

10-24-1977

Arbiter, October 24

Associated Students of Boise State University

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Educator discusses recent entourage

by Terry McGuire

In the summer of 1977, Dr. John Dahlberg was among eighty-five American educators to tour the Soviet Union and the Mongolian People's Republic. Three and a half weeks, thirty-seven thousand miles and a wealth of information later, the BSU Associate Professor of Education and his party returned home with perhaps a greater understanding of the forces and politics that shape that strategic quarter of the globe. The following interview was conducted by the Arbiter features editor with Dahlberg, in an uninhibited session in which he related his impressions of a little understood, commonly maligned people.

TM: What kind of trip was it; was it fact finding?

JD: It was a seminar sponsored by the Center for the Study of Socialist Education at Kent State University (Ohio) jointly with the Ministries of Education in Moscow and Mongolia ... at each stop we met with university people as well as directors of particular public schools. We looked at the education spectrum, from the day care center all the way through graduate school.

TM: Did you have a chance to

talk with the students?

JD: Yeah. Virtually always after school, never during school ... after school and in the nights walking the streets, talking with people of all ages, not just students...

TM: Were you allowed your own freedoms [as a visitor]?

JD: The only thing I was restricted from was the kind of thing ... the Russian would be restricted from in this country, military bases, ... the security rooms at the Pentagon.

TM: How were you chosen for this trip?

JD: I had been in the Soviet Union five years ago on a similar situation ... this was made up by a number of people who had been there before.

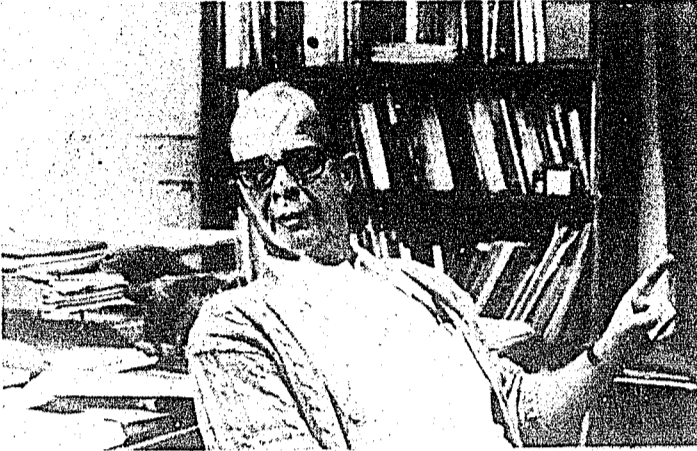
TM: Were the educational systems outlined by them [the educators] or by the government?

JD: They're all centralized. The Ministry of Education in Moscow pretty much determined, precisely, everything that will transpire in the Soviet Union (educationally). So too in Mongolia ... in Ulan Bator (the capital city) there is no difference to be found.

Dahlberg expanded on that point: a work program in the Mongolian People's Republic in which students produce materials for sale in the open market place; at an early age they

become a viable member of the market system.

JD: It is similar to what you find in the People's Republic of China ... they are really part of the total economic picture.



"It's difficult to put it in its proper place ... what is uniquely Russian, what is politically, culturally Russian."

The conversation turned to the international political sphere, and the freedom of tourists in communist societies.

JD: There is a political atmosphere in Moscow as there is in Washington, or London, or Bonn. The further you go away ... the less politically inhibited people may be.

TM: There was no negative feedback as a tourist ... as an American?

JD: No. No negative feelings directed towards me, but the Russian is not an open person. You really miss the readiness that we have here (to smile). It's not that they have any hostility

tion. The individual dwelling that was there is fast disappearing. A person that has one knows it's going to go.

It will be interesting ... at the Olympic Games ... that's two and a half years away.

TM: What are the internal changes, preparing for the games ... are there Kentucky Fried Chickens?

JD: There are more private automobiles that five years ago ... how will the IN-tourist agency ... how are they going to handle the Olympic visitor? That's going to change Moscow. It will either make it wide open or it is going to close it right down. It will not be the same.

TM: The influx of the Western culture is bound to change it, though.

JD: You won't just have Western influence. You'll have ... European ... Africa ... Japan. A fantastic heterogeneous grouping. Moscow will just not be the same.

TM: Did you notice five years ago "an isolated city of millions", a dominant culture?

JD: It's very ... Russian in all enterprises. There's a lot of pre-Revolution influences. There isn't a lot of outside, Western influence.

TM: It is pristine in its own way.

JD: It has its purity about it ... you accept it for what it is. You cont. on page 5

up front

October 24, 1977 / ARBITER

Senate Bill reading approved

by Diane Barr

At its regular October 18 meeting, the ASB Senate approved the first reading of Senate Bill #1, voted to place three questions on the Homecoming ballot concerning the merit of mandatory athletic fees, and sent a proposed constitutional amendment to the ASB Judiciary and the Senate's own Academic Affairs Committee.

Senate Bill #1, sponsored by Arts and Sciences Senator Craig Hurst and Steve Botimer, is intent on establishing a "procedure for the administration of fiscal budgets..." It was sent to the Legislative Revision committee and will be scheduled for the second reading during the course of the October 25 meeting.

Business Senator Larry Johnson introduced, for emergency approval, three questions to be attached to the Homecoming ballot concerning mandatory athletic fees. The survey is designed to give the Senate some indication as to the average student's opinion on the issue. The questions were approved along with another motion that directed the ASB Public Relations office to prepare a "fact sheet" with all pertinent information on the

athletic fee issue as gathered by the Student Affairs committee. These sheets will be distributed at the polls on election day.

A proposed constitutional amendment that would eliminate the two faculty members of the ASB Judiciary was introduced by Arts and Sciences Senator David Hammerquist. The amendment was sent concurrently to the Legislative Revision committee and the Judiciary for review and subsequent recommendations.

In other action, the Senate directed the Academic Affairs committee to look into the possibility of adding a "lab" credit to the computer programming classes now being held. Arts and Sciences Senator Donna Mentzer originated the motion to begin the study.

The Student Affairs committee was directed to consider a recommendation from the SUB Board of Governors that advocates the organization of an advisory committee for the Campus Bookstore. The suggestion was made by Vo-Tech Senator Linda Norberg who is a member of that board.

The Senate also approved a letter commending Idaho State University's delegation to the Idaho Student Association Convention and gave Senate Presi-

dent, Chris Rudd, the go-ahead for dissemination of a letter to all ASB personnel that challenged them to get involved in the fight against cancer with the drive for the Mountain State Tumor Institute (MSTI).

President Mike Hoffman reported that the Public Alcohol Hearing held on October 18 was attended by fewer than twenty persons and that it had lasted only twenty minutes. The hearing was the first of four being held across the state to give the public a chance to voice its opinion on the alcohol policies of the various Idaho university and college institutions.

Hoffman also stated that the current ASB administration was enlarging the definition of advison and that this information would eventually culminate in an advising handbook for students.

Finally, Hoffman stated that the Department of Health and Welfare will be sending an investigator to BSU to gather information relative to the complaint filed last April by ASB against the university. The complaint charged that there were some violations of the Federal Title IX (equal rights) statute on campus.

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Student concert presented

The first Student Ensemble Concert of the 1977-78 year will be presented by the BSU Department of Music in the Special Events Center on Sunday, October 30, 1977, at 8:15 p.m. This concert will feature the BSU Percussion Ensemble and the Meistersingers.

Directed by Dr. John Baldwin, Associate Professor of Music, the Percussion Ensemble, John Beck's OVERTURE FOR PERCUSSION ENSEMBLE (1977) will open the evening's program.

Mr. Beck is Professor of Percussion at the Eastman School of Music, and has composed several other oft-played percussion quintet in a standard rondo form—a recurring theme with three contrasting variation CADE (1974), by Gary Bolinger, will close the percussion portion of the program. This composition was awardee first prize in the Indiana Music Teachers Association composition contest of 1974. On February 8, 1975, the

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campus news

Faculty artist series slated for tonight

The second presentation in the Boise State University Department of Music's Faculty Artist Series will be held on Monday evening, October 24, at 8:15 p.m. in the BSU MUSIC AUDITORIUM.

Donald R. Oakes, Associate Professor of Music, will perform four works for organ and pre-recorded electronic tape; and Franck's *Chorale no. 2 in B Minor*. Oakes has been on the BSU Music Faculty since 1964, and presently serves as Associate Chairman of the Department.

ment.

The Boise Brass Quintet is composed of Mel Shelton and Ed Beisley, trumpets; Tom Snyder, horn; Mike Samball, trombone; and Phil Rundquist, tuba. The Quintet will perform *Es Ist Ein Ros' Entsprungen--Brahms/Niven*; *Exhibition--tull*; and *Sulte for Brass Quintet--Dillon*.

William Schink, bassoon, will also appear on the concert. Schink is an Associate Member of the Music Faculty at BSU.

Tickets for the concert will be available at the door: adults \$2.00; students and senior citizens, \$1.00; BSU faculty/staff/students, free.

Child care center faces closure

by Rick Mattoon

Child's Future, Inc. is in a bind. Unless they get volunteer help within the next two weeks, they will be forced to close their child care center which has been benefiting low-income families who attend school.

Birgitta Burkhart, director of Child's Future Day Care Center, said that one of her staff members will undergo surgery November 7, and will be unable to perform her duties the 3 to 5 weeks following surgery. With the absence of that staff member, the staff-child ratio will not meet state and federal requirements. Federal requirements are stricter than the state's, by requiring one staff member to every five children.

So far the center has tried to get volunteers from Minonites, a religious organization, the Boise School District, and El-Ada. None have been able to come up with the volunteers for Burkhart. She noted that the Department of Employment will not refer people to her, because it is not a paid position.

Burkhart noted that if the school does close down, the decision has been made not to reopen the center.

Burkhart said she would like someone who could commit their time for a week at a time. And at least every morning or every afternoon.

The program at the child care center has been a success this year, with eleven families

participating, and a long waiting list of people wanting to enroll in the center.

Opera theatre production season announced

The Boise State University Opera Theatre recently announced its 1977-78 production season. On November 11, at 8:15 p.m. in the Special Events Center a fully staged production of Stravinsky's "Tale of the Soldier" (L'Histoire du Soldat) will be presented. The production accompanied by the Department of Music faculty chamber orchestra with Wilber Elliot conducting.

A fully mounted production of Gio-Carlo Menotti's opera "The Consul" will be presented on February 24-25 at 8:15 p.m. in the Special Events Center with Melvin Shelton conducting. The BSU Opera Theatre will also produce two short one-act operas to tour elementary schools and high schools in the Boise and Treasure Valley area.

The production staff for all BSU Opera Theatre productions are: William Taylor, Musical Director and Stage Director; Steven Dingmann, Scenic and Lighting Designer; and Marie Murray, Costume Designer.

Foundation funds available

The American College and University Service Bureau announces a service to aid students, both undergraduates and graduates, obtain funds from foundations.

The bureau's director says, "There are hundreds of foundations with millions of dollars in funds earmarked to aid students in meeting the cost of higher education that goes untouched each year. Why? Students do not know of the foundation or foundations or how to go about obtaining these funds."

The bureau offers its services to deserving students by supplying names of foundations and guidance as to how to go about obtaining funds from same.

For more details on this service interested students may write: American College and University Service Bureau, Department S, 1728-5050. Poplar ave., Memphis, Tn. 38157

Fellowships offered

Dr. William P. Mech is presently receiving applications from those students interested in the Danforth Graduate Fellowship for students interested in attending graduate school with intent to teach at the college level.

Letters of recommendation and other information are to be in his office (L408G) no later than October 31. Materials will be reviewed, candidates interviewed and BSU finalists chosen. The nominees will then have time to prepare final applications to send in to the National Fellowship Office by their November 15 deadline.

Pianist receives award

Miss Diana Mills, junior piano performance major at BSU with Professor Carroll Meyer, has received her second \$100 scholarship award this year from the National Guild of Piano Teachers. Diana, who was formerly a student of Mrs. George Yost of Emmett received the scholarship on the basis of her ratings in the National Guild Auditions over a ten year period which placed her among the highest in the nation entered in this event.

Internationally famous Kreskin lectures

The internationally known mystic, "The Amazing Kreskin," will present a lecture during Homecoming Week on Wednesday, November 2 at 8 pm, in the SUB Ballroom. Tickets may be purchased at the SUB Information Booth at \$1.00 for BSU students and \$3 for General Admission.

Internships available

Legislative interns are needed for the upcoming session of the Idaho Legislature, i.e. January 1978. Applications should be at least sophomores with a good GPA and have had either Political Science 101 or 102.

A legislative internship is part academic and part practical experience. The student is assigned to work with a State Legislator during the legislative session, a weekly seminar is

held with legislative guests being asked questions by the students. In addition, the student is required to write an academic paper.

Anyone interested in applying should contact Dr. Donoghue in the Department of Political Science which is located at 1275 Brady Street, telephone number 385-3391. The deadline date for application is early November.

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Friendship bridge dedicated Tea honors new pledges

Mrs. Robert Gibb, together with Boise Mayor Richard Eardley and former BSU president Dr. John Barnes, dedicated the Bob Gibb Friendship Bridge last Saturday in a brief afternoon ceremony.

The dedication drew more than 100 people to the site of the footbridge, which links the BSU central campus with Julia Davis Park via a 200-foot span of steel and concrete.

The bridge is named for the late Robert S. Gibb, who was executive assistant to the BSU president and assistant director of the Extended Day Program.

Project Director Devin Smith introduced the guest speakers.

Referring to the section of Campus Drive leading up to the footbridge, Mayor Eardley re-

marked, "No one would have guessed a few years ago that a street would have been closed to make room for bicycles and pedestrians."

Dr. Bullington, who called Mr. Gibb "the finest man I have ever known", introduced former-BSU president Barnes, who spoke of the effect the structure might have on the individuals who used it.

"A bridge shares not only the weights but the thoughts and cares of its pedestrians," said Barnes.

Mrs. Gibb then cut the ribbon stretched across the south end of the structure. Each of the guests tried out the new bridge, admiring the design and engineering work that went into it.

Tea honors new pledges

A tea was given on Oct. 22 to honor Alpha Omicron Pi Alumni and their two new pledges, Susan Kaae and Cathy O'dell.

The tea, given by Mrs. Audrey Gellert was a welcome opportunity for alumni, pledges, and members to become better acquainted and to make final plans for the AOPA's Halloween Retreat to McCall.

Before the Retreat, among other projects, the pledges of Alpha Omicron Pi will be selling "spook" insurance covering all the ills that this holiday could bring. This insurance will be available from any AOP pledge at various locations on campus.

AK Psi states support of anti-cancer effort

The members of Alpha Kappa Psi are convinced that the fight against cancer is a worthy cause. Therefore, when organizations at Boise State University were asked to support a drive to raise funds to purchase a linear accelerator (a machine most effective but least painful in treating cancer victims) for MSTI (Mountain State Tumor Institute); Alpha Kappa Psi did not hesitate in offering their support. First, Alpha Kappa Psi purchased 50 tickets to a MSTI benefit dinner and "Shenandoah," a MSTI benefit play. \$415 was the cost of the 50 tickets to the benefit dinner and play, but Alpha Kappa Psi went beyond this figure and contributed \$500 for the cause.

