

8-29-2002

## Arbiter, August 29

Students of Boise State University

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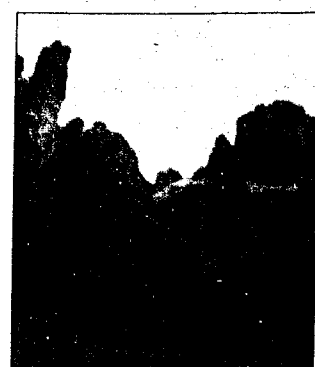


## Nickel Creek at The Morrison Center

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# The Arbiter

Boise State University  
Thursday, August 29, 2002

www.arbiteronline.com  
Vol. 16 Issue 3 First Copy Free

## U of I, ISU to expand presence in Boise

### New facility may increase competition in Treasure Valley

By Andy Benson  
The Arbiter

Boise State will be getting some company from its sister universities in the near future with the creation of a new campus in Boise called Idaho Place.

The University of Idaho and Idaho State University, along with the Idaho Department of Water Resources, plan to break ground on a \$124 million facility to be located on Broadway Avenue.

The new site, which will be buttressed by Front and Myrtle Streets, will consolidate the U of I's and ISU's existing Treasure Valley facilities, allowing the universities to expand their presence in Idaho's capital city.

Jennifer Fisher, ISU assistant vice president for academic affairs, said Idaho Place would allow the schools to provide academic programs not currently available in the Treasure Valley.

"It's a collaborative center where we are meeting the education needs of Boise and the greater Treasure Valley," Fisher said.

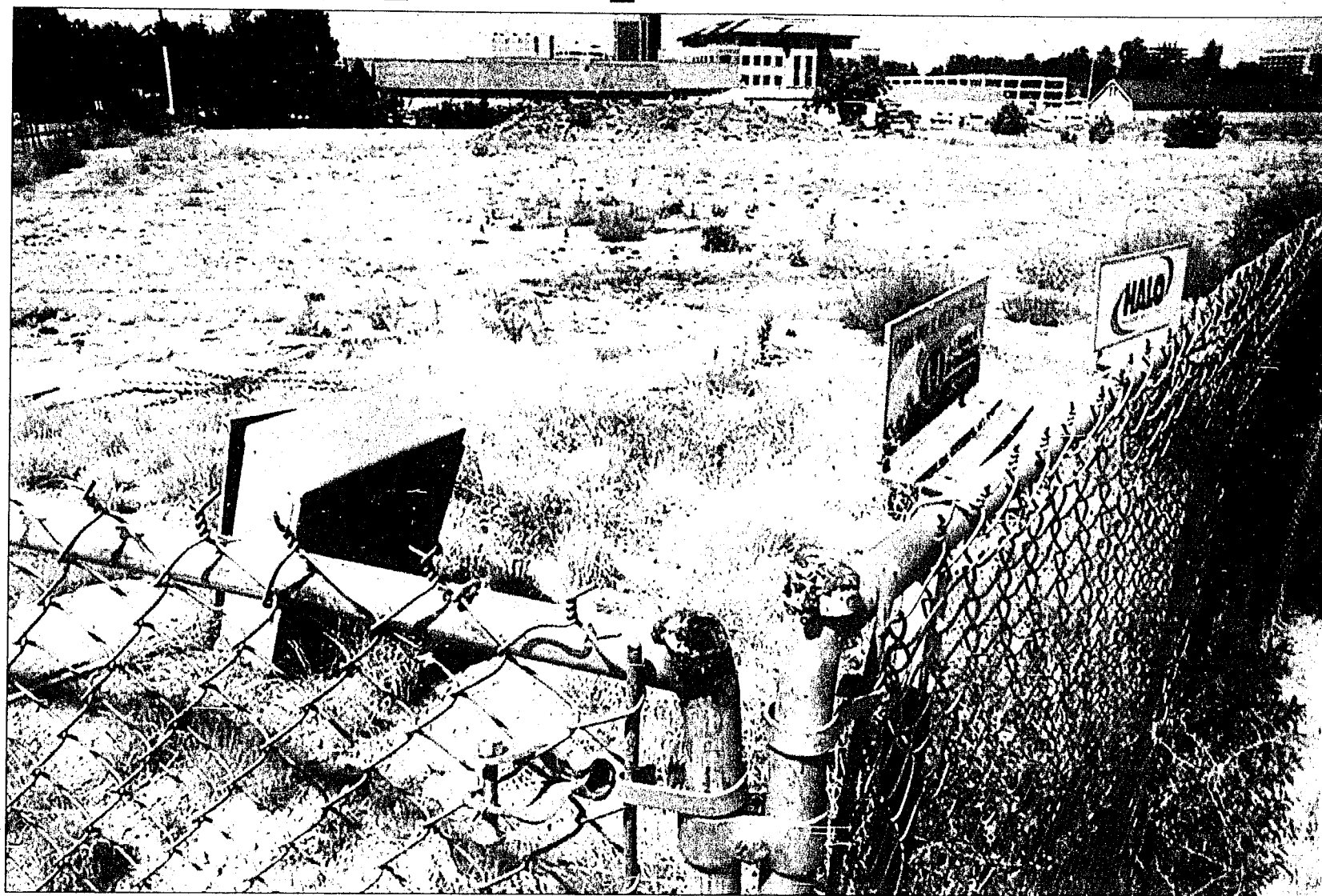
"Both of our institutions have had a presence in Boise for several years. But Idaho Place represents more than just a change of address. The Treasure Valley is the fastest growing area in the state and the area needs what our institutions can offer."

ISU plans to offer the master degrees in health care currently available at their existing facilities in Boise, and will add a new degree in clinical laboratory science and offer a dental residency program.

However, some question the need for ISU and the U of I's expanded presence in Boise.

BSU Vice President of Finance Buster Neel expressed concern that the new building may duplicate classes already offered by Boise State.

"Inevitably, there will be



a sense of competition which is not a bad thing necessarily," Neel said.

"The key is whether or not there is redundancy in course offerings - I would view that situation as an issue."

ASBSU Chief of Staff China Veldhouse succinctly echoed Neel's concerns.

"If the programs are the same, we're screwed," Veldhouse said.

Idaho Place sponsors used creative funding strategies to get the project off the ground. In a year when budget cuts have taken a large toll on higher education, the University of Idaho Foundation was able to get approval from the legislature to proceed with the project, via bond financing.

Idaho Place will be funded with 30 and 40-year bonds issued by the Idaho State Building Authority and will require annual bond payments of \$7.9 mil-

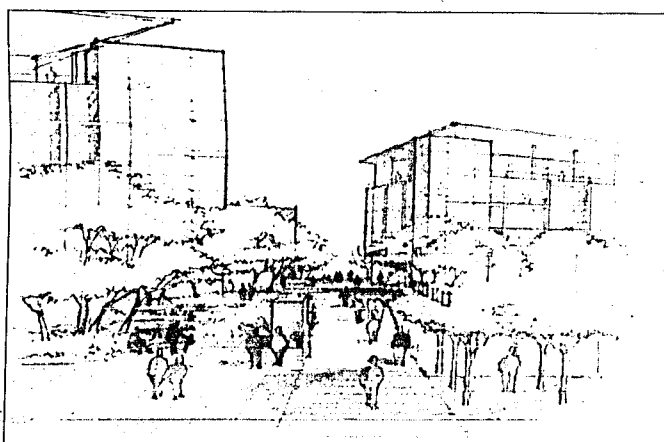
lion. Lease fees paid by Idaho Place tenants are expected to pay for the annual bond payment.

The ISBA will carry the risk on the new facility. If lease revenue falls short of the \$7.9 million annual bond payment, then the ISBA, not the U of I or ISU, will be responsible for the shortfall. However, the ISBA will have the option of selling portions of the facility if bond repayment becomes an issue.

Idaho Place will differ from other education facilities in Idaho by using a mixed-use concept. The ground floors will be available for lease to retail stores, thereby broadening the base of tenants.

Boise State Provost Daryl Jones said the mixed-use concept is a new idea for higher education funding.

"The mixed-use campus is an interesting new con-



cept which offers opportunities for collaboration and synergy," Jones said.

"The key to its success will be striking an appropriate balance between educational and non-educational functions as well as financial viability."

However, lease fees from retailers will not play a sig-

nificant role in generating revenue for the facility.

Jerry Wallace, U of I vice president for finance and administration, said that lease revenue generated by retail stores would only provide 5 to 6 percent of the annual bond payment.

Lease payments by the two universities and the

Above: The future site of Idaho Place. The lot is located across Myrtle Street from the Washington Group headquarters building. Photo by Ted Harmon, The Arbiter.

Left: An artist's rendition of the view through Idaho Place through Broadway Street.

Department of Water Resources will provide the majority of bond payments. Wallace conceded that taxpayer funds will pay for those leases, but pointed out that ISU and the U of I are currently paying for facilities in Boise, which will no longer be necessary once Idaho Place is built.

*"Inevitably, there will be a sense of competition which is not a bad thing necessarily. The key is whether or not there is redundancy in course offerings - I would view that situation as an issue."*

— Buster Neel  
BSU Vice President of Finance

## Parking garage woes resurface

Some solutions active, others to come

By Matt Neznanski  
The Arbiter

Roads surrounding Boise State are full of students' cars and parking lots swell to capacity as students and administrators ask: What to do with all these cars?

Hernan Navarro, from Parking and Transportation Services, said some students were angry when they arrived at the parking structure Tuesday with reserved passes to find much of it filled with vehicles paid-up by the hour.

Navarro said anyone can park in any of the spaces in the garage, with a permit or without.

"They are using the garage as 'emergency parking'—late to class or whatever," he said.

He said this type of multiple-use issue is usually cleared up in the first week of classes.

Bob Seibolt, Campus Safety director, said the structure holds as many as

648 cars, with 450 reserved garage parking permits sold per year.

"There is always available space," he said.

"Though there is no doubt the activity of people is higher in the garage during the first week of classes."

A January 2001 parking study conducted by Walker Parking Consultants, found the campus had ample parking, but suggested multiple parking structures over a ten-year period to accommodate an estimated need for 2,500 additional spaces by 2010.

Re-striping existing lots, they concluded, could add 82 spaces sooner.

Since then, several factors have come into play.

"The study was done before the parking structure was built," Seibolt said. "All the recommendations have been done."

Meanwhile, enrollment continues breaking records, calling for further implementation of the study's recommendations.

This summer, crews enlarged the lot south of the

Towers residence hall to create 95 new spaces.

"We did it by taking out some green spaces," Seibolt said.

He also said phase two of the structure is to be built this year, adding 618 more spaces by Fall 2003.

All of these solutions cost money, however.

"I have to pay the bond to the state with parking revenue," Seibolt said.

He said rates increased 30 percent last year, 20 percent this year, and are planned to go up 10 percent next year.

