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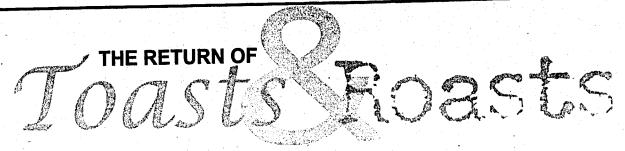
## Arbiter, April 18

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

Arbiter Vol. 14 Issue 31 April 18-25, 2001 First copy free!

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## Deadline for space reservation is Friday April 20th at 5pm

## OOPS!

Last week, the story covering the ASBSU Presidential and Vice-Presidential elections was unintentionally cut and did not appear in the print version of the Arbiter. The story was posted on our online version at www.arbiteronline.com. The editor apologizes for this error, especially to the ASBSU

presidential and vice presidential candidates. In addition, two letters to the editor in regards to the elections did not appear in our print version last week because they were submitted after deadline. The Arbiter must receive all submissions the Wednesday before the date of publication. Again, the editor apologizes for any confusion or inconvenience these errors may have caused.

The Arbiter is the official student newspaper of the students of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and community. The Arbiters budget consists of fees paid by the students of Boise State University and advertising sales. The Arbiter is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies are \$1 each avable to the Arbiter offices

## The Arbiter 1910 University Drive, Boise Idaho 83725

Phone: (208) 345-8204 Fax: (208) 385-3198

The Arbiter welcomes and encourages editor for publication. Letters should be of 300 words in length or less. The Arhiter reserves the right to edit letters for clarity and length. The Arbiter reserves the right to refuse to publish letters for any reason. Please include both your day and evening telephone numbers for verification

www.arbiteronline.com pur

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Thurston, Aphle Main

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Standeny Mage 197**2180**027 Outbook

Sixth& Main

Guest Editorial

## Guest Opinion

## fall from the sky

Editorial by the Daily Kent Stater (Kent State U.)

A collision between a U.S. EP-3E Aries II spy plane and Chinese fighter jet left one Chinese pilot missing and 24 U.S. crew members held captive on Hainan Island off the coast of mainland China. Fault for the collision remains disputed, but already tense relations between the two nations have been aggravated by the diplomatic standstill that has ensued. Chinese officials are demanding an apology before returning the crew members, while the United States seems reluctant to give one and demands the plane be returned untouched.

At present, President Bush and Secretary of State Colin Powell have each expressed "regret" the incident occurred, but such expressions fall well short of the apology demanded by China. The White House is handling the situation well, and no apology should be given. Spying is a trade of nations, and China would hardly pour forth an apology if the situation were reversed. In fact, as is so often the case, this diplomatic exchange seems childish. One can almost hear the 12-year-old mentality of "apologize or else" coming from the policy gurus in Beijing.

That said, it should be recognized by U.S. officials that sensitive information falling into the hands of adversaries is a risk run when conducting such missions. Faulting the Chinese for shadowing the spy plane disregards the kinds of measures that could be expected from the U.S. military if a Chinese spy plane were hovering so close to American territory. Let's face it: The plane wasn't there to study the migratory patterns of birds, and the Chinese had every right to be suspicious and concerned. Unlike many Americans, Chinese officials are unlikely to have forgotten the accidental bombing of Chinese embassies under the Clinton

The plane, however, is property of the U.S. government and should be promptly returned. Asking the Chinese military not to look through the material on board may be necessary but quite naive. That's like asking Robert Downey Jr. not to snort coke. In addition, the crewmembers were trained to destroy much of the sensitive equipment upon landing. What remains to be seen in that plane may be sensitive, but is unlikely to bring national security to its knees.

If the U.S. crewmembers are not returned, President Bush is expected to take action. Possibilities include:

- withdrawal of diplomats from Beijing
- · cancellation of military liaison
- hindering China's entry to the World Trade Organization
- · cancellation of President Bush's planned visit to China in
  - opposing China's bid for the 2008 Olympics.

All of these measures are last resorts in the diplomatic standoff, but they stand as a testament of the resolve of the adminis-

All of this brings to light a need for better relations between the United States and China. With the advent of the global community, nations are likely to continue colliding with each other, both figuratively and literally.

Guest editorial reprinted with permission. Guest editorials do not reflect the opinions of the Arbiter staff. The Arbiter staff editorial writer will return from vacation next week. If you have editorial comments or suggestions, or would like to meet with the Arbiter editorial board, call 345-8204 ext. 105.

## Diplomatic relations A working stiff's tax cut proposal

**By Laurie Kimberling** 

Our country's tax system should be fair, simple, cost efficient, and intrude upon peoples' lives as little as possible. How can this be achieved?

Integrate payroll taxes with the income tax. Under the current system, workers pay four taxes while the financially independent pay one. The following table illustrates the effect of income tax with standard deduction and exemption for a single individual in 1999, plus the three additional taxes workers pay-Social Security tax on employee, Social Security tax on employer, and Medicare tax.

After investing years of their lives educating themselves and gaining skills which contribute to society, middle income workers find that the financially independent and workers earning over \$72,600 are showered with gifts—generous tax breaks and lower tax rates.

After investing years of their lives educating themselves and gaining skills which contribute to society, middle income workers find that the financially independent and workers

tax breaks and lower tax rates.

Some middle income taxpayers

itemize. But most of the bene-

fits of itemizing are reaped by

high-income taxpayers. Payroll

breaks. The Social Security tax

stops at \$72,6000. Our present

tax system targets the lifeblood

of this nation-middle income

We must strengthen the

IRA for every taxpayer. A fixed

steady saving for a house down

payment and retirement. The

old adage "pay yourself first"

becomes a reality. The national

savings rate increases. In addi-

financial institutions and to the

tion, people without bank

accounts are introduced to

contribution of 10 percent of

the first \$20,000 provides

fabric of prosperity with an

taxes, which only workers pay,

are not lowered by these tax

			- Cui
Income Range	Tax Rate-Employed	Tax Rate-Non employed	over \$72,600
\$0 - 7,050	15.3%	0%	
7,050 - 32,800	30.3	15	are
32,800 - 69,500	43.5	28	show-
69,500 - 72,600	46.3	31	ered
72,600 - 137,300	33.9	31	with
137,300 - 290,200	38.9	36	
290,200+	42.5	39.6	gifts—
200,200			generou

Income earned "by the sweat of the brow" is taxed at higher rates than passive income. Someone with a \$7000 income from a trust fund pays no tax; while a childcare provider, fruit picker, or house cleaner earning \$7000 pays \$1071. A bondholder with interest income of \$32,000 pays \$3743 in taxes; while a teacher, trucker, or electrician earning \$32,000 pays \$8631. An investor with assets generating dividend income of \$72,00 pays a \$14,913 tax; while a doctor, lawyer, or merchant earning \$72,00 pays \$25,922.

Tax rates on workers must be lowered; 46.3 percent on \$70,000 43.3 percent on 33,000, 30.3 percent on \$8,000 is outrageous! 15.3 percent on the first dollar earned is too high. Income spent on rent, food, transportation, and medical expenses should be taxed at a minimal rate. The present tax system tramples on the American ideal of hard work.

Income Range	IRA	Tax Rate
(000) \$0-20	10%	5 %
15		
20		
200-300		25
300-400		30
400-500		35
500+		40

People decide whether and how much to work on the basis of their after-tax wages. Replacing workers is costly, in terms of education funding and the need to recruit from outside of the United States, yet our tax system encourages people the workforce as soon as possible. America faces a great need for workers as baby boomers begin to retire from their primary careers. Shortage of teachers, nurses, pilots, emergency room physicians, police officers and computer scientists are appearing. To replace one of theses workers, a young person must invest four to eight years of his life educating himself. The payoff? A 46.3 percent tax rate on a middle class salary!

Compliance depends on people's judgment that the tax burden is distributed fairly. Equity requires the integration of employment taxes with the income tax. A system that taxes workers at higher rates than the financially independent, harks back to the days of serfs and noblemen.

Laurie Kimberling is a advocate for working class issues. Kimberling lives in Vale, OR.

benefit of saving. The following sample tax rate table would be used by all, both wage earners and the financially independent:

Taxes change behavior.

## The Bureaucratic Stench

## Faceless corporate structure equals lack of culpability

by Lesleigh Owen

It all started with that damn photocopier. There I sat at work, dutifully copying a sixinch stack of reports, when all of a sudden the copier's churning crescendoed into a shriek and then collapsed into a sullen silence. After dialing the familiar local number to order a maintenance call, I knew my day had just soured when I heard, "The number you are calling has been changed. The new number is eight, zero, zero..." "Oh my God," I gasped. "They've turned me over to a 1-800 number!"

My shaking fingers punched

pressed two; after all, a person works better than a machine, right? "Thank you. A customer service representative will be on the line shortly to assist you." Muzak wafted gently through the line; it was Janet Jackson's "Nasty."

Not a full minute later, "Nasty" stopped. The line made a soft, clicking noise and suddenly cast me into dense silence. I perked up a bit at the Muzak's surcease, but not 10 seconds later, a dial tone buzzed to life.

Already anticipating the sting of defeat, I dialed the 1-

tions. Picture yourself storming into the bank, your NSF notes in hand, your face a study in contortionism. At whom do you unleash your unholy fury? Oh sure, it's tempting to walk up to the first available teller, shake your letters under her nose, and seethe about the injustice of it all. You could do that, but why? Not only is that teller not responsible, but she earns \$7 an hour, which sorry, sugar, ain't enough to make your rant too appealing. So, if you're like me, you storm the bank, face

who didn't cause your problem in the first place and doesn't really care whether it ever gets fixed.

The problem isn't the poor quality of the service we receive, but the frustration of our servers' utter lack of culpability. The structures, the organizations with which we

deal every day, present a first

contorted, innards at a rapid

boil, and talk sweet as pie to

the poor, underpaid worker

line of defense that isolates the decision-makers from those they impact. Instead of speaking directly with the person who mishandles our information, who creates the damaging policy, who mismanages our account, we deal instead with their impotent underlings.

