attacked the Frente, saying it stood for violence, destruction and a denial of the right to private property.

President Anastasio Somoza: Somoza, whose family has ruled Nicaragua-Central America's largest country since 1936, went on the offensive last week, hoping to stick it out until the 1980 elections when he could leave the government in the hands of his son or a trusted associate. Some observers claim Somoza is just trying to regain the initiative, in order to negotiate a good deal for himself and his family before leaving the country, but Somoza says publicly he thinks the opposition is too divided internally to overthrow him. He is also counting on the business opposition to fold as the strike takes its toll in profits. He has taunted the opposition over its lack of a unifying leader and harps on cold war themes to scare the more moderate members of the opposition and the U.S. government. He claims the Frente is supplied by Cuba, which the Frente denies. As of last week Somoza apparently still had the loyalty of the National Guard, a loyalty based on privileges he offers the mostly poor troops, including the spoils of war.

Somoza's power, and the broad opposition to it, have roots deep in the past 40 years of close U.S. involvement in Nicaraguan affairs.

The U.S. first intervened militarily in Nicaragua in 1912 to suppress a rebellion by liberals who sought some independence from U.S. tutelage. In 1927 Sandino began his guerrilla war against a U.S.-imposed government, leading to the first Vietnam-style intervention in U.S. history. To defeat Sandino's army, the U.S. sent 4,600 troops and used aerial bombings, but failed to "pacify" the country. In 1933 the last troops withdrew, partly because of anti-intervention sentiment in this country, which led to a 1932 Senate vote to cut off funds for the intervention. But they left in their place the National Guard—the nation's only police and army force under the command of Anastasio Somoza Garcia. Since then, the Somozas and their supporters—always close to the

Cont. P. 8



BACK IN THE USSA
.....Page - 5

And you thought what I said
about the pope was outrageous

NECROPHILIA
.....Page - 6

The Revolutionary Communist
Party U.S.A. (RCP) was out in
force recently to celebrate the
second anniversary of Mao's
death, and to denounce the
current Chinese leadership as
"revisionist and capitalist-road-
ers."

EDITORIALS
.....Page - 11

"The question has been too
simplistically stated to date:
should a pavilion be built and
paid for by student fees? Does
not the administration's un-
equivocal endorsement of the
construction speak for itself?
Are the elected leaders of the
Associated Student Body pre-
pared to expend time and
energy and resources on behalf
of academic excellence?"

THE HUMAN ELEMENT
.....Page - 12

The life of a 19th century
miner was a hard, painful one.
It sometimes took terrible,
violent light.

SPORTS.....Page - 15

Lowdown

ON CAMPUS

Student Services

by Toni Koelling

We're human too. That's why BSU offers special services to its students while they get an education. There are many services available to full and part-time students. The 1978-79 student handbook, available in all the dorms and in the SUB, lists many of them.

TUTORING

One of these services is tutoring. The Student Advisory and Special Service offers tutorial assistance to any full or part-time student in need of additional help outside classtime.

The main objectives of the program are to assist classroom instruction, and to provide parttime employment for tutors to BSU students, according to Dean Ed Wilkinson's office. There are four types of tutorial assistance available: the drop-in center, one-to-one, V.A. tutorial assistance, and referral tutoring.

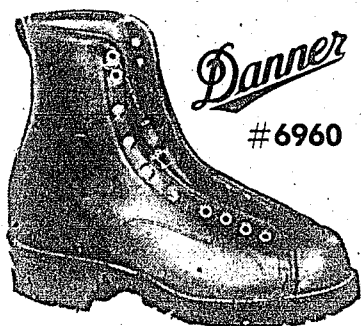
At the drop-in center, room A-114, tutors are available and scheduled on a regular basis every week. Students may receive assistance in mathematics, chemistry, and physics at their convenience without appointment or charge.

One-to-one offers a more personal touch to tutoring: one tutor and one student. This method is used when there are few requests for a particular course received. One-to-one is done only by appointment and only in designated study areas.

V.A. Tutorial assistance is for students receiving Veterans' educational benefits. Tutors are available through the Veterans' Affairs office.

When work-study funded tutors are not available for a specific course, the office of Student Advisory and Special Services acts as a referral agent and attempts to locate tutors that the student must pay for out of his own pocket.

Cont. P. 3



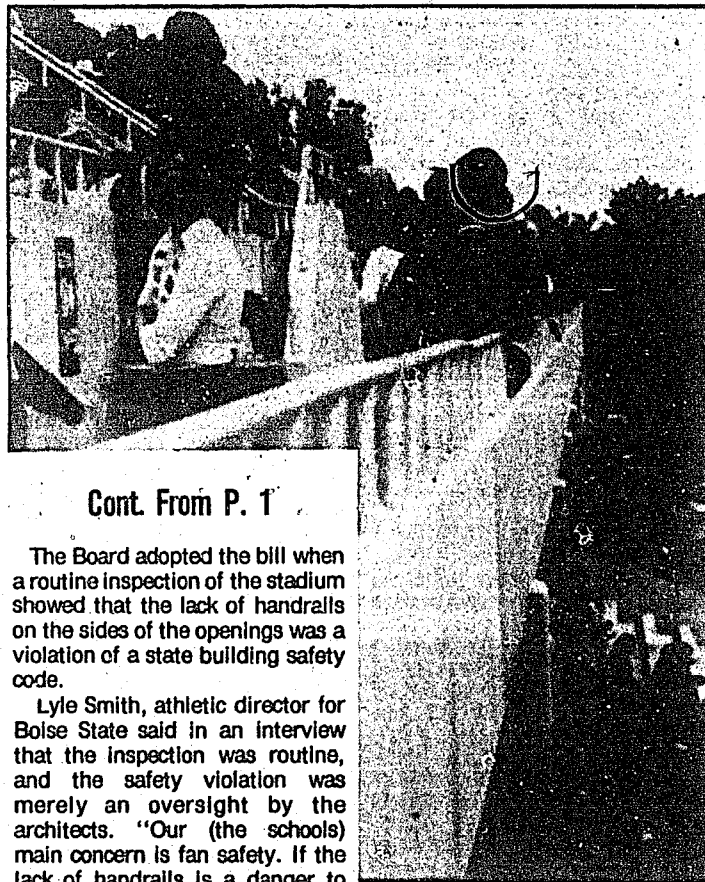
Not just social climbers

We build boots to function — to support, protect and wear for years. Like our Elk Hunter Mountain Climbers. The Dynatan uppers flex easily. There's a heavy leather midsole, and insulation under the glove leather lining. And Vibram lugs that'll grip a lot of miles. They're favorites with guides and mountaineers... more than just a lofty name.

When you get Danners, you wear the best boots.

BOOTWORKS

515 Main
Boise
344-3821



Cont. From P. 1

The Board adopted the bill when a routine inspection of the stadium showed that the lack of handrails on the sides of the openings was a violation of a state building safety code.

Lyle Smith, athletic director for Boise State said in an interview that the inspection was routine, and the safety violation was merely an oversight by the architects. "Our (the schools) main concern is fan safety. If the lack of handrails is a danger to fans coming down from the upper level, then it needs to be corrected," Smith noted.

Smith said that the money for the construction of the rails would come from the Athletic Contingency Fund, which is made up of monies received from student fees, stadium receipts, concessions and booster club contributions.

Fiscal Policy

by Rick Mattoon

An ad hoc committee of the Student Senate has proposed a new fiscal policy for the ASBSU.

J.D. Finley heads the committee, and along with Jerry Smith and Victor Hudson, will make an in-depth study of the control by the various ASBSU offices of their budgets, and study how money can be allocated to the ASBSU Lobby. The lobby has been allocated \$625 but has expressed a need for a larger budget.

Finley said legislation has been proposed to give the senate closer control of the budget. The bill essentially calls for two things. One is to have each department in the ASBSU lay out its budget in a more detailed outline, listing their needs item by item and month by month. The second point of the bill is to reward those departments who stay within their budgets and "punish" those who go over their budgets.

Finley sees the bill as being advantageous to the departments within the ASB. They will "have a clear picture where they stand at any time of the year," Finley said that many organizations only know their budgets and how they use it at the beginning and end of the school year. Some departments drastically overspend, and have to go to the ASBSU to receive additional amounts from the surplus fund, which, according to treasurer Chris Hansen, doesn't exist anymore.

The rules and regulations of the "reward and punishment system haven't been set down yet, said Hansen. "If the department stays within their budget, they will get a small bonus" in the form of increased service awards to the department members. If a department overspends, money will be taken from its service awards, he added.

A provision has been included in the bill to allow a department to go to the ASB to document their needs and describe how they went over their budget, and why they need more. This will affect those departments who spend their money prudently, but still could not meet their budget without hurting their service.

Finley said the bill is designed to help those "Who work overzealously" at keeping their spending below their budget. "Everyone's responsible to see that the money spent is less than before," Finley noted. If so, parts of the ASB which had to be discontinued (i.e., the Les Bois yearbook) could be re-established.



2-The University Arbiter · Wednesday, September 20, 1978

KBSU
PROUDLY PRESENTS A
SHOWCASE EXTRAVAGANZA!!!

PARADISE

AND SPECIAL GUEST
JOE BALDASSARRE
FOR A
KBSU BENEFIT
AT THE BEAUTIFUL
BSU SPECIAL EVENTS CENTER
WEDNESDAY SEPT 20th
DOORS OPEN 7:30pm
SHOW TIME 8:00pm
TICKETS \$3.00
ADVANCE TICKETS: BUDGET TAPES,
MUSIC MATTERS, BSU SUB INFO BOOTH,
SUPPORT "RADIO FREE" 201SE!!
KBSU

Undercurrents & Enterprise

by Patrick Cox

My sources tell me that the editorial in the Statesman 9/13 in opposition to the pavillion drew fire from above. Quite honestly, it scares me. If the powers-that-be in our university are quick to rebuke an independent columnist, how about me? I perceive a steamroller but I am a little reticent about pointing it out. Ah well, who listens to students anyway? Now that's a question that I've been hearing a lot lately.

For those of you who missed that editorial, the writer simply points out that it is being said that BSU will be forced into Junior college status if the 1% initiative passes and the \$40 increase in fees might be better spent paying teachers' salaries. The writer said more than that, but the issue's getting too hot for me.

Let me take you 180 degrees to a student service that is responding to the increasing pressures of inflation and budget in the true spirit of American capitalism. This August 17, Pete Cenarussa signed the articles of the non profit corporation, the Friends of KBSU. The Friends has been formed to enable KBSU to pull its own weight and to improve the quality of its entertainment and educational services. An average station spends around \$30,000 a month while KBSU is allotted a yearly \$10,000. At the present time, contributions to KBSU go into a general fund, but there is nothing to keep the funds from going to athletics or some other traditionally favored area.

I applaud the efforts of Dave Schwartz and Bob Lilley to take the burden of running the station off the student body. I believe that non-essential entertainment that cannot pay for itself does not justify its own existence. Publicly funded radio stations are not at all uncommon. It speaks well of our American system that institutions that other governments presume must be funded by extraction are willingly supported here.

Within the week, the Friends of KBSU will be operative, barring any resistance from the student senate. For a minimum \$10 a year subscription fee, members will have voting rights in formulating the station policies. Within a few weeks, KBSU will be broadcasting with three times their present power. Only the final FCC red tape is standing in the way; authorization for the power boost came some time ago.

The combination of the new improved reception and the unquestionably superior quality music and information that KBSU offers makes the Friends of KBSU an opportunity for individuals to support the services that they use and appreciate. Talking to Bob and Dave, I was impressed with their desire to supply a superior service to the student body and the community. Unfortunately, it takes money. I urge you to send your check or money order to Friends of KBSU, P.O. Box 6623, Boise Idaho 83707. Call Bob Lilley at 376-2669 for further information. If you do not use their services, I urge you to take example.

A free system of economics and government demands involvement. As long as you have a choice as to where your money goes, the system is dependent on you. If you give up the choice, you are dependent on the system.

STUDENT SERVICES

Cont. from P. 2

Any student interested in receiving tutorial assistance or wishing to be a tutor should contact the tutorial Coordinator at the Student Advisory and Special Services office, Room 114, Administration Building, or telephone 385-1583.

COUNSELING

The Counseling and Testing Center provides assistance to any student with personal, vocational or educational concerns. Appointments with Counselors may be made in person, room 247 in the library, or by telephoning 385-1601. In addition to counseling, the center administers such nationwide tests as the American College test, Miller Analogies Tests, College Level Examination Program, (CLEP).

Another service housed in the Library is the Reading Center, which assists University students who show reading deficiencies. The center also prepares reading specialists for the public schools.

HEALTH CARE

Student health Service offers health care to all full time student. The program is financed by a fee which is automatically paid as part of the registration cost. Certain procedures and diagnostic tests have a minimal charge. Approximately 90 percent of normal health problems can be handled.

Among the services are immunizations, for diphtheria and tetanus, TB skin tests, allergy injections, venereal disease diagnosis and treatment, and emergency suturing of wounds are just a few others. Along with the health service, full time students are covered by medical expense insurance, valid at home, at school or during travel, 24 hours a day. Dependents of full time students are also eligible for this insurance program for an additional fee. The Student Health Center is located at 2103 University Drive and is open every school day from 9:00 am until 4:00 pm.

EXCHANGE

BSU is a member of the National Student Exchange Program. This program offers a great opportunity for students who would like to attend another college for a year. All sophomores or juniors with a 2.5 or higher cumulative GPA are eligible. 37 different colleges and universities located in 29 states are involved in the program. An exchange student pays no out-of-state tuition.

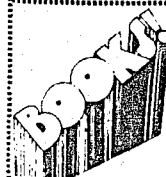
For the more daring student BSU has a campus located in the Basque region of Northern Spain, fifty miles from the border of France. The first semester of the school year is a planned academic program. Second semester students may add independent study programs and travel to areas of personal interest.

FACILITIES

All physical education facilities are open to students' use when not used for classes, intramurals or varsity sports. There are two gymnasiums, a swimming pool, a weight room, playing fields, tennis courts, and much more. For information on hours, call the Director of Physical Education, 385-1570, or the swimming pool, 385-1701.

Much of the building space on campus is available for the use of students and student organizations free of charge. To schedule a room, call the SUB operations office, 385-1677, the university scheduling office, 385-1757, or the Physical Plant office, 385-1422.

These are just a few of the many services available to every student. Take advantage of them. They are here for you.