Parking officials have begun offering the sale of permits online via their web site.

Still, lines stretch out the parking office door this week.

Brian Hall, senior environmental health science major, waited 30 minutes Tuesday for his pass.

He wasn't aware of the online sales until he was in line at the office.

"One student said he got it online. He just walked right to the front of the line."

## Fraternity to sing fight song for 24 hours

By Kristina Newman  
The Arbiter

In an effort to muster up school spirit for Saturday's Bronco-Vandal football game, Kappa Sigma fraternity will be singing the Boise State fight song for 24 hours straight in the Quad.

Starting at 2 p.m. on Thursday, 17 Kappa Sigma members will take turns singing the fight song every 30 minutes until 2 p.m. Friday.

"We want to increase awareness on campus about the rivalry. New students may not know about the rivalry. So, we want to hype it up," fraternity Vice President George Thomas said.

Thomas and fraternity President Mike Clifford started the tradition last year when Kappa Sigma sang the fight song in the quad for 24 hours nonstop. After they finished singing, the brothers piled into their cars and headed for Moscow—deep into hostile territory.

Upon arriving in the Palouse, they made a wager with their affiliate fraternity

at the University of Idaho about the outcome of the game: The losing fraternity would have to sing the other school's fight song in a public spectacle. The Broncos won the game.

"Their chapter president ended up running around the outside of his frat house, singing our fight song, wearing only a fuzzy pink hat and boxer shorts. It was hilarious," Thomas said.

The two fraternities haven't recorded any bets for this year's game.

News Channel 7 taped the singing in the quad last year, and the fraternity is expecting the same coverage this year.

The group hopes to have some company during the event.

"We always welcome anyone to assist us in singing. We're not singers by any means," Thomas said.

Kappa Sigma invites all Boise State fans to stop by for a listen.

"This is not only geared to booster school spirit, we are also doing this as a rush tool for our fraternity," Thomas said.

### Don't know the BSU fight song?

Take along this handy Clip 'N Save guide!

Fight Broncos, Celebrate the Orange and Blue, Boise, We'll stand up and cheer for B-S-U!

Fight for distinction and our Alma Mater, Bravely defending B-S-U

Fight on courageously for Boise State! Success and Honor make her great (BSU)!

Boise's proud tradition, heads up competition, Glory for B-S-U!

Go Orange! Go Big Blue! Fight! Fight! B-S-U!







**News Editor**  
Andy Benson  
**Phone:**  
345-8204 x102  
**E-mail:**  
news@arbiteronline.com

## Campus Shorts

### South

#### Bookstore loses \$15,000 in student textbook money

STILLWATER, Okla. - A last-minute change by a textbook selection committee prevented the Student Union Bookstore from buying back \$15,000 worth of books from Oklahoma State University students last spring.

Associate professor of accounting T. Sterling Wetzel ordered a different financial accounting book than the one used in the spring. The book request, signed by Shahrokh Saudagaran, head of the accounting department, was turned in by the April 1 book list deadline. As a result, the bookstore did not buy any of the old accounting books back from students in the spring.

On May 13, Starla Clawson, textbook manager, received a memo from Saudagaran stating that the order for the new accounting books had to be canceled.

Clawson said the request was turned in after the buy-back deadline.

If the bookstore had received the correct book order on time, it could have paid 300 students \$50 each for their used books that would have cost this semester's students only \$76.15.

Instead, 200 new books had to be purchased to meet the demand for the course. The new books cost \$101.50 each.

#### Group seeks missing persons in ranks of unidentified dead

MIAMI—When gardeners found a skeleton in the thick weeds of a vacant Miami lot last month, the



Photo by Phil Soars, Tallahassee Democrat

While addressing the Marching 100, Florida A&M University police Lt. Louis Wichers holds up a paddle to make a point that hazing will not be tolerated.

remains were taken to the Miami-Dade medical examiner's office. Today, the bones lie in the morgue's cooler, waiting for a forensic scientist from the University of Florida to start putting together a picture of what the person might have looked like in life.

Soon, thousands may see that image on the Internet.

A newspaper story about the skeleton drew the attention of Fort Lauderdale resident Yvonne Jansen, one of the volunteers who operate the Doe Network (www.doenetwork.org), a nonprofit web site that matches unidentified remains with missing people.

The web site is dedicated to helping identify nameless bodies, with more than 100 volunteers in the United States, Europe and Canada.

It features about 400 profiles of nameless bodies,

including 60 found in Florida, which ranks second behind Texas.

The South, including Florida, is a hot spot for reports of unidentified bodies, organizers say.

On any given day, there are just under 100,000 people in the active missing-persons federal database, according to the FBI. While missing-people reports are common on law enforcement and other Web sites, few sites include profiles of unidentified bodies.

### East

#### Philadelphia area endowments suffer big losses

PHILADELPHIA—The shell-shocked stock market has swept more than \$300

million in endowment money off the books of colleges in the Philadelphia area in the last year, forcing some schools to boost tuition more than usual and trim budgets by millions.

And with the stock market still in the doldrums, colleges expect more dire budget struggles next year.

Of the 33 area colleges with figures in hand, only two saw their endowments rise during the fiscal year that just ended in June.

Even as endowments decline, colleges face rising costs, particularly in employee health-care benefits, as well as in insurance after Sept. 11.

Some colleges also managed to avoid serious endowment erosion by moving more assets out of stocks and into bonds.

### West

#### U. Utah rewrites diversity policy

SALT LAKE CITY—Administrators told lawmakers about admission process changes at the University of Utah School of Medicine, while at the same time boldly stating the program would not stop valuing diversity.

Presenting the changes to the Higher Education Appropriations Subcommittee Wednesday, U. Utah Senior Vice President for Health Sciences Lorris Betz said the audit was useful and provided an opportunity to refine admission policies.

As a result, the school made multiple changes to the process including rewriting sections of the training manual for admission board members.

Officials also agreed that race should no longer be considered a strength.

The audit revealed that 16 percent of the applications had such comments.

From now on, admission boards will write more specific comments about appli-

cants' backgrounds that could be considered diverse strengths, said Kim Wirthlin, U health sciences lobbyist. She listed examples like if the student grew up in a prison camp or came from an immigrant family.

A follow-up audit is scheduled for the middle of the academic year.

#### New numbers guard against identity theft

DENVER—Metropolitan State College of Denver students, faculty and staff will be assigned new identification numbers in October. The new numbers will replace the Social Security Numbers currently used to identify people.

"We're just trying to protect people's privacy," said Karen Rafarth, dean of student life.

On Oct. 1, the school will mail out close to 30,000 stickers to current and continuing students, as well as faculty and staff. The stickers will have the new Metro State Assigned ID number on them and are designed to be placed over the social security number on the current ID card.

Metro officials decided to start the new ID system last fall after a bill was introduced in the Colorado Legislature that would stop the collection of Social Security Numbers from consumers, including students. The bill did not pass, but school officials figured it was just a matter of time until a similar bill did pass.

The Social Security Administration has been asking for years that Social Security Numbers not be used for identification, Ackler said. If someone's Social Security Number gets into the wrong hands, identity theft can occur. Existing bank accounts and credit cards can be accessed and used, and new ones can be obtained, among other problems.

### Idaho

#### BYU-Idaho offers alternative to traditional minors

REXBURG—Brigham Young University-Idaho will announce the new cluster discipline at fall student orientation.

Clusters are a group of 12 to 18 credits associated with University Studies or can be integrated into a bachelor's degree.

The University Studies degree is for students who are not transferring to a graduate program, Director of Career and Academic Advising Jacque Weekes said.

One concern is that businesses will not recognize clusters as a minor. On the other hand, they might be an advantage, showing students are diverse and well rounded, according to Kevin Miyasaki, BYU-Idaho registrar.

### Correction

The dates were omitted from Monday's article on sexual aggression. Todd Denny will present "Sexual Aggression 101" Wednesday, Sept. 4 at 7 p.m. in the Special Events Center.

Denny's men's only workshop will be held Thursday, Sept. 5 in the Farnsworth Room in the Student Union.

Compiled from Arbiter wire services by Matt Neznanski

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# Viewpoints

Thursday, August 29, 2002

The Arbiter • Page 3

## Responsible drinking starts at home

By Jessica Velez  
Daily Texan  
(U. Texas-Austin)

Recently, the American Medical Association asked The Princeton Review to eliminate their "Party Schools" list from the Best College series, to the chagrin of many new alumni. Not only did this list provide an easy reference for worried parents (now why did Johnny choose that school?), but it also showed prospective students at which universities one could find both an education and a social life.

But this sort of view is not one that educators joyfully endorse. They want to present parents with the image of a pristine center of education, where their child would study diligently for hours and make straight A's with little effort thanks to the academic atmosphere.

A wake-up call is in order. To believe a student will go to a university and not attend at least one party with alcohol is naive. Colleges have earned their alcoholic reputations, but college life is not a 24-hour binge party unless the student makes it so.

Parents need to wake up and take responsibility for their child's potential actions. If the student was raised in a home where alcohol was treated as some sort of repulsive disease rather than the staple of human society it is, the child will have an immature view of the alcoholic world and is far more likely to indulge him or herself than a student who was raised in an alcohol-tolerant environment.

The ability to drink responsibly is not something that magically materializes on one's 21st birthday; it is something that must be learned and acquired. But to think that parents will take a more tolerant view towards



Kristen Hoglund, 20, dances with her roommate, Eve Tucker, 21, while at a bar named Legends, at the University of Illinois in Urbana-Champaign.

Photo by Candice C. Cusic, Chicago Tribune.

drinking, especially with the incessant drunken-driving murders that occur, is also naive. Because of social taboos, alcohol has become what parents fear most: a lethal agent.

The United States is renowned world-wide as a stodgy country when it comes to drinking — many other countries have younger legal drinking ages, some of which are younger than a child's driving age. This gives a child the opportunity to learn his or her alcoholic limit and thus become a responsible drinker before potentially becoming a hazard on the road. But because the United States treats underage drinking as the 'forbidden fruit,' it has become a social taboo, practically a bragging right: "I got totally wasted at last night's party."

For many who have been refused the seeming privilege of drinking previously, their first time drinking heavily can be a terrible, even scary experience, complete with bingeing and eventually passing out. The risk is far greater for these types of people than for a person who has been taught from an early age to respect the potential effects of heavy drinking, and even come to

realize their drinking limit.

First-time drinkers can make it a nightly habit, having suddenly discovered the hazy joy of being drunk. Some can even become addicted to this sensation, and this is far more fatal to one's academic life than an occasional drink.

A responsible drinker is taught to respect alcohol for the lethal agent it could become, not fear it or see it as some sort of far-away privilege that only others are able to enjoy. Both of the latter views only serve to make alcohol more enticing overall, a strange yet popular — and therefore good — product.