Now imagine a world in which managers, professionals, and CEOs all serve on the front line, interacting without inserting entire floors full of people between them and us. Imagine discussing our problems with the muck-a-mucks responsible instead of the grunts out front.

Oh sure, go ahead and try to fool me with the "I just go in and ask for the manager" response. Fine, but how often is that particular manager responsible for your problematic situation? Chances are, you've just encountered the second line of defense: those employees who have just enough power to listen sympathetically, but not enough to actually do anything about it.

That's the frustration of dealing with bureaucracies. Each tier remains responsible for something, but as responsibilities smear to the margins of each level, so too does the ability to accurately point the accusing finger.

I could have pressed zero during my quest for a repairperson and then vented my frustration at the hapless rep who picked up my line, but I didn't. That's the dilemma when confronted with the facelessness of a corporate structure: either suffer in silence or bawl out the wrong person.

I know Marx talked about the stinking alienation of the worker. Who would ever have suspected that the isolation of the customer would smell as sweet?

# That's the frustration of dealing with bureaucracies. Each tier remains responsible for something, but as responsibilities smear to the margins of each level, so too does the ability to accurately point the accusing finger.

the 11 digits. Sure enough, the first voice I encountered sounded too cheery and reassuring to belong to a real person. "Thanks for calling," the voice gushed. "For contract calls, please press one now. To place a maintenance call, please press two now. For equipment and supply sales, please press three now. To speak with a customer service representative, please press zero at any time."

Dear merciful heaven, what to do? It was a maintenance call, sure, but we also had a contract with them, and what if I eventually needed to order supplies to aid the copier in its recovery? Taking a deep breath, I tentatively pressed

"For maintenance calls in Idaho, please press one now. For maintenance calls in..." Feeling positively giddy, I pressed one without even waiting for option two. Just call me Ms. Technology. "To enter the information using a touch-tone phone, please press one now. To speak with a customer service representative, please press two now." I hesitated and then

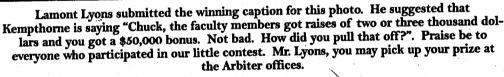
800 number one more time. I chose the same options, listened as violins and flutes rendered a Mariah Carey song semi-tolerable, and promptly got disconnected again.

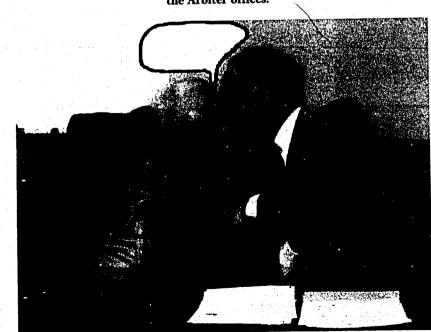
On my third try, I punched most of the familiar numbers, but chose this time to enter my data on a touch-tone telephone. Five minutes later I dropped the receiver into the cradle, about 60 percent certain that I had just placed a maintenance order.

It took two weeks for the photocopier to get fixed, but I'm 72 percent sure it had nothing to do with the ordering fiasco.

It's not the machinated process I mind so much; after answering phones all day at work, the fewer voices I hear the better for us all. Naw, it's not the isolation from humanity itself that bugs me as much as the distancing from the responsible parties.

Imagine yourself receiving your bank statement, which appears blissfully ignorant of your last deposit. You also find enclosed three NSF notifica-





## Tree-Free Paper at BSU?

## Students have the power to save old-growth for the next generation

Analysis by Jacob Nelson

There are many problems with exponential human population growth, most of which are too daunting to even think about addressing in our daily lives. Some problems, however, are rela-

tively solvent and easily managed by a forward thinking society.

After attending the 2000 Kyoto Protocol negotiations at The
Hague last Nov., I was particularly awestruck by the testimony of concerned scientists about the rate of deforestation around the globe and the adverse effects it is having on the global climate. When a forest is demolished, tons of CO2 are released from the ground into the atmosphere, not to mention the fact that the missing trees are no longer absorbing CO2 from the atmosphere. It is thought that nearly a third of global warming can be attributed to the loss of forested lands.

According to a report from the World Resources Institute, almost half of Earth's original forest cover is gone, much of it destroyed in the last three decades. The majority of the world's remaining forests are in Canada, Siberia, and South America, but all of these sources are under heavy assault from the forest products industry, which ravenously feeds on the forces of economic expansion and globalization.

Aside from impacts on climate (which may include: droughts, floods, forest fires, insect outbreaks, spreading of infectious disease and mosquito-borne illness, crop failure, extinction, etc.), deforestation is responsible for mudslides, desertification, ruined watersheds/lost agricultural areas, and silting of streams and rivers, causing the slow extinction of valuable salmon runs. Another tertiary effect of deforestation is the poisoning of the environment with dioxin, which is a cancer causing bi-product of

While it is unlikely that humans will ever give up wood for our furniture, houses, baseball bats, chopsticks, etc., it is very feasible for us to reduce our consumption of forest products to a level that can be sustained by our environment. However, if we don't take these measures seriously, it is very likely that we will collectively destroy the very ecosystems that make life possible for the majority of species on this planet, including our own.

A great deal of forest conservation can be accomplished through implementing more wood-efficient building designs and incorporating alternative materials into new home construction. The scope of this article, however, deals with the biggest area of human induced forest waste, which is none other than the very thing that you hold in your hand right now: paper.

According to a report by Rainforest Action Network, per capita consumption of paper in the United States is increasing from

## This is what makes america famous

by Jerel Thomas

I knew when I started writing for The Arbiter that a few of my comments would make some people upset. However, never did I think that asserting the fact that America is the greatest nation in the history of the world would cause anger in so many people.

The Arbiter was flooded with responses two weeks ago by selfproclaimed America bashers who believe this country is the root of all that's evil. I have calmed down since reading the garbage that my fellow colleagues responded with. I shall now answer the question What is it that makes America great, Jerel?

This is the problem with you leftists. You hate this country, and in turn you hate yourself. What a shame it is that people like you make us in the majority have to defend our great country. Perhaps this Memorial Day you leftists will ponder what is written below and understand what the rest of us already know: That America is the greatest nation on God's green earth.

Ronald Reagan proclaimed on Thanksgiving Day 1988, that "people from every race, culture, and creed on the face of the earth now inhabit this land. Their presence illuminates the basic yearning for freedom, peace, and prosperity that has always been the spirit of the New World." Millions of immigrants from all nations risked their lives and fortunes to come to this land since its inception. The promises of freedom and liberty gave ordinary people the courage to leave behind all of their possessions in the hopes of fulfilling a dream.

America continues to be the destination for millions of emigrants each year. We are the most prosperous nation in the history of the world. I talk with friends who escaped from Romania during the reign of the Iron Curtain. I work with people who are

Bosnian refugees. They all chose to come to America. You America bashers hear that? This great country is where they CHOSE to come.

They all wanted a new start. They wanted to live in a country where you could follow your aspirations, keep what you earn, live in safety, and enjoy the blessings of liberty and freedom.

Jim Toweill claims that America doesn't represent the artist or the political dissenter. Shar Dues joins with Mr. Toweill in trying to rip down American heroes. Let's put this crap to rest right now. Who are your heroes? Do leftists like you get excited about Fidel Castro? Josef Stalin perhaps? We saw what became of your communist and socialist regime: poverty, bloodshed, and oppression. Perhaps you've heard of the Chinese who stuff themselves in shipping containers with no food for 40 days just for the hope of surviving to see America? Why don't you ask them how lovely the rest of the world is? Again, they chose to come here.
America does not represent the

artist? Norman Rockwell might disagree. There is no greater example of political dissenters than the Founding Fathers. They risked "their lives, their fortunes, and their sacred honor" to shrug off the oppressive crown of England. These great men created a country where any person can come, work hard, and achieve their dreams.

We are the best and we constantly groom the best.

America was the first to put a man on the moon. Americans top the list of the best of the best. Tiger Woods, Arthur Ashe, Michael Jordan, Joe Montana, Mary-Lou Retton, Carl Lewis, Michael Johnson. All the best, and all American. It was a couple of Americans who dreamed of soaring with birds. Only in America

could the Wright Brothers have the freedom to build a plane. Is the light starting to click on in your head? If it doesn't try the switch on the wall and remember that Thomas Edison was an American too. It was America that allowed all of these people to pursue their dream. If America is so bad, why has so much good been produced from her?

You America bashers are starting to wear out your welcome here. You say you haven't found satisfaction in what America has to offer. Well, my friends, perhaps the greatest thing about America is that you can leave at any time. And you, we America Lovers wish you would. You think America is so bad? Move to Korea. Go to Russia. Go to France. Maybe I'll see you in Mexico. Go wherever you think the greener pasture lies. But wait, isn't it going to bother you that you will ALWAYS be an American? You see only fractures in America. I see a coming together. If you move to Mexico, you will never be Mexican. If you go to France, you will never be French. The same is said no matter where you go. However, people risk their lives and cross oceans for the privilege to enter this country and be called American.

I know that you America Bashers are a dwindling minority. And again, we in the silent majority are sick and tired of you people trying to rip down this country. It makes me sick to think of the brave men and women who died to preserve your freedom, when you try to destroy the very ideals they fought for. You don't like America? Well get the hell out. Good riddance. After you leave, you can look back and see the torch of liberty burning bright across the ocean for all to see. And I will be the first on the shore to welcome newcomers who appreciate the land of the free and the home of the brave.

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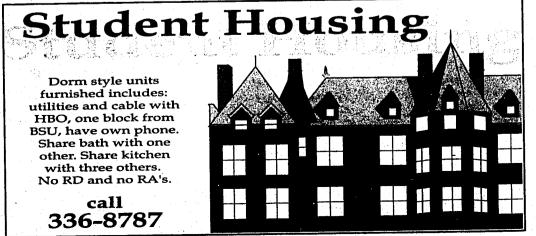
**Junkyard Jeans** 

CASH REWA

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Levi 501, 505, 517, Cords, Patagonia clothing & bags, Lettermen's jackets, Doc Martens & Birkenstock shoes

**Junkyard Jeans** 1725 Broadway, 10-6 Mon-Sat, 389-2094



## paper cont. from prev. page

an already high figure of 681 pounds per person/per year. Multiply 681 by 280 million and what you get is a tremendous waste of trees. Overall, the U.S. consumes about 29% of domestic and imported timber products in the form of pulp and paper.