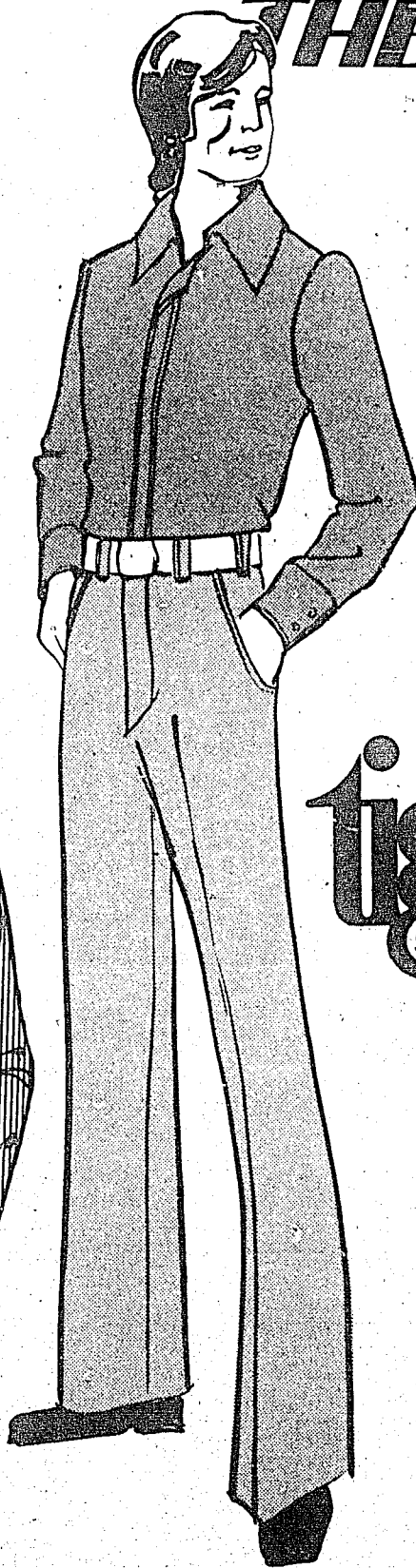
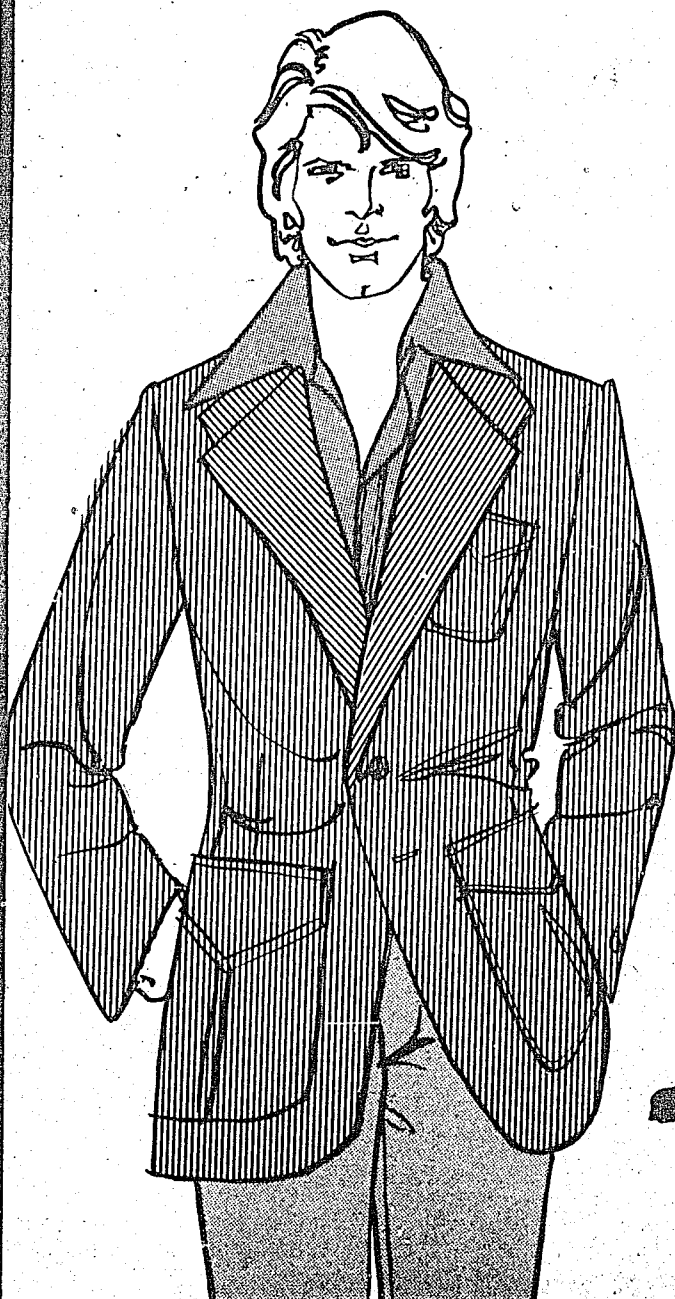
DOC'S BOOK FARM
Supplement Your Student Book
Needs From Art To History
826 MAIN STREET OLD ALEXANDERS BLDG.
342-6909

FALL PUT-TOGETHERS

EDWIN SCOTT CORDUROY SPORT COATS. 100% cotton corduroy, European styling and fit. All sizes. \$65.00.

METRO SLACKS, 50% polyester, 25% orlon acrylic, 25% rayon. In Black, tan or grey. All sizes, \$25.00

KENNINGTON NYLON SILK SHIRTS, 100% nylon, basic tailored styling. Brown, light blue. All sizes, \$15.00



tiger
shop

CAMPUS CAPSULE

ETCETERA

All BSU students are encouraged to boogie this Friday night, Sept 22nd at the Mountain Home Air Force Base. Admission to the dance is free and free transportation will be provided to Mountain Home. A bus will depart from the Student Union Building at 6:30 p.m. and return to Boise, leaving Mountain Home at 12:00 p.m. A sign-up list for those interested is available at the SUB Information Booth and all residence hall main desks. Complimentary drink passes will be available for all BSU students.

ORGANIZATIONS

Harold Vohansen is the winner of the "Lunch With the Gov" contest. He was chosen at the Sept 13 meeting of the University Democrats.

President Frank Olander temporarily appointed Jim Hall vice-president and Terrie Rowley secretary-treasurer with the acceptance of everyone at the meeting.

Some of the University Democrat's objectives discussed were the promotion of voter registration, voting and presenting the Democratic candidates to the students.

The next meeting will be Thursday, Sept 21 at 7:00 pm in the Clearwater room of the SUB. This meeting will be followed by an informal get-together at the Bronco Hut. All interested students are welcome to attend.

The following organizations are in danger of losing their recognition with Boise State University because they have not handed in a current officers list to the Student Activities Office in the SUB, Room 204 (385-1224):

Alpha Psi Omega
Anthropology Club
Archery Club
Chess Club
Young Republicans
Esquires
Intercollegiate Knights
Interfaith Council
Lambda Alpha Epsilon
LDS Students Organization
Newman Center
Omicron Delta Epsilon
Pi Kappa Delta
P.E. Majors and Minors
Pre-Med Club
Shotokan Karate Club
Student National Education Association
University Democrats
Valkyries
Women's Alliance
Gymnastics Club
Black Student Union
C'est Vive
International Students Club
Circle K

The deadline for this information is Sept 22, 1978.

ASBSU

There are openings for two ASBSU senators, one from Arts and Sciences and one from Education. There are also seven openings on the Student Union Board of Governors. For information and applications, contact the ASBSU office, second floor of the SUB, or call 385-1440.

STUDENT RESIDENTIAL LIFE

When we think of Fall we conjure up thoughts of turning leaves, attending new classes, practicing Broncomania (along with 20,000 other football and bola bag connoisseurs), and the anticipation of experiencing that new romantic fling (you know, the one that keeps getting postponed each year). But we also come to the realization that we need a place to sleep and hang our hat... a niche that we may designate as our "home away from home." It is to this latter concern that the Office of Student Residential Life operates to offer a service to the students of Boise State University.

That service includes providing housing for 750 on-campus students in four residence halls, and another 171 apartment units in three married and family student complexes.

One of the ways Student Residential Life attempts to meet the needs of the residence hall student in his/her total educational setting is through an extensive and on-going staff development and in-service training program.

This year's staff orientation began in mid-August, when 32 enthusiastic Resident Advisors, four Resident Directors, two Student Assistants, the Assistant

Director, and Director of Student Residential Life journeyed to a camp outside of McCall, Idaho for a four-day intensive training retreat.

Through these individuals, and the hall officers, Student Residential Life stresses maximizing the total educational experience of the residents. The halls are a fantastic medicine for helping the student learn more about becoming productive members of a community, and developing effective interpersonal skills.

Student Residential Life is delighted to welcome this year, two new Resident Directors, both of whom come with a wealth of experience. Barbara Beatty is the Director of the Towers, our hall for 300 women; she has held positions in the past which include working for SAGA Foods as an internal auditor, marketing analyst, and manager. Our hall for 300 men, Chaffee, is headed by Mike Slater, who comes to us with a Master's degree in College Student Personnel Administration from Colorado State University and extensive experience in residence hall operations. We also are happy to have back with us Patty Parsons and Liz Boeri, Directors of Driscoll and Morrison Halls, respectively.

It's safe to say that with the halls filled to capacity and an outstanding staff, Student Residential Life is excited about serving the needs of the residence hall students in their unique educational environment better than ever before. But Student Residential Life also wishes to remind those students interested in Married and Family Student Housing to drop by and discuss the opportunities available to them. Off-Campus listings are available for those interested in locating apartments or roommates in the community. Director Susan Mitchell, and Assistant Director David Boeri, encourage students with questions, problems, complaints, or suggestions, to please stop by and talk it over with them in the Office of Student Residential Life, located in room 110 in the Administration Building.

Typing

365-2855

TERM PAPERS, THESES, DISSERTATIONS
PROFESSIONAL QUALITY
IBM CORRECTING SELECTRIC
SEVERAL TYPE STYLES AVAILABLE
FROM 50 CENTS PER PAGE
PICKUP AND DELIVERY SERVICE
KAAREN L. BARR P.O. BOX 774, Emmett, ID 83617

Help Wanted
Catering BSU SUB
Flexible Hours
See Nancy

SKI FREE!

Sound west cuts down the cost of skiing; in fact right now we've taken two of our most popular stereo systems, the 1979 Model Sony and the 1979 Model JVC and are ready to offer a great winter deal to kick-off the 1978 Ski Season and save you some money on a new Stereo System.

OUR OFFER

1979 MODEL JVC

- JA-531 AMP. \$199.95
- QLA-2 Table. \$189.95
- SK-1000 Speakers. \$549.95
- ADC QLM-32 Needle. \$ 49.95

\$989.80

1979 MODEL SONY

- PST-1 Direct Drive Table. \$139.95
- STR-2800 Stereo Receiver. \$220.00
- SSU-2000 Speakers. \$300.00
- TCK-2A Cassette Deck. \$200.00
- ADC QLM-32 Needle. \$ 49.95

\$909.90

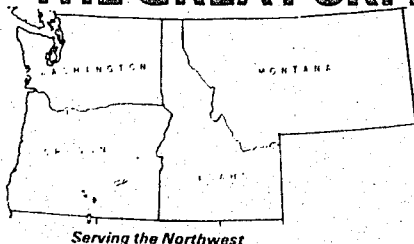
YOUR CHOICE ONLY \$829⁹⁵
with Bogus Basin Season Pass

OR ONLY
34.85 DOWN
36.24 MONTHLY

FREE!

That's right, come in, pick your system and get a FREE Season Pass to Bogus Basin. Already have a stereo? Stop by and see our other specials that include great savings on TV's, tape recorders and car stereos and let us show you how you can save lots of money on your ski pass.

THE GREAT SKI PASS GIVE-AWAY



Sound West

OPEN 7 DAYS A WEEK TO SERVE YOU BETTER

DOWNTOWN 211 N. 8th 243-7793

OVERLAND PARK SHOPPING CENTER 377-2121

Serving the Northwest

The University ARBITER

Boise, Idaho

EDITOR

SALLY THOMAS

ADVERTISING
BRAD MARTIN

PRODUCTION
S. FRANKLIN STUBBS

ASSOCIATE EDITORS

ENTERTAINMENT

DANA FARMER

OFF CAMPUS

CHUCK BUFE

ON CAMPUS

BUD HUMPHREY

PHOTOGRAPHY

ROB WILLIAMS

SPORTS

SHAWN DELOYOLA

THE UNIVERSITY ARBITER is published weekly throughout the regular academic year except during finals weeks and holidays by the students of Boise State University. The opinions expressed in The University Arbiter are not necessarily those of the staff or of the administration of Boise State University. THE UNIVERSITY ARBITER subscribes to College Press Service, Pacific News Service, and Universal Press Syndicate.

★ Articles and letters-to-the-editor must be submitted to The University Arbiter office prior to 5:00 p.m. each Friday for possible publication in the following week's issue.

★ All submissions must be typewritten, double spaced and bear the author's name, address and phone number, legibly written.

★ The University Arbiter reserves the right to edit all material for relevancy, libel, and taste.

★ Letters-to-the-editor must not exceed 200 words.

★ Avoid theological debates, especially those advocating or criticizing a particular denomination.

Back in the U.S.S.A.

by Chuck Bufe

And you thought what I said about the pope was outrageous....

Under the headline "Pope Perishes," the August issue of the *Fifth Estate*, a fine alternative paper published in Detroit, comments: "Like a full moon, like the blazing collapse of a bank in an earthquake, like the comedic sinking of an imperial barge, the death of a pope is a cause for celebration." On an inside page the FE continues: "Firecrackers, stink-bombs, and rockets should be fired in every aisle and nave, on the steps of every church from Rome to St. Clair Shores! Celebrate! The Pope is dead!"

"The pope, as any devout catholic will agree, is not simply some shrivelled little rodent in a kimono, but a symbol: the symbol of his god.... Since this god is himself only the reflection of human self-alienation, hence the symbol of repression, the death of a pope—the symbol of a symbol—is materially nearly meaningless. One slug easily replaces another, and business goes on as usual."

"But if the pope may at least be a symbol, then his death is mythopoeically a peal of blasphemous thunder...."

Outdoing itself, that issue of the *Fifth Estate* ends with a full-page ad picturing a crew-cut middle-aged man being dragged off by a couple of cops, and demanding: "GIVE THIS MAN A SECOND CHANCE... In November of 1970, Benjamin Mendoza y Amor attempted to assassinate Pope Paul VI at Manila's international airport. Unfortunately, Mendoza made one mistake—he was caught. Give this man a second chance! "FREE BENJAMIN MENDOZA Y AMOR."

"In what ranks among the finest assertions of life over death in human history, Benjamin Mendoza y Amor, a Bolivian surrealist, stated that he had made an attempt on the Pope's life because 'There is no God,' and that Pope Paul 'represents the kind of superstition which must be destroyed by removing him.'"

TSA-A WAY TO GET PAID FOR SAVING MONEY!

Sounds incredible, but it's true for employees of eligible nonprofit organizations and public schools.

On your tax form, you can exclude from gross taxable income, money you invest in a tax-sheltered annuity.

In other words, by saving money towards your retirement, you save on taxes. Like getting paid to save.

For details, just call or write.

Stephen H. Seleko
705 North Eighth
P.O. Box 1637
Boise, Idaho 83701
Phone: (208) 342-6551

Connecticut Mutual Life Insurance Company
The Blue Chip Company, Since 1846

"We believe if the Roman Catholic Church can choose another Pope, then Mendoza can have another try. We call upon everyone to give Benjamin Mendoza y Amor your support for freedom and a second chance!"

The ad then concludes with two quotations, one from Michael Bakunin, a 19th century Russian anarchist, and another from Andre Breton, author of the *Surrealist Manifesto*. Both are well worth reproducing, so here they are:



"The Idea of God implies the abdication of human reason and justice; it is the most decisive negation of human liberty and necessarily ends in the enslavement of mankind both in theory and practice. He who desires to worship God must harbor no childish illusions about the matter but bravely renounce his liberty and humanity."

—Bakunin—

"Everything that is collapsing, shifty, infamous, sullyng and grotesque is summed up for me in this single word: God."

—Breton—

The *Fifth Estate's* address is 4403 Second Ave., Detroit, Mi. 48201; subscriptions cost \$4 per year, and for an additional buck you can buy a subscription for a prisoner.

STATE BARBER COLLEGE
Short on Money? Long on Hair?
Save Money by Getting Your Hair Cut at State Barber College. With Budget Price for Guys & Girls.
Appt. Available. 2210 Main St., Boise. 342-9729

Last week I received a letter berating me for dismembering *Foul Play* in a film review I wrote a couple of weeks ago. The author of the letter stated that those who had seen *Foul Play* "5 or 6 times" would disagree with my assessment of it — my mind reels at the thought that *anyone* would willingly sit through that film, once, let alone pay to see it "5 or 6 times." She went on to say that *Foul Play* was a fine comedy-thriller, and that I had emphasized the negative and had not said a single positive thing about it.

She may have a point. At the time I wrote the review, I honestly could not think of a single favorable thing to say about the movie. Moved by her letter, I've given the matter some additional thought and have managed to come up with the following — *Foul Play* is, mercifully, only two hours long; it could easily have been three or four.

Foul Play is still packing 'em in, as are several equally horrible films playing around town; all of which goes to prove, to paraphrase H.L. Mencken, that nobody ever went broke by underestimating the taste of the American public.

"Hi, are you Chuck Bufe?"

There they were, looking for all the world like Brad and Janet from the *Rocky Horror Picture Show*; they weren't — they were Laurie Scatterday and Peter Yost of the Up With People extravaganza, and they were in the Arbiter office to try to generate some free publicity for their upcoming performance.

Even though apparently discomfited by my appearance (I'm not exactly your typical All-American Kid), and perhaps by the "Free Religion's Prisoners" poster on my bulletin board (I'm not sure if they saw it), they agreed to go down to the snack bar and talk for a few minutes. It was a revealing talk; the press kit they gave me, however, was even more revealing.

Laurie and Peter are both young (the Up With People cast ranges in age from 18 to 25) and nice, both in the Donny and Marie sense of the word and in the sense that they seemed to be fairly pleasant sorts. They appeared to be totally sincere when they told me that the purpose of Up With People is to "build bridges of communication" and that they believed that the main cause of the world's troubles is problems of communications, not economic conflicts or national rivalries.

Such naivete is, however, only to be expected from the cast of Up With People. The cast is

hand-picked (only one in 18 makes it) by an organization whose board of directors is composed predominately of corporate executives and former corporate execs, including N.W. Freeman, former Chairman of the Board of Tenneco, inc., Ralph A. Hart, former Chairman of the Board of Heublein, Inc., and Kent Rhodes, President of the Reader's Digest Association, Inc.