Even worse is when the parent tells the student they should- n't drink at all. To tell a child not to do or say something only fills the child with a sudden

insatiable urge to do or say just what they were told not to. This reverse psychology does not disappear with age — perhaps the ability to resist becomes stronger, but it is a well-known fact that peer pressure is the most powerful force on Earth, up to and including natural disasters. Therefore, a parent should simply know that words alone will not suffice. Teaching by example is the way to go.

## Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in school. Please direct all letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

## The Arbiter

1910 University Drive  
Boise, Idaho 83725  
Online: www.arbiteronline.com

Phone: 345-8204  
Fax: 426-3198

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The paper is distributed Mondays and Thursdays to the campus during the academic school year. The first copy is free. Additional copies can be purchased for \$1 a piece at the Arbiter editorial office.

Submit letters to the editor to: letters@arbiteronline.com

James Patrick Kelly  
Editor-in-Chief  
345-8204 x105

Matt Neznanski  
Managing Editor  
345-8204 x106

Andy Benson  
News Editor  
345-8204 x102

Phil Dailey  
Sports Editor  
345-8204 x103

Lauren Consuelo Tussing  
Diversions Editor  
345-8204 x104

Melissa L. Llanes Brownlee  
Rebecca Last  
Copy Editors

Ted Harmon  
Photo Editor  
345-8204 x111

Bannister Brownlee  
Business Manager  
345-8204 x117

George Thomas  
Advertising Manager  
345-8204 x108

Ben Martin  
Asst. Advertising Manager  
345-8204 x109

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Online Editor  
345-8204

Terri Wright  
Production Manager  
345-8204 x110

Jake Snyder  
Asst. Production Manager  
345-8204 x110

Dr. Dan Morris  
Adviser  
345-8204 x107

Brad Arendt  
General Manager  
345-8204 x101

Ad Design  
Justin Lee  
Mike Roche

Reporters  
Aaron Barton  
Aaron Beck  
Kate Roberson  
Robert Seal  
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Kristina Newman  
Rachel Duff  
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Michael Jordan  
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Columnists  
Joseph Terry  
Erica Crockett

Photographers  
Jeremy Branstad  
Kelly Day

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- First place Watchdog/Investigative - Idaho Press Club
- First Place Graphic Design - Idaho Press Club
- Best design full color display advertising (2 years running) - College Newspaper Business and Advertising Managers, Inc.
- Best design promotional campaign - College Newspaper Business and Advertising Managers, Inc.
- Best ad campaign - Rocky Mountain Collegiate Media Association
- Best typography - Rocky Mountain Collegiate Media Association

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### Weds. the 28th

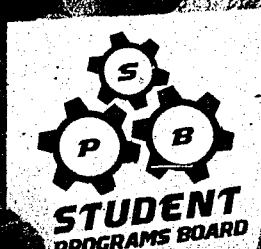
**Renewable Energy** 8pm on quad 11 1pm. Lecture  
in the Jordan ballroom 8pm

### Thurs. the 29th

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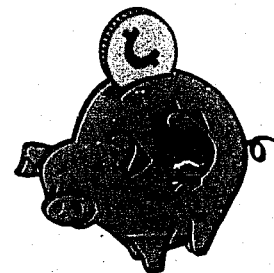
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**E-mail:**  
sports@arbiteronline.com

## Six quick outdoor trips

By James Patrick Kelly  
The Arbiter

Now that classes have begun, outdoor excursions are hardly a priority for students anymore. But with Boise's close proximity to great hiking, camping and mountain biking, it doesn't take long for one to get away from the stress of academia. Here are a few picks for outdoor enthusiasts with busy schedules.

**Hiking:** The Boise area has many options for hiking enthusiasts. Most Treasure Valley hikers opt for sub-alpine trails with lots of trees and water, but high-desert hikes are equally as beautiful.

**Birds of Prey area at Swan Falls:** This easy to moderately difficult hike is ideal for raptor buffs. Eagles, hawks and falcons can be seen flying along the dark rim rocks above the Snake River. Rust-colored bands of strata stripe the black basalt cliffs on both sides of the canyon. Spectacular views of the Owyhee range and surrounding canyonlands are abundant. On the ground, watch for rattlesnakes.

**Getting there:** Take the Meridian exit off Interstate 84 and head southwest to Kuna. Turn south at Swan Falls turnoff (look for a brown recreational site sign). Go 17 miles to the canyon's edge and take the hairpin turn down the hill to the parking lot at the dam.

**Jump Creek:** Spectacular desert scenery and an oasis-style waterfall are the focal points of this easy day hike. The 75-foot waterfall cascades into a shallow pool, which is crowned by towering cliffs. The short hike doesn't require much time or effort, and is a great way to stretch after a drive in the Owyhee canyonlands or a visit to the Ste. Chapelle Winery outside Marsing. Warning: Jump Creek Canyon does have rattlesnakes and poison oak.

**Getting there:** Drive two miles south of the junction of U.S. 30 and U.S. 95 west of Marsing. Turn right (west) on Poison Creek Road and go three miles. At the big bend in the road, turn left and head up the hill until it forks, stay left for half a mile and go down the hill into the parking lot.

**Camping:** Southwest Idaho boasts a wide variety of camping possibilities, ranging from high-mountain to rugged desert locales. For a quick getaway or an extended weekend trip, the Boise area has something for every style of camper.

**Shafer Butte:** This recreational area north of Bogus Basin ski resort offers the only overnight camping in the Boise Front. There are seven designated campsites available (\$6 a night). Shafer Butte also has a picnic area with an impressive northern view. There are several hiking trails that traverse past massive granite monoliths and through the pine forest.

**Getting there:** Take Bogus Basin Road 20 miles and turn right (east) on the signed gravel road, then go 1.5 miles to end of road.

**Bruneau Dunes State Park:** Some of the largest sand dunes in North America are piled high atop the desert floor, creating a veritable oasis at this spot near the Snake River. Astronomy enthusiasts can enjoy the night sky through the park's 25-inch telescope at the observatory (Open on Friday and Saturday only). Rolling or sliding down the giant dunes into the lake is a popular activity at Bruneau, offering much-needed relief from the intense desert temperatures. The campsites are ample and spacious (\$11 a night).

**Warning:** Beware the swimmer's itch.  
**Getting there:** From Mountain Home, take Highway 51 east 15 miles, then turn southeast on Highway 78 two miles to marked-turn off. Turn left (east) and go one mile to park entrance.

Call Boise State's Outdoor Center for equipment rental information at 426-1946 or log on to: [www.boisestate.edu/recreation/outdoor](http://www.boisestate.edu/recreation/outdoor).



BSU junior Lawrence Haas gets some air in the foothills.

Photo by Phil Dailey, the Arbiter.

**Mountain Biking:** The Boise area is a haven for the knobby-tire crowd. The foothills offer excellent mountain biking and solitude just a few minutes from campus.

**Corrals:** This popular area in the foothills is a great place to get a vertical workout. The climbs are moderate to steep—ideal for intermediate to advanced riders. The terrain is relatively smooth and the trails are not overly technical, yet some expertise is needed to negotiate the downhill portion. From the top, there are sweeping views of the Treasure Valley and Owyhee range.

**Getting there:** Go north on Bogus Basin Road for two miles to trailhead on right side of road (corral gate).

**East Foothills:** Beginning to intermediate riders alike can enjoy the terrain at this beautiful spot east of downtown. The trails are wide and offer plenty of single-track riding just off the main trail, traversing the topography. Expansive views of the Boise River can be spied from atop the bitterbrush-laden foothills.

**Getting there:** On your bike, head east on the greenbelt to Harris Ranch, then go east on Squaw Creek Road to trailhead.

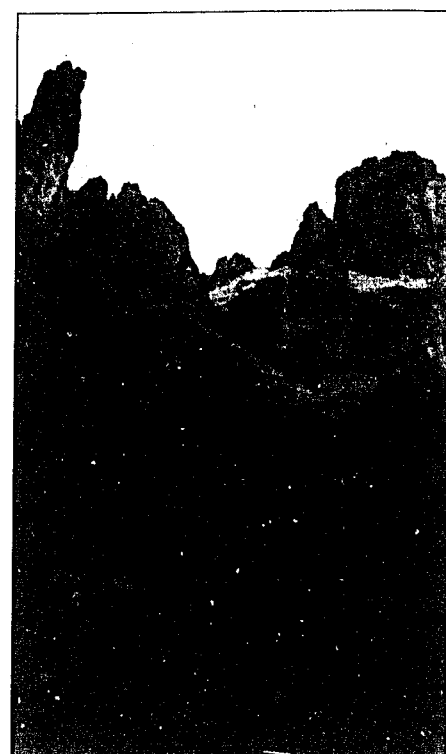


Photo by James Patrick Kelly, The Arbiter.

Jump Creek in the Owyhee canyonlands.

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**Diversions Editor**  
Lauren Consuelo Tussing  
Phone:  
345-8204 x104  
E-mail:  
diversions@arbiteronline.com

Thursday, August 29, 2002

# Diversions

The Arbiter • Page 5

## Nickel Creek brings newgrass to Morrison Center

### California trio fuses diverse musical styles

By James Patrick Kelly  
The Arbiter

Bluegrass music is currently experiencing a revival, fueled by the success of the *O Brother, Where Art Thou?* soundtrack.

The Platinum-selling album managed to bridge the gap between young and old virtually overnight.

Not only are younger generations now listening to bluegrass, they are also picking up mandolins, fiddles and acoustic guitars.

Three such young players are Nickel Creek from southern California—not a likely place to spawn bluegrass musicians—who have helped the musical genre cross over into the mainstream.

“It’s like having paintbrushes in all different sizes and shapes. Each brush paints color in a different way.”

— Chris Thile  
Nickel Creek’s mandolin player

Brother and sister, guitarist Sean Watkins and fiddler Sara Watkins, 25 and 21, met mandolin player Chris Thile, 21, almost 12 years ago at a bluegrass show in Orange County, Calif., long

before the Coen Bros. gave CPR to the movement.

Nickel Creek is bringing their brand of bluegrass to The Morrison Center on Sept. 4 with special guest Gillian Welch, who performed on the *O Brother* soundtrack.

Nickel Creek fuses bluegrass, folk and jazz into a hybrid newgrass sound. Critics are calling the California trio “bluegrass revivalists” and “acoustic innovators,” but Nickel Creek is more than just traditional grassroots music.

“It’s just Nickel Creek music,” bluegrass musician and producer Alison Krauss said.

The band started out primarily playing bluegrass, eventually adding other musical influences to their mix.

“It’s like having paintbrushes in all different sizes and shapes. Each brush paints color in a different way,” mandolin player Chris Thile said.

“What we’re trying to do is grab a really interesting brush and then blend all the various colors—of all the genres of music we love.”