Alpha Kappa Psi is supporting MSTI in another way. They are organizing a "Phantom Ball" to raise funds for the linear accelerator. A "ball" will not actually be held, but those who purchase tickets for the Phantom Ball will have a bottle of champagne delivered to their door by a mysterious "phantom" on the evening of Friday, November 11. In addition to the champagne, certain people chosen at random will receive a special surprise which cannot be disclosed at this time. Sixty-five per cent of the proceeds from the Phantom Ball will be given to MSTI for their linear accelerator, while the rest of the proceeds will be retained by Alpha Kappa Psi to cover their costs incurred in sponsoring this project.

Tickets for the Phantom Ball are fifteen dollars each or a donation can be made. Whatever is contributed for the tickets is tax deductible. If you wish to purchase tickets, call 385-1909 and ask for Shane, or write to Alpha Kappa Psi, P.O. Box 62, 1910 University Drive, Boise, Idaho, 83725.

The members of Alpha Kappa Psi feel it is worth their time and effort to help fight cancer. They challenge any other BSU organization to match their contribution to MSTI.

In addition to their support of MSTI, Alpha Kappa Psi has been busy with other activities this fall. On the first week-end in October, members of the fraternity chauffeured business professors from the Boise

Airport to the Ramada Inn and the Boise Inn. These professors came from universities around the Northwest to attend NUBEC (the Northwest Universities Business Administration Conference).

On October 7, Alpha Kappa Psi completed a "superstars" competition. Current members and alumni competed in various events including bowling, one-on-one basketball, swimming, bar games, air hockey, obstacle course, a river tube race, a frisbee throw, and a cross-country run. Reid Walters, president of the fraternity and last year's "superstar" came in second, and Craig Curtis finished third. An honorable mention was given to Bob Naugler for his performance. Dennis Ellison, an alumnus, was given the "fungus foot" award for finishing with the fewest points after competing in all events.

Later this semester, Alpha Kappa Psi will be busy with other activities. On October 21, the fraternity will provide valet parking for the St. Luke's Benefit Dinner at the Sheraton Downtown. Also, on November 10, the fraternity will usher at a lecture sponsored by Piper Jaffery. Lewis Rukseyer, host of "Wall Street Week" will be the featured speaker.

Teacher, students prepare for concerts

The studio of Catherine Elliott has been a busy place through the summer and fall as she and her students prepared for a number of professional and school programs. Mrs. Elliott was a featured soloist with the resident orchestra of the Sun Valley Summer Music Festival in July and soon afterward went into rehearsal for the Boise Civic Opera production of *La Traviata* which played to large and appreciative audiences in late September. Mrs. Elliott sang the role of Flora Bervoix.

Two of Mrs. Elliott's students have been equally busy; Gerald

Morelock baritone, played the role of El Gallio in *The Fantasties* for the Boise Little Theatre summer production as well as singing the role of the Marquis D'Obigny in *La Traviata*. He is at present preparing for a junior recital to be given in the spring as well as the role of John Sorrell in the *Consul* which is to be the Boise State University Opera offering for this season.

David Sample, bariton, spent the summer performing in the BSU Summer Music Theatre production of *Muscle Man* as Harold Hill and will be seen this

fall in the MSTI (Mountain State Tumor Institute) production of *Shenandoah*. David will also be appearing in the BSU Opera production of the *Consul* as the Secret Police Agency.

A number of students from both Mrs. Elliott's and Mr. Taylor's studios will be traveling to Richland, Washington in late October to perform for the Northwest District Convention of the Optimist Club. They are Gerald Morelock, Jackie Dodson, Beverly Peterson, Barbara Lingenfelder, Bob Heller, and Shirley Raasch.

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BOISE STATE UNIVERSITY STUDENT NEWSPAPER

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Faculty, students attend opera

The faculty and students of the Boise State University Music Department were out in full force as participants in the Boise Civic Opera production of *La Traviata* this fall. Dr. Danial Stern served as Musical Director and conductor, Prof. Will Elliott sang the role of Gastone, Mrs. Elliott sang the role of Flora Bervoix, Gerald Morelock-Marquis D'Obigny. Orchestra personnel from the department were: **Faculty-** Susan Norell, Russell Mamerow, Melvin Shelton, John Baldwin, James Hopper, Michael Samball, William Schink, Sara Blood, Bill Rankin; **Spouses-** Barbara Samball, Alison Baldwin, Karen Baldassare; **Students-** Catherine Crow, Dennis Sower, Tim Dulaney, Tom Tompkins, Tom West, Elizabeth Nelson, and pit manager, Dave Booth.

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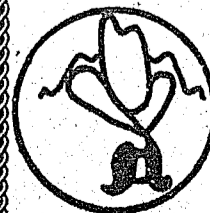
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Concert.....

cont. from page 1

piece was the first place winner in the East Central division of the Music Teachers National Association composition contest. Following intermission, the Meistersingers, directed by Wilber Elliott, Professor of Music and Music Department Chairman, will open with a selection entitled *Kyrie* by Knut Nystedt. Gerald Morelock will be the chanter and a double choir will be featured. This work will be followed by *Venite, Exultemus Domino* (Come, Praise Him) by Jan Sweelinck and *Agnus Del* by Paul Christiansen. The next group will feature two a cappella songs by Brahms--*Abendsternen* (Evening Serenade) and *Vineta*--and the first of four motets of Durufle.

The last group will be *The Willows by the Waterside* by Robert Kreutz and the spiritual

John Saw Duhs Numbuh arranged by Alice Parker and Robert Shaw. *Willows By The Waterside* is a love song of the Pueblo Indians coming from the village of Santa Clara along the Rio Grande River.

The officers of the Meistersingers

President-Larry Curtright, Boise;
Vice-President-Phil Rundquist, Meridian;
Secretary-Deborah Aggen, Mountain Home;
Treasurer-Jackie VanPaeppegem Dodson, Meridian.

Concert time is 8:15 P.M.* Sunday evening October 30, in the BSU Special Events Center. Tickets are \$2.00 for adults, \$1.00 for students and senior citizens, and no admission fee for BSU faculty/staff/students.

Taylor performs at NOAC

William Taylor, BSU Professor of Voice and Director of the Opera Theatre, will perform at the National Opera Association Convention, November 1-5, at Indiana University in Bloomington, Indiana.

Taylor will join other college and university opera directors from across the country in performing scenes from operas

of American composer Carlisle Floyd in a special convention tribute concert to that composer. Mr. Taylor will also be introducing a convention panel discussion on Television-Opera including Herbert Seltz (Indiana University TV), John Goberman (Director of Media, Lincoln Center), and David Griffiths (NET New York City).

Schools lobby to stop increase

Fellow Students,

Last July, the State Board of Education tentatively approved the following increases in the student athletic fee at all four of Idaho's state supported institutions of higher learning: BSU \$2/semester, UofI \$4/semester, ISU \$6/semester, and Lewis-Clark \$13/semester. Since that time, a number of things have transpired which are of interest to students.

In August, the student body presidents and senates of the four schools actively lobbied the state board members in an attempt to stop the increase. As the time for the September meeting approached, it became clear that the Board would stand behind the increase. In an effort to buy a little time and to get some very important questions answered, the student body presidents asked the board to establish a committee, the charge of which would be to address the following issues.

1. What is the role of intercollegiate athletics at present and is this the most beneficial one to the university and its students?
2. Who is really benefiting from intercollegiate athletics and are those who are benefiting really paying for those benefits?
3. What level of competition should we seek overall for the

next ten years for intercollegiate athletics? Should it be expanded? Reduced?

4. How is "Title IX" going to influence the development of athletics in higher education?

5. Does the present athletic system discourage those wishing to be participants in athletics and force them to be spectators?

The Board complied with the request. The committee had its first meeting on September 29. It resulted in a good deal of bickering and produced no meaningful answers to the issue considered. A second meeting will be held later this month.

At the October meeting of this Board, the students asked the fees be reconsidered. The Board's first action was to cut the \$13/semester increase at Lewis-Clark to \$3/semester. At this point, the students once more made a request for a reconsideration of all the proposed increases. A motion was made to this effect, but was soon withdrawn and in its place a motion to establish a committee to review the entire student fee increase structure was made and adopted. Then the students asked one more time for a reaffirmation of the Board's support for the athletic fee increases. Such a motion was made and subsequently failed four votes to three. The fee increases were thus voted

down and the money will come from state appropriated funds.

I think the Board's action at this meeting represents a significant victory for Idaho's students. First, we were able, through a strong lobby effort, to persuade the board to look seriously at the role athletics should play in our state's colleges and universities. There is also the obvious result, i.e. a direct savings of \$145,000 to Idaho's students.

The third result, the one that will prove most important in the long run, is the creation of the committee to review all student charges in higher education. Out of this group will come recommendations as to how student increases should come when the cost of the educational programs necessitate them.

It is apparent that the students are at some point in time going to have to assume a greater portion of the cost of their education. The student governments will certainly be fighting to keep this to a minimum; however, we must also be working on concrete positive recommendations as to where the increases should go or as to how the total fee structure should be revamped. I would certainly appreciate your input on this crucial issue.

Mike Hoffman
ASBSU President

GI Bill use hits peak from Viet

With a total of 809,000 veterans and servicemen in training at the end of September usage of the current GI Bill--which took effect in 1966--has exceeded seven million individuals, the Veterans Administration said today.

VA Administrator Max Cleland said the new figures mean that more than 17 million Americans have taken advantage of the GI Bill since the inception of the popular program in 1944.

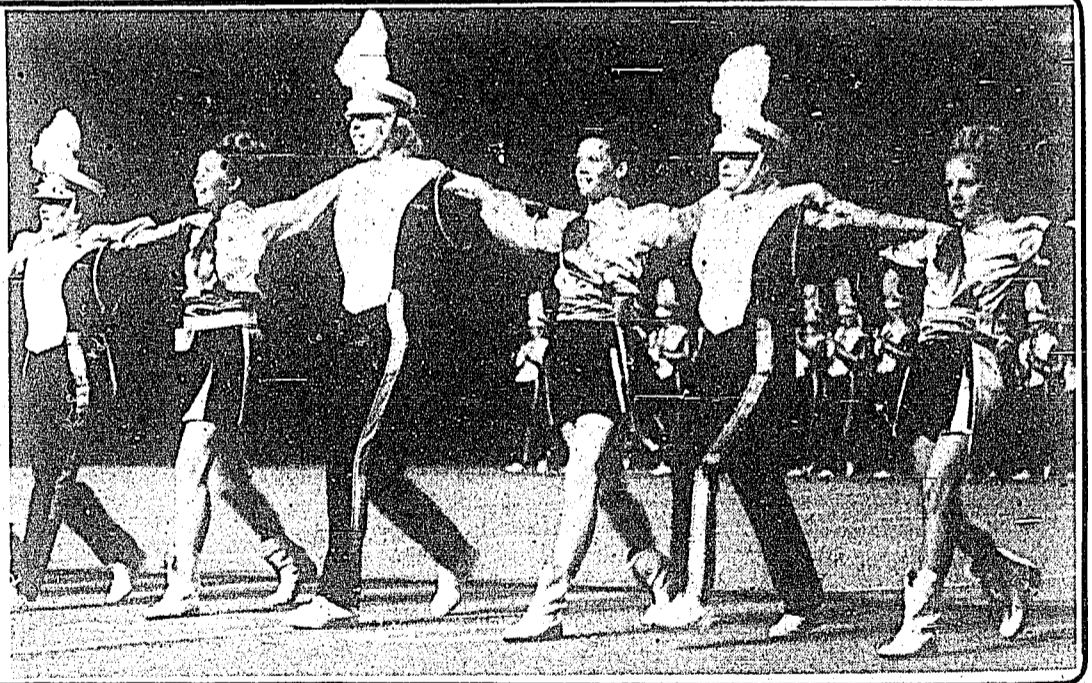
To date in the life of the current, or 'Vietnam-Era' GI Bill, more than 7 million individuals have taken education training under its provisions.

More than four million of these were enrolled in college, VA said. This is approximately twice the number of men and women who took college level training under the World War II legislation.

The agency said September's enrollment of 809,000 is down by about 295,000 from the more than 1.1 million GI Bill students enrolled in September a year ago.

During all of Fiscal Year 1976, VA said, 2.8 million servicemen and veterans took advantage of the educational benefits. In Fiscal Year 1977, the total enrollment had decreased to 1,938,000.

Borah marching band took first place in competition Thursday night with this kick routine. Nampa's band, not quite matching Borah's performance came in a close second.



Programs Board faces problems

by Steve D. Robertson
Chairman S.U.P.B.

In my second article about the Student Union Programs Board, I am going to explain what the Board is.

First, the Board is made up entirely of full-time students who are chosen by the Board Chairperson for a period of one year. If you have a desire to be involved in the selection of the programs offered to the students of BSU, then I suggest that you become a member of the Programs Board.

The biggest problem faced each year by my department is the student senate--most of them have not been involved

with student government at BSU before and do not understand the problems faced by me or my department. It takes input from you, the student, to inform us and the senate what you would like to see come here next year. It will make my job much easier and will provide you with the types of programs that you would like to see.

Our events for this week include only our Weekend Film Series presentations. For a complete list of all films for this semester you can pick up a film schedule at the SUB Information Booth.

Normally, I would suggest that all complaints about the pro-

grams offered be brought directly to me, but for this year I ask that you contact one of the student senators. This group of sometimes-on-the-ball boys and girls saw fit to cut my budget this year by over \$20,000. This has put limitations on what we can afford to bring. With more money I can bring a higher quality entertainment.

Here's a special note for all Theatre Arts majors. Our highly intelligent Financial Advisory Board didn't see fit to recommend \$2,500 to the special guest lecture for the Theatre Arts Festival this year. I hope that all of you who care can show your feelings on this matter in the appropriate way to this group.

Dahlberg....

cont. from page 1

can go into comparative kinds of things, that's all colored by biases.

TM: As an observer, an educator, do you hold political views about the Soviet Union?

JD: They have tremendous control ... it is efficient as far as disseminating their policy ... if the central government wants to institute, it's instituted.

There is emphasis on the relationship between school and home. It isn't requested that the parent attend. They have what they call a "Child Upbringing Night." You'll be told how your kids will be brought up, how you're going to discipline them.

TM: How is that enforced?

JD: If the kid does not comply, then often times the employer (of the parent) is notified and the employer tells (the parent) to keep him squared away. If you don't, you'll go elsewhere and some of those elsewhere are less than desirable.

It's a difficult place ... it's very difficult to put things in their proper perspective. What is uniquely Russian? What is politically Russian? Culturally Russian?

TM: Can we say, "what is Soviet versus what is Russian?"

JD: You have to, really. What is pre-Revolution what is post-Revolution? The Ukrainian doesn't consider himself Russian ... but they are looking at cultural differences, not political differences. But they have ties to the Soviet Union.

TM: How? By virtue of a card?

JD: By the virtue of a constitution ... there have been significant developments in the last fifty years. The way people live ... what they have. The literacy rate has reversed itself; ninety-four per cent literate compared to six or ten per cent before 1917. There is some political allegiance to a political system that has provided that kind of improvement. But there are still strong cultural differences.