Even though J. Blanton Blank, initiator and President of Up With People, claims that the organization is "apolitical," that assertion is open to debate. In fact, it's debatable whether anything can be "apolitical." The refusal to take a stand on political/social/

Cont. P. 8

Now
Playing

FANTASY

Dancing

Thur-Sat 9:00-1PM

Serving

Lunches 11:30-2:30 Dinner 5-9

Banquet & Party Facilities

Tue.- Ladie's Giggle Hour 5-6:30

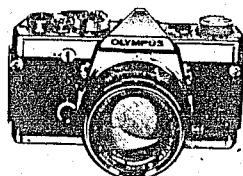
612 West Idaho

Bronco's Are Number 1

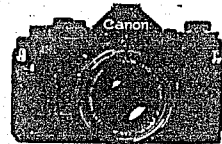


THE CAMERA CO.
Boise's Progressive Camera Store

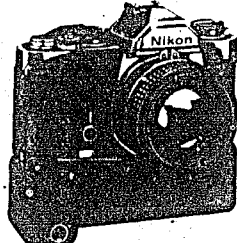
We Are Your Specialists In



OLYMPUS



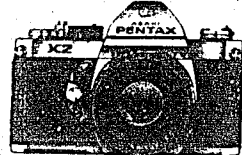
Canon



Nikon

All 35 MM Cameras and Lenses We Sell Carry

Our Exclusive 5-Year Warranty



PENTAX



Minolta



THE CAMERA CO.

809 West Bannock
Boise 343-0180

Anthony's
C.R. ANTHONY & CO.

N.W. CORNER 7005 OVERLAND ROAD VISTA VILLAGE
COLE RD. & USTICK OVERLAND PARK 900 VISTA AVE.
376-2831 375-6241 342-6896

HOURS: Mon. Thru Fri. 9 a.m. to 9 p.m.
Sat. 9 to 6, Sun. 12 to 5

BRONCO 20% off with coupon BONUS

20% off any item at one of our three stores here in Boise. We've got so many styles of super-looking jeans and we print up T-shirts that will knock your socks off. Super reasonable—college affordable prices.

HURRY! EXPIRES 10-15-78

The University Arbiter · Wednesday, September 20, 1978—5

by Thomas Brom
Pacific News Service

NECROPHILIA: Maoist Style

"Revisionists are revisionists and must not be supported! Revolutionaries are revolutionaries and must be supported!"

The broadcast songs of revolutionary China swept across the sunny plaza outside Berkeley's Community Theater, attracting the curious and the faithful to the West Coast Mao Tse-tung Memorial.

The Revolutionary Communist Party U.S.A. (RCP) was out in force recently to celebrate the second anniversary of Mao's death, and to denounce the current Chinese leadership as "revisionist and capitalist-road-ers."

China's rapid changes in domestic and foreign policies have left many former supporters in the United States gasping. The RCP, largest Maoist organization in this country, waited two years before formally breaking with the Chinese leadership this September.

But a sense of incongruity pervaded the Mao Tse-tung Memorial from its elaborate start to finish. Maybe it was the wholesale adoption of Chinese-style rhetoric assumed by the predominantly white, middle-class organization. Maybe it was the

studied militance and posturing under the warm California sun or the ponderous solemnity of the occasion.

Whatever the cause, Berkeley's Mao Tse-tung Memorial moved dangerously close to the Twilight Zone.

The steps to the Community Theater were cordoned off, like the waiting lines in a bank, into winding trails leading to the front doors. Black-bereted security guards, each wearing red T-shirts with Mao's picture printed on the back, were everywhere.

People filed through the narrow rope corridors in small groups, carefully separated by the security forces.

"No more than four tickets will be sold together," a security guard announced. "You will be searched before entering the building. This will be for your own protection."

Women in two separated ticket windows sold the carefully numbered and coded tickets, one window for English-speaking people, the other with ticket information in Chinese, Persian, and

Spanish.

At the front doors, more security guards patted down each person entering the hall. They looked in the cuffs of pants and under shirt collars as well as the usual places. Next, another set of guards scanned people head to toe with a metal detector, even checking the soles of shoes.

One young man had to check his small pocket knife with the security office. Before long the security window had a small pile of assorted pen knives and metal objects, as well as, camera equipment forbidden in the hall.

Ushers wearing yellow Mao Tse-tung T-shirts and red arm bands escorted people into the

Cont. P. 7

HEWLETT-PACKARD INTRODUCES PROFESSIONAL BUSINESS CALCULATORS FOR A STUDENT'S BUDGET.

BUSINESS MODELS STARTING AT JUST \$75*

Now you can get the same quality, durability, and features of a Hewlett-Packard professional calculator — at a price you can afford. Introducing Series E for business.

DESIGNED FOR STUDENTS.

Easy-to-read displays. Larger, brighter LED display with commas to separate thousands make Series E calculators easier to read during long hours of study. Built-in diagnostic systems. Because you'll be working

on many new and challenging problems, Series E calculators have diagnostic systems that tell you:

- 1) when you've performed an incorrect operation;
- 2) why it was

incorrect; 3) if the calculator isn't working properly. Accuracy. It's important in college. So we improved the algorithms to give you the confidence that your answers are always precise and complete.

FROM BASIC BUSINESS TO ADVANCED PROGRAMMABLE.

The HP-37E. Business Management. \$75*. Basic business/finance. Gives Present Value, Payments and Future Value calculations simultaneously. Discounts, %s, mark-ups, and amortization schedules. Statistics with trend-line forecasting. 5 financial and 7 user memories.

The HP-38E—Advanced Financial Programmable. \$120*. Solves routine and complex problems at the touch of a key—no previous programming experience necessary. Internal Rate of Return and Net Present Value for up to 1,980 cash flows in 20 groups. 2000-year calendar. 5 financial and 20 user memories. Up to 99 program lines.

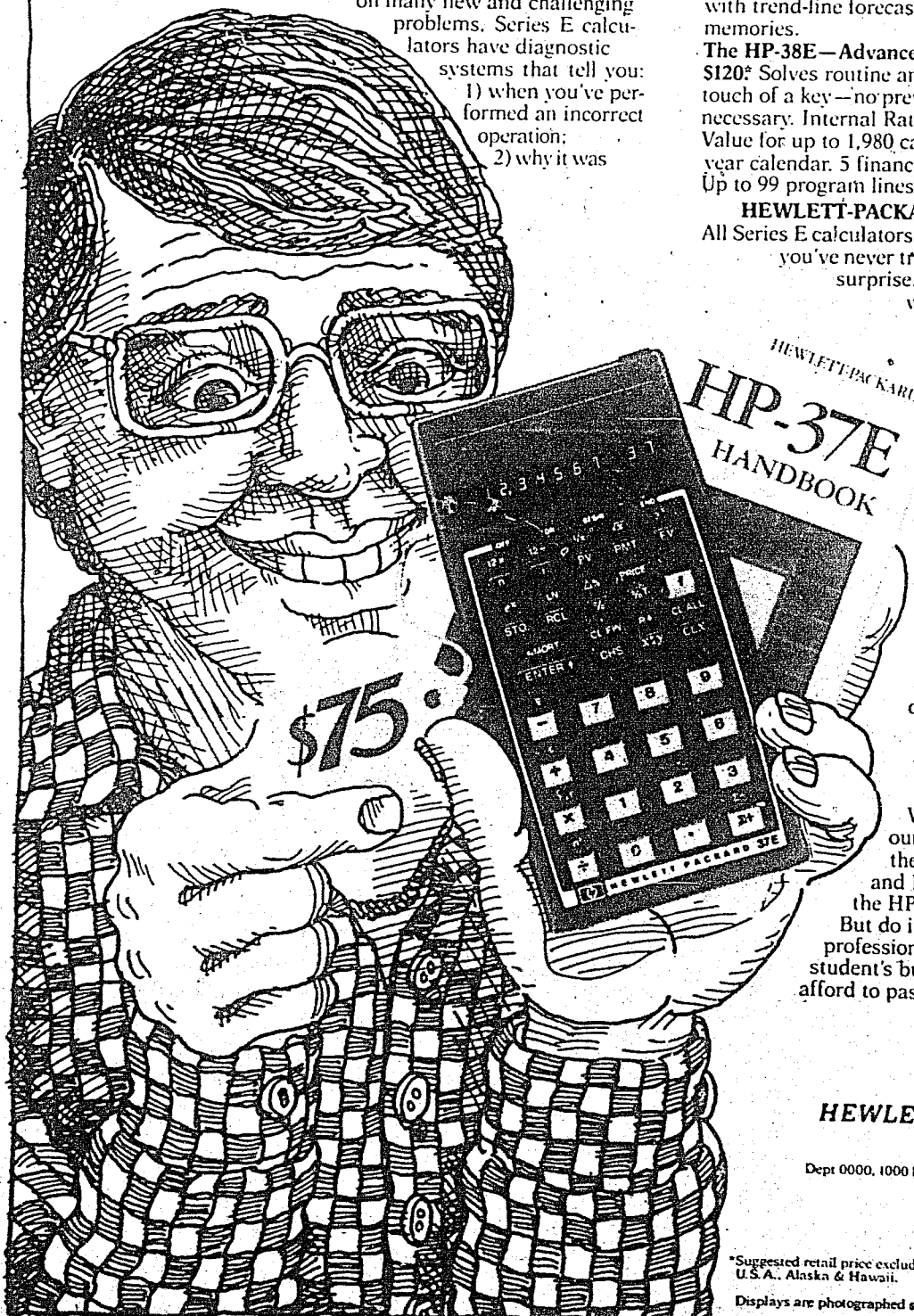
HEWLETT-PACKARD IS WITHOUT EQUAL.

All Series E calculators use RPN logic exclusively. If you've never tried it, you're in for a big surprise. It lets you solve problems the way you naturally do in your mind. Straightforward.

Logical. No worrying about complicated hierarchies or parentheses. It's the shortest possible distance between the question and the answer.

SEE FOR YOURSELF.

To help you select the calculator that's right for you, we've prepared a booklet entitled, "The Student's Choice...the Logical Choice." Pick up a copy at your bookstore or nearest Hewlett-Packard dealer when you stop by to see Series E. For the address, CALL TOLL-FREE 800-648-4711 except from Hawaii or Alaska. In Nevada call 800-992-5710. While you're there, be sure to look at our other professional calculators: the advanced programmable HP-29C and HP-19C with printer; and the HP-67 mag-card programmable. But do it soon. A Hewlett-Packard professional calculator priced for a student's budget is something you can't afford to pass up.



HEWLETT  PACKARD

Dept 0000, 1000 N. E. Circle Blvd., Corvallis OR 97330

*Suggested retail price excluding applicable state and local taxes—Continental U.S.A., Alaska & Hawaii.

Displays are photographed separately to simulate actual appearance.

616/72

Necrophilia

Cont. From P. 6

auditorium in groups of twos and threes. ticket numbers and sales were staggered to that groups of people were scattered throughout the hall, preventing any possibility of caucusing or demonstrating against what was to follow.

Each person received a program and a sheaf of literature. Inside the folder was a notice that the program would last approximately 4 hours and that there would be no intermission or other interruptions. Any questions of the speakers had to be written on small white cards and passed to the ushers.

The interior decorations were awesome. Red banners, each with revolutionary slogans printed in English, Persian, Spanish and Chinese, hung from the walls and balconies.

"Hail the heroic efforts of the four who fought to uphold Mao's revolutionary lines and the proletarian rule in China."

Simultaneous translation into Chinese, Persian and Spanish was offered in Special sections of the auditorium.

The stage was festooned with red bunting and flanked by rows of elaborate floral displays on each side. The curtains high above held above huge pictures of Marx, Engels, Lenin and Stalin. Smaller pictures of the "Gang of Four" were pinned to the curtains beside the stage. It looked like a church service, a memorial mass for a dead pope.

The crowd of nearly 1,000 hushed as eight tiny spotlights pinpointed the faces of the heroes tacked to the stage curtains. Something spectacular obviously was about to happen.

The curtains opened slowly, then swept back with deliberate ceremony. Huge versions of three slogans were spread across a red paper backdrop. Immediately above the speaker's podium was a gigantic portrait of Mao -- expressionless, patient and watchful. The crowd paused, then responded with prolonged, enthusiastic applause.

Bill Klingel, a member of the RCP Central Committee, began the program with yet another recitation of slogans denouncing the current Chinese leadership and praising the life and work of Mao.

Two members of a group called Prairie Fire sang of their trip to the People's Republic several years ago, comparing their impressions of Hong Kong with the achievements of China just across the border.

A film, "The Greatest Revolutionary of Our Time," followed, and then a slide show, "Mao Tse-tung's Last Great Battle." Prairie Fire reappeared.

Then it was time for the main event, an address by Robert Avakian, chairman of the Central Committee. He walked across the stage carrying a briefcase. Avakian, a small man whose head barely rose above the speaker's podium, cleared his throat and shouted in a giant voice, reiterating the slogans and Chinese-style imprecations previously hurled at China's leaders. He attacked Hua Kuo-fung, Chou En-lai, Lin Biao and Liu Shao-chi and described with special vehemence "the stink emanating from Teng Hsiao-ping."

The chairman again recounted the sell-out of the Chinese people, going into every deeper detail, finding ever more deviations from the current communist line. He denounced "goulash communism" and advocated "meat-and-potatoes communism." He spoke more than three hours, while many people shifted in their chairs and others filed out of the auditorium.

In those three hours, Avakian scarcely mentioned American working people. He never mentioned the changing social and economic conditions of the United States. He never related China's current turmoil to the American reality just outside. He wanted justice for Albania.

So it had come to this. Albania, supposedly carrying the unsullied veil of Marxism-Leninism like a sacred relic in a corrupt world. Albania and Mao Tse-tung.

U.S. DENIES INTERVENTION

by Luis Quintanilla and Mark Shwartz

The State Department has denounced as "utter nonsense" charges that President Carter "ordered" Guatemalans and Salvadorans into Nicaragua this week to prevent the overthrow of besieged Nicaraguan President Anastasio Somoza.

According to a Sept. 12 announcement by the Rev. Ernesto Cardenal, a spokesman for the rebel Sandinista army, 200 troops from El Salvador and 200 from Guatemala have entered Nicaragua by boat and have begun fighting guerrillas in the northern provinces.

Cardenal, a Catholic priest now headquartered in San Jose, Costa Rica, claimed that President Carter the "invasion" under the auspices of the Central American Defense Council (CONDECA) — a military command unit formed in 1961. CONDECA represents five Central American countries and the United States directly participates in it as an observer. In the

case of an internal upheaval, a member country can obtain reinforcements from other CONDECA allies.

A State Department spokesman in Washington, D.C. said the Cardenal allegations of U.S. involvement are "Patently absurd. . . . We have seen no information that there has been any movement (of soldiers of mercenaries) at all into Nicaragua."

But he added, "I can't guarantee that there hasn't."

The charges were also denied by the governments of Nicaragua, El Salvador and Panama.

Cardenal's accusations have caused a flurry of press inquiries by reporters in Central America. Jose Castillo Osego, news director of Nicaragua's independent Radio Corp. in Managua, said, "We don't have to believe the government's denial." Osego told Pacific News Service in a telephone interview, "Our reporters in the north have tried to confirm the news but have had no luck at all."

Cardenal said the troops landed at Cosiguina beach on the Pacific Ocean near the town of Chinandega, currently the scene of heavy guerrilla activity. The fighting there has made communications from the northern provinces virtually impossible, Osego added.

"A lot of people think the U.S. Marines are going to come into the country pretty soon," Osego said. "The people here are worried about it. They don't want the Marines."

But a U.S. State Department spokesman said, "There are no plans to send American Marines to Nicaragua."

He called the Nicaraguan situation "very serious" and said the United States is "urging people to stop the violence and get together and start talking and try to come up with a broadly based solution — a political consensus to run the country." He said the United States hopes to solve the crisis through the Organization of American States.

JUNIORS AND SENIORS

Tired Of \$2.65 And The Same Old Thing?

Need a Part-time job with good income
(about \$4.00/hr. or more) flexible hours
and real business experience that can put
you one step ahead of the others at graduation?

Internship Credit (3) Also Available

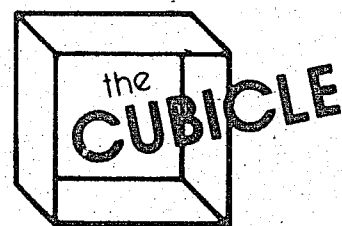
Hank Weatherby Northwestern Mutual Life
"The Quiet Company" 377-0210

WER'E NEW IN BOISE

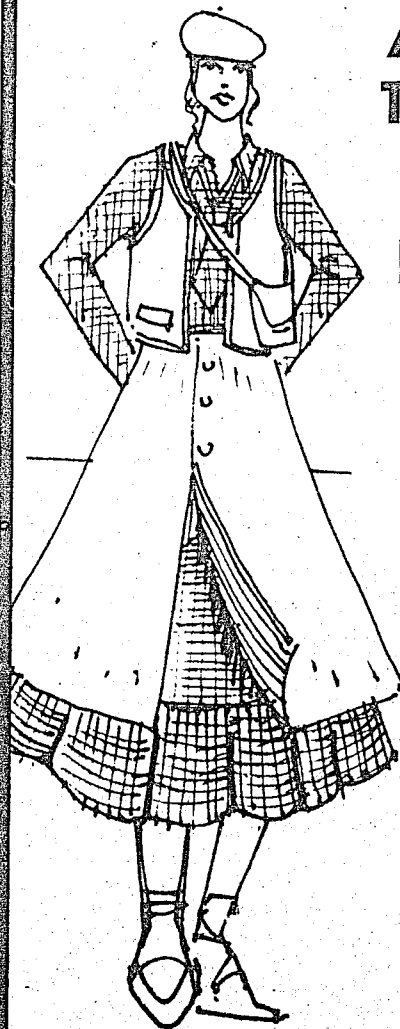
AND WER'E WORTH
TAKING A LOOK AT!