Nickel Creek released their self-titled debut album in 2000. Their second studio effort, *This Side*, hit the shelves on Aug. 13, and has already been nominated for a Grammy Award.

Success has been sweet for the acoustic trio, and now they just want to keep on evolving as musicians.

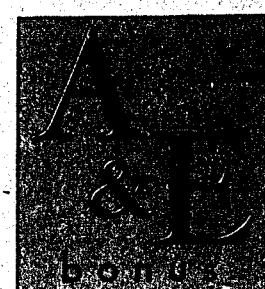
“Musically, this band never stays the same. We love to grow. There are moments on stage where I look over and think ‘This is why I’ve been in this band since I was eight.’ ...It’s so comfortable,” Thile said.



Nickel Creek photo courtesy of Sugarhill Records

IF YOU GO

Nickel Creek is performing with special guest Gillian Welch at The Morrison Center on Wednesday, Sept. 4 at 7:30 p.m. Tickets can be purchased at all Ticketweb and Select-a-Seat locations, or at The Morrison Center box office.



#### Metal fans beware...

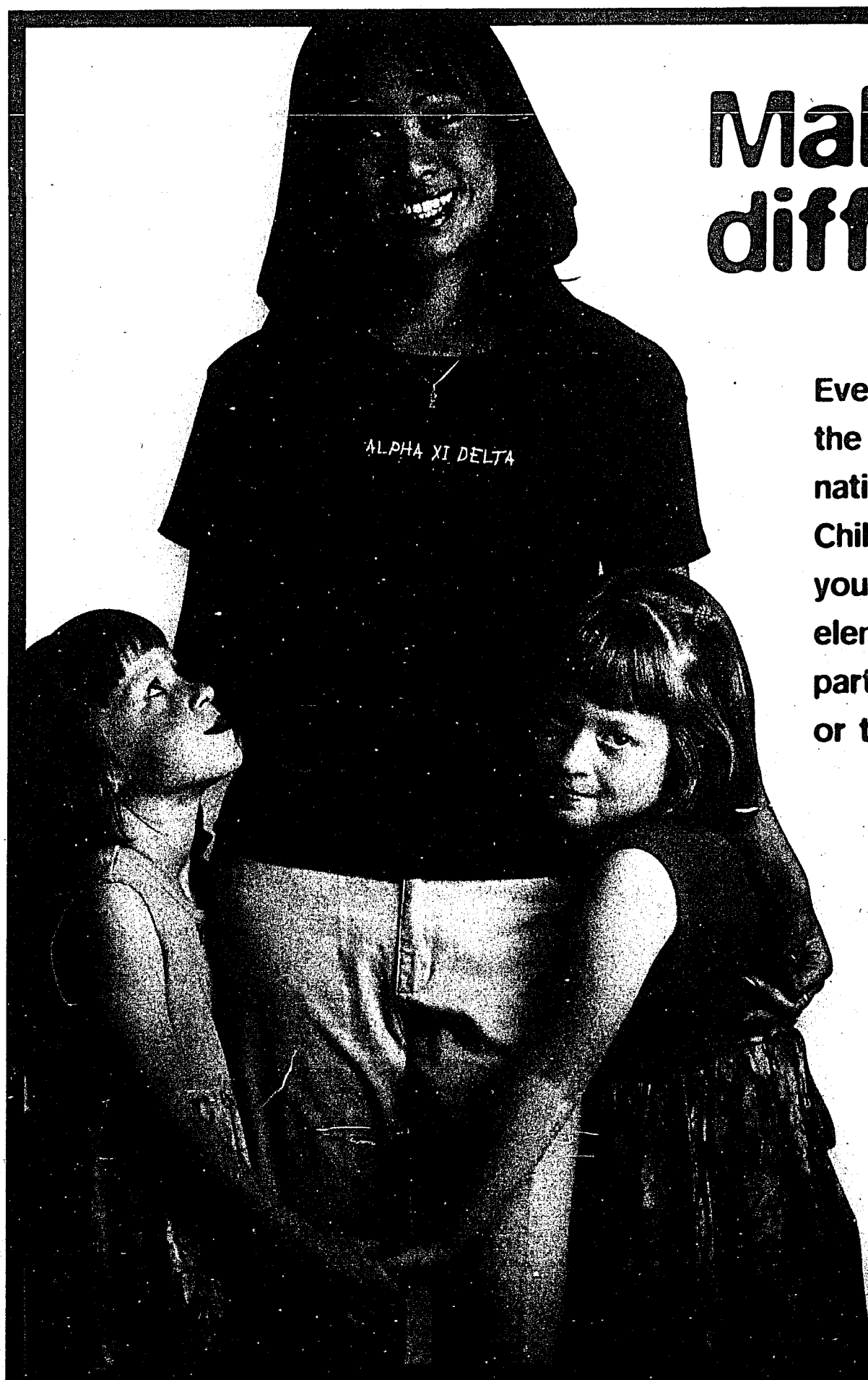
Straight from Connecticut, metal band Hatebreed is playing tonight at The Big Easy. Hatebreed’s heavy dose of metal is described as metal-core, which boasts a mix of death-metal and hardcore punk. Their latest album, *Perseverance*, showcasing their unique and powerful sound, has become a must have for metal fans. See them in their natural state of aggression tonight at 8 p.m. Local bands Stakt and Glassjaw are opening for Hatebreed.

#### Let the magic begin...

The Student Programs Board is presenting the magic of Brian Brushwood tonight. Come see Brushwood’s *Bizarre Magic* show and watch him eat fire and stick needles in his eyes. There’s nothing like a little self-mutilation to chase away those back-to-school blues. The show begins at 7 p.m. in the Special Events Center and is free to students and staff.

#### Cinderella...

Bluesy metal band Cinderella is playing Aug. 31 at The Big Easy. You may recognize the band from such hits as “Don’t Know What You Got (Till it’s Gone)” and “Nobody’s Fool.” Reminisce over ‘80s metal with lead singer Tom Keifer at 7:30 p.m.



## Make a difference.

Every day, Alpha Xi Deltas impact the lives of children through our national service project, Choose Children. As an Alpha Xi Delta, you can tutor at a local elementary school, host a holiday party for underprivileged children, or teach little ones their ABCs.

Learn how you can make a difference in the life of a child – or two!

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- E-mail Gretchen at [gknight@alphaxidelta.org](mailto:gknight@alphaxidelta.org).

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# 'Silence' is loud for Swedish band

By Jim Towell  
The Arbiter

The advertising, label-slapping executives at Elektra Records claim that *Silence* is Blindside's "ferocious debut album." Although this is its first release for a large label, the Swedish band certainly didn't materialize out of the snowy lands in mass-market Valhalla.

Instead it paid its dues in the Christian underground hardcore scene, releasing three albums—including two on the Tooth and Nail Records imprint Solid State—and hacking it out on small cramped-van tours in the U.S.

Instead of remaining relatively obscure and pigeon-holed into sub-genres state-side, Blindside made the jump to a major label and M2 rotation with a little endorsement from members of P.O.D.

But this collection of songs, if not a debut, is a definite re-creation of the band's sound. Once jagged, rough and considerably less radio-friendly, Blindside's move from screaming metallic hardcore to hard-edged melodic rock seems to have been quick and surprisingly effortless.

Vocalist Christian Lindskog has softened his approach by now pushing sounds from his lungs, but he is still most effective when negotiating the threshold between unhinged caterwaul and gnarled scream.

However, he's a little inconsistent. On a few tracks like the first single, "Pitiful" and "You Can Hide It",



Blindside

Lindskog displays some notable vocal range, intricacy and prowess that bring to mind Chino Moreno of the Deftones.

It's probably a safe bet that "Around The Fur" received heavy rotation in Blindside's tour van.

Evidently they've been listening to some inferior records too, as Lindskog gets lazy and descends into stagnant and melodically unadventurous Linkin Park and Papa Roach-style hooks. The staccato, yelled backing vocals typical of those bands were co-opted as well. During the chorus of "Time Will Change Your Heart" one might swear Lindskog is barking "One step closer to the edge and I'm about to break!" These sections are meant to sound cathartic, and they might be onstage, but Howard Benson's high-gloss production suffocates the energy like a plastic bag over the head.

Perhaps Sweden isn't so saturated with pablum like this, but American radio doesn't need another round of copycat vocalists mucking up the FM dial. Lindskog is obviously capable of more, he just needs some time to ditch the producer and the Boston records and develop an original voice.

Lyrical, Lindskog seems to focus on personal issues of faith, the difficulties of living in a seemingly broken world and romance, of course. There's nothing particularly poignant or particularly awful here, though he does tend to avoid the banal and trite self-deprecating anger that has grown a little too thick on the airwaves.

Of course, the unevenness of *Silence* shouldn't be placed entirely on the vocalist's head. Both blame and a faint bit of praise are due to the band's bass, drums and guitar core who largely go through the motions, occasionally letting a few interesting sections slip through.

Complex rhythms and stringy metal riffs pop up between the standard medium-tempo power chords, sort of like the audio version of whack-a-mole.

Again, there's potential here, but looking at the band's catalog, they seem to be regressing into the heavy-pop mold rather than burrowing deeper into creative territory.

## Student Radio Schedule

Student Radio airs Sunday-Friday 8-10 p.m. on AM 730.

### Sunday:

8 p.m. Levels-up (1st)  
8 p.m. Imperfect Lives (2nd)  
8 p.m. Limits of Adhesion (3rd)  
8 p.m. The Power (4th)  
9 p.m. Punk n' Disorderly (1st/3rd)  
9 p.m. The Hamster Style Show (2nd/4th)

### Monday:

8 p.m. Bronco Sports Spotlight (1st)  
8 p.m. Ten-9 (3rd)  
8 p.m. Anarchists Café (2nd/4th)  
9 p.m. Radio Action

### Tuesday:

8 p.m. Fort Hazel Radio  
9 p.m. Ten-9

### Wednesday:

8 p.m. Degree #6 (1st/3rd)  
8 p.m. Back2Back (2nd/4th)  
9 p.m. Solipsist (1st/3rd)  
9 p.m. Too Much Distortion (2nd/4th)

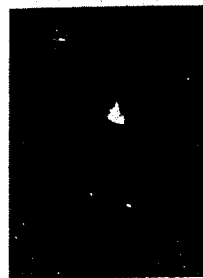
### Thursday:

8 p.m. Jedi Art (1st/3rd)  
8 p.m. Levels-up (2nd/4th)  
9 p.m. Industrial Revolution Radio

### Friday:

8 p.m. Eclecticon  
9 p.m. Too Much Distortion

## Ahsahta Press releases new book



By Lauren Consuelo  
Tussing  
The Arbiter

Although the word "ahsahta" is a Mandan Indian word meaning "Rocky Mountain bighorn sheep," readers won't find any furry mammals within the pages of Boise State's literary publisher, Ahsahta Press.