We moved to the past and the problems of the Mongolian People's Republic, a country which the party spent four days in. It is a nation steeped in mystery and obscurity, yet politically vital.

JD: There were less than three hundred Americans admitted to Mongolia this year. They have a very strict visa application and grant. Why I don't know.

TM: Well, how do they view their status? Do they feel they are an independent nation, or in reality a buffer between the PRC and the Soviet Union?

JD: In reality they are a buffer. Because no way can you envision Mongolia would stop China or the Soviet Union ... but they won't admit that. You have to give credence to your own political existence ...

TM: Is this mountainous through here [pointing to the map] on the Soviet Border ... and the Gobi to the south? So it is an isolated "pocket in the midst of adversity"?

JD: It's isolated, geographically.

TM: Culturally? Is it a backward country, by our standards?

JD: To some degree. But Ulan Bator is really a very contemporary city ... a pleasant city. Mongolia ... culturally, it's related to the Oriental world; politically, they're tied solely and wholly to the U.S.S.R.

TM: Are they trying to relate themselves to the western world, to the Communist bloc?

JD: All those. They want to retain their cultural identity, but

they want to become a viable participant in the world community. It's very hard. They're dependent on the Communist Bloc.

The conversation turned again to the Soviet Union, its political system, its people; we spoke, I as an International Relations major, he as an educator who earned his Masters Degree in Political Science at Lewis and Clark at Portland; mostly, though, he spoke with the most valuable learning tool, experience. We spoke of the U.S.S.R. under Stalin, the days of the purges, of the problems facing the nations of the Soviet Union and Mongolia, the forces of the East versus the influx of the West.

He spoke intelligently, fluidly of his travels and his experiences, and is planning a paper on it. But admittedly he has so much information to compile; he's dealing with an area of the world that leaves so much room for debate in the political academic spheres. Let it be said he has taken his first steps in understanding not only the regimes and figureheads that shape international affairs, but gone inside, to the cultures, to the history, to the native populations that shape our attitudes and thoughts on the communist world.

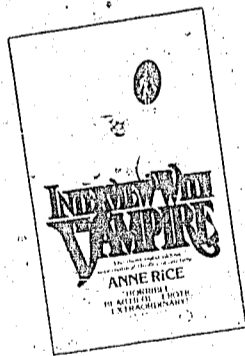
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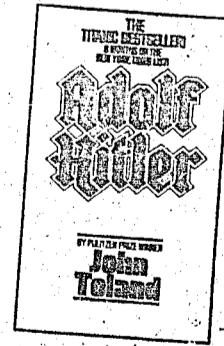
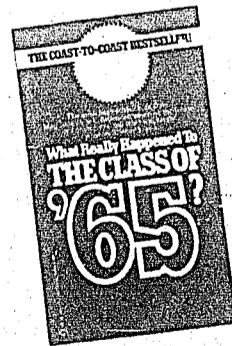
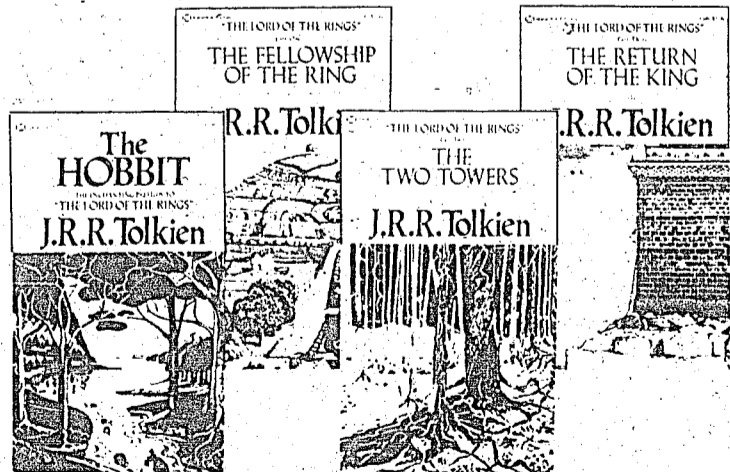
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ACADEMIC RESEARCH

ALL SUBJECTS

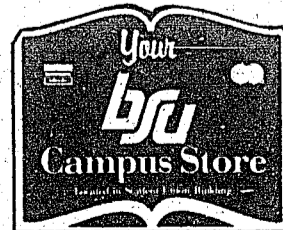
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opinion

editorial

MK disputes journalistic rights

I recieved a letter of objection dated October 14, 1977, from W.H. McMurren, President & Chief Executive Officer of Morrison-Knudsen Company, Inc. (duplicated below editorial for your information and edification) concerning the Jean King article entitled "A joke at MK's expense."

President McMurren, appearing to be an honest and proud man was unfortunately the last to become aware of the "racist psuedo application" that was circulated among MK employees and he learned of its existence after reading the ARBITER.

According to paragraph two of his letter, Mr. McMurren finds the subject matter totally repugnant for two reasons:

1. If indeed the form to which the article refers was reproduced and circulated in MK's offices, the prepetrator is ill and should seek employment elsewhere.

2. The author of the article, and the editorial peers who sanctioned its use, showed poor taste and judgement and did a disservice to the newspaper of a respected educational institution.

I will first address myself to part one of Mr. McMurren's remark. If indeed there is any doubt upon the accuracy of the material printed in the Arbiter, I hereby challenge MK to test the validity in a court of law. I am certain that our evidence will convince you and eliminate any doubts you may currently have.

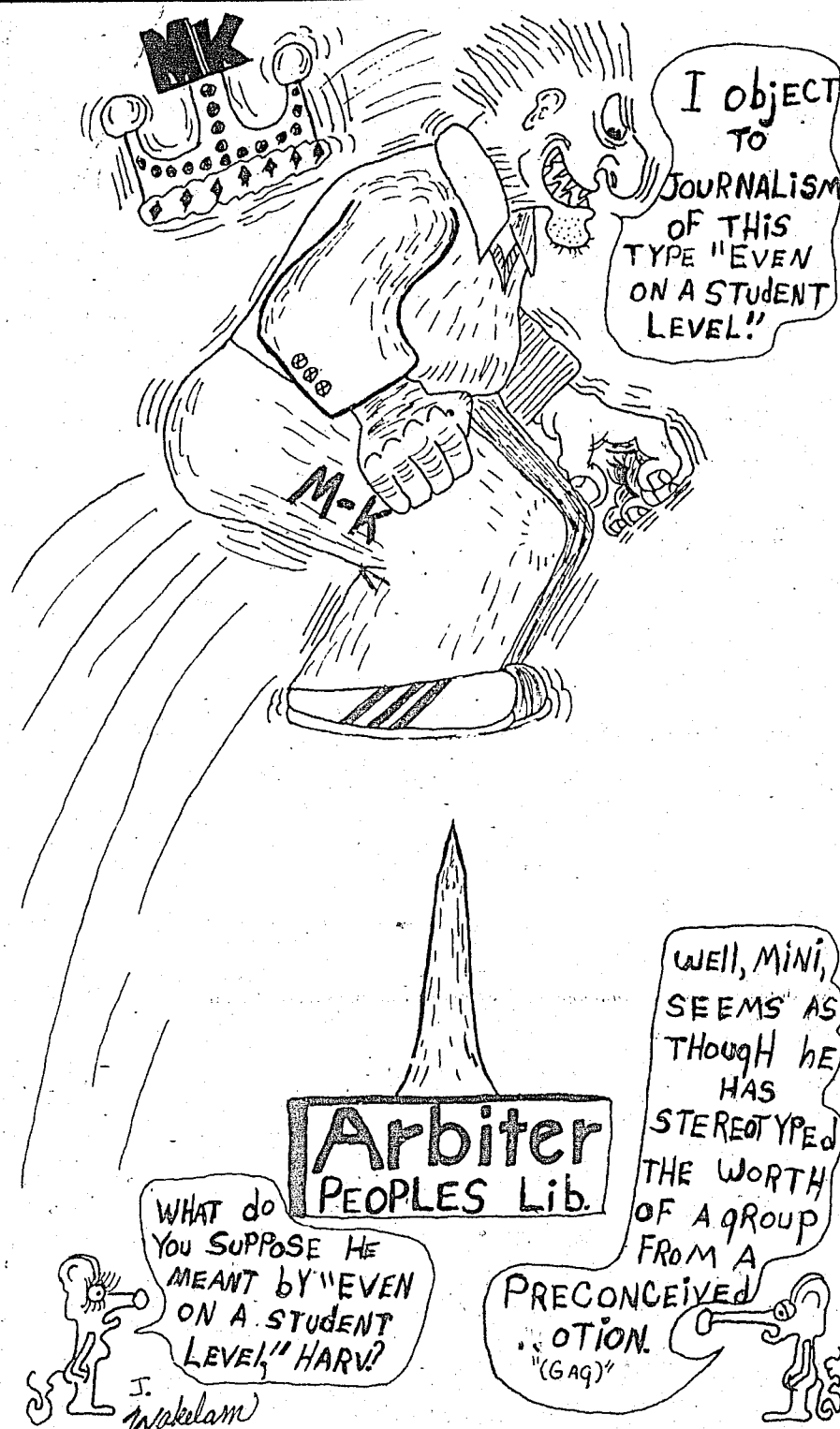
Next point two. The author of the article writes a weekly column entitled "People's Lib." It is my opinion that such a column enables students and Presidents of large corporations a chance to gain insights into deviant social attitudes that perpetuate disfigured beliefs. I applaud that effort and believe it heightens the value of a respected educational institution.

I am indeed grateful that MK is a "people company" and I am pleased that relationships are intact with various people throughout the world; however, the hiring practices (as deputed in paragraph three) are merely the beginning of an employee's working life with the company. The "racist psuedo application" (printed as evidence in the Arbiter) smacks of dehumanizing attitudes that appear to be a disservice to the credibility of a worldwide business entity.

Finally I take issue with Mr. McMurren's last paragraph which states "there is no excuse for journalism of this type even in a student newspaper." Well, if I were in Mr. McMurren's shoes, I might be compelled to say something similar; however, I'm not and to this I say BUNK! Mr. McMurren's objection to the publication "even at a student level" is grossly irrational.

Mr. McMurren, the academic world serves as a prodding ground for attitudinal changes within individuals. What better place to de-bunk racial discrimination or racial stereotypes than at such a place?

J.P.



McMurrens letter

To: All Boise Employees

Subject: BOISE STATE UNIVERSITY NEWSPAPER ARTICLE

The attached article was published on October 10 by the student newspaper at Boise State University and is sent to you, as an employee, for your information and edification.

As President of this company, I find the subject matter totally repugnant for two obvious reasons:

1. If indeed the form to which the article refers was reproduced and circulated in M-K's offices, the perpetrator is ill and should seek employment elsewhere.

2. The author of the article, and the editorial peer who sanctioned its use, showed poor taste and judgement and did a disservice to the newspaper of a respected educational institution.

Morrison-Knudsen is a "people company," an organization composed of many thousands of people of every race, color, creed and culture working in at least a score of countries around the world. We hire and retain people for their ability and their productivity, not for the hue of their skin nor for their national origin.

There is no place for racial bias in this company. And, there is no excuse for journalism of the type attached, even at a student level, not for any act by an employee that would motivate such an article.

W.H. McMurren

back in the u.s.s.a.

Where have all the flowers gone?

by Chuck Bufe

"These days nothing seems to mean anything."
--Jerry Rubin (quoted Newsweek, 9-6-77)

A spate of magazine articles has appeared recently on the New Left/countercultural black liberation "movement" of the '60s, or, more specifically, on the "failure" of that "movement." Many of these pieces have focused on the current foibles and burned-out mental condition of the former "leaders" of the "movement." Some of the information related is indisputably funny, if rather depressing. For example: Rennie Davis is presently "blissed out" in the orbit of the Diabolic Celestial Fat Kid (Guru Maharaj Ji) and is working for the John Hancock Insurance Co.; Jerry Rubin is into est and lives in a \$685 per month apartment in New York; Eldridge Cleaver has turned into a bible thumper working on a book to be titled Soul on Fire; and John Sinclair refers to Hurbert the Hump as "a great American" and says he regrets not having backed him in 1968.

But it is accurate to assess the "movement" as a total failure? Faulting the New Left/countercultural/black liberation movement for its value

to spark a revolution is rather like faulting an elephant for its inability to fly. The New Left was composed primarily of white, male, college students from privileged backgrounds motivated in many, if not most, cases by guilt as much as by conviction. The issues of primary interest in the '60s, civil rights for blacks and the war in Vietnam, did not directly affect most New Leftists, the one exception being the draft which a majority were easily able to avoid. That many chose not to and became draft resisters is a testament to their convictions, but does not alter the fact that they were protesting a facet of the system which did not affect them by choice.

Given those facts it's rather easy to understand the current state of disillusionment of large numbers of former student radicals. Many, including virtually all of the "leaders" of the student movement, were so deluded that they actually believed that they were not directly threatened. To understand their subsequent reactions the fact that things had generally been very "easy" for most of them should be recalled. So, when a revolutionary situation failed to develop as expected, it's understandable that the predominant reactions were either total disenchantment with politics

cont. on page 11

advice/dissent

Letters to the Editor

Alpha Kappa Psi defended

Editor, the Arbiter:

I would proudly like to respond to a comment in last week's editorial section in which the respectable Miss Boston proclaimed far and wide that Alpha Kappa Psi Professional Business Fraternity has again trespassed on the now nationally famous issue of discrimination.

First of all, Miss Boston is a senior and I presume a marketing major with a tentative date of graduation in May 1978. She was encouraged by some of the fraternal members to attend the pledge classes with full knowledge that the chapter by-laws stated specifically that pledged must have at least two full semesters of school remaining. Some of the members promised to propose an amendment to change the by-laws such that seniors with one semester remaining could pledge. The amendment was submitted and considered by the voting members of the fraternity.

In debate, several opinions were aired; some contested that persons pledged only for purposes of the National organization's name on a resume, while others insisted that there was not enough time for a person to really contribute to the organization with only one semester remaining and even of more

importance, the longevity of the chapter was at stake through easier recruitment of upperclass men--especially seniors. Arguments for the amendment contested that seniors even with only one semester remaining are able to contribute significantly and to learn much of the fraternity and its purpose.

The vote was taken and the amendment defeated, however the case has stimulated a review of the area of qualifications in the by-laws and will be studied closely as to weigh the assets against the disadvantages of changing the particular qualification.

I think the members acted wisely in defeating the amendment and will produce a complete and prudent decision on the matter in the future.

Furthermore, I think Miss Boston has confused the terms of the definitions of discrimination and qualification. I feel that discrimination on results when opportunity is withheld because of factors that the individual has no means by which to alter them, i.e. sex, age, race.

Qualification on the other hand, is very much influenced by the individual. Foresight, preparation and training oneself above and beyond specific criteria are positive ways to make yourself qualified.