The production of paper from wood on the scale that is now taking place is wasteful and irresponsible. As far back as 1992, treeless paper was being produced in 45 countries, and constituted about 9 percent of the world's total paper production. It's ironic that in the U.S., one of the world's most technologically advanced and wealthiest of all nations, less than 1 percent of paper produced used any amount of non-wood fibers.

Luckily we are making a little bit of progress in terms of using agricultural waste, cotton, straw, hemp, sugar cane, and kenaf fibers for paper production. There is also a considerable trend towards recycling the paper waste we create daily. Unfortunately, however,

with the information age and the convenience of printing things off of the Internet, we are using more paper than ever before, and the majority of that paper still contains old growth trees.

At Boise State University, right now, the paper contracts for campus use approximately 35 percent post-consumer recycled fibers at the highest, but we know for a fact that the remaining 65 percent contains fibers from virgin forests. These fibers come from places like the Great Bear Rainforest of British Columbia, and from our own National Forests. The paper we use here on campus is primarily distributed through Boise Cascade to all the copy centers on campus and to various copy machines in different departments.

Actually, about 78 percent of all pulp and paper imported to the U.S. comes from Canada, where the government heavily subsidizes a very careless and destructive timber industry. This practice of "Softwood" dumping on the U.S. market is

substantially impacting efforts to move toward alternative, and sustainable paper sources, and accounts for a good chunk of the trade deficit we have with Canada. In 1997 alone, Canada's pulp, paper and newsprint exports to the United States totaled over US \$10 billion.

Another side of my argument is that moving toward agricultural fiber sources for paper would benefit U.S. farmers and the economy. Agricultural hemp bills came up in at least 35 of the states this year and were passed in Kentucky and Montana (Unfortunately, the Idaho one was killed on the House floor.) It is definitely time to move to a more sustainable, socially responsible, and equitably profitable source for our paper. As a culture we have great power to pursue positive changes in the basic services our communities provide us with, and in the products that find their way to market. We could easily start here with Boise State University, by demanding that

BSU commit to purchasing tree free paper for us to use. Right now, we don't even have a choice at the campus copy centers, unlike other schools in the region such as Oregon State University in Corvalis, which stocks tree-free and 100 percent post-consumer recycled paper.

The bright side of this story is that there are already a handful of students trying to get Boise State University to switch to 100 percent post-consumer recycled and tree free paper sources. There are campaigns like this one at universities all over the country, and they are starting to make a great deal of progress. The University of North Carolina, Peace College, and the College of the Atlantic have already enacted 100 percent oldgrowth free policies, and other campuses such as Evergreen College, Prescott College, University of New Hampshire, University of Georgia, and University of Vermont have adopted similarly progressive paper purchasing policies.

The fact remains that there is only so much Ancient Forest left on this planet and anything we can do to preserve some of it for the next generation will be greatly appreciated by our children. If you feel the slightest bit of remorse over the paper waste that you are forced to contribute to by attending BSU, then please support the Idaho Progressive Student Alliance, Old-Growth free paper campaign. You don't even have to do much to help out. Just stop by one of the copy shops and ask them if they carry tree free or 100 percent post-consumer recycled paper. When they say no, tell them that they should. If you would like to do more to help change BSU's purchasing policies please contact the Idaho Progressive Student Alliance, or just show up at one of their meetings. And remember: Only you can prevent clear-

Jacob Nelson can be reached via e-mail at <u>lazylooney@hot-</u> mail.com.



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## Finding someone to share the rent not an easy task for some

by Brooke Holbert The Battalion (Texas A&M U.)

Finding a suitable roommate is no simple task. Unlike Mom and Dad, the roommate does not look on the bad moods that accompany bad days with unconditional love.

Cleanliness, money manage-ment, academic attitude, sociability, smoking and religious preference are just a few of the issues that can create irreconcilable differences between two individuals. What is "introverted" to one is snobby to another, "fun-loving" can appear inconsiderate, and untidiness is not creative"

To find the ideal roommate, and avoid a Single White Female situation, a little roomie research is recommended.

Marta Catka, a senior management major and past officer of Off-Campus Aggies, suggests meeting with possible roommates and bringing all the

roommates and bringing all the pros and cons of your personality to the table.

"Off-Campus Student Services provides a roommate contract with a long list of things that should be discovered. things that should be discussed before living with someone. Have lunch with a potential roommate, bring the list, and be completely frank and honest. You don't want to pick a roommate just to have one."

Off-Campus

Student

Services also provides a search system on the Internet that allows students to connect with others looking for a roommate. There are still some issues that everyone should consider.

**BILLS, BILLS, BILLS** 

Paying phone bills, cable bills, electricity bills, grocery bills and rent are some of the less glamorous aspects of living away from home.

The most important thing is to find a roommate with fiscal responsibility," said Bryan-College Station apartment owner Alfred Lehtonen. "When the other person has trouble paying bills, you both end up in paying DIIIs, you both end up in small claims court and with bad credit. Finding someone with the ability to pay rent on time cures a lot of unnecessary grief."

An agreement on the handling of such necessary evils as monthly bills is a crucial part of

roommate success.

## **GETTING FRIENDLY**

Living with a good friend is a high-stakes gamble. However wonderful friends are, there are

parts of them that only close quarters will reveal.

"I would never trade the experience of living with three other girls," Leake said. "We all have such different personalities Societimes we can be realties. Sometimes we can be really organized or uptight, others it's laid-back. It's a nice balance. There is always someone to give you a little support on the way to a test in the morning."

Just keep in mind, a friend

and a roommate equals some serious bonding. When friends overlap, and clothes swap hands, this friendship can breed both deep trust and hard-core resentment.

## **CLEAN UP YOUR ACT**

Keeping a clean house is a touchy subject. Opposites attract only in "The Odd Couple.

Geoff Williams, a senior information systems major and president of Off-Campus Aggies, said compromise and

respect are key.
"I used to be a lot more messy," said Williams. "Now it bugs me. I have to hang up clothes and clean things up before I start to study."

Splitting up household chores like vacuuming and taking out the trash may be a way to avoid a housekeeping battle each week.

## LIVING IN STYLE

The way a person decorates his living space can make or break the sanctuary that is one's home. Almost everyone has something that for some reason, no one else likes, whether it be a couch or a passion for boy

Senior journalism major Nicole Neese visited potential roommates through the servic-es of Off-Campus Student Services and noticed immedi-ately that hose to see the seme friest on ate some friction.

"One girl I visited had every inch of her living room covered inch of her living room covered in alcohol posters and those neon beer signs. Even though she was a really nice girl, I knew that she and I would never work if she wanted that stuff on the walls."

Beware of any person with a collection of anything. A harm-less collection of Precious Moments figurines or Yoda col-

incoments ngurines or 10da collectibles can be one person's joy and another's living hell.

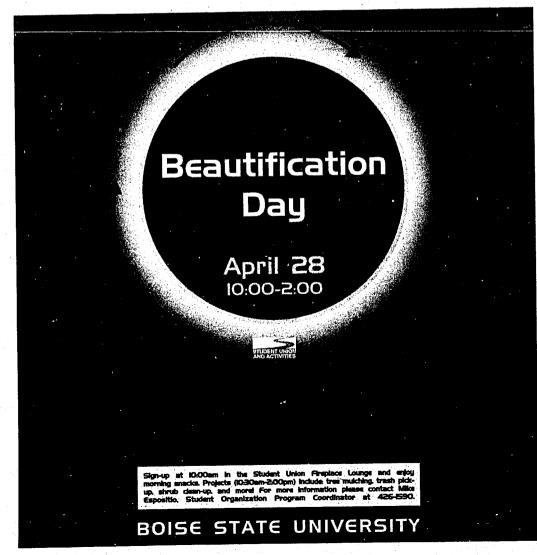
"Ask all of your responsible friends if they know anyone who is looking for a roommate and to keep you in mind," Neese said. "That way there shouldn't be too many surprises and be too many surprises and know a little history about them as well."

The roommate is like an

no roommate is the an honorary family member during college. Students should take time to find good roommates and be honest with themselves about what can and cannot be teleprated.

not be tolerated

If problems are too bad, it
may be time for a roomie
divorce. At that point, consider a more expensive one-bedroom unit a priceless investment.





## Inside Reports

## Homecoming seat vacant, could leave 2001 homecomingless

by Autumn Haynes

Homecoming in high school was all about the football game. Boise State takes a slightly different angle regarding the tradition of Homecoming. First of all, they hire a student coordinator to plan, organize and produce the week long festival.

Homecoming week is one of the few remaining traditions at Boise State and regardless of whether or not you're a football fan, something about Homecoming appeals to all students. Past Homecomings have included a myriad of activities from a scavenger hunt, amateur comedy night, Homecoming court coronation, parade, fashion show, pep rally, chili feed, street party, dance and of course, the big game.

Student Activities is currently in a state of emergency, Homecoming has always been coordinated by student leaders. Last year, recent BSU graduate, Sid Anderson coordinated the weeklong event. Homecoming 1999 was developed by music major, Boz Bell. Graphic design major, Jennie Myers planned the festivities in 1998.

Who will coordinate Homecoming 2001? That's the question a nervous Student Activities is asking.

The seat has been vacant since March and the applicant pool is about as full as the Student Union the day after finals.

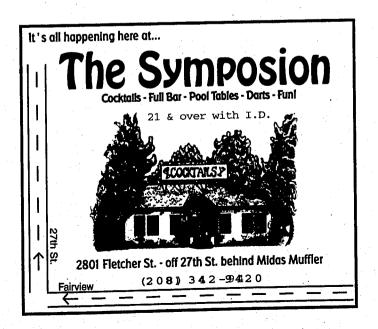
Homecoming chair is a big responsibility. The position requires organization, creativity, public relation and marketing skills. However, the opportunity is huge! Former chair, Anderson states,

"Homecoming is a great opportunity to get involved on campus and be part of the planning and organization of student events while increasing your college experience."