But if it's excellent poetry you're looking for, Ahsahta Press has plenty.

Ahsahta Press released a new collection of poetry this summer, entitled *Corpus Socius*, featuring the work of accomplished poet Lance Phillips. Although Phillips' work has appeared in various literary publications across the nation, *Corpus Socius* is the first book dedicated entirely to his work.

Ahsahta Press, founded in 1975 by Boise State English professor Tom Trusky, is a non-profit publication dedicated to publishing the work of largely unknown or overlooked poets. Ahsahta Press began by publishing early 20th century poetry, but now they primarily publish contemporary poetry and prose.

The current director of Ahsahta Press, Boise State English professor Janet Holmes, calls *Corpus Socius* a thrilling publication.

"Phillips isn't like any other poet I've read. The love of sound in his work, the clipped speech at the edge of thought, his commanding use of the page—any of these would distinguish him among poets. That he so masterfully manages all in this book is an astonishment and a delight," Holmes said.

Phillips was born in Germany, but currently lives in Charlotte, N.C. He was educated at the University of North Carolina and the Iowa Writers' Workshop.

During the 26 years that Ahsahta Press has been in existence, they have published 57 editions at Boise State.

One of their earliest publications, *Women Poets of the West*, featured the collected works of 20th century women poets who had been previously ignored.

In the past, they have featured such poets as Carolyn Wright, David Baker and Gretel Ehrlich.

Ahsahta Press also offers writing internships for Boise State students through the Department of English.

*Corpus Socius* and other editions from Ahsahta Press can be purchased at the Boise State Bookstore, or from Small Press Distribution at <http://www.spdbooks.org> and Ahsahta Press at <http://www.ahsahta-press.boisestate.edu>.

# 'Simone' as Hollywood farce is virtual bust

By Christopher R. Krug  
Oklahoma Daily  
(U. Oklahoma)

Give writers and directors enough time to stew in the Hollywood quagmire, and they will eventually feel the need to tell a story about its depravity.

Woody Allen's film, *Celebrity*, told this tale. Robert Altman gave the low-down about Tinseltown in *The Player*. Just this past summer Steven Soderbergh's *Full Frontal* delivered the same lambasting story.

The gist, caricatures and plots of all these films are basically the same. The only thing that makes these films worth watching to people who aren't "in the know" about Hollywood is how effectively and humorously directors can present the story.

*Simone*, starring Al Pacino, takes a stab at this same convention.

Film director Viktor Taransky (Al Pacino) believes in his art. The prob-

lem is that no one else in Hollywood does. Studio executives only care about a film's bottom line. Actors' only desire to promote their own star power and audiences simply want icons to worship.

So, when diva actress Nicola Anders (Winona Ryder) quits while shooting Viktor's art film *Sunrise Sunset*, the studio terminates him and his project, leaving Viktor to pack his art into the trunk of his car. That's when an eccentric computer programmer turns up and offers Viktor what he needs to make his films: actors that won't whine and will do whatever Viktor says.

What makes *Simone* different from other Hollywood-is-a-den-of-corruption movies is that it attempts to show just how pernicious the whole entertainment industry is.

In this film, the actors are egomaniacal idiots, the studio giants capitalist philistines and the moviego-

ers entertainment vampires like they are in others of the same convention. But in *Simone* no amount of art-for-art's sake intention can escape the clutches of the industry, even if the object of that intention has no volition.

It's one thing for Hollywood to corrupt a human being, but if it can control a computer-generated actor created in the name of artistic integrity, Tinseltown is out of control.

The individual responsible for making this clever movie-as-social commentary is Andrew Niccol, who also directed the films *Gattaca* and *The Truman Show*.

Judging from the biting humor, it seems Niccol has definitely stewed in the quagmire.

The film blasts Hollywood on nearly every level.

The studio where Viktor shoots his films is called Amalgamated Film Studios. Actors throughout the film

tell Viktor that they've met Simone, who doesn't even exist. Funny stuff.

With so many hilarious jabs leveled at the Hollywood scene, the movie almost works as a comedy... but it doesn't.

The problem is that some of the writing slips into the realm of satire, which is an entirely different animal. Satire requires more poise with the pen.

In comedies, you crack jokes to make audiences laugh. In satire, humor is intended to make a serious comment on society, but *Simone* never articulates a convincing and fresh critique.

In the end, *Simone* is neither comedy nor satire, leaving the film feeling simply like a bunch of scenes pushing a plot along—a weak one at that.

This problem is not new one for Niccol. He has a history of making films with well-conceived premises that are executed poorly. Both

*Gattaca* and *The Truman Show* suffer from the same fault.

Case in point from *Simone*: Viktor uses a super-duper computer to make movies. But when he decides to give up on the CPU gig, Viktor puts a 5 1/4-inch floppy disk into his computer — what, computer still has 5 1/4-inch disk drives? Either that was an anachronism or it had some severe meaning, only Niccol may know.

As for film making stuff, the principle actors play well off each other and, of course, Pacino is spot-on. The film looks great and the soundtrack is unobtrusive. The foley work is especially exceptional.

As a night at the cinema, *Simone* is well worth its price of admission. If moviegoers can forget the quality of the first 20 minutes, they'll have a feel-good two hours at the cinema.

But hey, Al Pacino's in it. Maybe that was Niccol's whole point in making the film.

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## BOISE STATE

### WEEK

University BBQ  
Boisette Magic

Non-time activities at the Student Union  
Student Recreation Center's trade show

Boisette Magic at the arena

Boise State Week includes a full schedule of activities

[union.boisestate.edu](http://union.boisestate.edu)

## ATTENTION BSU STUDENT EMPLOYEES

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**\*IMPORTANT\***

Employees will be automatically enrolled in the Accelapay program if neither a Direct Deposit nor an Accelapay form is received within the first month of employment.

## BRONCO BLITZ OPERATION b-day

WHO: Boise State Students

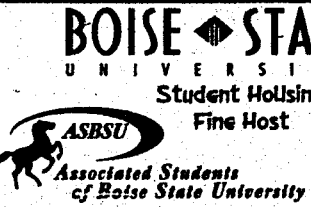
WHAT: Hosts Boise State Pre Game Party

WHERE: Bronco Stadium—Fourth Level

WHEN: Seasonal Game Day (Sept. 2, 9, 16)

ACTIVITIES: Free food, contests, games, raffles, prizes, etc.  
Prizes: Best of Day T-shirt, etc.

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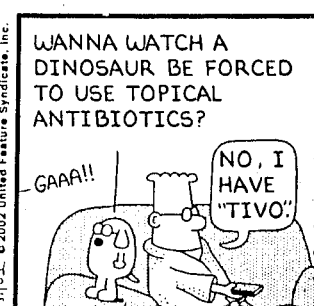
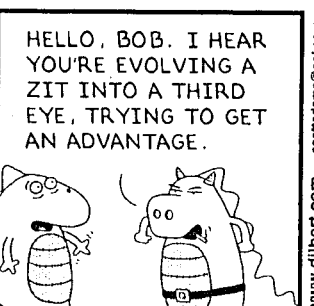
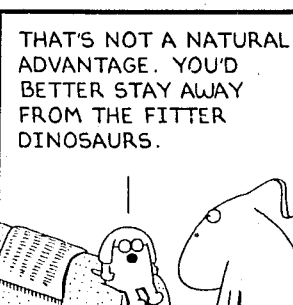
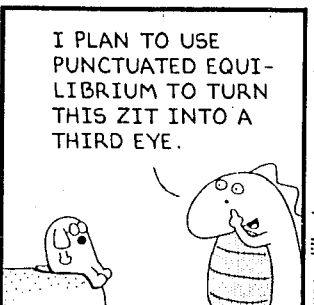
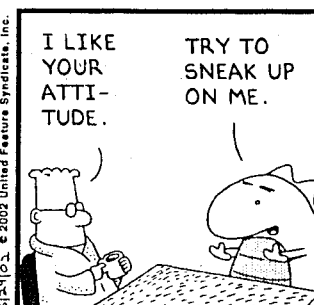
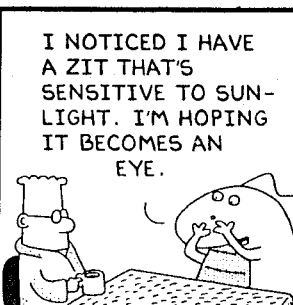
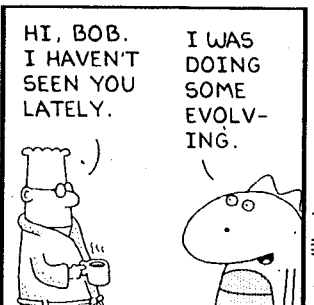
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The Arbiter

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# CELEBRATE with BOISE STATE

Saturday, August 31st

**NOON-3PM**

## Student Recreation Center Grand Opening

Everyone Welcome!  
Ribbon Cutting Ceremony, Facility Tours, Cake & Beverages,  
Live Music & Giveaways.

CAMPUS  
RECREATION  
BOISE STATE

**3PM-6PM**

## Bronco Bash: Operation B-Day

Sponsored by the Student Programs Board  
and Student Housing



Student  
Housing

At the North Practice Field (behind the stadium), FREE  
Featuring live music, free food, giveaways and games.

**4PM-6PM**

## Cultural Center Tailgate Party

Sponsored by the Boise State Cultural Center

cultural center

At the Cultural Center, FREE  
Rally together to get in the spirit with free  
food, face painting, activities for all!