Wev'e got all the
latest fashions from
Annie Hall to the
Disco look.

Let us add new
dimensions to your
fall wardrobe.



5200 Fairview
In The Mini Mall
Boise



EXPRESS YOURSELF

With a new hairstyle, designed
exclusively for you, by the Imagemaker.
Come in and find out how we can help
you be yourself in the best
possible way.

APPOINTMENTS, Day & Evening,
or a Complimentary Consultation
336-9111

Imagemaker

U.S.S.A.

Cont. From P. 5

economic issues indicates at the very least passive assent to the continuance of the status quo, and a willingness to let others make your decisions. That is hardly "apolitical."

It's not necessary, though, to resort to such reasoning to show that Up With People is a political entity. A bit of information in their own press packet gives lie to the assertion that they are "apolitical": one of the highlights of the 78-79 world tour is "a 40 city tour celebrating General Electric's Centennial." There it is — Up With People is "celebrating" the centennial of a major corporation — a pillar of the status quo, and a symbol of corporate domination of the individual. It takes quite an imagination to conceive of such a celebration as "apolitical."

Further, the assertion that problems of communications are the world's main problems is extremely reactionary, for that's simply another way of saying that

"everything is basically all right, we just need to understand each other better; economic problems are of little or no importance." Try telling that to a striking coal miner watching gun-toting goons herding scabs into the mines as his dreams of a better life evaporate before his eyes. Some problem of communication.

But, you might ask, does Up With People do any actual harm? I'd say that it does. In addition to spreading false conceptions of the causes of the Earth's problems, it deceives gullible young people into thinking that they're actually doing good by spreading utter drivel such as the following, a verse from Up With People's theme song:

Up! Up with people!
You meet 'em wherever you go.
Up! Up with people!
They're the best kind of folks we know.

If more people were for people,
All people ev'rywhere,

There'd be a lot less people to worry about
and a lot more people who care.

Nicaragua Cont. From P. 2

U.S. government-have used their great power to build lucrative personal empires.

Through the family and his cohorts, President Somoza—who is said to be worth \$500 million—owns outright or controls the National airlines, at least 30 percent of the prime farmland, cement, meat-packing, metal fabricating and concrete plants, a construction monopoly, a newspaper and T.V. station, and a port called Puerto Somoza. Through his banking,

If there's a meaning hidden in that morass of gobbledygook, it's so diffuse as to be virtually insurance and investment companies, he controls much of the country's financial system. Somoza profited enormously from the reconstruction following the 1972 earthquake, which destroyed Managua. The open graft of that period forced many business and banking leaders into opposition, since they felt squeezed out of lucrative deals by the Somoza family.

To keep this empire together against a people with a strong tradition of rebellion, symbolized by Sandino, Somoza built the 7,500-man National Guard into a force loyal to him and his family. Three-quarters of the National Guard troops have trained by the U.S., including crack counter-insurgency troops who received special training in the Panama Canal Zone. In recent years, these troops have carried out brutal campaigns in the mountains of northern Nicaragua, killing hundreds of peasants in their search

nonsensical. Up With People calls those lyrics reflections of a "sane" world. Inane would be a more accurate term.

tions between the government and the "responsible" opposition forces. Most of the groups in the Broad Front say this amounts to supporting Somoza, since they refuse to negotiate with him on the grounds that he is not trustworthy.

Carter Administration policy toward the Somoza government has been, as one reporter for the *Washington Post* put it, "schizophrenic" in the past year— withholding and then giving aid, criticizing and then praising Somoza for his human rights practices. Opposition leaders say top U.S. policy makers are reluctant to cut off all support for Somoza because they fear that chaos and an increase in the left's power will follow. But the administration is clearly hedging its bets. Last week, rumors circulated in Managua that U.S. ambassador Mauricio Solana was holding secret meetings with opposition business and banking executives to figure out what they could offer Somoza to convince him to leave.



Up With People, "the International, musical spectacular," billed as providing "the highest caliber family entertainment available today," will perform September 28 at 7:30 pm at the Western Idaho Fairgrounds. For further information call 377-6200. For additional comment about Up With People see "Back In The U.S.S.A."

SAMPLE SHACK

Clothing
Latest Styles

Offering 10% Discount
to BSU Students

Layaway 20% Down

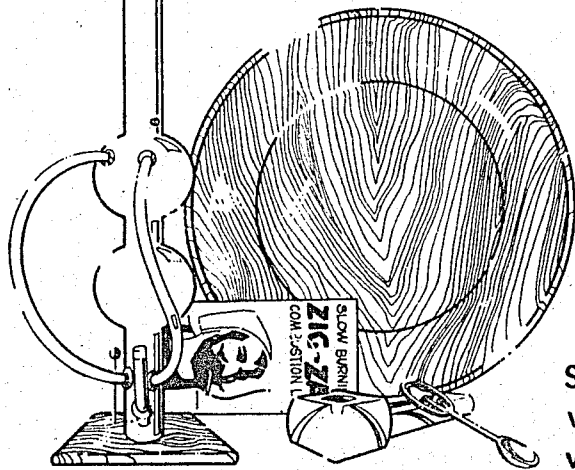
1032 Broadway
1 Block South of Stadium

FOR ALL OF YOUR PARAPHERNALIA NEEDS
COME TO

The STASH

UP HIGH INSIDE NICKELODEON
RECORDS & TAPES

We have Idaho's largest and most complete selection of paraphernalia and smoking accessories. If you're looking for the unusual or just something that's functional, we carry it!

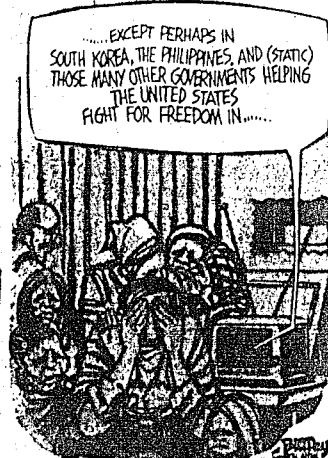
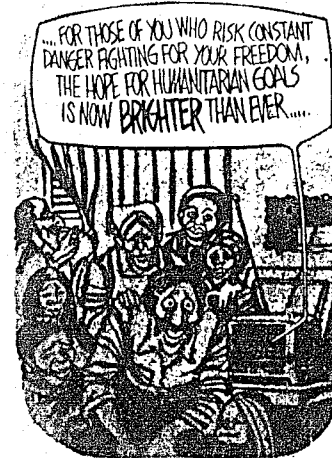


Or if you just want posters, tapestries, rugs, incense, or whatever... we've got it. Oh, by the way, we've got music too! Lots and lots of it and if you haven't heard our prices are lower than any other store in Idaho.

So when it comes to music, what other stores claim, we've already proven

6485 FAIRVIEW LINDA VISTA PLAZA

NICKELODEON



for Sandinistas. They put down rebellions in Masaya earlier this year, killing at least 100 people, and in Matagalpa late last month, where at least 50 died as poorly armed rebels fought troops armed with machine guns and supported by helicopter gunships and armored vehicles—all purchased in the U.S. The Catholic Church hierarchy has publicly denounced the Guard's brutality in these campaigns.

Opposition leaders say that the National Guard and the U.S. government are now Somoza's key sources of power. They hope for a split in the National Guard, since a clearcut military victory is unlikely.

Meanwhile, the Carter Administration remains publicly committed to pursuing negotia-

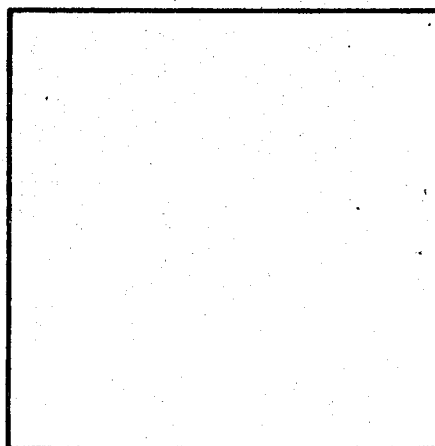
European Motors Inc.

Specializing in
VW, Porsche,
Audi,
Repairs
& Sales

'We're the Experts'

Rudy Quallio
Owner-Mgr.

Stare at the nose on this Mona Lisa. What do you see?



Four tiny dots are visible on her nose. To experience an interesting phenomenon, stare hard at the dots for 30 seconds. Then immediately look at the blank square beside the Mona Lisa, and blink both eyes quickly.

What you will see is called an "after-image". Come to our free Mini-Lesson and we'll show you how this simple capability that everyone possesses can be used to increase reading skills. Not merely reading speed, but the ability to remember what is read. For that, after all is said and done, is what counts.

Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 300 words per minute (or one page of a novel). Why is it that students read at virtually the same speed, considering how very different they all are?

The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word-by-word. Later, in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fact is, you're saying these words right now—not out loud, but to yourself, *one word at a time!*

This means you read only as fast as you talk—about 250 to 300 words per minute. (As if to prove the point, Guinness's Book of World Records lists John F. Kennedy as delivering the fastest speech ever at 327 words per minute).

How Do You Learn To Read Faster? With The Same Comprehension?

At the Mini-Lesson you will find out how the Evelyn Wood course eliminates the habit of reading only one word at a time. How you can learn to read 3 or 4 words instead of only one. To see how natural this is, look at the dot in the middle of this phrase:

the grass • is green

Try as you may, you can't help but see the other words. With training, you learn to use this natural, but un-used potential. You learn to see groups of words simultaneously. This will double, triple, possibly quadruple your present ability.

This concept is diametrically opposed to the old-fashioned speed reading technique of picking out key phrases. In the Evelyn Wood course, skimming is a dirty word!

Is there a positive value in reading faster? Ask the honors student how fast he reads. Chances are he doesn't know either. Test him and you may find out he's one of those rare birds who has learned to read faster by accident... or, more likely, by his sheer drive to succeed. That's what Evelyn Wood discovered in 1945.

Dynamic Reading Wasn't Invented. It Was Discovered.

Evelyn Wood was working on her Master's Degree

at the University of Utah in 1945. She handed in her thesis, and on the spot her professor, Dr. C. Lowell Lees, read the paper in a matter of minutes and then discussed it with her in astonishingly great detail. That incident inspired a 14 year Odyssey, during which Mrs. Wood first found 50 people who read at speeds ranging from 1500 words per minute to 6000 words per minute.

Then she found that they shared a number of common characteristics. They read groups of words, complete thoughts sometimes, and not a word at a time. They rarely stopped to re-read a word or a paragraph because they didn't understand it. They finished the material first, went back to re-read, if still necessary. They hardly ever lost their place—a common habit of slow readers. And finally, none of them got bored by their own slow reading. Instead, they spoke of their reading as *though it were like watching a movie!*

Painstakingly, Mrs. Wood taught herself these principles and increased her speed dramatically. She too began to experience the excitement of "reading a movie".

In 1959, the first course in Dynamic Reading was offered to the public. That year, classes were conducted for members of the U.S. Congress. The revolution in reading was on!

Over 1,000,000 Graduates So Far.

Since 1959, three Presidents have invited Evelyn Wood instructors to teach their staffs how to read better. All in all, the list of famous graduates reads like Who's Who:

Hugh Alexander, U.S. Congress	Charlton Heston, Actor	Gaylord Nelson, U.S. Congress
Birch Bayh, U.S. Congress	Daniel K. Inouye, U.S. Congress	Julie Newman, Actress
Jackson Betts, U.S. Congress	Edward Kennedy, U.S. Congress	William Proxmire, U.S. Congress
Daniel Brewster, U.S. Congress	David S. King, U.S. Congress	Abraham Ribicoff, U.S. Congress
Allan Cranston, U.S. Congress	Burt Lancaster, Actor	Herman Scheiehl, U.S. Congress
John Dingell, U.S. Congress	Thomas J. McIntyre, U.S. Congress	George Segal, Actor
Madame Gaudin, India	Marshall McLuhan, Writer	Al Ulman, U.S. Congress
John Glenn, U.S. Congress	Joseph M. Montoya, U.S. Congress	J. Irving Whalley, U.S. Congress

Why Do So Many Enroll?

This question was posed to several thousand college freshmen who had just enrolled in the Evelyn Wood course. The answers were varied, but mostly on the same wave length: 1) They wanted to reduce their study time; 2) They wanted to feel more confident in class, more in control; and 3) They wanted to learn more, to achieve better grades.

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back (but more of that later). Look at these statistics, compiled from a list of 43 college campus classes

where the Evelyn Wood course was taught.

No. of times speed increased	Increase in comprehension
4.08	10.2%

Read what the University of Illinois student paper said (Ed Sejud): "If a student avails himself of all the facilities by the (Evelyn Wood) Institute and attends all the class sessions, the price boils down to only about \$2 an hour, cheaper than any private tutoring you'll ever find. Spread over four years, the course can save thousands of study hours and can probably affect a boost in a student's grade-point average. Assignments which once took days can be accomplished in a matter of hours, leaving much more time for other pursuits. The Institute estimates that it can save average students 350 hours of study time each semester—probably an understatement."

What Happens If I Flop?

If you fail to increase your reading ability at least 3 times, you receive a full tuition refund. No catches, no hassles. We put it in writing:

THE GUARANTEE.

Any student who attends every class, completes the required practice, yet does not improve reading ability at least 3 times, as measured by the beginning and ending tests, will be eligible to receive a full tuition refund.

TAKE A FREE EVELYN WOOD MINI-LESSON THIS WEEK

*Ask about the special 25% STUDENT Discount

*Enter the drawing for a free scholarship

Who Teaches The Course? Do You Lose The Enjoyment of Reading Slowly—Of Savoring The Literary Style? How Much Do You Have To Practice? Does IQ Have Anything To Do With It? Can A Really Slow Reader Become A Dynamic Reader?

Don't take anybody's word for it—not ours, not anybody's. We developed the Mini-Lesson so you could make up your own mind about the course. The Mini-Lesson lasts only 1 hour. During that short time, you have a chance to try your hand at it—to find out if it really can do the job for you. In 60 minutes over 80% of the audience increases reading speed. Just a little, but enough to know what it's like. At the Mini-Lesson you will find out how the Evelyn Wood technique handles difficult textbook material. How it improves memory and concentration. How it makes reading a pleasure instead of a chore. Let's face it, if the Evelyn Wood course is for real, you ought to know about it.

Mon Sept. 25th Thru Thurs Sept. 28th

4pm or 7:30pm

First Christian Church 1801 University Drive

Editor, the Arbiter:

Attacks on the pavilion and student government are coming from the many corners of the BSU campus. It's great, in our opinion, that students are finding the time to let their feelings known. But, we fail to understand the complaint that student government and the administration are, "shoving the pavilion down the throats of the students."

Lately, many people involved in student government and many administrators have been racking their brains trying to come up with a fair way to solicit student opinion. Many ideas came up and many were tossed out, because we wanted to be as fair and unbiased as possible. The final outcome was to have open forums held:

Mon., Sept 18, 7:30 - 10:30, Senate Chambers.

Wed., Sept 20, 7:30 - 10:30, Senate Chambers.

*Wed., Sept 20, 10:00 am - 4:00 pm, Senate Offices.

There will also be an open hearing on the 21st of September, where all opinions will be transcribed for the State Board.

We do not wish to railroad this pavilion, in fact, we are doing all we can to find out how students feel. Please help us out by attending these forums.

Evelyn Wood - Arts & Science
Kathy Russel - Vo-Tech
Celia Gould - Arts & Science
Paul Klott - Arts & Science
Jerry Ostermiller - Arts & Science

Editor, the Arbiter:

Boise State is an excellent place to get a college education, and I am just as concerned about learning as anyone, but I for one don't get my thrills burying my head in a book for twenty-four hours a day. No, I believe in getting enjoyment out of life. Well, what about a concert; that would be a good idea. Where can I see one?

There are several places in the Boise Valley to see a good concert: There's Led Zeppelin at the —, or the Bee Gees in the —. If you don't like either of those two groups you could catch Boston in the — or Barry Manilow Saturday night in the —. I'm sure Frank Sinatra will pack out the — also. Yes we certainly have good facilities in Boise to see a concert!

Which is one reason why we should build the multi-purpose pavilion. There are countless other reasons why this facility is a must here. We need adequate facilities for physical education classes, meeting rooms, and a decent place for the basketball team to play and for sure a decent place for the spectators to watch activities.