The Homecoming chair is awarded a service award of \$250 per month for 15-20 hours of work per week, flexible around class and work schedules. The Chair oversees a committee that assists with the planning of events and heads the Homecoming Advisory Board. Additionally, the Homecoming chair works cooperatively with the Alumni Association, Athletics, the Blue Thunder Marching Band and the Boise community.

If you are a proud Boise State student interested in getting involved with on eof the few traditions the University supports and celebrates contact Autumn Haynes, Student Activities Coordinator (426-1223 or ahaynes@boisestate.edu) and fill that vacated seat before Homecoming becomes history!

Autumn Haynes is the Student Activities Coordinator for ASBSU.



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## Peterson wins re-election: Janney to take over vice presidency

**Analysis by Sean Hayes** 

Over 800 students braved the alternating rain, snow and sunshine last Wednesday and Thursday for the ASBSU elections. In the end, mostly familiar faces claimed victory. Nate Peterson proved that severing ties did not alienate students as his critics charged, and incumbent senators Trevor Klein and Julee Drinkwater both won their first elections (both were initially appointed).

Joining the returning senators will be Aaron Calkins, David McQuade and write-in candidate Aaron Granden. Two additional write-ins lost in contested seats.

Overall the presidential elections held the most drama, but were not nearly as exciting as the four teams of candidates who won last year. This year, one candidate was disqualified and some mud-slinging took place behind the scenes, but for the most part the election was quiet — perhaps quieter than ASBSU would have liked it.

Election tallies (Unofficial) for 2001:				
Nate Peterson (inc.)/Kara Janney Beth Kittlemann/Mike Klinkhamer	<b>552</b> 238			
Julee Drinkwater (inc.	175			
Trevor Klein (inc.)	161			
David McQuade	158			
Aaron Calkins	149			
Aaron Granden (write-in)	16			
Lindsay Vandenberg (write-in)	25			
Daniel Tegen (write-in)	5			

The election board, headed by Trevor Irish, shot for a goal of 2001 votes in 2001. Irish offered free Coca Cola and brought in several bands, likely hoping to make the elections seem like a real event. However, rain and snow put an end to any outdoor festivities, and likely discouraged some hard campaigning from candidates. Last year, Peterson had a beverage table set up on the quad. Such measures by candidates would have been quite difficult this year.

Also driving the election tally even lower were the lack of can-

didates, particularly on the Senate side. The senators, other than the write-ins, were not required to do any campaigning in unopposed races. With only two sets of candidates on the executive ticket as well, fewer students had the opportunity

to hear the issues presented from a multitude of positions. Ultimately, student voters picked the devil that was the most familiar.

Though The Arbiter accidentally cut its presidential election story, the main issue that was presented to me in interviewing the candidates was Peterson's idea of severing ties with the university. Peterson said it was "entirely symbolic" and benefited students because administrators knew that he was not just a ribbon-cutter at festivals and would

Nate Peterson and Kara Janey spoke to students during debates vith Beth Kittlemann and Mike Klinkhamer last week. Much of the debate focused on Peterson's performance this past year. Photo by Ted Harmon, the Arbiter

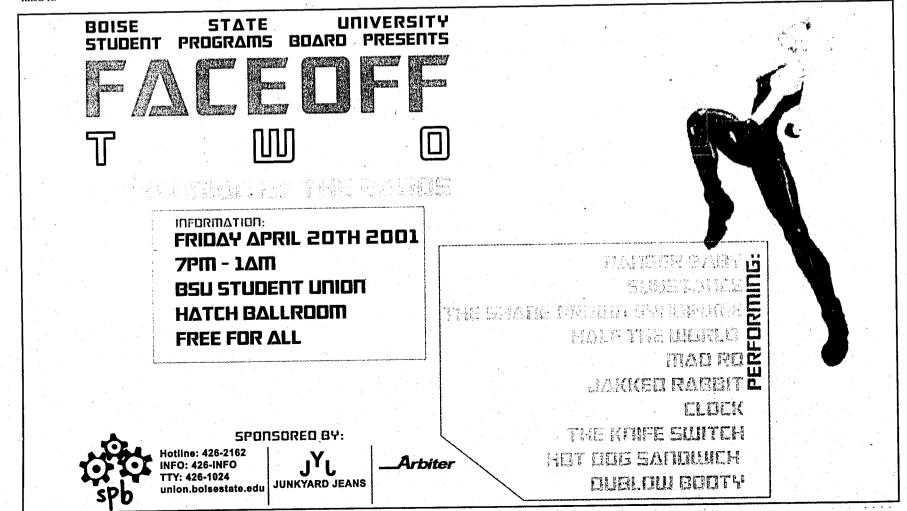


stand up to unfair decisions. Kittelmann and Klinkhamer felt that, like it or not, the administration must be dealt with, and that cooperation between students and administrators would yield more positive results.

Some felt that focusing on Peterson's track record (though, as an incumbent, he is accountable) was the wrong decision for Kittelmann. Kara Janney, ASBSU vice president-elect, said that some students came up to her and asked why the other candidates were only focusing on Peterson.

There was some shock at the press conference announcing election results as well. One stu-

cont. bottom of next page



More Than Just A Day.

## **Organizers** dedicate a week to the environment

by Erika Olson

This year Earth Day has become Earth Week. Kayce Finner, who is in charge and the originator of expanding the event to a week. says "this cause is too important for just one day." So although Earth Day is still scheduled on Sunday, April 22, the new Earth week is held Monday, April 16 to Friday, April 20. There will be Eco Trivia. which is a fun way to bring awareness to students about earth related issues.

On Wednesday and Thursday Earth Week will present speakers who will address various environmental issues. Wednesday is Band Night, and additional information education oppertunities will be offered on Friday. The week will end with a celebratory bicycle ride promoting car free transportation. An expected 30-50 attendees will participate in the bike ride.

Everyday, there will be information set out at the tables about garbage, the environment and its effects of pollution. Location of events to be announced.

Kappa Sigma raises money for frat guys, battered women

Boise State's Kappa Sigma will keep a brother sitting on the roof of their own fraternity house for 48 hours, come darkness, rain, shine or Saturday, in order to raise money for their organization and the Women's and Children's Alliance (WCA) of Boise. The K-Sig and WCA 50/50 Roof-Sit Fund-raiser will start at 5 p.m. Friday, April 20, and run through April 22. Participants will take, hourly pledges or donations as long as a brother is on the roof.

The goal is to raise \$4,000. Kappa Sigma plans to donate half of the proceeds to the WCA, a local non-profit organization providing resources and aid to battered women and abused children.

Spectators are welcome to watch and cheer for the roofperched brothers at the Kappa Sigma fraternity house, located on the corner of Highland and Oakland streets across from the Boise State tennis bubble courts. To get your pledge card or for further information on the sit-in, contact Kelly Hagans at 283-9285 or send e-mail to KellyKappaSigma@edmail.edu.

## Public lecture offered by Philosophy club

The Philosophy Club at Boise State University in cooperation with the university's Department of Philosophy will present a free public lecture titled · 'Inexplicable Contingency: Is There Any Explanation for Why Things That Could Have Been Otherwise Are the Way They Are?"

Hud Hudson, professor of philosophy Western at Washington University, will present the lecture at 3:40 p.m. on Friday, April 20, in Room 101 of the Business Building.

### LDS student group collects relief supplies for crisis victims

The Latter-day Saints Student Association of Boise State is collecting supplies to assemble 2,000 hygiene packets to send to crisis victims in areas such as India and Ecuador.

Anyone wishing to help may drop off supplies starting today and continuing until April 28 at collection boxes located at the marketing booth in the Student Union or The Institute of Religion for the Church of Jesus Christ of Latter-day

Saints, located University Drive.

Products to donate for hygiene packets are:

Toothpaste tubes Toothbrushes Combs - with no rattail end Travel size shampoo bottles

Travel sewing kits Hand towels

At 10 a.m. Saturday, April 28, the donated items will be assembled into hygiene packets at the Institute of Religion. Everyone is invited to come and assist with this activity to help people in need.

Individuals, businesses or other organizations that would like to donate should contact Jodi Rae Hansen at 861-6139, or 426-6139, or drop items off at the designated areas.

## BSU beautification day to spruce up campus

Student Union Activities and **Facilities** Operations and Maintenance will host BSU Beautification Day on Saturday, April 28.

Sign-ups for projects will be held that day at 10 a.m. in the Student Union Fireplace Lounge. Service projects will

commence at 10:30 Projects include placing bark around campus trees, litter pickup, shrub removal and pruning cleanup. For more information, contact Mike Esposito at extension 1590 or by e-mail, mesposit@boisestate.edu.

### Newspaper offers free space for graduation messages

Free congratulatory messages to graduating seniors are available from The Arbiter's Toasts and Roasts Section

The Arbiter will again offer its popular Toasts and Roasts special section in the graduation insert to be distributed in the student newspaper's April 25 and May 2nd issues. Copies will also be distributed at graduation ceremonies in The Pavilion on May 12. The Toasts and Roasts section is an opportunity for BSU students, faculty, staff departments and organizations to deliver best wishes and parting shots to graduating seniors. Advertising will be available in the Toasts and Roasts section in three standard sizes. For more information see ad on page 2.

-Briefs selected from BSU News Services

## cont. from prev. page

dent went on the record as saying that Peterson was an "arrogant bastard," and that Janney couldn't even be bothered to show up (she had an evening class).

On a side note, the election results - by mean number of votes counted - is actually about equal to last year's. Last year, over 300 ballots were voided in a situation that foreshadowed Bush/Gore in Florida. This year, less than 50 votes were cast aside, and most of those -

reportedly - were from write-in candidates not on the ticket, and not due to voter confusion. Kudos to the election board for that.

It is also worth noting that Peterson improved his number of votes over last year's tally, and came in at more than twice the number of his opposition.

-Sean Hayes is the associate editor of the Arbiter and has covered ASBSU since January of 2000.