**4PM-6PM**

## ZIONS BANK Bronco Bash Tailgate Party

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At the Alumni Center, Everyone Welcome!  
Entertainment, Food & Beverages, Bronco Merchandise,  
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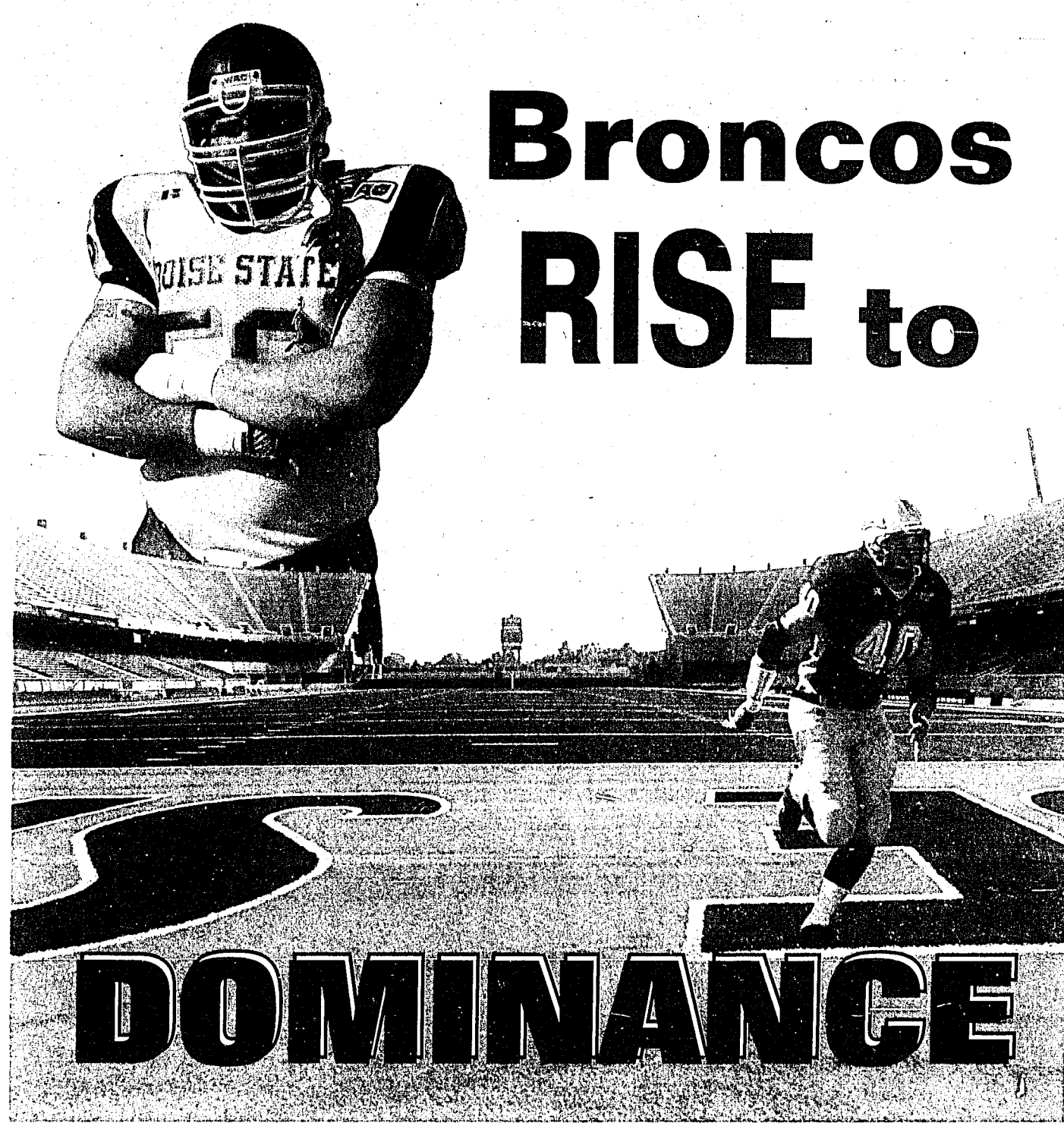
**6:05PM**

## Boise State Broncos vs. Idaho Vandals

Students can get their FREE game ticket at the Student  
Union Information Desk.



# the arbiter presents BRONCOS VANDALS SHOWDOWN



## Broncos RISE to

## DOMINANCE

Photo Illustration by Ted Harmon and Jake Snyder, The Arbiter

### Timeline of a rivalry

1971	Broncos 42/Vandals 14
1972	Broncos 21/Vandals 22
1973	Broncos 47/Vandals 24
1974	Broncos 53/Vandals 29
1975	Broncos 31/Vandals 31
1976	Broncos 9/Vandals 16
1977	Broncos 44/Vandals 14
1978	Broncos 48/Vandals 10
1979	Broncos 41/Vandals 17
1980	Broncos 44/Vandals 21
1981	Broncos 45/Vandals 43
1982	Broncos 17/Vandals 24
1983	Broncos 24/Vandals 45
1984	Broncos 0/Vandals 37
1985	Broncos 27/Vandals 44
1986	Broncos 14/Vandals 21
1987	Broncos 34/Vandals 40
1988	Broncos 20/Vandals 26
1989	Broncos 21/Vandals 26
1990	Broncos 14/Vandals 21
1991	Broncos 24/Vandals 28
1992	Broncos 16/Vandals 62
1993	Broncos 16/Vandals 49
1994	Broncos 27/Vandals 24
1995	Broncos 13/Vandals 33
1996	Broncos 19/Vandals 64
1997	Broncos 30/Vandals 23 (OT)
1998	Broncos 35/Vandals 36 (OT)
1999	Broncos 45/Vandals 14
2000	Broncos 66/Vandals 24
2001	Broncos 45/Vandals 13

## Vandals look to rebuild program

By Phil Dailey  
The Arbiter

Since 1971, Boise State University and the University of Idaho have battled annually for statewide bragging rights, and each year the winner earns the title "The best in Idaho."

No other football game in the state is more intense—for players and fans alike.

In-state rivalries like the Apple Cup in Washington (University of Washington and Washington State) and the Civil War in Oregon (University of Oregon and Oregon State) might attract a larger national audience, but for the state of Idaho, the Bronco-Vandal match-up is the most anticipated game of the year.

"It's a hell of a rivalry," said Bob Curtis, who is no stranger to Bronco-Vandal games.

Curtis, the Vandals' play-by-play announcer, has covered more than 500 football games in the last seven decades.

"There is no other rivalry in the state of Idaho," Curtis said.

Both teams first met in 1971, when they were members of the Big Sky Conference. Boise State won 42-14 and went on to win the Camellia Bowl against Chico State.

Even though the Vandals lost the first game, they still won the Big Sky Conference that year with an 8-3 record.

The two teams changed conferences again in 1996 when they joined the Big West. The Vandals beat the Broncos 64-19 in their first Big West match-up.

Both teams

proved worthy as the Vandals won the title in 1998.

In 1999, the Broncos beat the Vandals, clinching the Big West title and then went on to win the Humanitarian Bowl, which Idaho won the year before.

In 2000, the last year of Big West play, the Broncos were conference champions again.

Last season, the Big West Conference eliminated its football programs. The two teams went their separate ways, ending the popular in-state conference rivalry.

Boise State, along with Louisiana Tech, joined the Western Athletic Conference, bringing the total membership to 10 teams.

Idaho entered the Sun Belt Conference, which is made up of North Texas, New Mexico State, Middle Tennessee State, Arkansas State, University of Louisiana-Lafayette and the University of Louisiana-Monroe.

Can a rivalry still exist even though both teams no longer compete in the same conference? Idaho coach Tom Cable thinks so.

"It's a special football game," said Cable. "There is no bigger game."

Cable said the first six Bronco-Vandal games he was involved in were among his best coaching memories.

"We didn't lose," Cable said. From 1982 to 1993, the Vandals had Boise State's number, holding the longest winning streak of the series with 12 straight wins.

In the past three years, the Broncos have turned the tables though, beating the Vandals by an average of 35 points in each game.

This season, the Broncos are entering

uncharted waters, gaining national recognition and the possibility of entering the Top 25 if they can win their second game of the season against top-rated Arkansas.

Idaho has a challenge all its own. Last season the Vandals won only one game, but they are taking on a new attitude this year.

"We need to get ourselves back on our feet and get back to where we can challenge and compete at a higher level than last year," Cable said.

"If at the end of the year we can say we did that, then it has been a good year."

The future is uncertain for both programs. The Vandals need to get back to respectability, and the Broncos want to continue their climb to the top, into the national spotlight.

Dan Hawkins is entering his second season as head coach at Boise State. The direction of the Bronco Football program may rest on his decision to stay in Boise longer than the two previous head coaches.

Both Houston Nutt and Dirk Koetter jetted for more prestigious jobs respectively at Arkansas and Arizona State.

"I plan on being here for a long time," Hawkins said.

"I'm thinking long term, I'm investing long term."

Regardless of the future for both football programs, the Bronco-Vandal game remains as intense as any in-state rivalry in the country.



Dan Hawkins  
Boise State Head Coach



Tom Cable  
Idaho Head Coach





# VS.



## Bronco Offense

QB 7- Ryan Dinwiddie  
 TB 2- David Mikell  
 TB 56- Brock Forster  
 WR 1- Jay Swillie  
 WR 8- Billy Wingfield  
 LT 73- Darryn Collette  
 LT 8- Matt Navest  
 C 56- Scott Huff  
 PG 78- Rob Vian  
 P 85- Tyler Jones  
 KR 3- David Mikell

## Bronco Defense

RC 6- Julius Brown  
 RE 99- Alex Guerrero  
 RB 9- Bobby Hammer  
 LT 90- Paul Allen  
 LE 92- Julius Roberts  
 LC 16- Cabe Franklin  
 WILL 40- Andy Avalos  
 MIKE 55- Chauncey Ake  
 SAM 42- Kameron Marshall  
 ROV 9- Quintin Mikell  
 FS 21- Wes Nurse  
 P 12- Sean Steichen  
 PR 87- Tim Gilligan

## Bronco Season Schedule

08/31/2002  
 6:05 pm  
 Idaho - Vandals  
 Boise, ID

09/07/2002  
 6:00 pm CT KBCI  
 Arkansas - Razorbacks  
 Fayetteville, AR

09/14/2002  
 2:00 pm KBCI  
 Wyoming - Cowboys  
 Laramie, WY

09/21/2002  
 N/A  
 Bye Week  
 N/A

09/28/2002  
 6:05 pm  
 Utah State - Aggies  
 Boise, ID

10/05/2002  
 6:05 pm  
 Hawai'i - Warriors  
 Boise, ID

10/12/2002  
 6:00 pm CT KBCI  
 Tulsa - Golden Hurricane  
 Tulsa, OK

10/18/2002  
 6:05 pm ESPN  
 Fresno State - Bulldogs  
 Boise, ID

10/26/2002  
 2:00 pm PT KBCI  
 San Jose State - Spartans  
 San Jose, CA

11/02/2002  
 7:05 pm KBCI  
 UTEP - Miners  
 El Paso, TX

11/09/2002  
 1:05 pm  
 Rice - Owls  
 Boise, ID

11/16/2002  
 1:05 pm  
 Louisiana Tech - Bulldogs  
 Boise, ID

11/23/2002  
 12:05 pm PT KBCI  
 Nevada - Wolf Pack  
 Reno, NV

12/31/2002  
 10:00 am ESPN  
 Humanitarian Bowl  
 WAC vs. Big 12  
 Boise, ID

\* = Exhibition Game bold = Home Game

## Vandal Offense

QB 11- Brian Lindgren  
 B 1- Kevin O'Connell  
 B 20- Zach Gerstner  
 WR 1- Orlando Winston  
 WR 12- Josh Jelmeberg  
 ST 77- Joshua D. Jemelak  
 SG 72- Robert Mitchell  
 TE 12- Matt Martinez  
 WT 74- Jake Scott  
 WG 76- Jason Cobb  
 TE 12- Kelly Nead  
 PK 9- Keith Stamps  
 KR 2- Cedric Thompson