The time is now, and there have been serious attempts to reduce the price to us. Now, everyone is paying for this building, not just us students, something I opposed a year ago. The State is now paying \$100,000 a year for

maintenance costs. The Bronco Athletic Association has now given us \$4 million dollars to help pay for the pavilion. And most importantly, the cost to us has been reduced from \$50 a semester to \$40, or an extra \$1.50 per week.

I don't have much extra money either, but there comes a time when we have to sacrifice something to get something. Saving twenty cents per day would seem to be well worth \$14 million dollars when the pavilion is finished, at such time we will look up and realize how much of a bargain we really got. You might not ever get the entertainment which can relieve you from the everyday routine if you don't go to the hearing either Monday, September 18 or Wednesday, the 20th. Our fees are due to go up anyway; why shouldn't we get something in return? Thank-you,

Barry Kelso

(Editor's Note: The estimated maintenance costs for the pavilion is \$350,000 per year; estimated revenue is \$250,000 per year, leaving the balance of approximately \$100,000 to be hopefully paid by the State of Idaho. The BAA has, to date, only turned over \$500,000 to BSU for defrayment of expenses now being incurred; an additional 3.5 million has been pledged by this organization which plans to raise the money by going out into the community as well as by assessing its members.)

OPINION



outrider

A column by today's most unorthodox conservative.

Garry Wills

judge, jury and executioner, not merely policemen.

It is true that a policeman was killed in the MOVE assault, and that his death should be punished but by law; not by the random beating of anyone who surrendered in the episode; not by lynch law. Do the police think they were honoring their fallen comrade by beating an unarmed and helpless prisoner? They betrayed his heroism when they disgraced the uniform he wore. The best memorial to him would be the dismissal of any identifiable officers who inflicted their ugly acts upon the scene of his death.

The ethics of photojournalism are not often enough discussed. The presence of cameras has restrained police in the past, and should do so. That is why news photographers are not allowed in Soviet prison camps. The truth may hurt; but that pain is a price we offer for a free society.

But even in a free society standards of taste can and should be maintained. Last week gave us an example of gross affront to the sensibilities. Arthur Schlesinger Jr. has written a long and fascinating life of Robert F. Kennedy. The book has many illustrations, but not—to Mr. Schlesinger's credit—a picture of the stricken Kennedy, made helpless by his murderer.

Unfortunately, Mr. Schlesinger did not control the magazine to which he sold excerpts of his book. Esquire, to its discredit, ran the picture that is so painful to the Kennedy family and friends. It was a shabby act of sensationalism.

This is not a question of censorship, but of civility. No truth is being suppressed or asserted by the omission or reuse of that particular picture. The same is true when pictures of aggrieved widows are taken at the moment of their agony and plastered on page 1 (as just happened to the wife of a dead fireman in New York). The issue is privacy and human dignity in this case; not—as in the MOVE affair—a matter of public servants' performance and accountability. Copyright, 1978, Universal Press Syndicate

The picture told a vile story, no matter how vile the victim was. He stood there with his hands up, surrendered. One policeman had a gun at his neck, while another was taking a full swing with his helmet to hit his MOVE prisoner full in the face. In the next picture, the prisoner is stretched flat on the ground, felled by that blow.

In succeeding shots, he is dragged by his hair and kicked about. It was, among other things, a gratuity to the MOVE people, who had otherwise forfeited all community sympathy. It is safe to predict that radicals will print these pictures in their papers, and hang them on their walls, for years to come.

It is often said that TV coverage of war scenes in Vietnam affected the course of the war. But there was less real action on the screen than some people remember. The impact of TV was probably greater on the domestic scene—the sight of marchers and sermons in the civil rights movement, the scowl of Bull Connor and the slaver of his dogs.

It dishonors the civil rights marchers of the '60s to put them, even marginally, in the same category as the mad MOVE people of Philadelphia. But Frank Rizzo's overheated police force performed that odd act of homage to "John Africa." It added a chapter to the atrocity pictures, and confirmed for millions the suspicion of police brutality.

Mayor Rizzo's reaction was typical. He blamed the press for being there, for taking the pictures. The beatings should have taken place unphotographed.

Police should be free to treat animals in their own animal way. It was Bull Connor's argument, too. Rizzo takes us back a decade or more in the long and mainly noble struggle for better relations between blacks and whites.

When the major says he yearns to pull the death lever himself, he is hardly encouraging restraint in his police. He makes them think that they, like their boss, are to be

Letters-To-The-Editor

Editor, the Arbiter,

Rob Perez, ASBSU President, had published in the University Arbiter of September 13, 1978 a letter in which he said, "Finally, I compiled all student surveys taken on the pavilion, they numbered 6. I found students definitely wanting a facility and willingness to pay varied. The most recent random sample computerized survey taken showed students were willing to pay approximately \$1.00 for a pavilion." Mr. Perez then goes on to say that he favors a pavilion because the students favor a pavilion. It is my opinion that the students do not approve of the pavilion and the concomitant fee increase. One will clearly be able to see why from an examination of the statistics which Mr. Perez used to make his decision.

In March 1977, 1261 students were surveyed concerning the pavilion issue. 73% favored the pavilion. 27% were against it. However, only 31% of the same students were willing to pay higher fees to build a pavilion. So, at that time only 31% of the students surveyed would have supported the proposal as it now stands — to build the pavilion and finance it with a \$40 fee increase to BSU students for the next 25 years.

In March of 1977, a second survey was conducted. 1244 students were asked how much they would be willing to spend for a new pavilion. 45.6% were unwilling to pay anything to build the pavilion. 21.9% were willing to pay \$10. 15.6% were willing to spend \$20. 6.7% were willing to spend \$30. 0.6% were willing to spend \$40. 9.6% were willing to spend \$50. The proposed fee increase to support the pavilion is \$40 per semester. But in March 1977, this increase would have

been acceptable to only 10.2% of the students surveyed. 89.9% would not have been willing to pay the proposed fee increase for the pavilion.

In March 1978, 1366 students were surveyed. 84% were "...in favor of a pavilion and the corresponding increase." 16% were "...against the pavilion." This poll was "...taken in classes following a presentation supporting the pavilion..." This "presentation" was designed to stress the benefits of the pavilion while minimizing the disadvantages, the biggest one of which was the cost. In the same month, the student elections were held. 1140 students voted. In this poll, 46.6% were in favor of the pavilion and its corresponding increase. 44.7% were against the pavilion. 8.7% declined to commit themselves. Following these two surveys, 750 students signed a petition condemning the pavilion and the classroom survey methods used in the first survey. I have difficulty believing that strong support exists for the pavilion and its fee increase based upon the contradictory results of these two polls taken in the same month of the same year. And the condemnation of 750 students for the methods of the first survey makes it even more difficult to believe in this alleged strong support.

In mid April to May 7 of 1978, an "unbiased computerized random sample" of 89 students was taken. In this survey, only 58.4% of the students surveyed supported "...the construction of a multi-purpose pavilion on campus." Furthermore, only 38.2% were willing to pay \$50 per semester for construction of the pavilion. So, again, where is the definite support that Mr. Perez sees for the

pavilion and its cost? One very interesting point in relation to this survey is that Mr. Perez believes the students are willing to pay \$31 a semester for the pavilion. Actually, this is inaccurate. Those 58.4% who were in support of the pavilion, but not necessarily in support of the fee increase associated with it were asked how much they would be willing to pay.

The average figure given was \$30.50, although most of the students responding gave the figure \$25.00 as an acceptable increase. However, only 50 (56.2%) students replied to this last question.

So I can see only a very small percentage of the students supporting the pavilion and its associated \$40/semester fee increase. Why have Mr. Perez and I looked at the same statistics and arrived at such different opinions about student support for the pavilion and its fee increase? I'll not burden you with my opinion, but allow you to form your own.

The final point I would like to make is this — The Pavilion will not only be used for university activities, but also for civic activities. But the total burden for financing the pavilion will rest with the students of BSU, during the years 1979 to 2003, and also with the Bronco Athletic Association which will contribute less than 1/4 of the cost. Is this fair? Some other method must be found to pay for this project. All people who will benefit from the pavilion must share the cost. Attend the Open Forums on Sept 18 and 20, and also the Public Hearing on Sept 21. The decisions made at these meetings will directly affect every BSU student except those graduating this December, and also your children, should they attend BSU!

J. F. Balentine, III



EDITORIAL

by Sally Thomas

"Cause and effect are two sides of one fact." Emerson. The question has been too simplistically stated to date: "Should a pavilion be built and paid for by student fees?" There are far more than two parts to this one question. The time has come to openly explore some major issues surrounding the pavilion question; issues which, I believe, activate the gut-level sense of unease now prevalent in the university community.

Conceived in John Barnes' office, the pavilion concept came to life with a committee's simple finding that there was a need. Undeniably, there is a strong need, just as there is a strong need for many other facilities on the BSU campus. Of utmost importance, however, is the priorities in which these needs are placed. Does not the administration's unequivocal endorsement of the pavilion's construction prior to an all-out effort on behalf of, let us say, the library speak for itself? The argument has been advanced that construction of the pavilion will upgrade academic facilities and faculty salaries as it attracts legislators, and others who hold the purse strings, onto the campus. Hogwash. It is a staggering improbability that a concert-goer or sports fan, grateful for the spectacle just witnessed, will check about the university in order to see just where his money could be used to upgrade academic facilities. At least, no such thing has taken place so far. This argument serves only as the thinnest of veils, attempting to cover the reasons behind the administration's endorsement.

Perhaps no one, not even those directly supportive, know all the reasons for this endorsement, but one reason must be that the construction of such a facility looks good. First of all, it is a concrete, visible sign that the university is growing, a sign that can be pointed to with pride and understood with ease. Unlike the more abstract and half-hidden symbols of progress found in each individual's intellectual growth or increasing capacity for awareness, which things can only be measured against a somewhat obscure standard called the quality of life, a new facility stands as a materially calculated gain, obvious to all. But what is the meaning of the university? Can it be defined by walls? Are physically evident structures even necessary, let alone paramount? To the administration, then, I direct this challenge: In order to allay the worst of fears, let the administration step forward with definite, specific plans designed to promote the goals of literacy, learning, and academic achievement so badly needed at BSU. Let this administration also present, in unmistakable terms, its concept of a realistic time-table for these same goals. And let the same administration declare exactly how far it intends to go and how strongly it intends to fight for the implementation of both of the above.

Up to this point, a shaping force in the direction of Boise State's growth has been the Bronco Athletic Association. This organization intends to remain just such a force, as indicated by the offer of a gift of \$4 million toward the pavilion's construction. The BAA believes in athletic and academic advancement and has backed up this belief by providing funds for both on this campus. It would be very naive to suppose, however, that an equal distribution of dollars has been or will be made between the two, and that is the organization's prerogative. Great care must be taken, nonetheless, that the criminal use of even one human being to win games for others while losing out on the opportunity to achieve an intellectual maturity and personal awareness for himself not be allowed to ever come to pass. Of primary concern behind every action should lie the development of individuals into mature human beings. Is this the motivation behind the BAA's offer of the \$4 million gift? And does not the word "gift" imply "absolutely no strings attached?" The challenge I lay before the BAA is that they, by making good their offer of undirected money, abide by each of these rightful concepts and stop "hedging their bet."

A fourth challenge must be issued. Instrumental as the administration is, influential as the BAA has become, involved as the faculty might be, the financial responsibility and educational effects of the pavilion's construction fall directly upon the shoulders of BSU's students. This responsibility can be met on a fairly simple level: pay out the bucks. The complexity of the educational effects, though, begin right now, perhaps never to end. One of the major purposes of an university education being to develop critical, reasoning faculty, is it not mandatory that every opportunity for such development be seized upon? Such an opportunity lies in the concerns surrounding the pavilion's construction. Questions such as, what does an university education mean to me? how will that best be achieved? where do the priorities which will determine my future lie? provide not only the basis for immediate answers to life's immediate concerns. To not ask such questions negates any attempt at self-government and makes a hollow mockery of individual freedom of choice. Answers without action, however, only lead the way to an enslavement of man, made more brutal by a captive intellect. Should the students of Boise State University choose silence in this time of critical opportunity, thereby rejecting the responsibilities and rewards of self-direction, the consequences that will surely follow will be well deserved. The challenge I set before students is that they respond loudly and clearly to the proffered question: what do you want?

"Let the administration step forward with definite, specific plans designed to promote the goals of literacy, learning, and academic achievement so badly needed at BSU."

Equally involved, the faculty members remain displeasingly silent. Does this silence stem from the fear of taking what might be an unpopular stand on a controversial issue? If so, the ideals of free, forthright speech must look elsewhere than BSU for continued existence. Or, is the silence indicative of ignorance, of people unable or unwilling to acknowledge the effects of the forthcoming action? Should this be the case, Plato's "unexamined life" is a realized fact on this campus. I ask how the faculty can not respond to a proposal which stands to affect salaries, facilities, and the ideals under which it labors? Privately expressed opinions on public issues do not effect change, and, knowing that the present direction of the university stands in need of change in order to promote an equitably intellectual future, the faculty senate and individual faculty members have little or no recourse, as teachers of tomorrow's leaders, than to make those private opinions strongly and widely known.

The elected leaders of the Associated Student Body cannot remain unchallenged in this time of change and decision. Knowing full well the time and energy already spent and now being spent on the pavilion issue, you rightly must be commended. At the same time, the vitally important question remains: are you prepared to expend as much, or more if needed, of your time and energy and resources to insure that academic excellence becomes a well-entrenched fact of life at

Covering the community, including the university community, *The Idaho Statesman* must also rise to its responsibility of community service. That responsibility surely includes examining the heart of an important, community-wide affecting decision, such as the decision as to whether or not to construct the multi-purpose pavilion at Boise State. Decrying the emphasis on athletics at the university, the *Statesman*, nonetheless, devotes far more space to coverage of those events than to coverage of academic happenings, resulting in at least the perpetuation, if not the creation, of the university's image as a "jock factory." I challenge the paper to bring pressures to bear upon the whole community, pressures designed to upgrade the university as a whole, pressures that leave little or no room for apathetic responses or vague, shadowy promises. In effect, I challenge the *Statesman* to put its power of the press where its editorial comments lie.

A major factor in the betterment of Boise State University remains the State Board of Education. Supposedly committed to excellency and equalization of education throughout the entire state, this board leaves, in the wake of its decisions, an often wide margin of doubt. It must be obvious, for example, that the library facilities at BSU compare unfavorably with those of ISU and U of I. And what specifically and when specifically is something to be done about constructing the much needed Arts and Humanities facility on campus? Should the Board approve construction of a \$14 million multi-purpose pavilion, does it also intend to approve specific measures to respond to these and other indicting facts of life at BSU?

And where stands the state legislature? Does representation of the people of Idaho primarily mean an annual trip to Boise where attractions such as the Bronco Stadium and the proposed pavilion can provide evening and week-end entertainment? Does that representation not include all the people, including those who teach at Boise State, though receiving unfair salaries, and those who attend the same university, often in inadequate facilities? Is the legislature content to stand by, watching a \$14 million expenditure, without expending time, energy, and money to meet the needs of ALL the members of the university community?

A community includes many members, among them civic groups and business organizations. The majority, if not all, of these members have supported the university only in so far as it suited their private purposes. Yet, Boise is the world headquarters of a number of business groups, some of whom conduct billions of dollars worth of business each year, and whose executives and employees make use of BSU's recreational facilities and classrooms. Why, then, is there none but the barest of financial support being extended on an university-wide basis? Is it a measure of civic responsibility that Boise State Students find themselves being asked for a \$40 per semester fee increase to build yet another facility on the campus? Where does the measure of community support fit in with the idea that a choice between two desperately needed facilities must be made? I challenge the community, individually and as a whole, to physically and financially concern themselves with these questions. The deep sense of concern prompted by the proposed construction of a multi-purpose pavilion provides many challenges to the entire community. There exists little or no opposition to the construction per se of such a facility, but the issues go far deeper than this relatively simple proposal. The time has come for these issues to be straightforwardly met. Neither evasive apathy, nor established tradition, now unwholesome precedent can be allowed to cloud the judgement of these community members, allowing Boise State University to take a right action for the wrong reasons.

VIEWPOINT

A Guest Opinion

by Deborah Johnson

While I feel that the Pavilion would be good for BSU, I do not feel that the time is right, I also do not mind the raise in tuition, but would rather see the money spent on additional classrooms and faculty in order to upgrade course offerings. One should examine one's priorities and decide whether a good, solid education is more important to one's future than the Pavilion.

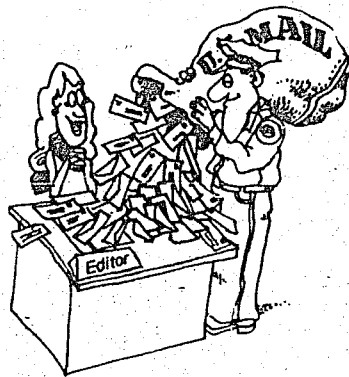
With a better academic program, BSU will attract the additional students whose tuition will enable the Pavilion to become economically feasible. BSU needs to grow more before the Pavilion is truly needed.