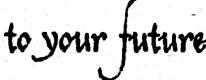
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# Taking the leap: Researchers examine nature of risk-taking, thrill seekers

by Amy Bruggeman

Does the idea of being airborne at speeds of up to 65 mph against the backdrop of a concrete canyon appeal to you? What about skiing amidst the thralls of an avalanche sound like your idea of a good time? If you answered yes to either question, fear not, you are not alone. If you can't imagine what sane person would answer in the affirmative, actually there are quite a few – and numbers are growing.

In an age of computer transactions and cubicle-sized offices, people are searching for adventure; they are searching for something that will remind them they are alive. For many, this comes in the form of extreme sports such as downhill-mountain biking, rock climbing, extreme skiing, base

In an age of computer transactions and cubicle-sized offices, people are searching for adventure; they are searching for something that will remind them they are alive.

jumping and sky surfing sports allowing competitors to face death in the eye and, hopefully, live to tell about it.

Just because someone desires to push the limits in such a manner does not mean the person has a death wish. On the contrary, as Marvin Zuckerman, author of Behavioral Expression and Biosocial Bases of Sensation

Seeking notes: "If these were real 'death wishers', they wouldn't bother with safety precautions. The 'death wish' is a myth made up by those who aren't high-sensation seekers, who can't understand the rewards."

Nor does it mean that thrill seekers are all a bunch of nutcases. Dr. Frank Farley, of Temple University explains this with his type-T analysis. Type T people are those individuals living off the thrills and novelty of life, whereas the Type t's (lowercase) tend to avoid such risky business, preferring the routine in their stead. It's all part of their make-up.

Farley stresses that risk-taking can be both mental as well as physical.

"I believe human progress demands Type T behavior," he said. "If you look at Winston Churchill, Albert Einstein, Pablo Picasso or Margaret Mead, all crucially important in their fields - these are not people who choked while standing on the edge."

Perhaps the fact Americans are more into risk taking than

ever is a good sign. Perhaps risk takers are just what America needs. As Farley reminds us, "You are not going to stop that thrill-seeking, it's just a matter of channeling it in the right direction."

So, have a dream that others have labeled impossible? Perhaps now is the time to take a leap and give it a dying chance.

Who knows, you could succeed. And the act of surviving insurmountable odds may prove to be just as thrilling as surviving the scale down an ice-capped mountain. You will never know until you face the fear of defeat, and decide to take the risk anyway.

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### ARTS and ENTERTIANMENT APRIL 18

Senior lecture recital, Jill Wright, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980

John Floridis concert, Student Union Patio. 11:30 a.m.-1:30 p.m. Presented by Boise State Student Programs Board. Free. Call 426-1223

### APRIL 19

Senior recital, Ryan Nitz, guitar, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-

### APRIL 20

Communion of the Bands, Student Union Hatch Ballroom. 7 p.m. -1 a.m. Presented by Boise State Student Programs Board. Free. Call 426-1223.

Senior recital, Ken Loudermilk, guitar, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980. APRIL 20-MAY 3

Bachelor of Fine Arts thesis exhibitions, Boise State Visual Arts Center Gallery 1, Liberal Arts Building, and Gallery 2, Hemingway Center. Opening reception 6:30 p.m. April 20. Free. Gallery hours 10 a.m.-5 p.m. Monday through Friday, noon-5 p.m. Saturday. Call 426-3994. APRIL 21

American String Teachers Association workshops, Morrison Center Room B125. 9 a.m. Presented by Boise State music department. Call 426-3980.

Boise Philharmonic, Morrison Center Main Hall. 10 a.m. and 8:15 p.m. Featuring Paul Evans, tuba. Tickets: Call 344-7849. Free preconcert lecture, 7:30 p.m., Morrison Center Recital Hall

"On the Wings of a Dove: Music of Heaven and Earth,' Meistersingers concert, St. Michael's Cathedral. 8 p.m. Presented by Boise State music department. Free. Call 426-3980.

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Senior recitals, Cassandra Crowell, oboe, Morrison Center Recital Hall. 1 p.m. and Josh Royter, percussion, Morrison Center Recital Hall. 4 p.m. Presented by Boise State music department. Free. Call 426-3980.

Pow Wow, The Pavilion. 11 a.m.-4 p.m. and 7 p.m.-midnight, with grand entries at 11 a.m. and 7 p.m. Presented by Boise State Intertribal Native Council. Free; donations accepted. Call 426-4259.

Theatre arts alumni reunion. Presented by Boise State theatre arts department and Alumni Association. Call 426-3957.

#### APRIL 22

"Memories and Dedications" Symphonic Winds Concert, Morrison Center Main Hall. 4 p.m. Presented by Boise State music department. Tickets: \$5 general admission, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

Spring Fling, Julia Davis Park. Noon-6 p.m. Presented by Boise State Student Programs Board. Call 426-1225.

#### APRIL 24

Double feature SPB films < "Cry Baby" and "Driven," Special Events Center. 7 p.m. Presented by **Boise State Student Programs** Board. Tickets at door: \$2 general admission, \$1 students. Call 426

Boise State choirs concert, Morrison Center Recital Hall. 7:30 p.m. Tickets: \$5 general admission, \$3 seniors and free to students and Boise State faculty and staff. Call 426-3980.

#### APRIL 25

Student recital, Warren Barnes, tenor, Morrison Center Recital Hall. 7:30 p.m. Presented by Boise State music department. Free. Call 426-3980. CANCELLED

"Dead Man" SPB film, Special Events Center. 7 p.m. Presented by **Boise State Student Programs** Board. Tickets at door: \$2 general admission, \$1 students. Call 426-

## **LECTURES and CONFERENCES** APRIL 18

Lecture by Micron Technology CEO Steve Appleton. Student Union Jordan Ballroom. 1:40 p.m. College of Business and Economics Distinguished Speakers Series. Call 426-1125.

Top Ten Scholars and Distinguished Alumni Banquet, Student Union. Presented by Boise State Alumni Association. Call 426-

## APRIL 19

Open House for new Boise State University Alumni Center. 3-7 p.m. Presented by Boise State Alumni Association. Call 426-1698.

Idaho Congressional Awards, Morrison Center Main Hall. 4 p.m. Call 426-1110.

### APRIL 25

ASBSU Hall of Fame and Student Organization Recognition Dinner, Student Union Jordan Ballroom. 6-9 p.m. Presented by Student Union and Activities and ASBSU. Cost: \$7 before April 16, \$10 after April 16. Call 326-1440.

### APRIL 22-25

Northwest Association of Special Programs annual spring conference, Grove Hotel, downtown Boise. Sponsored by Boise State TRIO programs. Call 426-3609

### APRIL 25

Intramural ultimate frisbee registration. Call Boise State Recreation Center at 426-1131.

Lit for Lunch, WCA, 720 W. Washington St. 12:10-1 p.m. Topic: "The Joys of Motherhood" by Buchi Emecheta. Presented by Boise State English department. Free. Call 426-1179 or cmartin@boisestate.edu.

## **SPORTING EVENTS**

## APRIL 18

Intramural badminton and flag football registration. Call Boise State Recreation Center at 426 1131.

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## **Disc Devils** earn first win

## by Josh Jordan

On April 7-8 the Boise State Ultimate Frisbee club traveled to Pocatello for their first tournament of the season. Six college teams and a veteran-packed men's team from Boise braved the cold weather and harsh winds so common in the arm-pit of Idaho known as Pocatello

The Boise State team, affectionately known as The Donks, not to be confused with The Broncs, faced a solid group from the University of Wyoming in game one. Inexperience—two of The Donks had never played organized games before—and early season jitters turned it into a lopsided, 13-3 Cowboy's victory.

"We were trying to get organized the whole game," said Boise State captain Scott "Lefty" Terrell. "We spent most of the game getting used to playing together."

Things started to look better in game two. Facing Montana State, the Donks began to gel as the teams traded points for most of the con-

## cont. on next page

photo by: Ted Harmon the Arbiter



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test. Boise State tied the score at 11, but Montana State was able to push in two quick scores for a 13-11 win. "The excitement started to pick up in the Montana State game," said Terrell. "It was close and even though we lost we knew that we had played well."

Their confidence level high, the squad faced Sectional power Utah State in game three. With the wind picking up speed and snow threatening from the dark clouds above, the Donks jumped out to an early 5-2 lead. The experienced squad from Logan tried to make a run late, but Boise State put them away for a 9-5 victory. The win was a first for the Boise State program in their inaugural season and had the players fired up.

The last round of the day had The Donks facing up against BYU. Early in the game heavy snow began to fall but the Boise State players were still soaring after their victory over Utah State. BYU was unable to match their intensity level, whining incessantly about the cold weathers.

"They were hurting and it showed." Said Terrell, "Even when it started to snow and our extremities were getting numb we kept scoring and had fun while doing it."

Unable to cope with the conditions, BYU quit after falling behind 7-2 and the Donks had their first winning streak in team history. The 2-2 record had the tired squad excited about the next day. A victory in game one would set them up for a possible

match-up against the other Boise team who had rolled over everyone on Saturday despite a scheduling snafu that had them playing 5 games.

Alas, the winning streak would end in a quarterfinal rematch against Montana State. After losing two players to prior commitments on Sunday, the Donks were unable to keep up with the well-conditioned team from the north, losing 13-5. Said Terrell, "We gave it all we had but they were just a little better than us."

The other team from the Boise area, known as Crisis, went on to easily win the tournament over Idaho State, completing the weekend with an impressive 7-0 record.

Next for the Donks is the Sectional tournament on April

21-22 in Logan Utah. Many of the same teams will face off in hopes of advancing to Regionals in Seattle on May 5-6.

Interested male players can still join the team for their run at Regionals and Terrell has hopes of a women's team forming soon.

"We have a few women, but there hasn't been enough interest to get things running," He said.

Players of any experience level can contact Scott at 426-4631 or e-mail him at bsuultimate@hotmail.com if they want a chance to play this high action sport. The Southern Idaho Disc League began their season last Wednesday and still has room for interested people. Sign-ups and other information can be found on the World Wide Web at www.boiseultimate.com.