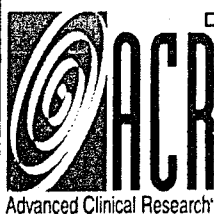
## Vandal Defense

DE 86- Dennis Taata  
 DT 1- Brian Howard  
 DT 5- Jason Jones  
 LB 86- Brandon Kania  
 SLEB 7- Jordan Kramer  
 MLB 40- Patrick Libey  
 WLB 37- Chad Kodama  
 CB 4- Ed Rankin  
 CB 11- Nicq Hale  
 FS 22- Simeon Stewart  
 SS Sergio Robleto  
 P 49- Keith Stamps  
 PR 2- Cedric Thompson

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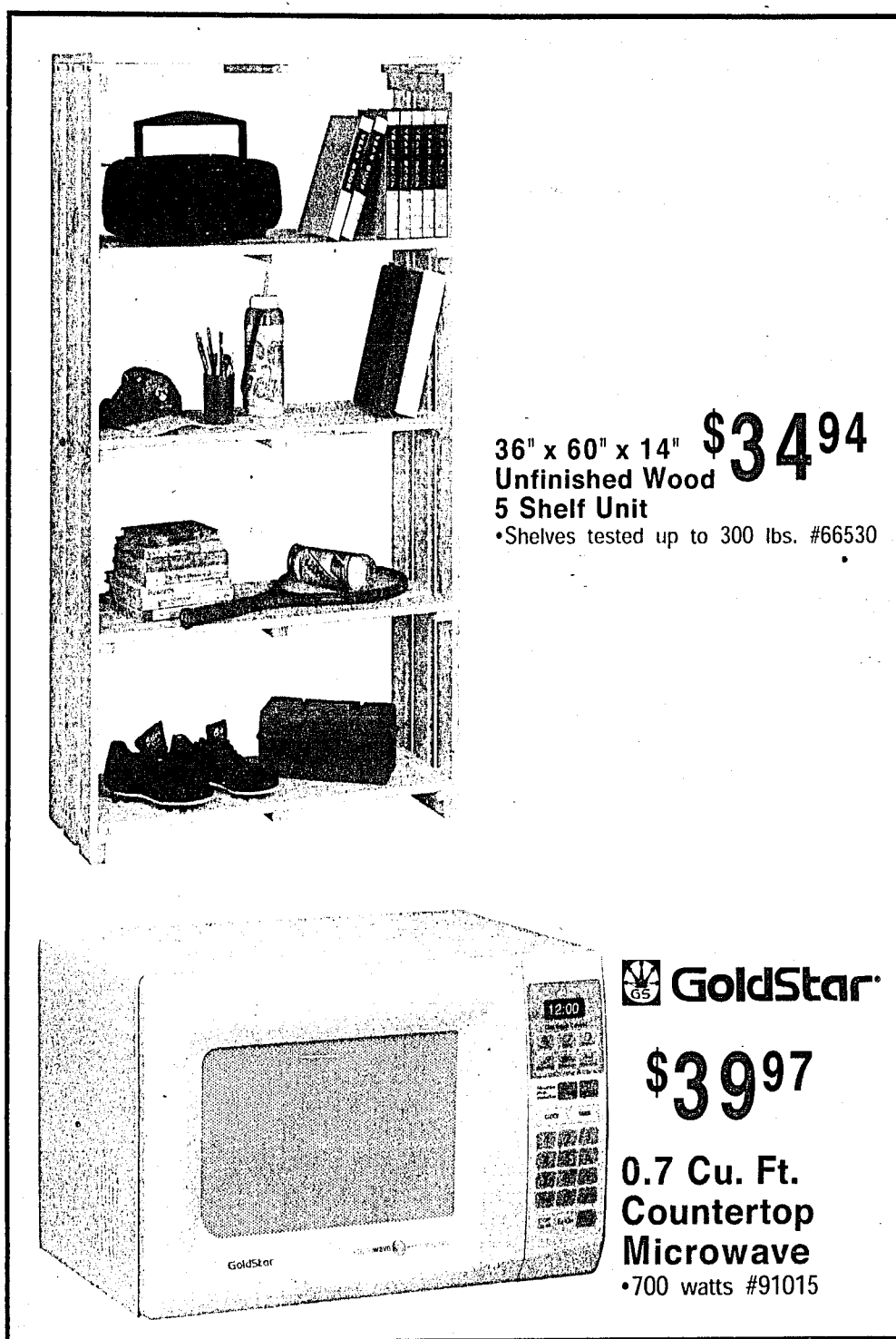
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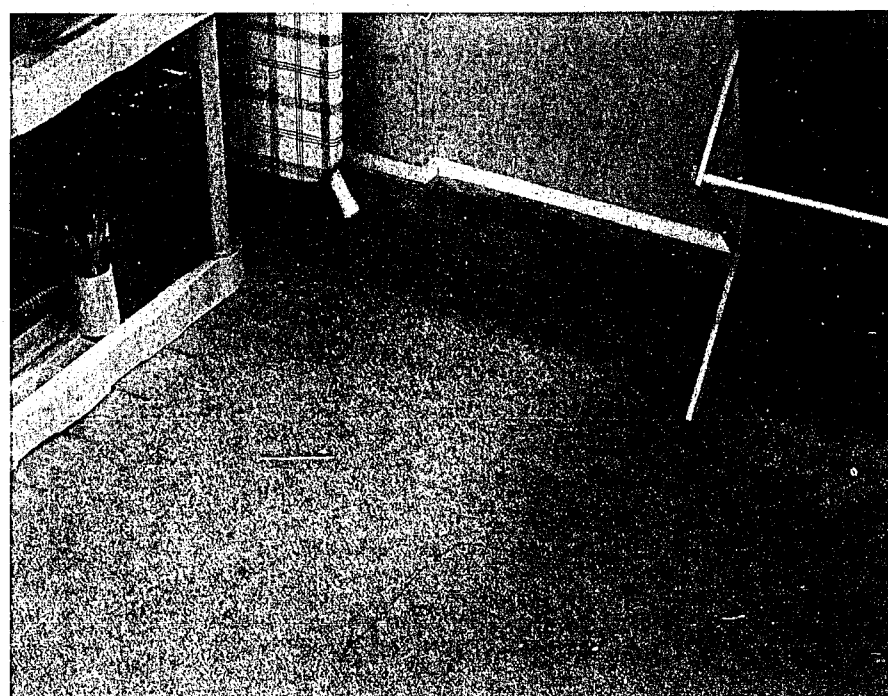


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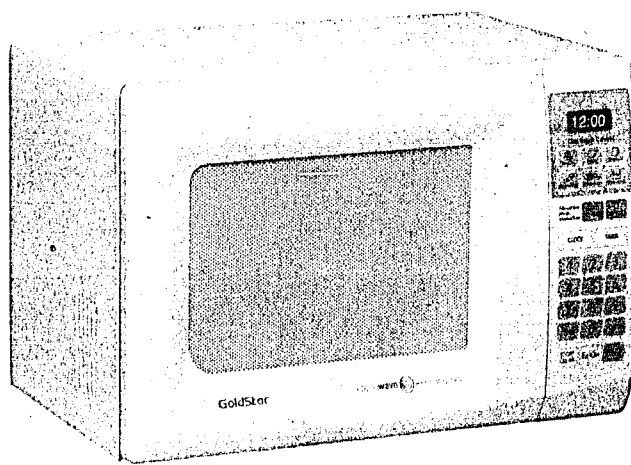
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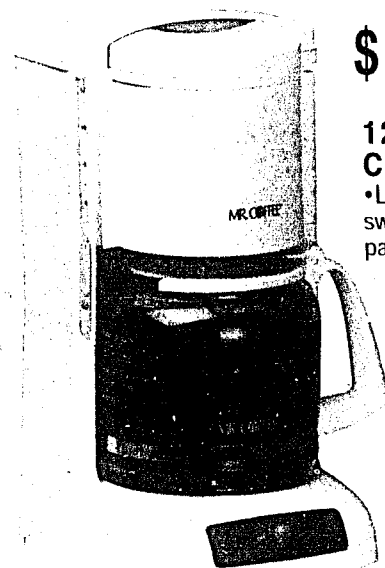
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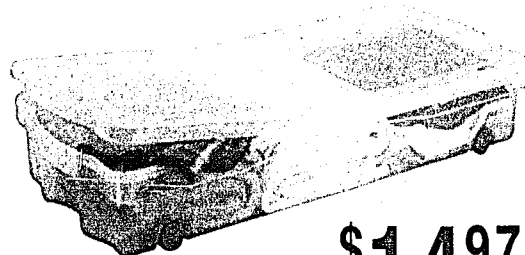
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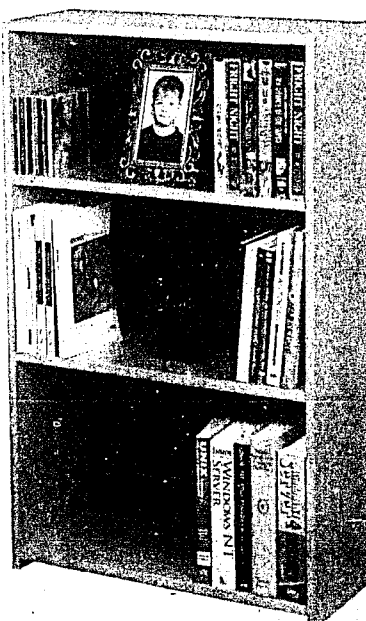


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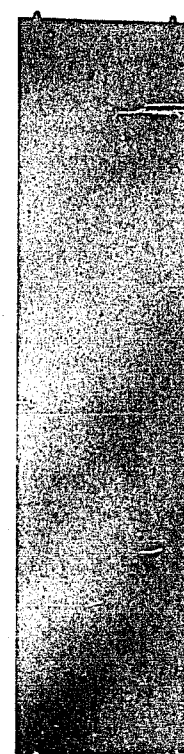


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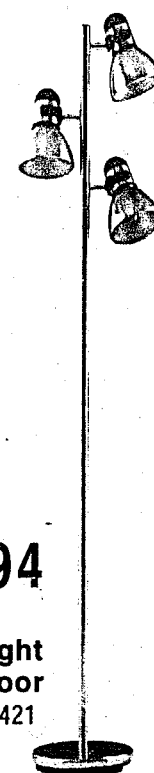
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# Broncos 'steamroll' new blue turf

## Rubber granules make for messy practice

By James Patrick Kelly  
The Arbitrator

The Boise State football team gave the new blue turf at Bronco Stadium a trial run on Aug. 14, and most of the players reported the field to be softer than the previous rock-like AstroTurf, yet the new playing surface made for a messy practice.

The new \$650,000 AstroPlay field, installed by Southwest Recreational Industries, the same company that invented AstroTurf in 1965, is designed to reduce players' injuries and is more vibrant blue than the old faded turf. But the 100 tons of rubber granules intended to soften players' falls have yet to be compacted.