So in answer to Miss Boston, I feel that she is qualified to be a senior and a graduate from Boise State in May 1978--for she has been informed about the specific criteria that must be met and has prepared herself to meet them through. However, she obviously had not sought out the required criteria for joining Alpha Kappa Psi. The opportunity for her to join was available throughout last year (1976-1977) and pledge classes and initiation were provided each semester. I do appreciate that Miss Boston may have much to offer through her personal opinion and specialized field of study--but am disappointed that Alpha Kappa Psi must bear the brunt of her frustrations and failure to foresight and preparation. We were and are available--to those who are planning and preparing themselves to those planning, preparing and practicing toward being qualified above their competitors in seeking full and successful careers.

Very Sincerely,
Reid Walters
President, Theta
Omicron Chapter
Alpha Kappa Psi
Professional Business
Fraternity

Tate and Jerry respond

Editor, the Arbiter:

In reference to the letter of Mr. James C. Kenney, Iowa State class of 1971, we wish to point out a number of misleading statements that stand to be corrected.

1) The Sports Editor of the Arbiter, Mr. Freddie Vincent, has not in the past written the prediction page that appears weekly in this newspaper. Rather, columnists Tate Simmons and Jerry Richards (that's us) are responsible for what is read concerning the outcomes of key games of the N.C.A.A. season. What is stated is our opinion, not necessarily that of Mr. Vincent or that of the Arbiter.

2) The Iowa State Cyclones are, by right of their status as an

N.C.A.A. Division I school, entitled to the same number of recruits and scholarships as is say, Oklahoma, Missouri, or Nebraska. It is then the problem of the coaching staff and the athletic department to build football teams of the caliber of the above mentioned. Boise State is among the toast of Division II, and it is inconceivable that they in the future years play Big-8 representatives. The outcome would indeed be interesting.

3) You asked where the hell is Boise State anyway. Well, you found the Arbiter, can the school be far behind?

Sincerely,
Tate Simmons
Jerry Richards

Students to evaluate BSU faculty

Editor and fellow students,

I would like to take this opportunity, during mid-term week, to draw your attention to one of the major actions that the Student Senate has taken this year. On August 9, the Senate allocated \$800 to purchase the Purdue Cafeteria System of student evaluation of faculty. During my two years of involvement in student government, research in the area of student government, research in the area of student evaluation of faculty has been one of my pet projects, and finally, it is coming to fruition.

Since it is mid-term week, I would ask that each one of you take a few minutes to individually evaluate your classes thus far. Do you feel that you're getting all that you can out of your classes? If not, then what areas need to be emphasized? Keep in mind, that as participants in instruction, you are in a most favorable position to judge it. Sit back and assess how and why you are reacting to various teaching methods and classroom situations. Remember that some parts of instructors' objectives deal with

influencing students' attitudes and with gaining favorable judgments of matters considered, so to this extent, students become the source and the ultimate arbiter of what this instruction accomplishes. Furthermore, you will come in contact with a variety of courses, instructors, methods and styles of instruction, and over a period of time, will develop a refined discrimination of the types of instruction that you respond to best.

I truly believe that student ratings represent the most practical approach to a general improvement of teaching. Instruction is an ever-changing process, with continuous adaptations to new developments in the field, fluctuating class composition and general attitude changes on the part of the instructors. If student ratings are used correctly, they would at minimum draw attention to instruction and would highlight it as a process on interest to the educational community, and would help to advertise the importance of effective teaching.

Keep all of this in mind when

you go to your classes this week, and if you want to discuss this subject or any other, please don't hesitate to contact me.

Sincerely,
Christiane Rudd
ASBSU Vice-President

Project director claims error

Editor, the ARBITER

The headline of the article "Special Math Course offered to Secondary Education Majors" is at variance with the content of the article and does not reflect the actual situation. So that no one will be misled by the headline, let me point out that the special course is open only to practicing secondary teachers within commuting distance of campus.

Thank you for the article about the project and for the opportunity to clear up this confusion.

Best wishes,
Alan J. Hausrath
Project Director



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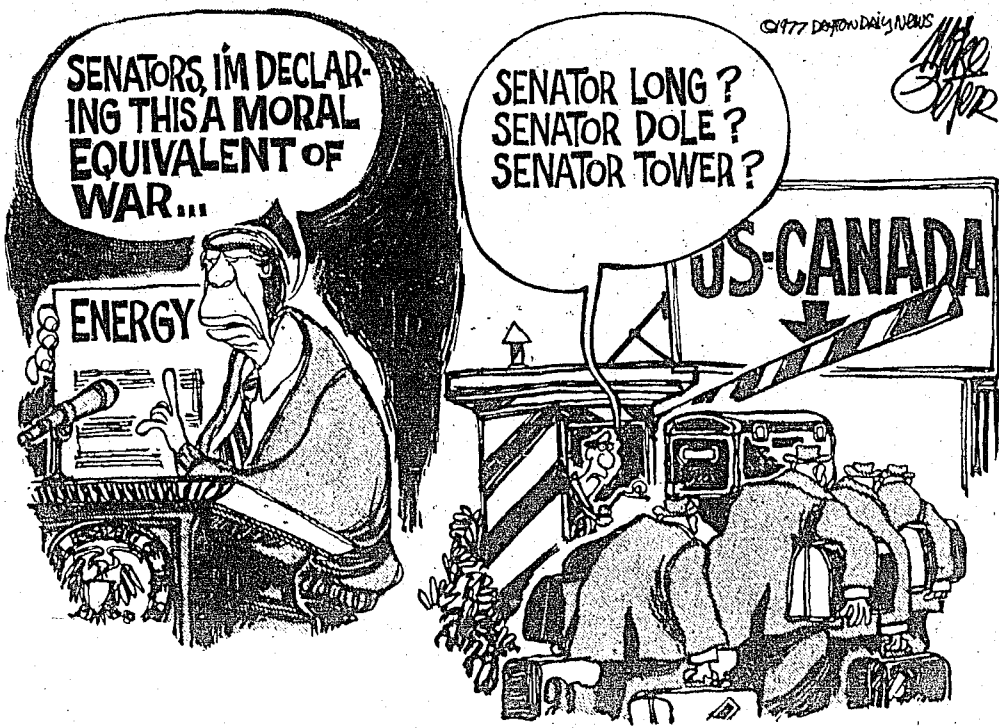
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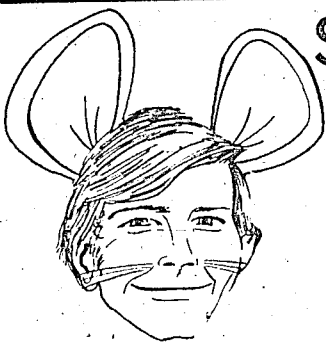
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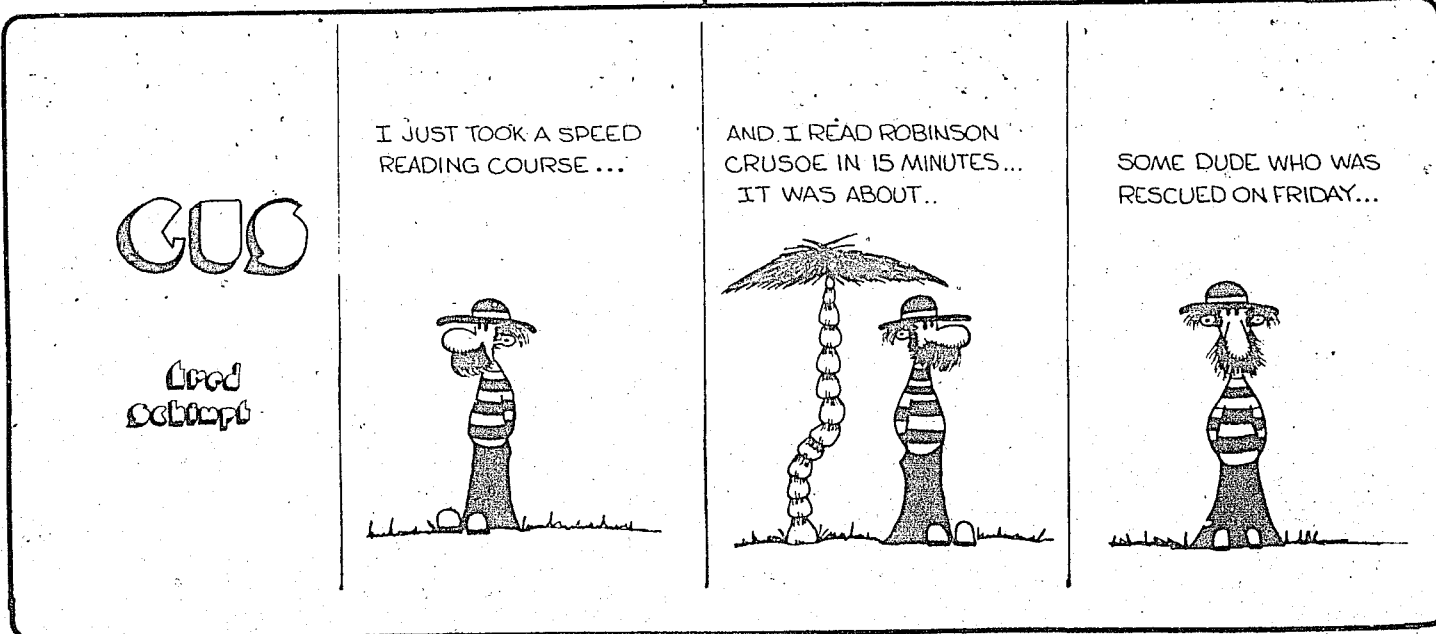
Stump TRIVIA RAT



- 7. How did Ann Marie meet Donald Hollinger in "That Girl"?
 - 8. What was Rod Taylor's occupation in "Hotel"?
 - 9. Who sang the movie title song "Gidget"?
 - 10. What number was Commander McHale's PT-Boat?
- answers on p. 11

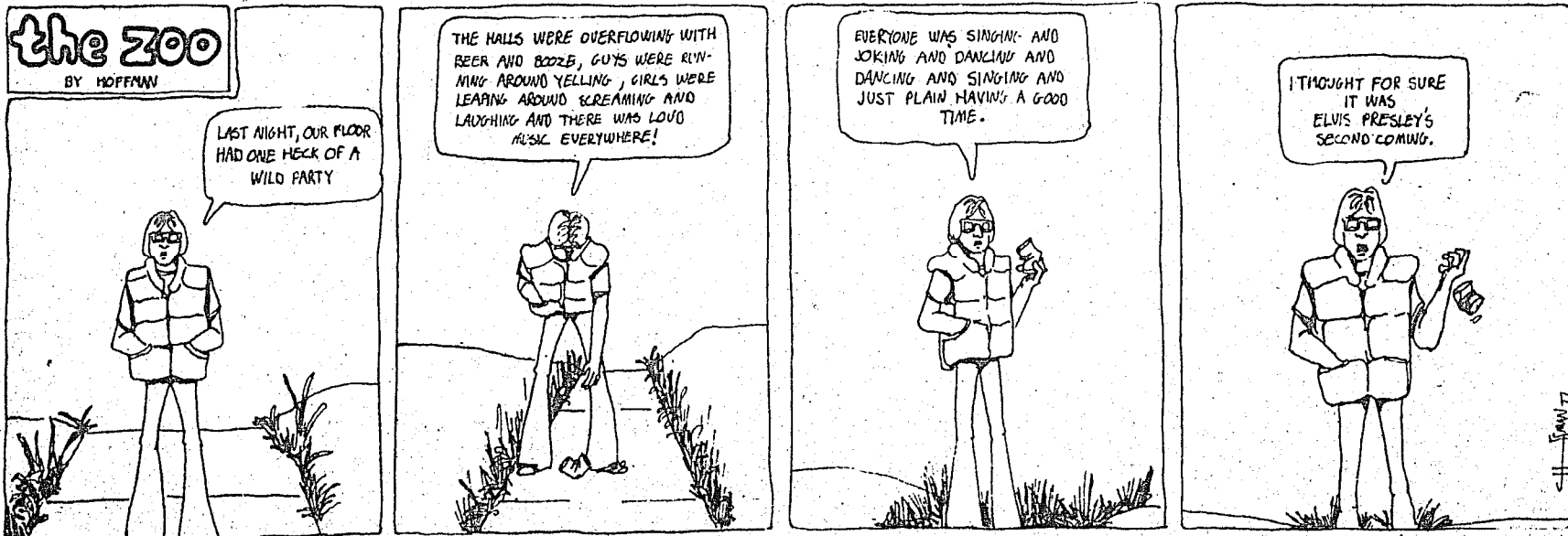
by Mark Brough

- 1. What did Frankie Avalon ask "Venus?"
- 2. How was King Kong billed on the marquee of the theatre where he was appearing with Anne Darrow?
- 3. Who won the Miss America title in 1965?
- 4. What happened to Herbert Buckingham Khaury on the Tonight Show in 1969?
- 5. In "Wake Up Little Suzie," what time did they finally wake up?
- 6. Natalie Wood portrayed what famous stripper in the 1969 film "Gypsy?"



the zoo

BY HOFFMAN



People's Lib by Jean King

M-K exec replies to King's column

It is my policy to try to show both sides of any question I may raise in my People's Lib column. In keeping with this policy I wish to present to you a reprint of only one of the communications I have received from Morrison & Knudsen as a result of my column on the racist application form.

My journalistic ability or lack of it is irrelevant. My good taste or lack of it in even mentioning such a thing as racism in connection with the omnipotent MKCo. is also irrelevant. The issue still is racism, wherever it raises its ugly head. It may be evidence of good taste to ignore it when it surfaces but it certainly doesn't do much to remove the cancer of racial bias.

As for proof, perhaps MKCo. could better spend its time with its own housecleaning. The story and the racist application form came to me by way of MKCo. employees who were distressed about it and wanted something done to stop it. When personal objections to the people involved proved ineffective, they turned to a source which could be heard.

One thing I have learned from all the furor that has accompanied my now famous column is that "If you poke a sore spot, it will cause an outcry."

* * * * *

In the October 10 issue of the *Arbiter*, the Boise State University student newspaper, an article appeared in the advice/dissent section attacking the Morrison-Knudsen company, its leadership, and its personnel for allowing and/or participating in the reproduction and distribution of racist material. This is a response to that article.

My reason for responding to the article by Jean King is not to defend Morrison-Knudsen, for it needs no defending. Nor is it to set Ms. King straight on the subject of corporate racism. But, as citizens concerned with human rights we all have an investment in promoting intelligent discourse on the subject.

In some respects it appears that Ms. King's article is based on the same kind of faulty assumptions and gross generalizations used by those who

developed, reproduced, and distributed the "simplified job application..." in question. If this might be true we should take the content of the article and the assumptions upon which it is based, and hold it up for public examination.

To begin with, we must address two core issues: the nature of the material in question, and its reproduction. We agree that the material is blatantly racist, totally lacking in concern for the feelings or rights of minority Americans, and in extremely poor taste. But the nature of the material is not the real issue. Was the material reproduced on M-K duplicating machines? We don't really know but let's assume that the alleged is, in fact, true — that the material was produced at M-K. The question at issue is whether or not this is sufficient for creating gross and inclusive generalizations about Morrison-Knudsen, its executive staff, or its population of employees.