## Boise State Lacrosse stunned by div. II defending champs

By Alan Rodigue
Special to The Arbiter

The Boise State lacrosse team started the weekend with a disappointing lost to the Wolverines of Utah Valley State College 15 to 2.

The Broncos came out expecting their toughest game of the season. However, with several key guys already on the injured list, BSU's fight ended rather quickly with the onset of emotional team leader Brian Sanderson suffering a severe illegal blow to the head, which took him out for the rest of the game.

At the half, UVSC took an 8 to 0 lead. The second half was more of the same, but attackman Hank Doane did manage to get on the scoreboard towards the end of the third period to make it 11 to 1. Halfway in the fourth period first year attackman Roger Stephensen also sneaked one past their goalie to make it 14 to 2 in a losing effort.

The next day, Boise State took on their biggest rivals Utah State for the second time in 8 days. The Broncos exchanged goals with the Aggies for most of the first half to go ahead 4 to 2. In the second half, midfielder Issac Goodrich controlled face-offs with the help of Jared Meyer. Towards the end of the third period, first year midfielder Ben Smith pumped one in to make it a 3 goal game. Defender Andy Smith, who had some huge shoes to fill for injured David

Bruns, made several key defensive stops, which allowed the Broncos to maintain their 3-goal lead.

On Easter Sunday morning, the Broncos squared off with the Thunderwolves of the University of Southern Colorado for a 20 to 11 win. Since, the Twolves managed to travel from Pueblo, Colorado with only one substitute player, the BSU coaches did not hesitate to empty the benches and get all of the guys experience.

First year attackman David Smith came from behind the cage to rifle in 5 goals while Ben Smith took it the length of the field on 5 different occasions to add 5 of his own. Defender Jason Oostra even got in on the action to record his second goal of the season assisted by first year midfielder Vincente Carreon.

The Broncos are now ranked #2 in the Rocky Mountain Intercollegiate Lacrosse League Division II standings. Next the teamwill travel to Durango to take on the #3 seed, possibly the Colorado school of Mines or the University of Utah in the first round of play-offs on April 27th.

For more stats, results and information, check them out at boisestatelax.com

## Bronco men's tennis team defeats Brigham Young friday—loses to Fresno State saturday

The Boise State men's tennis team defeated the Brigham Young Cougars, 4-3, Friday and narrowly lost to future WAC rival Fresno

State at the Broncos' outdoor courts last weekend (April 13 and 14).

The Broncos lost the doubles point to the Cougars on Friday but then won four of the six singles points for the victory.

Guillaume Bouvier and Mark Roberts picked up the first two Bronco points with a victory at one and three. Senior Rio Kuharski grabbed the third point at the fourth position, and while it took him three sets, freshman Mahmoud Rezk won the deciding point at five.

On Saturday, the 24th ranked Fresno State Bulldogs narrowly defeated the Broncos, 4-3.

Fresno State won the doubles point but then had to fight to win three singles matches.

Boise State's three points came at number two with Mark Roberts defeating FSU's Nick Fustar (6-4, 3-6, 6-3), at number three with Marcus Berntson defeating Dave Mullins (2-6, 6-3, 6-4), and at number four with Rio Kuharski defeating Sean Cooper (7-6, 6-3).

Lori Hays writes for the Boise State Athletic Dept.

## Broncos go to the air in second spring scrimmage

Boise State University went to the air in its second scrimmage of the spring season throwing for 320 yards on Saturday in Bronco Stadium.

Quarterbacks Ryan Dinwiddie, B.J. Rhode and Mike Sanford combined to complete 25 of 42 passes for 320 yards and one touchdown for an efficiency rating of 126.61. Rhode threw the only interception coming on the last play of the scrimmage.

Dinwiddie, a sophomore from Elk Grove, California, worked with the number one offensive unit and completed 15 of 24 passes for 204 yards and one touchdown. His rating for the scrimmage was 187.25. Rhode mainly worked with the number two offensive team and completed seven of 11 passes for 89 yards.

Junior wide receiver Lou Fanucchi was the primary target for the Bronco quarterbacks on Saturday as he caught five passes for 29 yards. Jeb Putzier and Jay Swillie had the most receiving yards with Putzier catching two passes for 65 yards, and Swillie catching three passes for 63 yards. Tight end Rocky Atkinson caught the only touchdown pass on a seven-yard reception from Dinwiddie.

The offense only rushed the ball 18 times with David Mikell and Brock Forsey getting the most carries. Mikell had six rushing attempts for 39 yards, and Forsey carried the ball four times for 10 yards.

Travis Burgher made two big plays for the Bronco defensive unit on Saturday. The sophomore from Coos Bay, Oregon, returned one fumble 19 yards, and an interception for 49 yards.

Boise State has one more week of spring practice before the annual Spring Game on April 21 (Saturday). The game will begin at 1:00 p.m. in Bronco Stadium.

Max Corbet writes for the Boise State Athletic Dept.

coming soon...

classifieds x classifieds

Arbiter

\_\_Arbiter

## Because, I said "No" A parent's forum

## Ex-tantrum thrower makes good

by Casey Burkett

Mr. Casey Burkett:

While reading your article in The Arbiter on how parents can combat public tantrums, I got quite a chuckle. I don't mean to chuckle at your expense, but those of us who have lived through many a nightmarish moment with our under-two-tormentors, now get to see the action from behind the spotlight, where it looks like a scene from candid camera. You gotta admit that was a funny show.

My oldest daughter turned 20 yesterday. She is one of my favorite people in the world. But...boy, oh boy, that girl stretched my parenting muscles in ways I never thought possible.

I could have been a circus act by the time she was done with me. She was a true "diva of tantrums." No public arena was left tantrum free. I'm sure many people thought I should wear a big stamp on my forehead that said, "WORST PARENT IN THE WORLD." At least that is how it felt in the heat of the battle, while childless onlookers shot out looks of annoyance and shook their heads as they whispered back and forth

The thing is that some kids have very low tolerance for boredom, and they find the adult life so boorish it seems almost unbearable. Most stores are built by adults for adults, where, as a child, you can't play with the toys, or the food is all packaged up, and you're not allowed to bust open the plastic until some random future time that makes no since at all. Restaurants have lots of fun things that you can't touch, and by the time they bring your food you have lost all interest, especially since it doesn't come in a fun colorful boxes with a toy included. And worst of all, no slides to climb on and no balls to throw. Oh sure, they try to be "kid friendly" by tossing you the occasional evil balloon that either floats away or pops. Or they give you crayons with a tiny little space to use them that no self-respecting under two patron could possibly keep his art in. Not only that, but if by chance you see a perspective friend, chances are they are being strapped down to a chair, looking mighty unhappy, and their parents look even crabbier than

Believe me, my little diva took me through the paces. I was endlessly optimistic, always thinking this would be the time things went smooth. But, oh no, she was too consistent for that. Luckily, I was blessed with a second child with a high tolerance for the adult world and for her over zealous sister, helping my parenting esteem rise out of the ditch.

The best news I can give you is a possible glimpse at the future. This same temper tantrum, unreasonable, impossible-to-sitstill child, was able to take the same energy that propelled her to throw herself on the floor, kick and scream, no matter who stood by and glared, no matter when or where, learned to kick butt in debate tournaments. She took and aced every advanced placement class offered in her high school, be the editor in chief of her high school paper, and receive the Mayor's Award for Outstanding Achievement. She is currently on full academic scholarship at the college of her dreams and is one of he most delightful individuals I know.

So, enjoy! It is over before you

know it (keep reminding yourself in the heat of the battle). If he can't tolerate your world, join him in his, and stick with fast food, the faster the better.

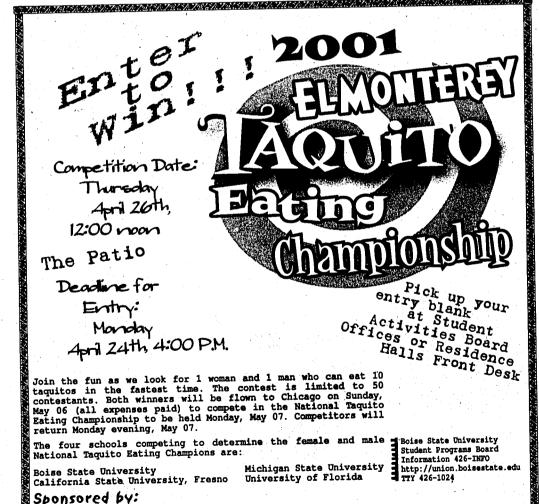
Best Regards—Joel Ann Castle

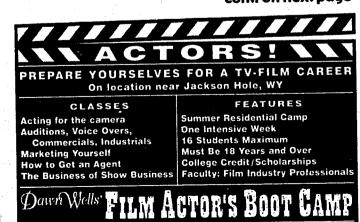
Joel Ann,

Anyone who knows me knows not to take me too seriously: not all the time. Situations, frustrations, complications... they all come and go. I want people to chuckle along with me, because life with children is funny. I try to look back on stressful incidents with humortinted-shades, and I want to convey that? I wonder what a reader thinks of my family, since I don't always paint an outstanding picture of them (they are really wonderful, I wouldn't trade them for the world). Actions and events are not exaggerated, but interjections can stretch the limits of reality at times.

These things people tell me, these things I hash out comically or not... most of these things I know deep down, but writing to me is therapeutic — a rant, a reflection, a reaffirmation — pounding it all out let's me be a better parent. Honestly, putting my parenting decisions on display for public critique is liberating and self-regulating. If anything, maybe someone was on the verge of throttling their kids, happened upon my column that

cont. on next page





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# Local bands and artists prepare for a second round of "Face Off"

**By Jim Toweill** 

On Friday, April 20, 10 bands will meet in the Hatch ballroom for a bloody battle to the death with the winner taking home \$25,000 in raw meat! OK, perhaps that's an exaggeration. Despite the name, Face Off 2: Communion of the Bands will not be a no-holds barred steel cage match with participants using musical weapons. instruments as Though unclipped guitar strings and flying microphone stands do have the potential to wound, the only violence going on will be of the aural variety.