The team's job is to beat the granules into the playing surface like steamrollers on concrete. Until this happens, the players will just have to learn to like the taste of rubber.

"The longer we are out there, the more it will pack down," coach Dan Hawkins said.

During practices some of the players had problems negotiating their moves on the loose rubber, but no major injuries were reported. Senior tailback Brock Forsey, who will be repeatedly slammed into the new turf by defensive opponents this season, had a minor ankle sprain due to the instability of the surface.

The field is expected to be in perfect condition when the Broncos and Idaho Vandals meet on Aug. 31.

The university chose AstroPlay, the latest innovation in turf technology, because of its safety features. AstroPlay feels more like real grass and reportedly has better foot-release characteristics than AstroTurf, leading to less knee and turf-burn related injuries.

"Most of the kids don't like playing on AstroTurf, they would rather play on real grass because it's softer," Hawkins said.

"They're pretty excited about the new turf because it's closer to the real thing,"

AstroPlay features a four-



Photo by Ted Harmon, The Arbitrator

layer system consisting of a one-inch rubber pad covering the original asphalt surface, two intermediate rubber-filled layers and a two-inch grass-like top surface.

Not all college football programs that recently purchased Astroplay have invested in the protective

bottom pad at additional cost, yet adds much-needed cushion for the players.

"[Gene] Bleymaier [athletic director] went the extra mile to buy the pad to protect the players from serious injuries. The new field is more player-friendly because it will play like real

grass," Southwest's vice president Jim Savoca said.

"And the new turf still looks like the old Boise State blue grass, only brighter."

The new field has the revamped Bronco sports logo painted at the 50-yard line and "Boise State" and "Broncos" in the end zones.

Four Broncos nominated for awards

The Davey O'Brien Foundation and the Southern Methodist University Athletic Forum announced its preseason candidates last week. These two prestigious preseason nominations are given to Division I-A standout quarterbacks and running backs.

The O'Brien National Quarterback Award is named after Texas Christian University's Davey O'Brien who led the Horned Frogs to the 1938 National Championship.

O'Brien also received the Heisman Trophy that same season.

Three WAC QB's, including Boise State's Ryan Dinwiddie, have been placed on the watch list for the 2002 season. Other candidates include Heisman Trophy front-runners Rex Grossman of Florida, Florida State's Ken Dorsey and Marshall's Byron Leftwich.

Boise State running back Brock Forsey has been selected as a preseason candidate for the 2002 Doak Walker Award.

This award is given nationally to the top running back.

Last season Forsey rushed for 1,207 yards and 13 touchdowns.

Other candidates for the Doak Walker Award include Nevada's Chance Kretschmer and Wisconsin's Anthony Davis.

Senior center Scott Huff has been included in the 2002 Rotary Lombardi Award Watch List.

The Lombardi Award is given to offensive and defensive linemen. Huff as also been included on the Rimington Trophy Watch List, which is given to the nations top center.

On the defensive side of the ball, Quintin Mikell has been named to the Jim Thorpe Watch List. Mikell is one of 36 players placed on the list, and is the only selection from the WAC. The Jim Thorpe Award is given annually to the nations top defensive back.

Big XII to play in the H-Bowl

For the next two years, the Big XII conference will send one of its members to Boise to battle a WAC team on the blue turf. This is the sixth season for the Crucial.com Humanitarian Bowl. The game will be televised nationally on ESPN at 10:00 AM, MST Dec. 31.

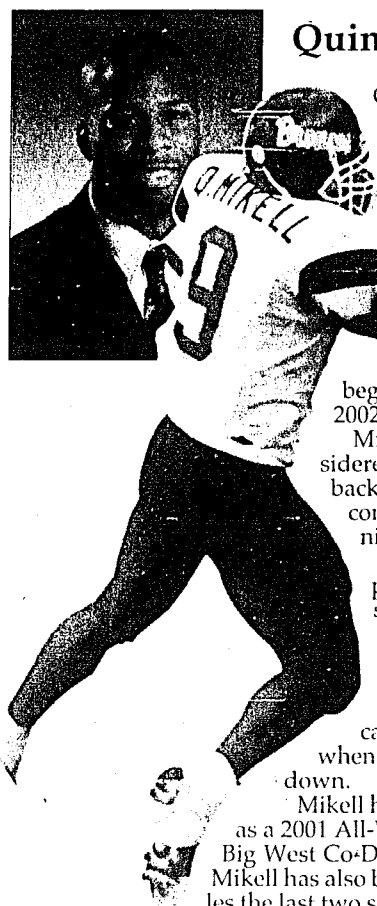
WAC Football This Weekend

**Friday**  
Tulsa vs. No. 2 Oklahoma (ESPN)

**Saturday**  
Boise State vs. Idaho  
Nevada vs. No. 11 Washington State (at Pullman)  
San Jose State vs. Arkansas State (at Little Rock)  
SMU vs. Navy  
Louisiana Tech vs. Oklahoma State (at Shreveport)  
Rice vs. Houston  
UTEP vs. Sacramento State  
Hawaii vs. Eastern Illinois

# Broncos' three senior captains

By Tanya Dobson & Phil Dailey  
The Arbitrator



## Quintin Mikell #9

For senior defensive rover Quintin Mikell, being a team captain means "being who I am, caring about the team, my teammates and doing whatever it takes to win."

Mikell is one of three senior captains on Boise State's football team, and he is beginning his final year as a 2002 All-American candidate.

Mikell feels honored to be considered one of the top defensive backs in the nation, but his real concern lies with his team winning games.

The Sporting News has also picked Mikell as the preseason WAC Defensive Player of the Year.

"As long as we win, I don't care," Mikell said.

A personal highlight came for Mikell last season when he scored his first touchdown.

Mikell has been honored in the past as a 2001 All-WAC selection and the 2000 Big West Co-Defensive Player of the Year. Mikell has also been the team leader in tackles the last two seasons with 205 takedowns.

Mikell said his experiences at Boise State have made him grow into a person with no regrets about any of the choices he has made.

Mikell is majoring in communication. After he leaves Boise State, he hopes to become a coach—if he's not playing football. He is also interested in writing and producing music.

Mikell's expectations for the season are for the Broncos to go undefeated and play in a bowl game.

"I want to leave no doubt in anyone's mind that we are a great team."

## Brock Forsey #36

After one of the most prolific offensive seasons in Boise State history, it would seem unthinkable for star running back Brock Forsey to repeat his 2001 performance.

Forsey walked on to Boise State's football team in the fall of 1998, after earning all-state honors at Centennial High School.

After sitting out his freshman year, Forsey proved his talent in the 1999 Humanitarian Bowl, where he rushed for 152 yards in the Bronco victory, earning the Most Valuable Player award.

In 2000, Forsey continued to impress as his all-around ground game earned him national recognition. Forsey finished the season sixth in the nation in all-purpose yards with 183 per game.

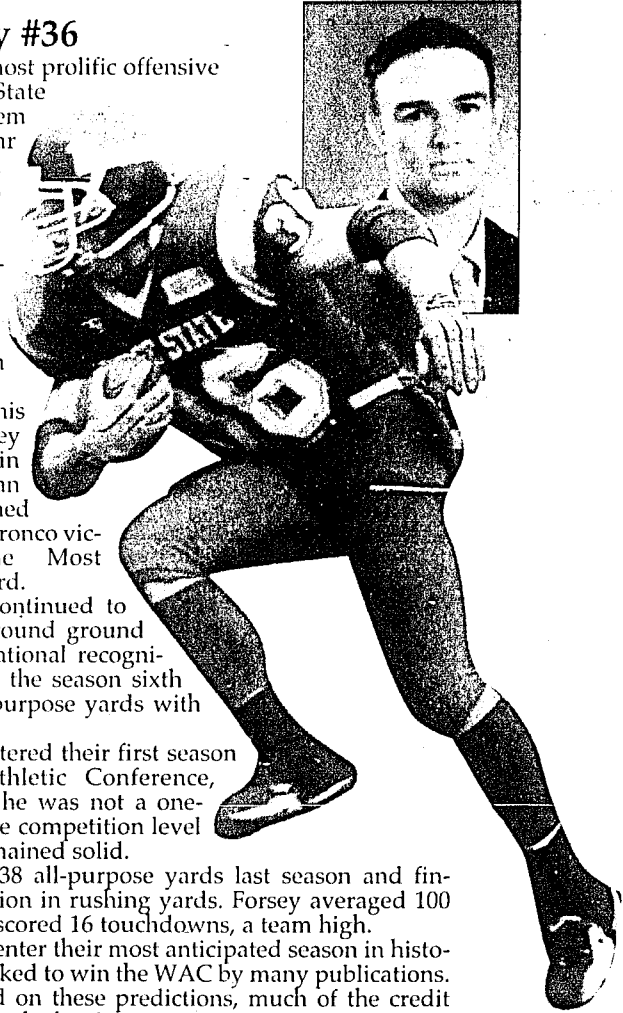
As the Broncos entered their first season in the Western Athletic Conference, Forsey showed that he was not a one-year sensation. As the competition level increased, Forsey remained solid.

Forsey gained 1,938 all-purpose yards last season and finished 30th in the nation in rushing yards. Forsey averaged 100 yards per game and scored 16 touchdowns, a team high.

The Broncos now enter their most anticipated season in history, and have been picked to win the WAC by many publications.

If they make good on these predictions, much of the credit will point to Forsey, as he has been named to The Sporting News' preseason All-WAC list.

Entering his final year as a Bronco, Forsey has the opportunity to add his name to the record books as one of the best running backs in school history. Forsey needs 773 yards to become the leader in all-purpose yards.



## Scott Huff #56

Senior center Scott Huff, who has started the last four seasons, is honored to be one of the three captains on Boise State's football team.

"Being a team captain makes you watch what you say, what you do, and helps me personally make bet-

ter decisions," Huff said.

Huff has been a major part of Boise State's offensive line, starting 27 games in the last three seasons. Huff anchors the Broncos' strong offensive line.

Huff was recently named to the preseason All-WAC list by The Sporting News.

He is looking forward to a great season and said this year's

team is going to be exciting to watch. The Broncos open their season against archrival University of Idaho on Aug. 31.

"It's going to be a good game," Huff said.

Highlights in Huff's career consist of playing in two Humanitarian Bowl games and starting at center in every game his junior year. Huff is an All-WAC candidate

this season and is a key part of the Broncos' strong offensive line, which averaged over 34 points per game last season.

Huff graduates in December with a degree in business management. He is not certain what he wants to do, but he would like either to stay in the Boise area or return to Arizona to help run his family's construction

business.

Huff said his time at Boise State has been a great opportunity and he has learned more than he ever thought he would.

"It's been an unbelievable experience and the best time of my life."

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