We are now at the core of Ms. King's article: the point at which events generate faulty assumptions. We are asked to

accept her assumption that because M-K executives were unaware of this misuse of company duplicating equipment that they have lost touch with their own employees and have failed to notice that "their own building is in flames" (an interesting if inappropriate metaphor.) To this I would add that they are also unaware when the new machines are used to reproduce a favorite recipe or directions to a new-found fishing hole. It could even be argued that they have more important things to do than watchdog the duplicating machines. This attempt to use machine usage to create an image of executives out of touch with their employees goes beyond irresponsibility and faulty logic: it is patently absurd.

A larger and more serious issue is whether or not the duplication of this material indicates that a "sick racism is running rampant in their own world headquarters". This quotation, along with the diatribe against "middle class white society" is an indictment without cause of all M-K

employees because of the actions of a few. This gross generalization of M-K employees as racists is very similar to the generalizations made about Blacks and Mexicans in the offensive material at issue. Neither the generalizations about M-K employees nor those of minority Americans represent even a close approximation of reality.

And whether applied to minorities, middle class society, or the employees of a particular company, gross generalizations and the assumptions they foster are equally offensive, harmful, and lacking in concern for human dignity.

Because I believe that responsibility should accompany freedom of the press, I feel strongly that Ms. King should either prove her generalized allegations against M-K executives and employees or issue a retraction of and apology for her unfounded and harmful allegations.

Roger C. Herrin
Human Resources Development
Morrison-Knudsen Co., Inc.

Traveling light

Once upon a time there was a refrigerator that would not lie. For many years, this refrigerator lived in the house of a man and a woman. Sometimes it froze all the things this couple put inside, the milk, the vegetables, the leftovers. Sometimes it refused to keep anything cold, the meat in the freezer, the beer in the door. Sometimes, the refrigerator worked just fine, freezing the meat and cooling the beer. But, these good times became fewer and further apart until one day the couple decided to buy a new refrigerator.

The old refrigerator was taken out of the house and placed on the patio where it was spied by a neighbor man and woman.

"What are you going to do with this refrigerator?" the neighbors asked the couple.

"Sell it because we have a new one and we don't need it anymore."

"Does it work?"

"Oh, yes. It works just fine."

"Good. We need a refrigerator and we'll take it."

The next morning, the neighbors found all the food they had placed inside the refrigerator was frozen.

"Well, we must have turned the dial up too high," they told each other. So they turned it down.

The next day, all the meat in the freezer was thawed.

"We probably turned it down too far."

They adjusted the dial, the refrigerator chose to work for a time and the neighbors congratulated themselves on their good buy.

"I don't like doing business with those neighbors," the first man told the first woman. "I don't think they're entirely honest."

She smiled at him, opened their new refrigerator, and got

out a beer for each one of them.

* * * * *

Twice upon a time there was a lady who loved her neighbors. She loved her neighbor's new car so much that she bought one just like it. She loved her neighbor's new yard so much, she hired away her gardener to do her yard. She loved her neighbor's cleaning lady so much, she got her to come in and clean her house.

One day the lady employed a young man to house-sit for her while she left town for a week. The neighbor could hardly wait for the lady to leave.

Walking up to the door, the neighbor rang the bell. When the young man answered, she said, "I'm just checking to see that everything is all right here. Do you house-sit often?"

"I'd like to," the young man replied. "I need a place to live so I'm trying to find a house-sitting job where I can just exchange my presence for room and board."

"Well," said the lady, "would you house-sit for me all winter while I go to Arizona?"

"Sure. Only, I have promised to stay here this week."

"That will be no problem. I'll expect you next week, then." And the neighbor smiled, walking away.

When the young man told the lady that he was going to house-sit all winter for the neighbor next door, the lady said, "Oh. She makes me so cross. She's always doing something, and now this. Well,

Three Tiny Tales

don't misunderstand me. I know you're supposed to love your neighbors and I do."

But she said it in a very un-loving tone.

* * * * *

Thrice upon a time there were two lovers who lived in different cities. Knowing they were going to be apart for a time, he gave her his dog as a reminder of their love. She loved the dog as much as he, and was pleased to have it with her.

They parted; he returned to his city and she to hers. Time passed, she wrote to him often but did not receive a reply from him. As lovers often do, she made excuses for his lack of communication and went on, hoping for a letter every day.

Meanwhile, she was having a terrible time finding a place where she could live and keep the dog. Plus, he needed to be taken to a vet for treatment of a wound, he tore up a book she had borrowed from the library, he chewed a hole in the seat cover of her car, and he stole some meat from a group of people who were having a picnic in the park. All this cost her money, in addition to the amount of food he ate every day.

Three months after they had parted, her lover called her.

"I want my dog back," was all he said.

"What about our relationship? Why haven't you written?"

"I'll have to write you about that," he responded. "Now, if you'll just put the dog on the plane, I'll mail you some money as soon as I can pay for his ticket."

"I don't have enough money to do that," she said. "Besides,

you owe me X number of dollars for all the things your dog has done. If you want him back, you'll have to send me enough money for his ticket and to repay me for his expenses. If you don't, I won't send him back because I want to keep him. I've gotten very attached to him over these last few months."

Since the young man wanted his dog back, he agreed to send the money she was asking for. A

few days later, a check came in the mail with a letter that said, "Here is enough money to send the dog and a little of what I owe you. I'll pay you the rest in a few days."

After thinking about it, she took the dog to the airport, sent him C.O.D., and kept all the money for herself.

"What's sauce for the goose is sauce for the gander," she said."

by Sally Thomas



IT'S IDAHO DAYS AT THE CACHE VALLEY MALL

Idaho residents---bring a potato into the Cache Valley Mall & pick up a free surprize treat. Any size, any kind, but the largest potato brought in each day, Thursday, Friday & Saturday, will win you 2 free reserved tickets to the Homecoming Game between Boise State & USU. The funniest shaped potato makes you a winner, too.

Any Idaho resident trading in a 100 lb. bag of potatoes, Thursday, Friday and Saturday, can pick up a free reserved seat ticket to the game.

Pick up your treat & your tickets at the Cache valley Mall offices anytime between 9-5. See you at the game!

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Despite Popular Demand

The NATIONAL ARBITER IS COMING AGAIN



Put all those sick things in your head down on paper before they rot and leave them outside the ARBITER, 2nd floor SUB, in a paper bag by **NOON, NOVEMBER, 15, 1977**



Contributors paid 25¢ a column inch



Good Morning!

2nd ANNUAL ARBITER COVER CONTEST

Win a \$100 gift certificate from YOUR CAMPUS STORE

Full-time or part-time students are eligible

1. **SIZE:** design to fit 8 inches by 10 inches, vertical.
2. **COLOR:** full color any media such as illustration, photo, paint, etc.
3. **LETTERING:** must say THE NATIONAL ARBITER in Profile style (Chartpak brand), this must be placed at the top of the design.
December 7, 1977 Vol III, Issue 3---must also be included.
4. **THEME:** relating to campus; buildings, people, etc.
Arbiter-like character must be somewhere on the cover

DEADLINE NOON, TUESDAY, NOVEMBER 1, 1977

Turn into the Arbiter Office, 2nd floor SUB

Flowers..... cont. from page 6

and a retreat into apathy, or a turn to an elitist ideology--Marxism-Leninism--if the working class was too dumb to emancipate itself, it obviously needed the guidance of a "revolutionary vanguard." That reaction can be clearly observed in the information of the Weather Underground Organization, the leaders and members of which, virtually without exception, came from privileged backgrounds. Now, after years of bombings and successful attempts to organize the working class, even the WUO is disintegrating because of disillusionment and factionalism. This is beautifully illustrated by a quotation from a founder of the organization (quoted in *Newsweek*, 9-6-77): (on organizing blue-collar workers) "We talked about racism and imperialism and the greasers talked about motorcycles and girls."

Another important facet of the '60's "movement" was black civil rights and black liberation organizations. During the 1960s the black community was obviously in an insurrectionary state recall the riots which wracked the country's major cities during the late '60s. Unfortunately blacks constitute only about 10 % of the population of the U.S., and, given the deep racial divisions which then existed (and still do), the insurrectionary mood of the nation's blacks did not spread to the white community. Also to be remembered is the extremely savage repression directed against black organizations by the FBI and, in many areas, local police. Virtually all black political leaders were either murdered, imprisoned, or driven into exile (Malcolm X, Martin Luther King, Huey Newton, and Fred Hampton for example). Regrettably, in this area the government's repressive policies "worked," for by the end of the decade almost all of the major black civil rights/black liberation groups had been badly disrupted or destroyed.

The third segment of the "movement" was the counter-culture, undoubtedly the most difficult of the three assess. The cosmetic effects of the counter-culture upon society are easy to observe--long hair, blue jeans, rock music, and the widespread use of marijuana. Another easily observable cosmetic effect is the proliferation of the wierd cults and "therapies"--Hare Krishna, the Unification Church, Scientology, the cult of the Celestial Fat Kid, est, etc., etc.--which are the mutant offspring of the '60's inner consciousness movement. Other effects are much more difficult to identify. Sounds pretty grim, doesn't it? Actually the situation is not nearly as bad as my preceding remarks indicate. Many positive things resulted from the "movement" of the '60s, especially from the struggle against the draft. The draft forced huge numbers of people to consider some very basic questions--"Does my life belong to me or to the state? Do I have an obligation to 'serve my country' and if so, does that mean blind obedience to the government? Are the state and

society synonymous?" A lot of people (including yours truly) drew some very radical conclusions from the contemplation of such things. In my opinion the current revival of interest in anarchism is in large part due to resistance to the draft in the '60s.

Another positive result of the "movement" has been the emergence of an alternative press. In many areas the underground papers of the '60s have survived and become institutions in their communities; three which come to mind are the Phoenix/Tucson *New Times*, *The Fifth Estate* in Detroit, and the *Barkeley Barb*. The "radical slick" tradition pioneered by *Ramparts* (the term was coined by former *Ramparts* editor Warren Hinckle--if you ever get the chance read his book *If You've Got a Lemon Make Lemonade*; I can't recommend it too highly) lives on in the form of *Mother Jones* (available from 607 Market St., San Francisco, Ca. 94105). And several anarchist periodicals have appeared in recent years. Two of the better ones are *The Open Road*, Box 6135, Station G, Vancouver, B.C., Canada V6R4G5 and *Black Star*, Box 92-246, Milwaukee, Wis. 53202.

Even in terms of organized activity the "movement" is not dead. The women's liberation, gay liberation, and ecology (especially the campaign against nuclear energy) movements all grew out of the '60's "movement." All of these are very healthy in that they represent the attempts of people to deal directly with situations that are oppressing/threatening them. For that reason (the

Senate.....

ARBITER editor, John Priscella; Public Relations chief, Jerry Bridges; Homecoming chairperson, Marty Weber and Les Bois editor Don Clark gave reports on the recent activities of their respective groups.

Priscella stated that ad revenues had reached \$6868 for the year and that the present goal for revenues is \$1000 a week. He also stated that the ARBITER would be going semi-weekly as soon as the new Stat-King arrived sometime in November.

Jerry Bridges reported that his department was pushing to get students to register for the local elections. They will also be putting out a legal services brochure outlining the various things the lawyer contracted by the ASB can do for students in the near future.

According to Marty Weber, the price of this year's Homecoming magazine will be \$3700. Of that, \$3100 will be for printing expenses and \$600 will go toward layout supplies. Presently, there is approximately \$300 committed to the project in advertising revenue which leaves a deficit of \$700. Weber stated that the Homecoming budget could contribute \$500 toward the publication and

self-interest of the participants in these movements is involved) the prognosis for survival is good for all of these.

Yet another offshoot of the '60's "movement" is the spread of cooperatives. In the last ten years co-ops (mainly food co-ops) have appeared all across the country. In most places the motivation for the formation of co-ops has been as much the desire of those involved to acquire some control over even a small portion of their daily lives (the procurement of food) and to find a sense of community in our anomistic society as to obtain cheap food prices. The only local co-op is the Boise Consumer Co-op located at 1515 N. 13th.

One further interesting aspect of the current situation is the proliferation of both authoritarian and anti-authoritarian leftist organizations. Previously existing authoritarian political organizations, such as the Communist Party (Stalinist) and the Socialist Workers Party (Trotskyist), have maintained their presence and new ones have taken root--the Revolutionary Communist Party (Maoist), the October League (Maoist), and the U.S. Labor Party (quasi-fascist--actually a party of the right rather than the left). The good thing about these organizations is that they are all quite small, they're preoccupied with fighting each other, and they remain a refuge for the psychologically crippled who need a big, strong organization to tell them how to live.

The anti-authoritarian left is also organizing. Anarcho-communists are organizing in the Social Revolutionary Anarchist

cont. from page 1

then asked that the ASB make up the \$200 difference. The request was referred to the Financial Advisory Board for recommendation.

Les Bois editor, Don Clark, reported that he was renegotiating the cost of the annual cover with Taylor Publishing Company. There had been some problems with the specifics for that part of the book. Bach studios will take senior pictures without a sitting fee this year because of a special yearbook contract with the photographer. Presently, Clark is working on a plan that would allow other undergraduate students to get their pictures taken in the gym at registration for a \$1.00 fee. The matter is being discussed with the registrar's office.

Finally, the Ways and Means committee reported that its investigation of student loan funds had turned up evidence that got caught up in processing. The committee recommended no action be taken on the matter.

The Student Senate meets every Tuesday at 3:30 in the Senate Chambers on the second floor of the SUB. Student participation is encouraged and appreciated.

Federation (information available from *Black Star*, address previously cited), and anarcho-syndicalism is experiencing a revival in the form of the I.W.W. resists ideological labels, and many members would object to the one I've pinned on it, my identification is accurate--information is available from I.W.W., 752 W. Webster, Chicago, Ill. 60614).

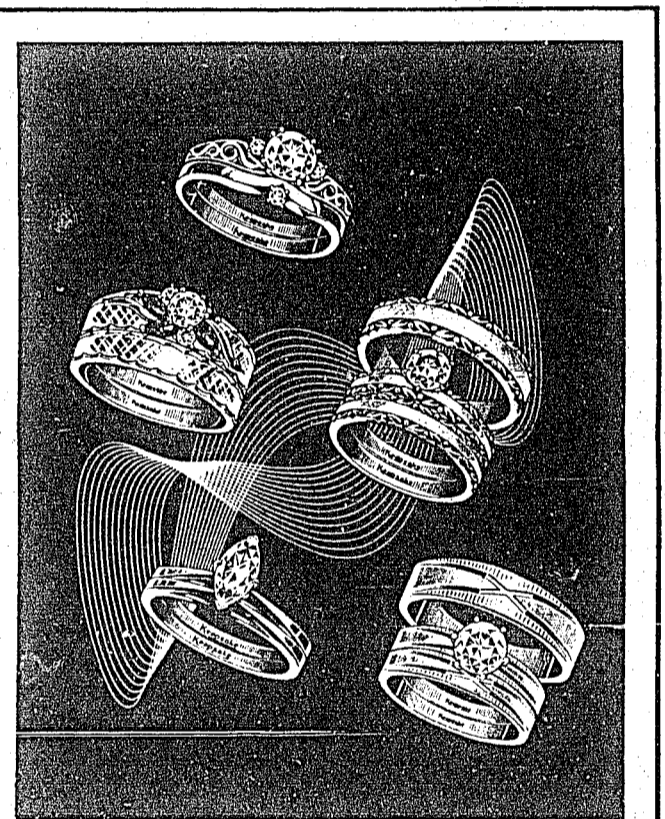
Once again, don't be misled by my comments; don't be lulled into an unrealistic optimism. It can happen here. More on that next time.