An argument that Boise needs such a facility if it is to attract the arts is well founded, but why should students finance the bulk of the money needed? Why can't the city sell municipal bonds to help pay for the Pavilion which will

allow the citizens of Boise to enjoy the arts and sports events offered?

I personally would rather, upon leaving BSU in search of a job, have my diploma stand for a good academic background than for attendance at a school with a pavilion and a second rate education.

(Ms. Johnson is a senior at BSU, majoring in English with a Secondary Education Option.)



Dear Editor:

You know, I think its a damn shame that the people who run the Student Union Building don't have enough common courtesy, or maybe I could even call it school pride to play their own campus radio station over their P.A. system. The Campus Store never plays KBSU either, but that's alright. I feel that they are just another rip-off joint, and KBSU is better off not played there. But the SUB, for crying out loud!!!! There ought'a be a law!

Thanks
Bob Lilley

ENTERTAINMENT

THE RAINTREE DELI --AN EPICUREAN'S DELIGHT

by Dallas Overfield

At 12:05 I called in the order. It was a hard decision, but I finally chose the "Real Turkey" sandwich on pumpernickel over the "Charlie the Tuna" on whole wheat. Sally wanted a "Vegetarian Surprise" (complete with avocado, tomato, creme cheese, and sprouts), even though she is definitely no vegetarian. For Craig, there was ham and Swiss cheese; for Phyllis, good old pastrami on rye. It was exactly 12:17 when we pulled up at the deli. Luckily, there was an available nearby parking space. Two of us jumped out to pick up the goods.

12:20. After being handed two bulging sacks and stuffing one with napkins, the other with straws, we paid the bill and headed back to my rig (by the way, the service we received was quite efficient). We resumed our course in the direction of Elm Grove Park. The object of this little caper—a picnic.

After what seemed an eternity, we rounded a corner and came upon the park. By this time, I was being distracted by this time, I was

After what seemed an eternity, we rounded a corner and came upon the park. By this time, I was being distracted by certain enticing aromas emanating somewhere from the vicinity of the two sacks sitting on the car seat. And yes, my stomach was playing tunes.

Everyone piled out just as I hit the brake. I noticed with some consternation that Phyllis had grabbed both sacks and was rapidly moving off in the direction of a nearby picnic table. "Wait for me!" I yelled, jamming the car in park and fumbling with the keys.

Soon we were all swiftly unwrapping packages. Sounds such as "Where's my turkey?" and "Who had pastrami?" filled the air, not to mention, "Hey, you've got my pickle!"

For perhaps ten minutes, there was no conversation other than an occasional "Mmmmmmm..." or "I'm gettin' full, but I'm not giving up yet..." Everyone agreed that the food was exquisite, if not downright tasty. Cold apple cider was a delicious accompaniment, as were the huge homemade cookies for dessert.

After all the excitement had died down, after every morsel had been devoured and every last cookie crumb licked off our lips, we gathered up our debris. I was the first to stand up. "Ohhhhh," I groaned, patting my protruding paunch (I realized that what had previously been bulging inside the bags was now bulging inside my stomach).

The four of us then meandered back to my car, squeezed in without too much discomfort, and drove off in a wave of satisfaction. "Tomorrow," I sighed, "I'm going on a diet."

TOPIC FOR UPCOMING LECTURE:

The Human Element in Coal Mining

The life of a 19th century miner was a hard, painful one. It sometimes took a terrible, violent light, and some of these stark times from the history of coal mining will be included in Dr. John Keiser's upcoming lecture, "Coal Mining."

Dr. Keiser's chief interest while obtaining his Ph.D. in history at Northwestern University was the development of labor unionism in industrialization, and for good reason. He is descended from a long line of coal miners and labor union workers, and was raised in Springfield, Illinois, where life centered around the mines. Death

was also given its due by the Springfield coal miners, who set aside a special plot of land, in 1877, for their dead. The story of this unique cemetery, from its beginning after the bloody 1877 mine riots, to its present status as a memorial to all mine workers who have given their lives for unionism, will be the vehicle for what Dr. Keiser calls, "a peoples' history of coal mining."

The information for this talk will be taken mostly from his book, Illinois Vaguettes, and the syndicated weekly newspaper series of that title, written by Dr. Keiser while he was residing in Illinois.

He'll discuss colorful events and colorful people from mining history, like "Mother Jones," the 19th century "angel" of the mine unions, who crusaded at every major strike for seventy years, and is buried in the Springfield cemetery. He will not skip over the less exciting aspects of mining life, through the day to day drudgery that sometimes made a coal miner's existence as bleak as the mines he worked in.

Plan to attend Dr. Keiser's talk, this Thursday the 21st at 8 p.m. in the Special Events Center. It will be a look at humanity, well worth your time.



ACTIVITIES OFFICE TRAVEL PROGRAM

See the famous
treasures of
Tutankhamun in
Seattle, Washington.

\$179

Includes round trip
plane fare, hotel
accommodation,
tour of the King Tut
treasures, and more.

For more info. call
Harmon Travel
at 385-1223



THE BEST FROM HOLLYWOOD! COMMONWEALTH THEATRES MOVIE MARQUEE

fairvu cinema
fairvu & maple grove 375-6600

FRIDAY 9/22
SATURDAY 9/23
TICKETS 11:30
SHOWTIME 12:00

AFTER
NIGHT
DELIGHT

ALL SEATS \$1.50

A RALPH BAKSHI FILM

WIZARDS

PG

It was the Deltas
against the rules...
the rules lost!

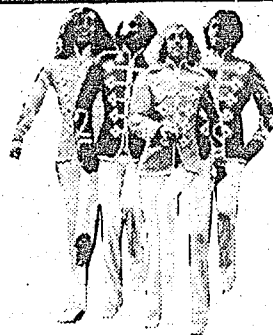


NATIONAL
LAMPON'S®
ANIMAL
HOUSE

A UNIVERSAL PICTURE
TECHNICOLOR®

Daily at 7:45 & 9:45

overland park
7051 overland rd. 377-1072



PETER
FRAMPTON
THE BEE GEES

"SGT. PEPPER'S
LONELY HEARTS
CLUB BAND"

Daily at 7:30 & 9:45

fairvu cinema
fairvu & maple grove 375-6600

PG

HEAVEN
CAN WAIT

WARREN JULIE
BEATTY CHRISTIE

MATINEES DAILY AT
2:15, 4:15, 6:15, 8:15 & 10:15

overland park
7051 overland rd. 377-1072



PG

Goldie Hawn
Chevy Chase

Foul Play

MATINEES DAILY AT
2:00, 4:30, 7:00 & 9:30

overland park
7051 overland rd. 377-1072

PG

Parenting Classes Beginning

Effective Parenting classes will begin in Boise the week of September 27th for parents who are interested in finding more effective ways of relating to their children. That interest may range from learning new ways for family

members to communicate, to handling such behaviors as tantrums, mealtime problems, helping with family chores, fighting, drug use and other problems most parents are facing today.

Review: Sgt. Pepper's Lonely Hearts Club Band

by Marianne Flagg

Projects as ambitious as Sgt. Pepper's Lonely Hearts Club Band are often doomed before they begin. They promise much more than they can deliver. This movie should probably never have been made. Producer Robert Stigwood's treatment of the Beatles' album classic borders on the criminal.

He has taken the music, (some of it off other albums), given it an implausibly weak, senseless script and has had it performed by a host of big-name music stars. The sketchy plot concerns the efforts of Billy Shears and his three friends (Peter Frampton and The Bee Gees) to rid their pure, wholesome town, "Heartland," of a nebulous evil force. Eventually, the boys fall into the sybaritic clutches of Hollywood. Throughout the course of this interminable movie, they redeem themselves and manage to save their town. If this sounds dull, that's because it is.

The songs are strung together in no apparent order. There is no

discernible acting. Everyone stands around with an insipid grin on his face, waiting for the next song. Sandy Farina, however, in her first film, shows promise.

Cameo performances by Earth, Wind, and Fire and Aerosmith manage to liven up the film. Steve Martin is funny as Dr. Maxwell Edison, but the character he creates wears thin very quickly. Ironically, the movie's stars, Frampton and The Bee Gees, are largely ignorable. They are charming, but it takes a lot more than flowing hair and bright smiles to rescue this movie.

To end it, Stigwood has arranged a sing-along with what appears to be everyone on his Christmas card list.

The music, ostensibly the heart of this movie, is altered beyond recognition. In an attempt to duplicate the original arrangements, the film's creators succeed in only disassociating the songs from the Beatles. It is hard to believe The Beatles ever wrote these songs. If you'd like to hear a beautiful song like "She's Leaving Home" sung by robots...

These classes are a part of the program of the Parent Education Center at 1603 University Drive which is beginning its second year of helping parents in Boise and throughout the state achieve more satisfying family lives. The program includes not only parent study groups, available at no charge, but also offers a training program through Boise State University to train qualified parent to lead parent study groups. Parents who have participated in

the program say that the concepts and techniques they have learned have not only cut down on family problems, but have increased the pleasure and satisfactions of family life.

The Parent Education Center is a direct outgrowth of work started seven years ago by the Boise Public School Elementary Counseling Staff, who recognized early the need for parent education. The response of Boise's parents over the years grew quickly to the point that additional group leaders were needed, and the Center opened in the fall of 1977 with Elementary Counselors and parents working

together to meet this need. The project is funded by a grant from Title I of the Higher Education Act of 1965 and receives assistance and support from Boise Junior League, Boise State University, Boise Public Schools and Idaho State University.

The parent study groups meet in various locations throughout Boise and both evening and daytime classes will be available the last week of September. For further information, call the Parent Education Center, 385-3279.

The schedule for classes will be available through your neighborhood elementary school.

MARDI GRAS

DISCO DANCING

FROM 9 00

Mirror Ball & Lights

Sept. 22 Free Beer For First 100

Admission 2.00

Dances Fri & Sat, Sept. 22, 23

Appropriate Dress

I.D. Check on Fri Sept. 22 19 & Over
Sept. 23 Under 18 Dance

MARDI GRAS
615 S. 9th



Anyway You Look At It, Angels Flight™ Is A Winner!
It's Saturday night and you're out to do your thing. Look the part in this 3 piece outfit by Angels Flight — the originators of the disco look that's now sweeping the country. The polyester gabardine looks great and the fit is truly incomparable.



BoJangles

807 W. Idaho
Open 9-9 Mon-Fri
9-6 Sat

ME, TAKE ANOTHER EXAM? ARE YOU CRAZY?

Q. The Naval Officer Qualification Test is a piece of cake, right?

A. Not necessarily.

If you're majoring in engineering or another technical area, we would expect you to do better on the test than an Inner Mongolian Cultural Arts major, but you won't hear us telling anyone the test is easy. The NOQT is an aptitude exam dealing with number and letter comparison, instrument interpretation, word analogy, practical judgement, mathematical reasoning, and mechanical comprehension. For those interested in an aviation program, there is an extra section dealing with aircraft orientation.

The Naval Officer Information Team
will be on campus in the Placement Center
in the Administration Building on September
25-27, 1978, 9:00 to 4:00 daily.

Tests will be scored immediately and an Officer will be available to discuss your results and the various programs you may want to consider.

Taking the exam in no way obligates you to the Navy, but it just MIGHT TELL YOU SOMETHING ABOUT YOURSELF. Come in and give it a shot - you might even pass.



Stump TRIVIA RAT

BY Mark C. Brough

1. In what year did Elvis go into the Army?
2. Who played the Jury Foreman in "Twelve Angry Men", (U.A., 1957)?
3. Who was the first to sign Carol Burnett's Scrapbook in 1967?

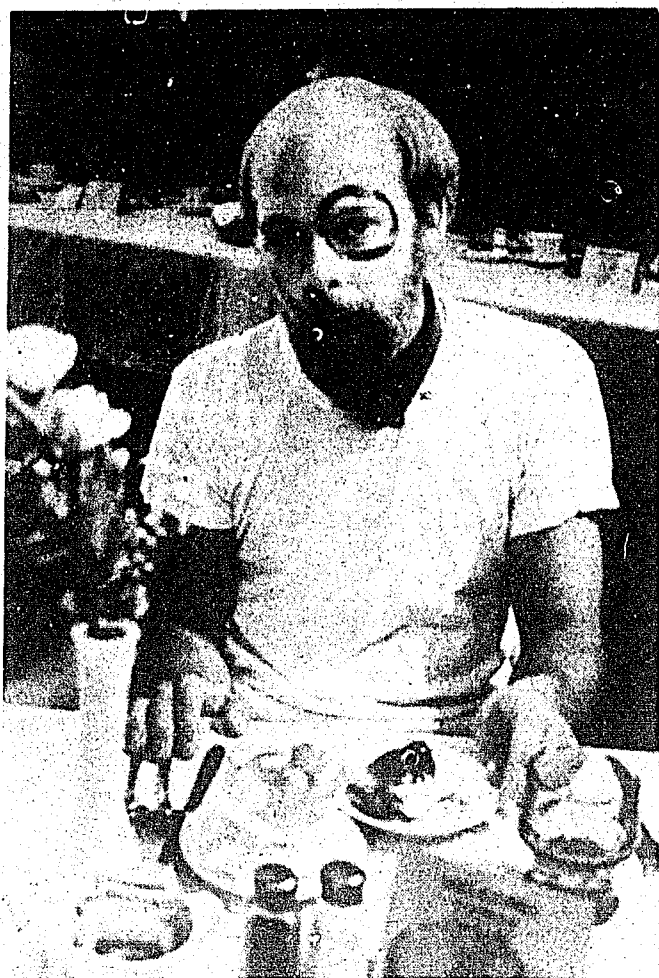
4. How many Z/28 Camaros were produced in 1968?
5. "Puppy Love" was about Paul Anka's feelings for what star?
6. What were the names of the feuding street gangs in West Side Story?
7. For what Government agency

- did Alexander Mundy work?
8. Who won the 1964 Orange Bowl Game?
9. Which singing duo was once known as "Caesar and Cleo"?
10. How many children did Cary Grant have in "Houseboat", (Par., 1958).

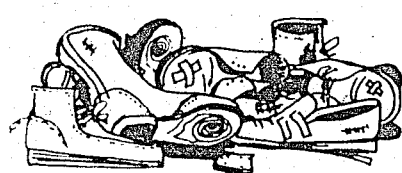


IS THIS HIGHER EDUCATION?

The Golden Age of Hollywood
by Patti Quong

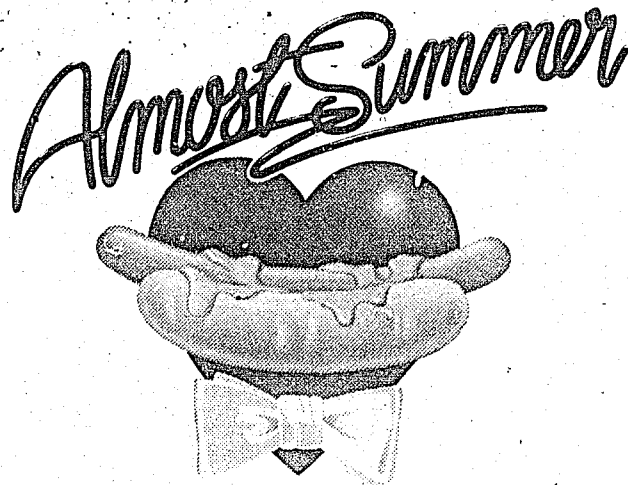


SHOE HOSPITAL



1713 Broadway BOISE / 343-3474

Aren't you glad it's...

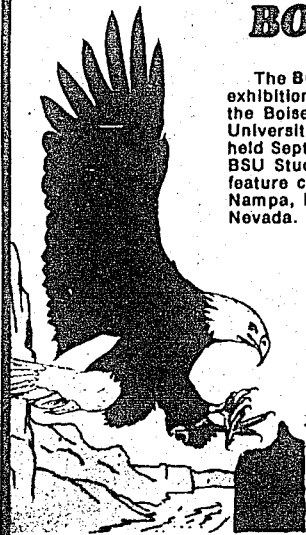


A MOTOWN PRODUCTION A UNIVERSAL PICTURE TECHNICOLOR®
© 1978 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED PG

MATINEES DAILY
PLAZA TWIN CINEMA 2
344-2212
HILLCREST PLAZA

STARTS FRIDAY

BO-IDAPEX '78



The BO-IDAPEX '78, is the 4th annual stamp exhibition and course being sponsored jointly by the Boise Stamp Club and the Boise State University Stamp Club. This exhibition will be held September 23 & 24 in the Big Four Room, BSU Student Union Building. The show will feature competitive exhibits from Boise, Nampa, Post Falls, Salt Lake City, and Sparks, Nevada. A Total of 15 dealers from throughout the Northwest will be present with their private exhibitions. Awards to be presented for competition winners include a silver coffee and tea service, a Paul Revere bowl, ribbons, and medals.