In case you missed last semester's highly successful (at least 800 people attended) inaugural Face Off, the event features ten Treasure Valley bands playing on two stages along with a gallery displaying the talent of local visual artists. As with the first event, the entire thing costs no money. That's right, you can experience some quality original

music without paying a cover charge or emptying out your wallet to the bartender.

The lineup for this semester's event features 10 bands, none of which appeared at the last show, including some local favorites and a couple of newer acts. Actually, DJ Dublow Booty isn't really a band, he's a guy who will be spinning house and other dance-able records. Mad Ro is a band, but not a rock band. If you haven't heard of them yet, you probably haven't left your house in the last six months, since the group plastered flyers for their new hip-hop record on just about every concrete or metal surface in the city. Hot Dog Sandwich is a band, but a strange one. They play quirky punk rock and like to have a good time on stage. Substance is another local favorite, having turned a lot of heads at the Battle of the Bands the last few years with their heavy rock.

Jakked Rabbit is fairly new to the area, originally hailing from the glistening metropolis of Reno, NV. The main man behind Face Off, SPB concert coordinator Matt Vander Boegh says the Jakked Rabbit "is not your average punk band." Vander Boegh is also a member of Danger Baby, who will be bringing their neoglam-rock shenanigans to the show. Are they really that dangerous? Do they have the sex appeal of Mr. Big? Come out and see for yourself.

The Knifeswitch are a talented group of individuals who are alumni of such bands as S.F.L., s Mile Island, and Rank Review. Their music runs the gamut of styles from dense, melodic indie rock, to straight-up pop, to all-out thrash. The Shane Brown Syndrome doesn't thrash, but they like to paste photocopies of Shane Brown's

face on everything. Formed from the ashes of the crazy rock n' roll trio Mad Cow Disease, these guys are worth checking out.

Despite the opinion of another local weekly newspaper, Clock does not sound like Primus. They don't

sound like Primus. They don't look like Primus either, thank god. They do however, sound a little bit like a more upbeat Slint, and like the Beastie Boys, can rock the house party at the drop of a hat.

Also playing is Half the World, who The Arbiter knows little about except that they play heavy music with melodic

Submissions are still being accepted for the art gallery, so if you have something to share, bring it on down to the Student Programs Board by 6:00 p.m.

## Face Off 2 schedule:

7:00-7:30 p.m. The Knifeswitch 7:30-8:00 Shane Brown Syndrome 8:00-8:30 DJ Dublow Booty 8:30-9;15 Half the World 9:15-9:45 Substance 9;45-10:30 Jakked Rabbit 10:30-11:00 Hot Dog Sandwich 11:00-11:30 Danger Baby 11:30-12:15 Clock 12:15-1:00 a.m. Mad Ro

> on April 20, and according to art director Jeremy Webster, "it'll get hung up."

Vander Boegh says that he encourages "people to come out and support the local scene...(a band) can't make it national if they can't make it local." And he's going to try and continue the Face Off tradition next year. It sounds like we'll have another great opportunity for even more local bands to get noticed and students to enjoy a night of cheap thrills, minus the gratuitous debauchery. Save that for Saturday night.

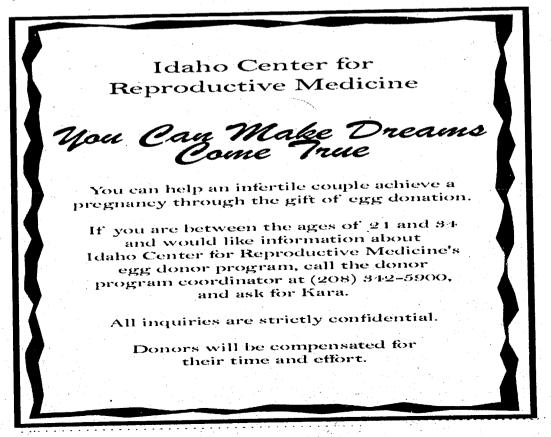
## because i said so. cont. from previous page

affirmed all parents get stressed and don't have nearly all the answers, and felt better. Or, possibly a person thought I was a fool, and confirmed righteously that their parenting was perfect. I only write this for positive reasons, so take what you want and disregard the rest.

The hardest situation, for me, is parenting on display. When you have people all around, strangers or not, staring at you, critiquing every move you make. I feel like no matter what, someone in that crowd will disapprove and therefore think I'm a bad parent. Well the truth is, no one is really paying that much attention, and if they are, they need to get a life. Dealing with a tantrum is not a show for onlookers, and people should respect that. And, having a hard day, not dealing well with a fit, or inappropriately yelling at your kids, these are all minor infractions and by no means constitute an awful parent. These actions in moderation are healthy. No one is perfect, don't try. These actions consistently over time are harmful, and parents need to check themselves often.

But, there are some horrible parents out there; some of us had them. A few accounts I would deem "Bad" parenting: a dad-leaves three kids under five in a store while he leaves for 30 plus minutes to run other errands. I saw a minivan with the two back rows of seats removed to make room for a play area, in this was sleeping bags, toys, etc. There were no seats for the kids. I'm sorry, but there is no nice way to say it, these are bad parents. People need to speak up and shout out when parents, either by omission or stupidity, put children in harm's way.

Always accepting input at Because ISaid No@hotmail.com.







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## **Concerto Aria concert features** winning student soloists

Six student competition-winners will perform as soloists with the Boise State University and Chamber orchestras at the Concerto Aria concert at 7:30 p.m. Sunday, April 29, in the Morrison Center Main Hall. Tickets, available at the door, are \$5 for adults, \$3 for seniors and free to students of all ages.

These students and their compositions of choice were selected

at a competition in February:

Justin Nielsen, piano, "Rhapsody in Blue" by George Gershwin; graduate student Svetlana Nagachevskaya, piano, "Concerto No. 2, Op. 21" by Frédéric Chopin; Rebecca Turner, soprano, "Quando menvo" from "La Bohème" by Giacomo Puccini and "Steal Me Sweet Thief" from "The Old Maid and the Thief" by Gian Carlo Menotti; Kelli Kirkman, horn, "Concerto No. 2 in E-flat Major, K. 417" by Wolfgang Amadeus Mozart; Rebecca Gourley, violin, "The Lark Ascending" by Ralph Vaughan Williams; and Kristin Kirkman, oboe, "Oboe Concerto" by Ralph Vaughan Williams.

Concerto Aria is presented by the Boise State music department. For information, call 426-3980.

## **BSU concert band presents** "Music of the Americas"

The Boise State University All-Campus Concert Band will present "Music of the Americas" at 7:30 p.m. Thursday, April 26, in the Special Events Center in the Student Union. Tickets are available at the door for \$5 adults, \$3 seniors and free to students.

The Concert Band is directed by Boise State music professor Elizabeth Gould. A highlight of this concert will be the premiere of "El gran desierto," a new work for band by Boise composer Carol Mathews. Also featured will be marimba soloist Kelley Smith, a member of the Treasure Valley Concert Band and the Boise Philharmonic, performing Peter Tanner's "Sonata for Marimba."

The Concert Band will also perform "As Summer was Just Beginning" by Larry Daehn, "Gladiator March" by John Philip Sousa and "Chorale and Shaker Dance" by John Zdechiik. Based on the charming Shaker folk melody "Tis a Gift to Be Simple," "Chorale and Shaker Dance" has become one of the most popular works of the standard band literature.

The concert is presented by the Boise State music department. For information, call 426-3980.

## Percussion ensemble makes music with plastic sacks and body parts

Wooden poles, plastic shopping bags and push brooms are just some of the "instruments" the Boise State Percussion Ensemble will use to make music at their spring concert at 7:30 p.m. Friday, April 27, at the Special Events Center in the Student Union. Tickets, available at the door, are \$5 for adults, \$3 for seniors and free to students of all ages.

The concert will be centered around works featuring "Stomp"inspired techniques and "body percussion." The program will include: "Stick Schtick" (for seven foot-long wooden poles), "Sacks Appeal" (for plastic shopping bags), "Comic Relief" (for clapping, drumsticks and jokes), "Quiet" (for bass drum and six tomtoms), "Brooms Hilda" (for push brooms), "Cruzin' Jamaica" (for steel drum solo plus percussion), "Geometrics" (for nine wood blocks), "Slapshift" (for six congas), "Me Tarzan" (body percussion) and "Kawf Dooda Code" (various cold-related sounds).

The Percussion Ensemble is directed by Boise State music professor John Baldwin. For information, call the Boise State music department at 426-3980.

# Henry Rollins is still young and pissed-off

by Wendy Venable

Henry Rollins was not so sure about turning 40 this year. He also was not sure what to expect of Boise, since he had never been here. On April 7 Boise finally made it on his list of where-tos, and the man has voiced his opinions all over the world, as well as Saturday night at The Big Easy. "You have no idea what the fuck I'm going to do," he starts the crowd off with, "stand up and yell?" Fans were expecting that one.

Rollins has entertained crowds for 20 years now, musically with Black Flag and The Henry Rollins Band. The "Rollins in the Wry", spoken word tour has been a new and insightful thing. He spoke for three hours, and he had a lot to say to Boiseans. Young and old alike were there, though nobody looked as well-kept as "Mr. Hostility" himself. "I'm a nice guy now," he stated to the crowd, "I used to be a mean motherfucker." Still, it would not be in anyone's best interest to stand in front of him in line, or to see his "burning mask of hatred" in their rearview mirror while he listens to Slayer.

The crowd roared as he told his tales of worldly travels, sexual perversions and what it would be like if he were president, or better yet, Jesus Christ. But most stand-ups do not wake up in the middle of the night habitually yelling obscenities and boasting a middle finger. This was Hank, though, the "psychotic, urban-raised, bitter, curmudgeon," so his "fuck you's" were expected. No one else would suggest that the Ramones redo the National Anthem, or call Jesus a "pussyboy" for playing hackey and wearing patchouli-who would

He has lived his 40 years extensively, pulling the audience into his lust for life, adventure and, of course, women, while also giving forthright advice. "Wake the fuck up," he demanded, "you're alive with a brain...laugh and reason and argue and screw." Simplistic ideals, nothing "snippy" or "sprightly," from Rollins, no way. Straight to the point, "spit on the singer and die," in other

When he turns fifty, he said he will sport a Mohawk because that is when it will be considered "bad-ass." Good ol' Hank. "I'm so fucking toxic," he commented with a smile. Yes, smiled. "I've got the laugh lines to prove it", he said. It did not come from me. Because I would never want to be on a Henry Rollin's shit-list, I would never say he smiled. I like my limbs attached, thank you.