Answers to Trivia Rat Page 8



ANSWERS:

1. "Make My Dreams Come True"
2. "KONG: EIGHTH WONDER OF THE WORLD"
3. Vonda Kay Van Dyke. Miss Arizona
4. Better known as Tiny Tim, he got married.
5. 4:00 A.M.
6. Gypsy Rose Lee
7. In a furniture store as both wanted to buy the same dresser.
8. He was the General Manager of of the hotel.
9. James Darren
10. PT-73



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entertainment

KSPD initiates new format

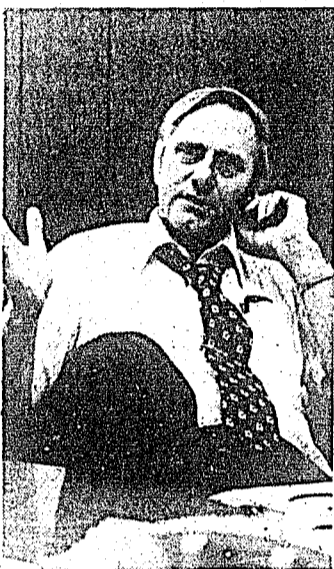
by rick taylor

Marty Holtman, interim general manager and programs director of KSPD radio, is guiding the station through a transition period from an "all news" service to a "middle of the road" format retaining news broadcasts on the hour and the half hour. The present owners, Earl McRoberts and Harrie Hart Jr. are negotiating the sale of the station in order to pay the debts they've incurred from the fumbling station since it went on the air three and one half years ago.

Though Holtman is an interim manager, he is not merely holding down the fort; he is actively seeking to make money for a station that has, in the past, rarely made even a small profit. It is his belief that "middle of the road" music for forty-five minutes per hour with ten minutes of news is the way to make a financially viable radio station.

Jean McRoberts, speaking for her husband Earl, feels that money could definitely be made by an all news radio in Boise. She blames the financial problems of KSPD on internal litigation and sales people who haven't been trained in selling for a news station. McRoberts said that, "The relatively small

market in Boise was not the problem that KSPD faced. The



Marty Holtman

small Population of Reno, Nevada supports an all news radio very well. The internal conflicts between Hart and my husband were definitely detrimental to KSPD's financial well being."

As for all news radio being dead in Boise, McRoberts insists that a large number of area residents enjoyed KSPD's

news format and are disappointed that the programming has changed. According to McRoberts, "Some sponsors are withdrawing their commercials from the new KSPD. All news radio is an excellent community service and many people would like to see the idea return to the Boise valley."

KSPD, located on the a.m. dial at 790, started broadcasting music on the seventh of October. The audience that Marty Holtman is programming for is the twenty-five and older age group that is interested in easy listening. Neil Diamond, Andy Williams, Vanity Fair, Frank Sinatra, and the Bee Gees will be heard throughout the Boise valley from Glens Ferry to Baker, Oregon and as far north as Stanley.

Mutual, the nation's "fourth network" and largest news service, supplies KSPD with national news programs. The station's small staff which plays simultaneous roles as disc jockeys, reporters, and sales people covers the local events. "Reporter's Notebook" is a weekly feature of the mutual network and deals with the week's important national is-

sues and happenings.

Ken Jacobsen hosts a call in talk show wherein area residents and featured guests discuss topics of local interest. KSPD will also emphasize



"The music format is prompting many new sponsors.

sports on weekends with Notre Dame football games on Saturdays and the National Football League game of the week on Sundays.

Technical overhaul of the station's equipment is now

being done to improve musical fidelity.

Holtman states that, "The musical format is prompting many new sponsors to buy air time on KSPD."

Holtman believes that he is offering the Boise area something new; i.e., music for easy listening and comprehensive news coverage. This reporter finds it hard to believe that "comprehensive coverage" can be accomplished in ten minutes each hour with a couple of extra fifteen minute news segments thrown in during the morning and evening. I will admit though that the new KSPD does offer more news than the other area radio stations.

Mellow music for those twenty-five and up is already being broadcast by other stations in the area and it will be tough for KSPD's 1000 watts to compete with stations in the 50,000 watt bracket.

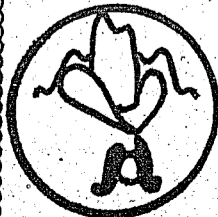
Will KSPD be in Boise's future as either a middle of the road music station or as an all news service? That is for the commercial sponsors and the future owners to decide.



PI Sigma Epsilon's first Homecoming mum was planned on their candidate for queen, Sony Revere, by her favorite person, Paul. Persons interested in purchasing a mum for Homecoming Week may pick up order forms in the Marketing Department located in the Business Building.

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The Last Word

Bach's new book betters JLS

The introduction of a new book by Richard Bach, *Illusions*, was a minor ripple in the literary world. His first book of pop philosophy, *Jonathan Livingston Seagull*, was received with little enthusiasm in that realm. This critic referred to it as a "watered down Kahilil Gibrán. It was trite, tired old wives tales."

Of course, the general population immediately fell in rapture with it, thought-starved as they are.

My expectations were less than gigantic for *Illusions*.

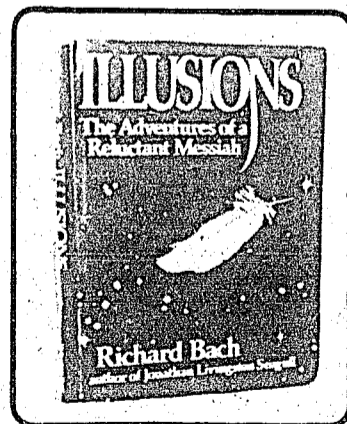
Illusions is a great book.

Sorry to jump in with that last statement, but I was lacking a brilliant blend paragraph with which to dazzle my readers.

Illusions is fresh, original, and well-written.

The new book is injected with the verve and freshness that JLS lacked.

Bach stated that when he'd finished JLS he would never



write another book. He rescinded his word because he felt that once again he had something to say.

It is an autobiography. It is the story of a man's discovery of himself.

Bach has taken ideas that have played in my mind for a while and written them down so as to give them that special feeling of

deja-vu. He makes it seem that, while we are learning new things, we knew them all along. This last statement is the central theme of the book.

Bach never seems to wear the idea down by extrapolating it unnecessarily to the nth degree, but is rather like a small child eating.

He picks at the food, moves it around on his plate, sticks his fingers in it, plays with it, nibbles it, then just before consumption, drops it, and goes for the ice cream.

Perhaps, though, this is a weakness in Bach's prose, his inability to confront fully the issue, choosing instead to dance around it.

Read *Illusions*. It is not confection, but good-old meat and potatoes.

'White Magnolia' proclaimed outstanding

by Donn Clark

Viewing the presentation of "The Last Meeting of the Knights of the White Magnolia" was truly a pleasure, in other words the acting was outstanding. The play, written by Preston Jones was set in the small Texas town of Bradleyville in 1962. The stage is an old run down hotel room, a quality similar to the last chapter of "The Knights of the White Magnolia."

The comedy/tragedy begins as members arrive for what they believe to be a normal night of dominos and refreshments when leader and local grocery store manager L.D. Alexander (Randy Krawl) announces they are to have a formal meeting with the initiation of a new member, Lonnie Roy McNeil (Bruce McCurdy).

As they look at the faces of the rest of the group (all seven of them) to see who was there (Rufe Philips (John Elliot) stands to tell them of the new man with interest. The mistake was made in mentioning that Lonnie Roy was from Silver City, a few miles down the road. This lit the fuse under Col. J.C. Kincaid (Steve Welker) who carries a grudge leftover from WWI. He simply felt that all men from

Silver City were cowards.

Olin Potts (Joel Farmer) played the part of a "go for" and general arguer with his best friend, Rufe. Red Grover (Rod Jones) was the only level headed one of the bunch. He simply let everything happen.

Skip Hampton (Doug Bower), a Korean veteran of no distinction, is now the town drunk. Milo Crawford (Tom Wolfe) is known as a mama's boy. The middle aged, unmarried man spends most of his time taking care of his mother. Ramsey Eyes (Russell Sanders) is the black janitor with great respect from all the club members which is ironic since the club was first organized to out do the KKK.

Each of these men play a large role in the lost little world of the group. Everyone is so wrapped

up in what is happening at the moment, they fail to see consequences. Happiness is something that isn't known by the group, yet each is dependent on it as a function. The comedy turns tragedy as each man wonders off in disillusionment, not really knowing where to go.

My complements to Director Andrea Krawl in both choosing and directing an outstanding play. Language could have been less harsh but if it had been, the script would have lost its potency.

"The Last Meeting of the Knights of the White Magnolia" will run through October 29 with the exceptions of Mondays and Tuesdays. Tickets may be obtained at the Theatre in a Trunk, 1625 W. Bannock.

ASB positions still open

The following positions are still open in the ASB Government: Broadcast Board - 3 positions, Building & Structures - 3 positions, International students - 2 positions, Financial Aids - 2 positions, Records Policy Committee - 2 positions, Curriculum - 2 positions, Student Policy Board - 1 position, Matriculation - 2 positions, Library - 1 position, Student Health Advisory - 2 positions, Athletic Board of Control - 1 position, Public Relations - 1 position, Vo-Tech Senator - 1 position.

Anyone interested in any of the above positions should contact the ASBSU Office on the second floor of the SUB for an application.

Rose Garden found unsatisfying

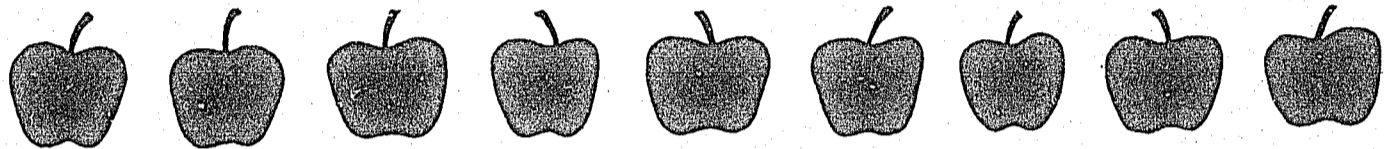
by Chuck Bufe

I Never Promised You a Rose Garden is not a great film; it's not even a particularly good film. It is, however, much better than most movies which play in Bosie (take a look at the entertainment page in the Statesman and you'll see what I mean--if you don't enjoy horror, soft-core porn, disaster and/or Walt Disney flicks you're generally S.O.L.).

Rose Garden, as you probably know by now, deals with the struggle of a teen-aged girl in a psychiatric hospital to overcome her mental illness. The plot, for the most part, is quite believable. The one glaring exception is the hokey and maudlin concluding segment. If the film has one strength, it's the performances of Kathleen Quinlan (the central character) and her supporting cast. The acting in Rose Garden is of high caliber.

The main problem with the film is that the action takes place in a social vacuum. The psychosis of the main character is presented as simply an existing condition with no more than a hint to how it came to be (a couple of short scenes featuring her parents give the only clue). The other inmates are presented merely as amusing whackos. Rose Garden carefully avoids commenting upon the social implications of mental illness, which is unforgivable if its makers had pretensions of creating anything other than a purely commercial vehicle. While I Never Promised You a Rose Garden is clearly a well made film, it is, for the reason cited, curiously unsatisfying. On my way out of the theatre I overheard another viewer commentng: "I work around psychos all week. Why should I want to go see a movie about them?" Why indeed?

I Never Promised You a Rose Garden is currently playing at the Ada Theater.



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day

TUESDAY OCT 25th

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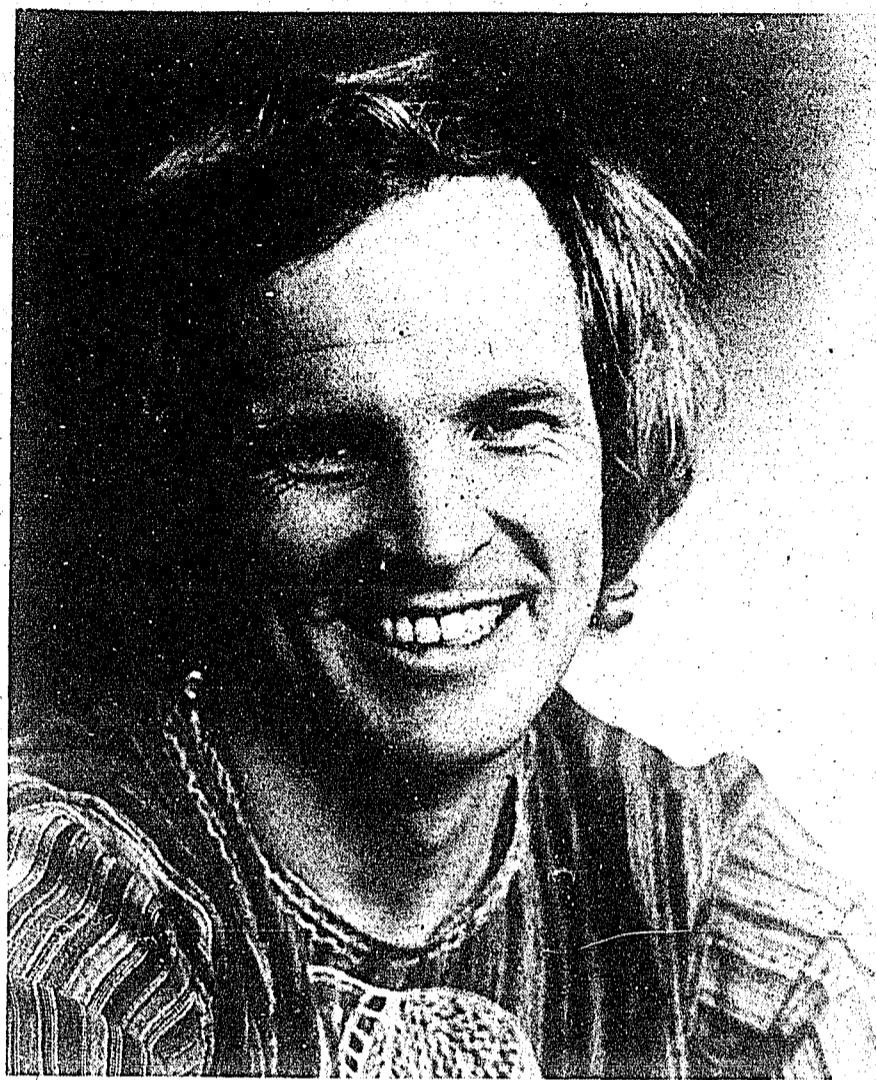
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Thursday Nov. 3