Again, exhibition dates are Sept. 23 & 24, with show hours being 10:00 AM to 8:00 PM Sat. Sept. 23rd, & 10:00 AM to 5:00 PM Sun., Sept. 24th. Admission is free and the public is invited.

For additional information, contact Russell J. Centanni at 385-3967 or 378-5825.

MON Nuts & Bolts Party

TUE For All College Students—
2 for 1 Draft Beer from 7-9.

WED Slack Dress Code. No Thongs
or T Shirts!

THUR Ladies' Night—Ladies Get Half Price
Drinks. College Men Get In Half Price
With I.D.

FRI After Hours SAT After Hours

DRESS CODE

This is a Dress Disco Dance Club—we do not allow Levis or Thongs or T Shirts without Collars, preferring Semi Formal Attire



THE
SPOT
LITE

BOISE'S
PROGRESSIVE
DISCOTEQUE
Dancing & Spirits

Ask For
Group Rates!

Volleyball

The 1978 edition of the BSU women's volleyball squad heads north for the University of Idaho's Invitational "Tune-Up" Tournament on Saturday, September 23. Five teams have accepted invitations for the day-long round robin tournament. The teams are Washington State University, Spokane Falls Community College, Gonzaga University, Whitworth College, and Boise State University.



KENTRA FALEN
WOMEN'S VOLLEYBALL COACH

The Bronco Women will meet Whitworth at 9:00 am, Saturday, Gonzaga at 10:30 am, Spokane Falls at 1:00 pm, Idaho at 2:30 pm, and wind up the competition at 4:00 pm against Washington State.

Three players return to the team from 1977, Missy Bennett, a senior from Donnelly, Idaho; Janet Emery, a senior from Boise and Susan Vietti, a junior from Elko, Navado. Bennett and Emery played early in the 1977 season before injuries and subsequent surgery. Vietti was a starter and played the complete season last year.

National Coaches Meet

The National Coaches Conference, at Boise State University set for September 28-30 hosted by the Women's Athletic Department of Boise State University, is one of only four such conferences nationwide this year. National sponsorship is through the National Association for Girls and Women in Sports (NAGWS), a division of the American Alliance for Health, Physical Education, and Recreation. The two conferences in the west are the up-coming one at Boise State and one at the University of California, Berkeley on September 15th and 16th.

The purpose of the Conferences is to "to provide an opportunity for coaches and teachers to develop greater understanding and expertise in selected sports, examine current trends and issues in girls' and women's sports, and to share ideas in administering sport and athletic competition."

Sessions will occur at the main gymnasium, Boise State, the Auxiliary gym at BSU, and East Junior High School.

For more information, interested persons may call the Women's Athletic Department at BSU at 385-1657 or Pat Holman, Conference Director, at 939-0448.

X-C Begins Saturday in Spokane

The BSU women's cross country team will compete in the Pelleur Invitational Meet, Saturday, September 23 at Whitworth College in Spokane.

Coach Basil Dahlstrom's team has two experienced runners. Cindy Jorgensen, a junior from Boise, is a three-year track and cross country competitor. Cherry Gardner, a sophomore transfer from North Idaho College in Coeur d'Alene, competed in both track and cross country at a freshman.

Coach Dahlstrom said, "I'm approaching this opening meet with curiosity, mostly I'll be interested in seeing how we compare with other teams. I'm delighted that we have so many women interested, but with only two 'veterans', I'd hesitate to make predictions right now."



BASIL DAHLSTROM
WOMEN'S X-C COACH

WOMEN'S SPORTS

INTERVIEW

by Lavonna

The new face in the athletic Director's Office for women belongs to Ms. Carol Ladwig. Ms. Ladwig, hailing from Texas and Chicago, is working on her doctorate.

Ladwig hopes to upgrade the women's program here at Boise State; she states: "the program here at BSU is good, but we want to keep growing like other schools." "Right now there is no pressure to win a National Title,

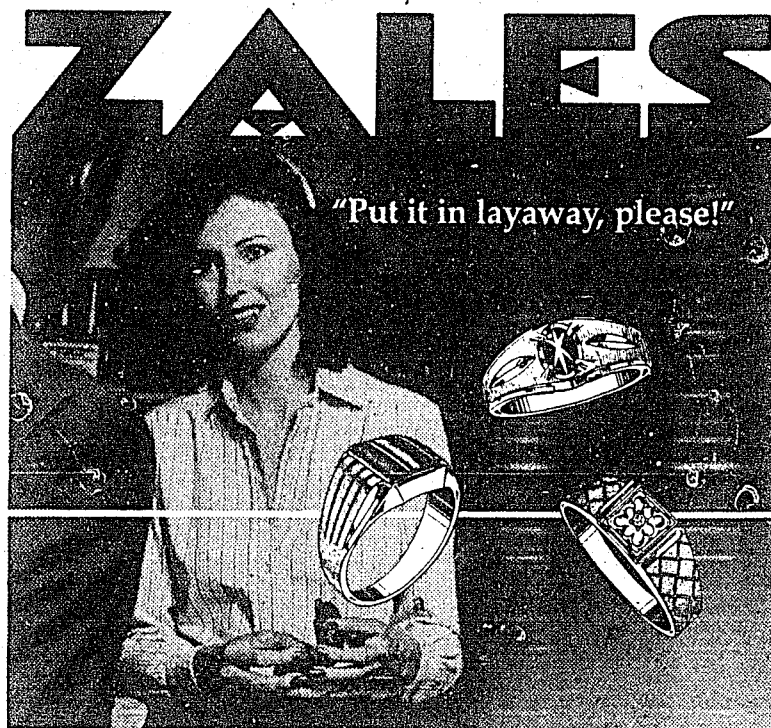
but we'll try to win the conference in the sports that have conference" added Ladwig.

As in any other women's program, recruiting plays a big role at BSU. According to Ladwig this year's women's budget is higher than last years. "We hope to be able to receive a little more money every year, enabling us to recruit high quality athletes."

I asked Ms. Ladwig if Boise State is complying with Title IX. Ladwig states that "For the last three or four years BSU has done a good job keeping in compliance with Title IX." Ms. Ladwig is happy to

see that BSU is making the changes with little or no hassle, but she also knows she won't get everything she wants this year. There just isn't that much money. The women's program will grow, but it will take time.

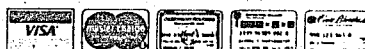
Ladwig feels that women have come a long way. In talking to Ms. Ladwig, I see a very bright woman trying to meet a challenge. Leaving the office I couldn't help but think that the women's program is on its way to becoming a very good program; that will indeed make for some exciting entertainment.



With Zales layaway, you can give the ring he'd choose for himself!

Your choice, \$100 each

- a. Men's Tiger Eye Ring, 10 Karat yellow gold
- b. Men's Blue Star Ring, 10 Karat white or yellow gold
- c. Men's Diamond Ring, 10 Karat white or yellow gold



Zales and Friends make wishes come true!

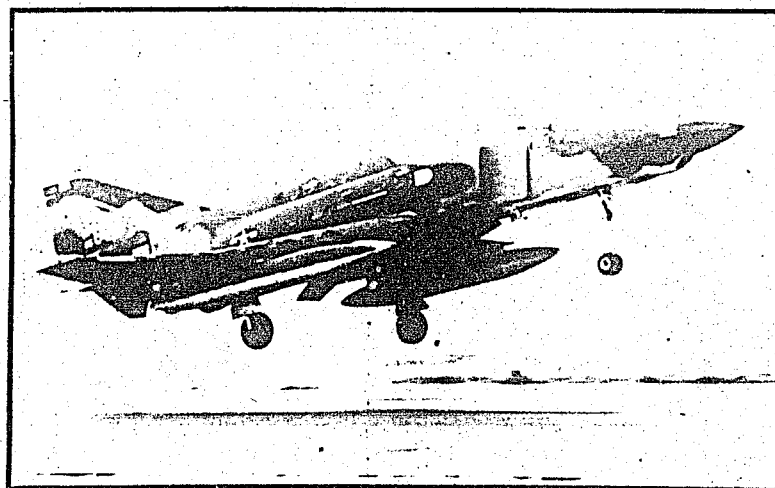
Student Accounts
Welcome

ZALES
The Diamond Store

Hillcrest Plaza
Shopping Center

Illustrations enlarged.

EDUCATION • OPPORTUNITY • SUCCESS



Contact the Idaho
Air National Guard
Counselors
For More Information

- PRIOR SERVICE WOMEN/MEN ALL BRANCHES
- WOMEN/MEN WITH NO MILITARY EXPERIENCE
- PART-TIME INCOME
- VOCATIONAL EDUCATION
- COLLEGE FINANCIAL ASSISTANCE
- 20,000 DOLLAR LIFE INSURANCE
- PILOT/NAVIGATOR TRAINING (MIN. 60 CREDITS)

124 TAC. RECON. GP.
Box 45 Boise, Idaho 83707
Phone 385-5385

"Joe" Vandal

MOSCOW — Joe Vandal, the University of Idaho sports symbol, has had a sitting for a new portrait. After more than 50 years of mugging for a variety of cartoon representations, the grand old warrior has taken a partner.

This fall, the Department of Athletics, now coed in response to Title IX, is unveiling the new Vandal symbol—not unlike the scruffy, craggy, hard-hitting Joe, but cleaner, more vital and more

sophisticated. More important, the symbol portrays the duality of the male-female athletic program.

The new Vandal rendition will first appear this fall, close of the heels of the July 1 deadline for compliance under Title IX for combining men's and women's intercollegiate athletics. Federal Title IX legislation forbids discrimination in education programs.

"The women's athletic department initiated the redesign of the Vandal. The Vandals were a tribe, so it's appropriate that the women athletes should be called Vandals, too. Joe-Vandal just didn't apply to women's athletics and would've represented the entire program," said Kathy Clark, assistant athletic director and head of women's intercollegiate athletics.



The female counterpart is appearing in sports symbols of other schools in the region, too. "The University of Oregon Ducks have made a female cartoon figure for their women's program, and the Washington State University Cougar can be considered a male/female symbol," Clark said. Like the development of the new Vandal logo, the development of the dual athletics program has been steady and sequential, Clark said. "A lot of changes that have happened in the athletic department would have happened anyway, but Title IX hurried them along."

"Title IX brought about an awareness that women can compete on the same high level as men. It has shown us that the same things that apply to men also apply to women. The new Vandal is a symbol of all this," she said.

TENNIS

Women's tennis coach Jean Boyles is issuing an invitation to all students interested in playing on BSU's tennis team. Interested individuals can contact coach Boyles through the Women's Athletic department or meet her during practice on the courts across from the Gym, daily 3:40 to 5:00.

Although the women's tennis team season doesn't begin until March 1979, Ms. Boyles has begun practice sessions at this early date to help her players improve ground strokes and develop confidence through practice matches.

coach Boyles' returning starters include, #1 singles player Phyllis Dupras, Leslie Bastian, Lupe Betanur, Nancy Burns and Patrice Reimer from last season's team, which placed 6th at the Regional Small College Championships in Tacoma, Washington.

To help strengthen this coming season's team, Boyles is looking toward freshman Debbie Berg and Jennifer Faquharson along with sophomore Kelle Weston. But Coach Boyles makes it clear that she'll take a good look at anyone interested in playing. Those interested should contact her as soon as possible.

Blanche B. Evans

**Exclusive Membership of
International Method
of Model Training
Co-educational**

**Professional Modeling,
Television, Radio,
Drama School**

An 18 week course beginning Tues., Oct. 3, from 6 p.m.-8 p.m. Susan Eby, local television personality, instructor for this coeducational course. Special videotaped sessions.

**Studio 114 1/2 North 9th Suite 10
344-5380 or 342-4263**

SUPB FILM BOARD PRESENTS MR. ROBERTS

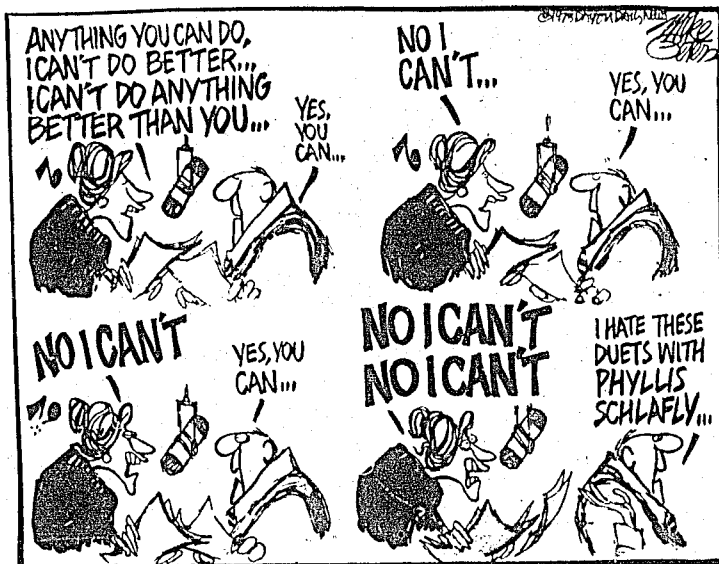


**Starring
HENRY
FONDA
JACK
LEMMON
JAMES
CAGNEY**

An Academy Award winning Comedy
Drama of non-fighting sailors in the back
waters of the Pacific during World War II.

**Wed Sept 20
at 7:30
BSU Ballroom**

ALSO SHOWING BUGS BUNNY in "LUMBER JACKRABBIT"



BOISE STATE UNIVERSITY FOOTBALL STUDENT ADMISSION INFO

Full-time Boise State students will be issued individual tickets for each home football game.

TICKET PICK UP LOCATIONS:
Student Union Building
Varsity Center

TICKET PICK UP TIMES:
Pick-up time begins at 12:00 noon on dates shown below. Pick-up deadline is 5:00 p.m., or when all student tickets have been distributed.

PICK UP DATES

GAME DAY
Sept 23
Oct 7
Oct 14
Oct 21
Nov 4

OPPONENT
Northern Michigan
Montana
San Jose State
Weber State
Idaho

PICK UP DEADLINE(5:00 p.m.)
Sept 22
Oct 6
Oct 13
Oct 20
Nov 3

AUTO PAINTING

COAST TO COAST & CANADA



Maaco

Original Color or 7000 Color Choices. Baked-on Method. One-Day Service.

& BODYWORKS

SAVE \$20.

Free Body Estimates
Presidential Service
Thorough Surface Sanding, Machine Sanding of Rough Areas, Full Coat of Maaco Primer-Sealer, 3 Coats of Maaco Enamel & Oven-Baked.
Regular \$129.95

NOW \$109.95

SPECIAL THIS WEEK ONLY!

376-4992
6207 IRVING STREET
BOISE, ID.

OWNER-OPERATED

Maaco AUTO PAINTING & BODYWORKS

Shop Hours:
Mon. thru Fri. 8 am-6 pm
Saturday 10 am-2 pm
QUALITY FOR YOUR CAR!
Bank Americard & Master Charge



MEN'S SPORTS

INTRAMURALS

September 15th was the cut off date for submitting fall rosters for this years intramural action. But due to the failure of the sports editor to give a proper priority listing to the intramural information, meaning the story did not get printed, the cut off date has been extended.

Those individuals who did not receive information concerning registration of teams and available events, should immediately contact the intramural office in the Gym 203A, 385-1131, to register your teams.

Among the events scheduled are men's and women's flag football, coed softball and a single elimination tennis tournament. In addition, a soccer league will be formed if enough teams are fielded.

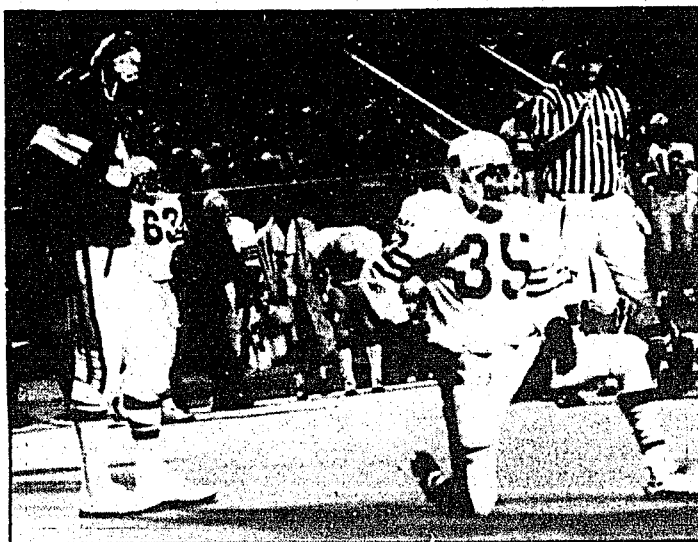
Each flag football team will field eight players, but roster sizes are open. The same rules apply to powderpuff teams, while co-ed softball teams must have five men and five women on the field and in the batting order at all times. Schedules were posted Monday Sept. 18th for Tuesday Sept. 19th play.