## Q and Not U Knocks Me to the Ground and Kicks Me Repeatedly, But I Refuse to Call the Cops

**By Mark Hitz** 

I'm sitting safely in front my stereo, headphones hugging my ears, reading the liner notes for an album called No Kill No Beep Beep from a band I've never heard-Q and Not U. I see they're from Washington D.C. and on Dischord records. The CD player is revving up.

Q and Not U-No Kill No Beep Beep, I mumble. That's some

interesting nonsense.

The laser catches hold, and I hear two guitars talking slowly back and forth from my right here to my left ear, having a short conversation about dissonance with odd spaces in between each

I'm reading the song titles—Kiss Distinctly American . . . Fever Sleeves . . . Sleeping the Terror Code—and being careful to with-

hold immediate judgment.

Then suddenly the band explodes and surges forward as a unit, each impulse startling me into confusion and sounding like it may rip out of my headphones and start a life of its own in my now garbled brain. And I'm paralyzed into silence for the next 45 minutes, only 40 of which is spent listening to the album—the last five being spent in recovery.

I feel like I've just been beaten up. But to me it hurts like love. So I hit play again and put the album on repeat. Q and Not U's No Kill No Beep Beep punches me in the face, then caresses my head and apologizes. It knocks me to the concrete, kicks me in the stomach, ties my leg to the bumper of a car, drags me through the streets, then stops, drops me in front of my stereo, and tells me it was all for my own good. I believe it.

Am I dead? I ask.

Yes. I killed you, it says. Beep Beep, I say.

Give me intensity and elegance. Give me violence then health care. Give me neurosis and glimpses of sanity. Give me fascination and escape. Give me Q and Not U.

So if you have a slight fondness for music, find No Kill and come to EL SOTANO, here in Boise (119 North 18<sup>th</sup> Street—corner of 18<sup>th</sup> and Idaho), at 7 P.M. on TUESDAY, MAY 1, to see Washington D.C.'s Q and Not U burn the house down with their traveling compatriots, Ted Leo and the Pharmacists-also out of

Bring donations, bring your friends, bring your brain, bring your love, bring your soul, and be prepared.

## **The Arbiter** is the voice for students at Boise State University.

Each semester, every student at Boise State University contributes five dollars toward the operation and printing of the Arbiter.

Now, can we ask for a little more?

## Contribute your voice!

The Arbiter invites you to let your voice be heard. Submissions are accepted 24 hours a day, seven days a week at: editor@arbitermail.com.

Send guest opinions, commentary, letters, artwork, inside reports, news tips, poetry, rants, raves, etc.

## More upcoming art events:

Thursday, April 19

Local guitar god, Dug Martsch and his band, Built to Spill (heard of them?) will be appearing at the Neurolux. If you're 21, this is a must-see show. Whether you enjoy them on record or not, BTS smokes live. Rumor has it that the lessthan-impressive Trailer Park will be opening, so getting there on time probably isn't a priority. The music starts at 9 p.m. and the cost is \$10 at the door or through Ticketweb. And for those under the age of 21, don't fret, BTS will be playing outdoors at Spring Fling this year, for free.

Friday, April 20

Spokane. Washington's Delbert "has combined influences as diverse as rock, reggae, bluegrass, funk, jazz, and world music rhythms..." Yeah, yeah, another one of 'those' bands. But apparently these guys are a hit in other parts of the Northwest, selling out shows in Seattle and such. They sound a bit like the Barenaked Ladies with some more eclectic touches, and might be worth checking out at the Blues Bouquet.

Saturday, April 21

"On the Wings of a Dove: Music of Heaven and Earth" is the theme of the Boise State University Meistersingers concert at 8 p.m. Saturday, April 21, at St. Michael's Cathedral, 518 N. 8th St. in Boise. The concert is free and everyone is invited. The Meistersingers vocal group is directed by Boise State music professor Giselle Wyers. The concert will feature classical sacred and secular music from Baroque, Romantic and contemporary time periods and a special set of pieces about birds, keeping with a springtime mood.

Tuesday, April 24

The Boise State University Student Programs Board and Cinemax are teaming up to offer a free advance screening of "Driven," a film written by Sylvester Stallone, at 8:00 p.m. Tuesday, April 24, in the Boise State Student Union Special Events Center. "Driven" will be shown as the second part of a double feature starting at 6 p.m. with "Cry Baby." Admission for the double feature is \$2 general and \$1 Boise State students, faculty and staff with I.D. Movie-goers arriving at 8 p.m. can get a free pass to view "Driven" at the box office located next to the SPEC. Promotional items will be given away after the screening.

Thursday April, 26

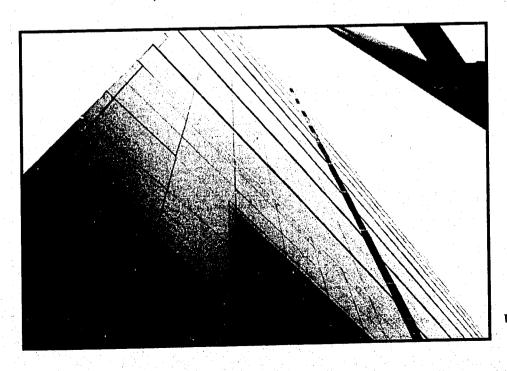
Rocket from the Crypt is one of those bands that will make you move you butt whether you want to or not. They play kick-ass rock n' roll with horns, but there's no ska involved. Joining them at Bogie's are the International Noise Conspiracy, and energetic "neo-old school" punk rock band The Explosion.



# Gallery



"Koohi o Nomimasu". Photo by Ted Harmon





"Orpheus and Eyridice". Charcoal on paper by Carolyn Thomason



"Artemis". Charcoal on paper by Carolyn Thomason.

Untitled photo. Photo by Ted Harmon

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The Arbiter is currently providing an all new service right here in our classified ads section. A forum for student groups, cam-pus clubs, and BSU organizations to share information on upcoming events and activities. Just e-mail announcements@arbitermail.com. Include your group or organization's name, as well as the time, date, and location of the event or activity, and a description (25 brief words or less).

Plant and parking lot sale sponsored by Delta Epsioln Chai. April 21st, 8am until 5pm at BSU Childcare Center, 1830 Beacon St. We aill be selling hangings, beddings, vegetables, plants, and household items.

## WANTED

Women's hunting stories. Tell your unique outdoor experiences. Some will be chosen for an Idaho collection. I want to hear about successes, misses, mishaps, feelings; the topic is open. Submission period closes on April 1, 2001.

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## ELP WANTED

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**Administrative** Assistant: Proficient in MS Office and general computer skills.

The ideal candidates will be career minded, and possess excellent interpersonal/ organizational skills. Fax or email resume to (801) 355-9869 or 34 South 500 East, Suite 102, Salt Lake City, UT 84102 Attn.: Amy.

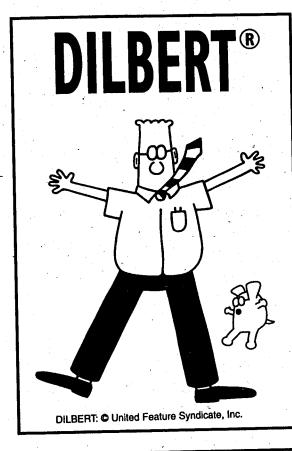
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## **SORRY!**

Due to internet issues, The Arbiter will not be able to provide a word search or Bell Curve comic this week.

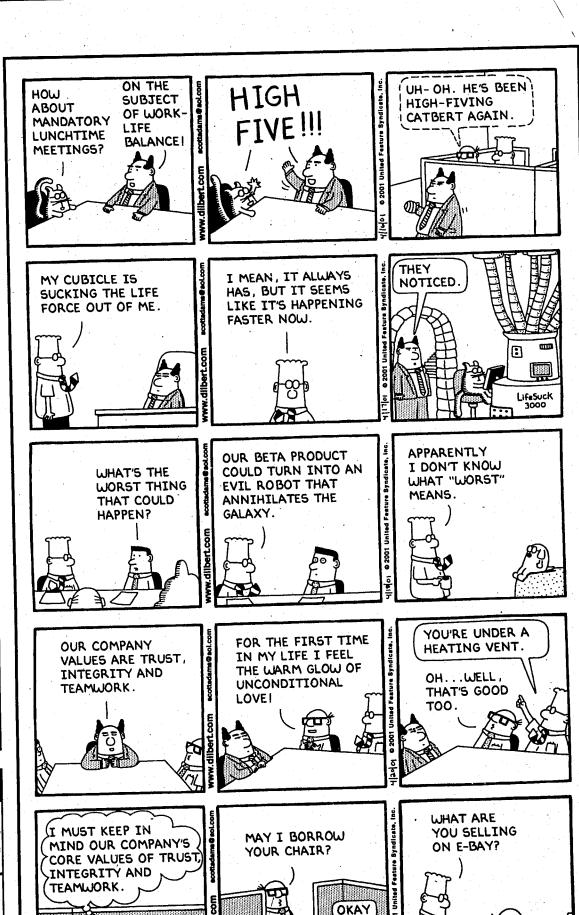




## Campus Clubs

The Scottish-American Society will be holding their April BSU and Treasure Valley meeting at the Idaho Pizza Company on Fairview, April 21st at 5:30pm.

Inexplicable Contingency
A public lecture by Dr. Hud Hudson, of the
Western Washington University.
Sponsored by the BSU Philosophy Club at
3:40pm, Friday, April 20th in Room 101 of
the BSU Business Building.
FREE ADMISSION. All members of the
public are welcome.



المرجاع والمرجاع والمرجاء والمرجاء والمرجاء



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1 Large 2 Topping 1 Large Works