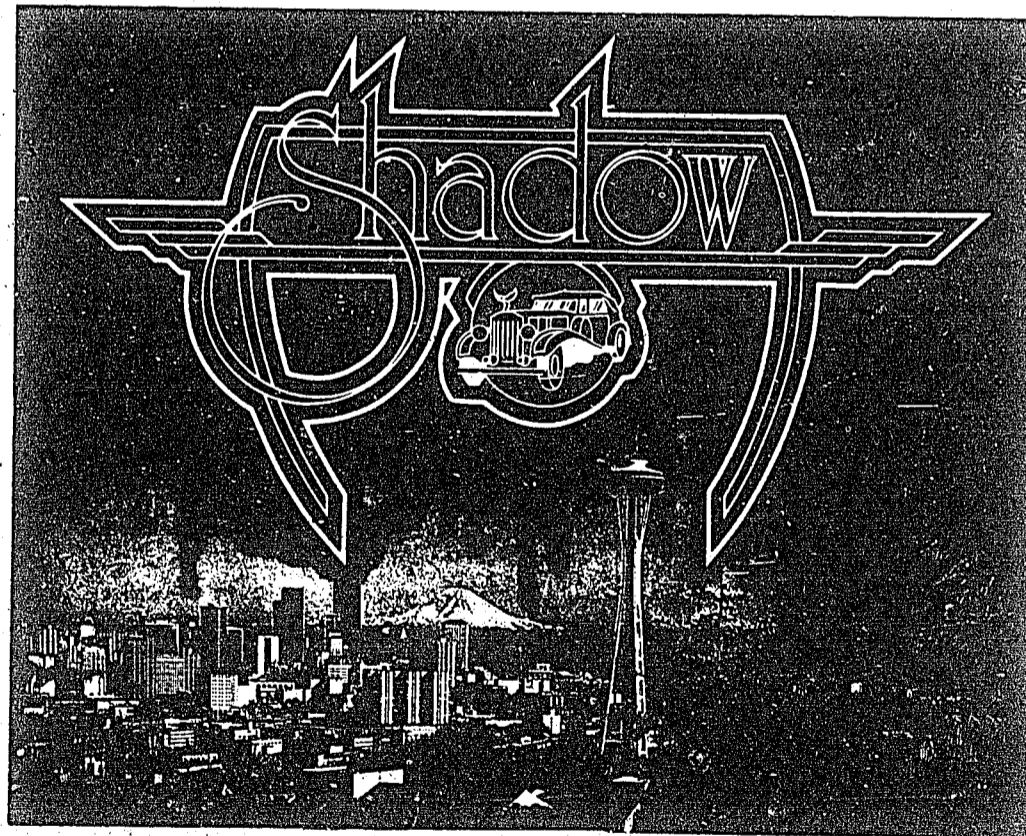
Friday Nov. 4

He plays a Grand Piano-with fire, sarcasm, tenderness, weightlessness, and style-always with unabashed emotion. His technique is blinding, the product of years of study and practice. But what sets him apart is the contagious feeling he has for the music he plays-whether it is his own or another writer's composition. Triple-grounded in classics, jazz and rock, honed by concert and club appearances-constantly performing- he is honest and appealing. His great versatility gives an incredible variety to music he writes and plays, with the result that he touches virtually all age groups. There is warmth and stability in both his music and his personal projection, and an extreme charisma in his performances that are utterly devoid of "show-biz" cliches.

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Kelly Francis, Freshman

I would like to know how I can get more involved with the different activities around the campus.

All you have to do is want to be involved and keep informed on what is going on. Just drop over to the Student Activities office to find out what organizations and activities are available.



Diana Douglas, Sophomore

I was just wondering why more people don't seem to like ROTC here at BSU. It doesn't seem to be a very popular program.

Well, Diana, I think that one of the problems is that people tend to think of college ROTC like the high school's program. Some of the college students thought of the high school program as a loser's club, kind of a place to go when there wasn't any other club to join. And for the others, it was kind of a social club to them. One other thing is that there were a lot of college students that didn't receive a scholarship from them, and weren't able to make it into the program, because of other reasons.

Benita Asumendi, Freshman

I would like to know how to find out about the different student activities.

Benita, I first would go to the Student Union Building Information Booth and ask. Your Student Government is usually up on all the happenings around the campus, and the ARBITER usually has something on the upcoming events.



Leon Stoneberg, Freshman

I want to know when and if they're going to hold any concerts at Boise State.

Maynard Ferguson was the first concert held at BSU. Walt Wagner, a pianist with a wide variety of styles will be here on November 3rd and 4th. John Mark and Johnny Almond, who play the reed and guitars will be here at BSU on November 22. Then there are Larry Raspberry and the High Steppers for December 6th, who play a rock-soul-honkey-tonkey blues kind of stuff. For the date of October 28-29 there will be a group called "Shadow" that will be at the Mardi Gras.

Chuck Wordwell, Sophomore
I would like to know where there is a place to eat decently and inexpensively.

I know what you mean Chuck, because just last Thursday I went out to eat a small pizza and a drink, and this little lunch cost me close to \$4.00. Now Chuck informed me that he is a vegetarian and that he was interested in meals during school hours. That question, Chuck, is a hard one, because I was looking in the phone book and I counted over 200 different restaurants in the Boise area. But I do know that almost all of these different restaurants do serve some seafoods that don't cost an arm and a leg.



Starla Barton, Freshman

I want to know what you think of the parking here at Boise State.

Good question, Starla. Well, at the first of the year I bought one of those regular parking decals. That's OK when it involves not getting a parking ticket, but it doesn't help much when I am late for a class and I have to spend 30 minutes looking for a spot. Well, I got tired of all that and I bought a parking space for \$30.00. I'll tell you right now I think it was well worth it, and \$28.00 of the \$30.00 goes towards the scholarship fund, which is tax deductible.



Pattie Pierce, Sophomore

I like to know where the college students go on weekends.

Besides going to the bars, or bringing the bars to you, myself, the football games are always noted to be full of exciting things[???]. And if that isn't your game then there's always square dancing, the discos, and if you read the answer to Leon Stoneberg's question I'll give you a list of the upcoming concerts. You can also check with the information booth in the SUB, and remember there is more than booze in the bars.



THE ROVING REPORTER

by Andy Desilet

This week the Roving Reporter did something a little different. He went around and asked the students to ask the questions.

Impressions of the World Series

Dodgers earn loss

by Chuck Bufe

If you watched the 3rd, 4th, and 5th games of this year's World Series and were puzzled by the zombie-like state of the Dodger fans, if you thought they acted like they were drugged, here's the explanation for their strange behavior: most of those at Chavez Ravine weren't Dodger fans, and a lot of them probably were drugged.

According to BSU nursing students Gene Drabinski, just returned from Los Angeles, of the 56,000 seats sold per game only 5,000 were received by those with "connections." And those with "connections" weren't the ordinary fans who regularly paid two or three bucks per game throughout the season for the privilege of watching the Dodgers and quaffing overpriced beer. Drabinski says that most of those attending the games were members of the Los Angeles

hippies (for the uninitiated, the term is an amalgam of the words hippy and bourgeois), "they looked like they were attending a Kiss concert" rather than a ball game. In other words the "Dodger fans" at the series games were fans of turquoise jewelry, cocaine, and Mercedes-benzes, not baseball.

Several of Drabinski's friends slept overnight at Dodger Stadium and other ticket outlets and were still unable to obtain tickets. At one outlet only the first eleven people in line were able to buy tickets.

Any team which dumps on its fans in such an outrageous manner doesn't deserve to win a world series. I'm glad the Yankees won it even though Yankee owner George Steinbrenner is a personal friend of Richard M. Nixon.

But, as they say, "wait till next year." I'm hoping for a White Sox/Phillies series.....dream on, dream on.

Kizer poetry readings slated

by Tim Scharff

The Boise Readings Consortium will begin its season of poetry presentations with readings by internationally-known poet Carolyn Kizer. Ms. Kizer will appear at the Boise Gallery of Art on October 26 at 8 p.m. and at the Lookout in the BSU SUB at 8 p.m. on Thursday, October 27.

Kizer has participated in literary festivals in England, Belgium, the Netherlands and Yugoslavia, and is known as the first Director of Literary Programs for the National Endowment for the Arts.

A former student of poets Theodore Roethke and Stanley Kunitz, she taught poetry at the University of Maryland and was poet-in-residence at the University of North Carolina and Ohio University. Kizer has authored several books of poetry, including "Knock Upon Silence," "The Ungrateful Garden," and "Midnight Was My Cry."

Almost Anything Goes joins cancer battle

by Rick Mattoon

what was once just a time of fun and frolic in this year taking on the added form-a goal. This year's (Almost) Anything Goes, in Bronco Stadium, November 3, is joining in the battle to defeat cancer.

Rick Brandel, chairman of Anything Goes, said that the Resident Hall President's Council decided that, in conjunction with Fred Norman's production of Shenandoah and with the homecoming theme of "A tribute to Ray Mittleider," they should also get involved with the effort of raising money for MSTI's purchase of a linear accelerator, the newest cancer-treating device.

For the past two years, Anything Goes has been a creation of Morrison Hall and their residents. The homecoming event was adapted from the popular television show of a few years back, and it provided for some of the wildest moments of the year. The four resident halls would each have a team of ten members, and go through a

semifinal event, with the best two teams participating in a final event.

This year, the format is basically the same, except that rather than only two members from the dorms, 5 extra members will be selected from community leaders, administrative leaders, and political office holders from the Treasure Valley and the state. Brandel said that this year, the competition will be a community event, rather than a residence halls event.

The competition will be shown in Bronco Stadium starting at 1:00 p.m. November 3. AS 50 cents "donation charge" will be asked with all proceeds going to the Mountain State's Tumor Institute.

In the past, Anything Goes has ended up in a free-for-all whipped cream fight. Brandel wouldn't say if that was in store for this year, but commented that there just might be fun-filled surprise ending. Perhaps a group effort in dunking P.J. Schneider in a barrel of whipped cream. And so it goes.



Tracy Moens

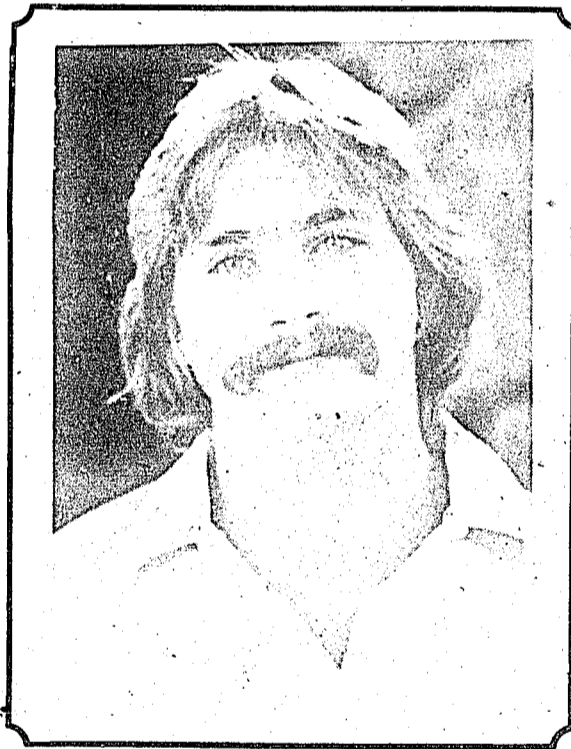
The Homecoming Queen and Mr. Bronco candidates are as follows: Center, Wayne Griley, by the Intergreek council; upper left, Arlene Vaughan, by the Chess Club; middle left, Bobbie Lunt, by the Dorms; lower left, Judy Johnson, by the Freshman class; upper right, Tracy Moens, by the Esquires; middle right, Rose M. LaRocco, Shotocan Karate Club; and lower right, Aleta Sales, Cheer Squad.



Arlene Vaughan



Bobbie Lunt



Wayne Griley



Rose M. LaRocco



Judy Johnson

Aleta Sales

*BSU's
potential
Homecoming
Queens*





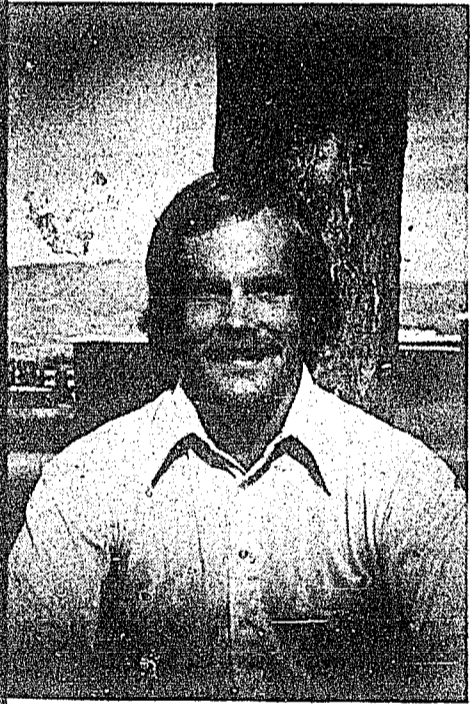
Michael Nutt

Kimberly King

The remaining seven candidates are: Center, Chris Rudd, Intergreek Council; upper left, Michael Nutt, by the Vo-Tech School; middle left, Alan White, by the Dorms; lower left, Sandra Revere, by Pi Sigma Epsilon; upper right, Kimberly King, by the Anthrpology Club; middle right, Lorri Caldwell, by Alpha Omicron Pi; and lower right, Tina Rundle, by the Vo-Tech school.



Alan White



Lorri Caldwell



Chris Rudd

Tina Rundle



.....and Kings

Sandra Revere

Aggies of USU host Broncos

by Freddie Vincent
Arbiter Sports Editor

The Boise State Broncos travel to Logan, Utah this weekend to face the Aggies of Utah State University. This season the Broncos will try to avenge the loss to the Aggies two years ago at Bronco Stadium by a 42-19 margin.

The Aggies describe the Bronco offense and defence as "Lots of depth all over." So maybe USU feels threatened by the Broncos performance thus far this season. The Aggies had a 3-8 record last year and second year headcoach Bruce Snyder

hopes for success in '77. But that success hasn't arrived, because USU has only won once so far this season over San Jose State (22-10) and has dropped five other games.

To make his team more competitive this season, Snyder had 25 lettermen return, including 10 starters, plus some 37 transfers, many from four-year institutions. With the Aggies enjoying independent status, these transfers are eligible without the red-shirt year for establishing residence.

Included in the transfers who figure heavily in the USU rebuilding are tailback Kurt Hollmer (USC), offensive tack-

les Ernest Alona (Santa Rosa), and 6' 7", 275-pound Dan Jackovich (Northeast Oklahoma), defensive tackle Joe Wills (Santa Monica), nose guard Dennis McCollins (UCLA) and outside linebacker Will Withers (UCLA).

With this heavy load of newcomers with talent, returning lettermen may not mean much, especially off a 3-8 team. But the Aggies have some solid players, with Claude Nelson (6' 1", 213) as a key defensive player at outside linebacker.

The passing game, with quarterbacks Keith Myers and Eric Hipple, is strong; the secondary will be good, the

running game better. The lines must develop. Receivers returning include speedy Ron Robinson at flanker and tight end Bradd Clifford as the only experience. Sophomore Rick Parris and Junior Gary Wolz are the runners with experience.