The single elimination tennis tournament will consist of men's and women's singles, doubles and mixed doubles. Times and sites will be determined by participants.

Once again, rosters and information are available at the Intramural Office, Gym 203A or by calling 385-1131.



The sport's violence is portrayed in the utter helplessness of an injured young warrior, Dennis Brodin, being carried off the gridiron.



All-American linebacker Willie Beamon bows his head, seemingly in deep contemplation, as an official signals the distance.

THE STATESMAN
Special Offer to
CHAFFEE, MORRISON,
DRISCOLL, TOWER
Students

1/2 PRICE!
Daily & Sunday—\$11.60 Semester
Daily Only—\$6.80 Semester
Sunday Only—\$4.80 Semester
Paid In Advance Dormitory Residents Only

★ SPORTS ★ TV WEEKLY ★ CURRENT EVENTS
★ ENTERTAINMENT ★ COLOR COMICS ★ WORLD NEWS
★ MOVIE GUIDE ★ NEWS ANALYSIS

It's Easy to Start Your Subscription—Just

**Contact Your
Dorm Supervisor**

or Call 377-6370

Starts Wednesday August 30 1978 and ends Thursday December 22 1978
Break Nov. 23 to Nov. 27 1978



**Deseret
Industries**

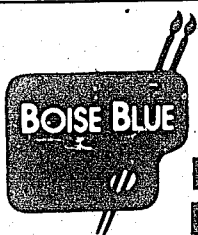
3621 OVERLAND RD. BOISE, ID. 345-4380

AS IS FURNITURE

Chairs from \$2⁰⁰
Tables from \$25⁰⁰
Sofas from \$25⁰⁰

MON.-SAT.
10 AM - 6 PM
FRIDAY
till 9:00

**Thrift
Store**



**Art Supply
IDAHO'S LARGEST
DEALER**

Featuring Major Brands:

Grumbacher	Crescent Cardboard
Winsor Newton	Kohrinoor
Permanent Pigments	Strathmore
Sculpture House	Chart Pak
Bienfang	Liquitex
Speedball	Bee Paper
X-Acto	Pickett
Testrite	Ulano
Eberhard Faber	A-W Faber
D'arches	Clearprint
Pentalic	Osmiroid

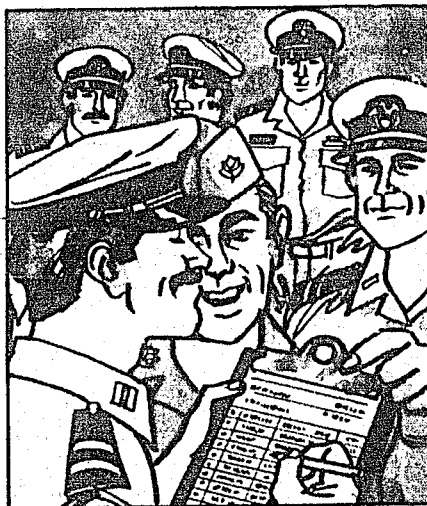
820 W. Jefferson 345-2564 Mon-Sat 9-5:30

SUPPLY AND DEMAND.

If you're looking for responsibility, take a look at today's Navy... as a supply officer.

You'll be in complete charge of everything it takes to keep your base in operation, or your ship underway.

And it's great training for a career in business... because supply savvy in the Navy can really put you in heavy demand.



THE NAVAL OFFICER INFORMATION TEAM
WILL BE ON CAMPUS

SEPTEMBER 25-27, 9:00 TO 4:00, DAILY
IN THE PLACEMENT CENTER

Alums Top Varsity In X-C

The BSU alumni captured the annual BSU-Alumni Cross Country Meet Saturday, beating the varsity by a close 29-30 score. The meet was held at the south end of Julia Davis Park. Alumnus Steve Collier and Jim VanDine finished 1-2 with identical times of 25:06.5.

Alumni Emil Magallanes finished third in 25:17 and BSU's Barry Boettcher was fourth with a time of 25:30.

The top runner, varsity's Scott Blackburn, finished fifth in 25:40 behind Boettcher. The Alumni team set a strong pace with Collier and VanDine, who led the race from start to finish.

VanDine commented, "We had it planned from the beginning. We wanted to go out on an even pace and at a point in the race, open up a gap on them, and that's what we did. Going up to the two and a half mile mark, we went up the hill and just accelerated."

BSU's Scott Blackburn said, "All three of them (Collier, VanDine and Magallanes) are good runners. I thought I had a chance to beat them, but after the last mile, I knew I couldn't."

BSU's Cross Country Coach Ed Jacoby felt his runners did very well in the meet.

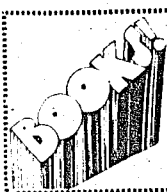
"VanDine, Collier and Magallanes are very quality people," Jacoby said. "It's nice to see them come back and be successful."

"I thought our performance was good without Karl Knapp, who up to this week had been our top man. Comparing the times we had two years ago, we are right on schedule. Other than the top individuals, we have six people who were within a minute. In fact, we are a better team grouping this early than ever before. The times are aligned with our date training goals," Jacoby said.

Knapp is suffering from a hamstring injury, but should be ready for the upcoming meet against University of Washington on September 30, in Seattle.

Jacoby says the top five runners against Washington will be Knapp, Boettcher, Blackburn, Mike Henry and Stan Link, although not necessarily in that order.

Jacoby knows that Washington will have some quality runners. "We're hoping to get four or perhaps five people averaging under 5:05. If we can do that, we should be up there."



DOC'S BOOK FARM

SUPPLEMENT YOUR STUDENT BOOK NEEDS FROM ARTS TO HISTORY.

826 MAIN STREET OLD ALEXANDERS BLDG.
* 342-6909 *



OPEN AIR SPORTS

Quality Outdoor Clothing & Equipment

Stop out and see us at the Overland Park Plaza

We carry only the **FINEST** equipment for: hiking, ski-touring, running, backpacking, and white-water adventuring.

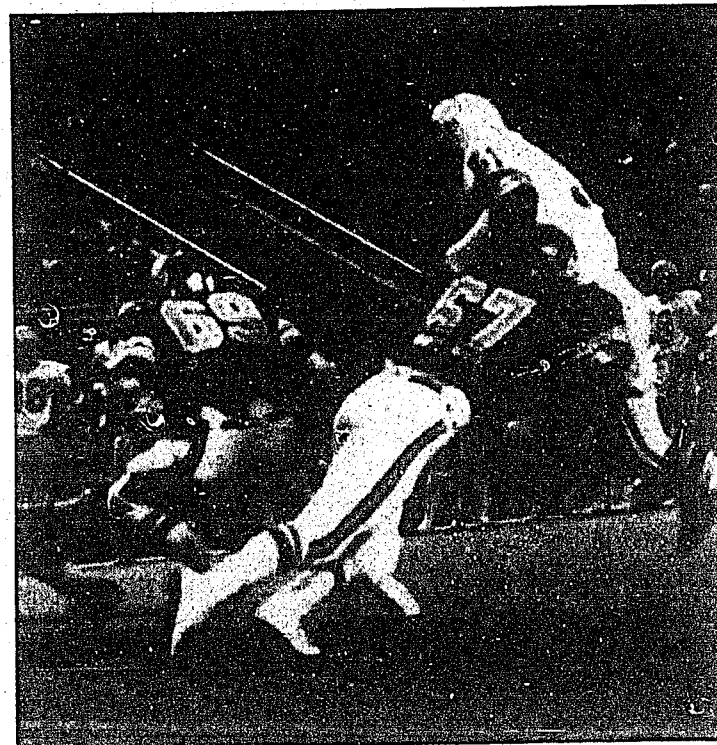
Choose From Manufacturers Such As:

Etonic/km
Running Shoes by Eaton
Rated among top shoes for men and women by Runner's World.

The North Face, Camp 7, Kelly, Jansport, Powderhorn, Sunbuster, Woolrich, CB Sports, Pivella, Trappouri, Converse, Brooks, Etonic, Tred 2, Easy Rider, Phoenix, SEDA, Hollowform, Campways, Rossignol, Tytek, Lovell, Noronna, Excel, Vuamel, & Rainbow Sandals

All in a Relaxed & Comfortable Atmosphere!

Mon thru Fri till 9:00 Sat till 6:00



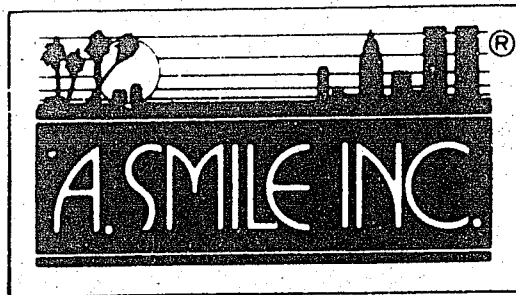
CASEY'S STICK OF THE WEEK

An airborne Long Beach State defender paid the price, when offensive tackle Bob Markovich administered this vicious block.

LOOKING FOR A BETTER FIT?



SOFT INSIDE.



UNICO SOUTH -INC.-

Contemporary Clothing for the Contemporary You

8th St Marketplace
405 South 8th Street
Suite B-111
342-0890

Trap & Skeet

The 1978/79 edition of the Boise State Trap and Skeet team get underway with a meeting scheduled for Wednesday Sept. 20th at 3 pm in the SUB's Boisean Lounge. Current members will also begin shooting clay pigeon at the Boise Gun Club Wednesday nights at 6:30 pm.

Last year's low funded trap shooting team qualified members, Cary Cada, Mark Qualman and Rob Romans for the National Championships in Peoria, Illinois from post season qualifying matches.

Leading the qualifiers was Cada an All-American trap shooter, rated number two in the nation, with a 49/50 qualifying average. During the nationals Cada placed 8th overall, hitting 192/200, and third in Class 'A' competition. Qualman also gain national recognition by placing 10th in the 16 yard 'D' Class shoot.

Cada stated that this year's team will be able to send its five top qualifiers to the National Championships, again in Peoria, if funding from Boise State University's athletic department becomes available.

Any individual interested in the Trap and Skeet team should attend wednesday night's meeting.

For further information contact Cary Cada at 342-5243 or faculty advisor Bill Jones at the auxillary gym swimming pool, 385-1701.

Events September 20 thru 28

Wednesday 20

POP FILM: "MR. ROBERTS." Call 385-1223 for information.

DEADLINE FOR APPLICATIONS for Idaho Historic Preservation Grants. Call Idaho State Historical Society, 354-2120, for information.

THE ARBITER #4.

KBSU PRESENT "PARAGON" and special guest, Joe Baldassarre, for a KBSU benefit, Special Events Center, 7:30 pm, TICKETS \$3.00.

Thursday 21

FALL LECTURE SERIES: "Coal Mining" by Dr. John Keiser, 8 pm, Special Events Center.

ENGLISH DEPARTMENT MEETING open to all English students, LA 208B, 3:45 pm.

Friday 22

BSU MUSIC DEPARTMENT PRESENTS: James Hopper, clarinet and recorder, accompanied by George Thomason, guitar, and Madeline Hsu, piano. 8:15 pm, Special Events Center. Call 385-1771 for further information.

OUTDOOR ACTIVITIES: Rock Climbing Clinic at Table Rock. Mostly for beginners, Sept. 22nd-24th, call 384-1455, or 344-9512 for information.

MHAFB DANCE.



Hello

The University Arbiter's Happenings page is posted each Wednesday on BSU Campus bulletin boards and lists both on and off campus events. If your organization would like to be included in next weeks edition just send all pertinent information to: The UNIVERSITY ARBITER, 1910 University Dr., Boise, ID 83725; or drop it off at our office, 9 to 5 daily in the Owyhee room on the second floor of the SUB.

Saturday 23

BOISE PUBLIC LIBRARY: Tour of Boise City Zoo, 2 p.m.

FOOTBALL: BSU vs Northern Michigan, 7:30 pm, Bronco Stadium.

Monday 25

CLASSIFIED ADS WITH RESULTS. 12:00 Arbiter office, Owyhee Room, 2nd floor, SUB

Wednesday 27

FOREIGN FILM: "Seven Beauties." Also, short, "David Hamilton's Private Collection." Call 385-1223 for information.

BOISE GALLERY OF ART: Free Wednesday Night Programs, 9:00 pm.

THE ARBITER #5.

Thursday 28

BAPTIST STUDENT UNION MEETING, Clearwater Room, SUB, 7:30 pm. Every Tuesday.

BOISE LITTLE THEATER PRESENTS "Night Must Fall," Sept 28th-30th, 8:15 pm. Call 343-7560 for information.

CLASSIFIEDS

Private Party Classified Ads/ 4 cents Per Word/ 12 Noon Monday Deadline.
ARBITER Office, Owyhee Room, 2nd Floor SUB ————— For More Info 385-1464

GRATIS

A column for the Arbiter's readers who have something that they want to give away ABSOLUTELY FREE - NO STRINGS ATTACHED (The Editor reserves the right to edit for taste and length. There will be no charge for these ads, supporting the idea of gratis. Be descriptive and include your phone number or address. We also need your full name for our records).

FOR SALE

1975 Suzuki 550 GT 3 cylinder, 2 cycle, oil injected. Black, bags, low miles. \$900.00. Phone 338-0918 after 6 pm.

MOVING SALE: Piano, \$45.00. 2510 Bella. Friday through Sunday, Sept 22 through Sept 24.

VESPA SCOOTER, 150cc, \$495. VESPA MO-PEL, \$300.00

REEL TO REEL tape recorder, \$75.00. Call 344-0910

1971 Dodge Charger 318, c.i., AT, PS, Air Conditioning, good tires, new brakes, excellent Gas mileage. \$1200 or best offer. Before 9:00 am or after 7:00 pm, 488-6875.

GREEN/GOLD LINED DRAPES - cleaned, total width 239 inches, 60 inches length. \$75.00.

HELP WANTED

Evelyn Wood Reading Dynamics needs friendly assertive student to contact students and assist instructor. Good wages and bonuses! Call Frances at 1-800-562-6648 in the state of Washington or 1-800-426-6838 out of the state of Washington.

Wanted: Mature person to do light typing, bookkeeping, and assist with patients. 10-15 hours per week. Ada Physical Therapy Associates. 375-7397.

Wanted: Artist's Model. Studies in life and figure photography, drawing, painting and sculpture, \$10.00 per hour. Call 344-2510 for interview.

Wanted: Part time help: Evenings, 5:30 to 9:00 and Saturday, 9:00 to 5:00, no experience necessary. Salary \$3.00 per hour. Apply 1310 Vista Ave., Suite 24 & 25.

HOUSING

WANTED: A person to share beautiful 4-bedrm house. All privileges, including kitchen and laundry. \$75 per month or \$20 per week. Two blocks from campus. Call 338-7918, 10:00-2:00, daily.

AVAILABLE OCT 1: 1-bedrm trailer close to BSU. Clean and attractive. \$135 per mo., & electricity. Call Sally at 342-0339, even. or 385-1464, days.

HOUSING

THREE BEDROOM HOUSE in Hyde Park has two bedrooms being wasted. Give yourself a great place to enjoy living. With bay windows and spacious living areas. Call Steve, evenings, 344-9694.

MISC.

Nobody should run your life. Nobody can legislate your freedom. Nobody deserves your vote. If you're interested in working in this year's "Vote for Nobody" campaign, contact Chuck at 385-1464. Vote for yourself. Vote for Nobody!

SELF DEFENSE FOR WOMEN. Special 4-week intensive course begins Tues., Oct. 3rd. Offered by KARATEDO Doshinkan, call 343-5355 to register.

KARATE: Classical Okinawan Karatedo instruction by Renshi 4th Dan, Rick Boyes. New class begins Monday, Oct. 2nd. KARATEDO DOSHINKAN, 425 S. 13th, 343-5355.

ZANIES

Answers to Stump Trivia Rat

- 1) 1858
- 2) Martin Balsam
- 3) Jim Nabors
- 4) 7,199
- 5) Annette
- 6) "Sharks and Jets"
- 7) S.I.A.
- 8) Nebraska 13, Auburn 7
- 9) Sonny and Cher
- 10) Three

DE-CLASSIFIED CONTEST NO. 4

Mike Clarke Measures Up!!



HUNGRY? THIRSTY? Dieing for a big juicy cheeseburger, crisp fries and a big cold glass of milk? Well, your mental powers may be YOUR meal ticket. If you can correctly identify the two charismatic campus characters on page 19 and be the first person to come into THE ARBITER office after 10:00 am Thursday and tell us their names, then you win a five dollar (\$5.00) gift certificate to partake of the fine cuisine of the SAGA snack bar. Why be hungry - when you can be first.

Record Sale

1.98 AND UP

On Sale NOW!

THE BOOKSTORE

Come Early For Best Selection!

Limited Time - Limited Quantity