With all the talent that the Aggies have this year, you would think they would have a better record. But Utah State has had a tough schedule losing to Memphis State, San Diego State, Penn State, BYU, and even Utah who shut-out the Aggies 20-0. USU also has two more WAC opponents they have to contend with as well, Wyoming and Colorado State.

The kicking game is somewhat unsettled. Veteran Tom Mayes is gone and his understudy, Ed Peterson, has the benefit of a second spring session in his favor. But JC transfer Scott Dye of Bakersfield, California and Steve Steinke will make Peterson earn his kicking job. Don Schnell returns as the Aggie's top punter.

The Broncos have not done well on the road and USU have been known to be tough in their backyard. What's the outcome? USU-37 BSU-14 is my guess.

Towers 5 win championship

The Powderpuff Football season came to an end last Monday with the team from Towers 5 winning the championship, by slipping past Towers 6(A), 14-8.

Towers 5 team members were: Joan Kapicka, Caron Bolman,

Diane Bellem, Melissa Coon, Susan Wessal, Cornelia Bauermann, Jennifer Milligan, Shannon Asplund, Dolores Loyz, Betsy Donahue, Kay Kemp, and Jenny Mizer.

USU captures X-country victory

by Alice Myers

The BSU women's cross country runners didn't field a complete team at their first home meet, but neither did Idaho State, College of Idaho or Northwest Nazarene. In fact, Utah State University, who had the meet's individual winner, also won the team title with 33 points, barely managing to scrape up five runners-one competing with a slight injury.

While this may be an indication that women's cross country on the college level isn't all that popular, those runners that do compete are made of a determination that make the program strong and competitive.

As senior runner Barb Buchan put it, "Last year there was only one girl on the team...me. We didn't even have a coach. So this year is a vast improvement." Lacking their fifth runner,

Jackie Crist, due to an injury, the BSU women cross country runners still turned in some impressive times over the 2.5 mile course in Julia Davis and Ann Morrison, Saturday.

Coach Basil Dahlstrom wasn't too disappointed with the times stating, "We've got good runners-but no numbers. The girls have developed a lot."

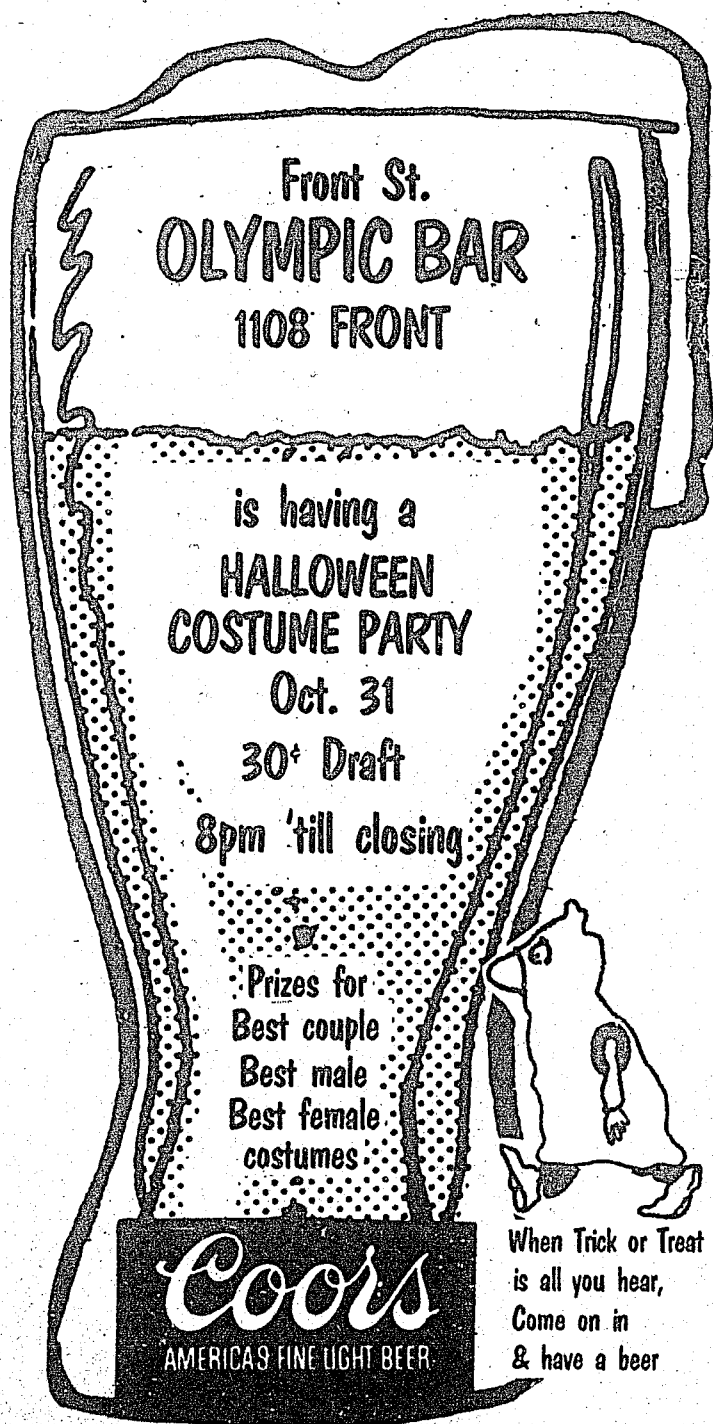
BSU's number one cross country runner, Cindy Jorgenson, placed second in the meet to Utah State's, Jane Wipf. Wipf turned in a time of 16:06 and Jorgenson followed with a 16:34.

"I've never been timed over our home course," Jorgenson stated. "The race was fast and I felt Jane just smoked me. She's a good runner."

Finishing third in the meet was BSU's Buchan with a time of 17:24. Arlene Barthlome was eighth with 18:30 and Sandy Kassens finished 13th with 19:40.

Next Saturday the women will again be competing at home in a dual meet against Eastern Washington. The meet is scheduled to begin at 11 a.m.

Following their home meet the women travel to their last race of the season, Regionals, which will be held in Spokane, Washington.



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Billiards competition proves top notch

by Dave Fredricks

The largest turnout ever was entered for the fourth annual Jack White-Boise State University Pocket Billiard Championships during the past week. Over one hundred and twenty five men competed for the top positions in the men's division of the tourney and twenty-four women competed for the top women's prizes.

After eliminating 120 other men, the eight finalists for the men's crown were named. They were Chris "Tree" Humphrey, John "Pretty" Brady, Bob "El Chicano" Collins, Mehren "OPEC" Abazary, Jon "Walt" Guy, Brian "The Kid" Stevens, Leon "Stoney" Stoneberg, and Ron "Grizzley" Johnson.

These eight had fought their way through four grueling matches and had defeated all comers in a best of seven series. They were now to be tossed into a round robin competition

between themselves to find out who had the nerve and skill to be crowned the BSU champ.

Unlike past years, there was no one person given the edge, there was no sure winner or favorite. In one of the most evenly fought contests ever held by Jack White, there was a three way tie for first following the round robin. These three, "Pretty", "Walt", and "Grizzley", would now have to fight it out to see who would win the right to play Jack White and reap the rewards awaiting the conqueror.

In the first match, "Walt" used the mistakes made by "Pretty" to defeat him four games to 2. "Walt" then mowed down "Grizzley" 4-"Pretty" and "Grizzley" then fought to a 3-3 tie, before "Grizzley" won the seventh game and the right to play "Walt" one last time for the title.

cont. on page 23

SEE
Page X

Women's field hockey team travels to Pullman for WSU

by Nancy Phillips

The BSU women's field hockey team, after a tough weekend of play in Provo, Utah, travel to the Washington State Invitational this Friday and Saturday in Pullman.

The women, 4-6-1, left the Brigham Young Invitational with three losses and one tie in the two day tourney. Northern Colorado, Cal Poly of Pomona and BYU all handed losses to BSU. They tie Colorado State 0-0.

Washington State, the University of Idaho and the University of Oregon, as well as BSU, will attend the two day tournament in Pullman.

WSU and U of I are both previous opponents of the BSU squad this season. BSU will be trying to avenge earlier losses to both teams.

"I think we will play alot better this weekend. We just need to get a little more confidence in ourselves," commented BSU coach Jayne Van Wassenhove, "and play more like a team, with team offense and team defense."

Alice Myers scored the lone BSU goal of the weekend in the final game of the tournament, a

3-1 loss to BYU. The BSU team led 1-0 at half-time but when Jeannine Brandel was injured in the second half, that "stopped our momentum," added the coach.

Friday, the women faced Colorado State in the morning, tying 0-0 and lost to Cal Poly, 2-0, in the afternoon. Saturday, Northern Colorado defeated bsu, 1-0, in the morning followed by the BYU game in the afternoon.

"Those teams had alot more experience than we did, especially Cal Poly. They are a very strong team." Cal Poly was the first California team that any of the BSU women's intercollegiate teams have faced.

The JV field hockey team, 2-0-1, concluded season play this week with home games Monday and Wednesday. College of Idaho on Monday and Northwest Nazarene College on Wednesday are both opponents BSU has defeated.

Linda Hampton scored early in the second to lead BSU to a victory over NNC October 19, in Nampa.

Game times for the two remaining JV games are 3:30 on the field by the gym.

BSU chances lessen at volleyball tourney

by Bette Will

The Women's Volleyball team, now 6-11, traveled to NNC Invitational tournament Saturday, October 22nd.

This was probably the most important tournament in terms of regional standing. Boise State is one of nine independents of this small college region vying for two regional tournament slots open to the independents. At the end of the season Bosie State will submit their seasons record to the tournament board hoping it is good enough to gain a slot. However, this weekends action cut their chances. BSU dropped matches to U of I and Central Washington. U of I won with scores of 15-10, 11-15 and 13-15. While Central posted win scores of 13-15 and 10-15.

"There was so much riding on these two matches, said caoch Fahleson. "They were two

really emotional matches. The team was playing with a lot of emotion, everyone was keyed up and really into playing."

With so much emotional tension in these matches and then to be handed defeats the ladies lass their third match of the day against NNC by 5-15 and 4-15.

BSU lost Missy Bennett for the rest of the season. This was the second player of experience to be sidelined. "I lost what I consider to be my sparkplugs of the team," said Fahleson. "After losing Janet Emery and Missy Bennett the team went through a personality change for the team as a whole."

Boise State will be playing TVCC at home on October 25th at 7 p.m. They travel to Utah State University for an Invitational Tournament October 29th.

Intramural sports rosters due

Intramurals Sports will begin 3-Man Basketball, 5-Man Basketball, Women's Volleyball, Men's Volleyball, and Cross Country very shortly, so deadlines for rosters are coming soon.

3-Man Basketball will begin play Monday, October 31st. Rosters for this sport are due October 27th.

5-Man basketball, Women's volleyball, and Men's Volleyball will begin play the week of the 7th of November. Rosters are due for these three sports on Thursday, November 3rd.

Cross Country will be held on Saturday, November 5th. A team for cross country consists of five which most have at least one girl. Rosters for this event are due on Thursday, November 3rd. You may bring your roster the day of the meet, but try to bring it in by the 3rd.

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Intramurals standings

FLAG FOOTBALL FINAL STANDINGS

LEAGUE A
The Germ Spells W-4-L-0
The D Zaugerts 3-1
D:I.L.I.G.A.F. 2-2
A-1 Meats 1-3
B-3 0-4

LEAGUE B
Barr's Burn Outs 5-0
B-2 Zoo II 3-2
Land Sharks 3-2
A-2 Wac-a-dooos 2-3
G Eagles 2-3
Morrison 0-5

LEAGUE C

A-3 Penthouse 5-0
Good, Bad, & Ugly 3-2
TKE's 3-2
B-2 Bozos 2-3
B-1 Beavers 2-3
Red Eye 0-5

TUESDAY, OCTOBER 18th

Spells 42, Zaugerts 18
D:I.L.I.G.A.F. 14, A- 6
Barr's 16, A-2 8
Morrison 1, G, Eagles 0
TKE's 1, Bozos 0
A-3 1, B-1 0
Sharks 1, Zoo II 0
G. B. & U. 1, Red Eye 0

SCHEDULE

MONDAY, OCTOBER 24th

playoffs: Spells vs. A-3 (7:00)

TUESDAY, OCTOBER 25th

Championship Game: Barr's vs. Winners of playoff game (7:00)

CO-ED SOFTBALL

FINAL STANDINGS

LEAGUE A
Ripley's Believe It 5-1
Mankos 5-1
Bad News Broncos 4-2
Little Rascals 3-3
Imperial Star Troopers 2-4
B-3 # 2 1-5
Whoppers 1-5

LEAGUE B
C.C.P.O. 3-1
Upis 3-1
B-3 # 1 2-2
Windigoes 2-2
Tojo's Jets 0-4

RESULTS

Upis 20, B-3 #1 15
Troopers 1, Whoppers 0
Windigoes 1, CCPO 0
Ripley's 15, B-3 #2 14
CCPO 1, B-3 #1 0
Mankos 14, Broncos 7

SCHEDULE

MONDAY, OCTOBER 24th
Playoffs: Ripley's vs. Upis (5:30)

TUESDAY, OCTOBER 25th
Playoffs: CCPO vs. Mankos (5:30)

WEDNESDAY, OCTOBER 26th
Championship Game: (5:30)



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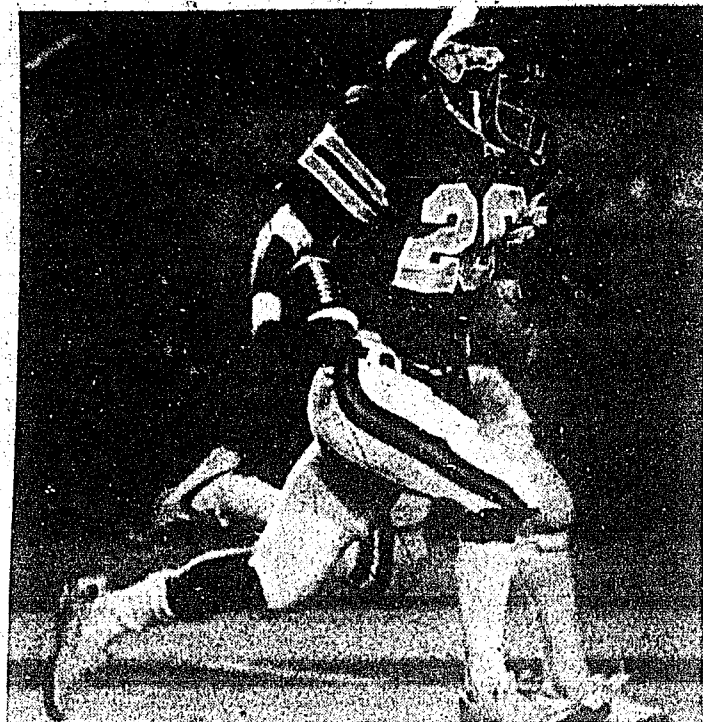
12 oz. Top Sirlion \$4.75

8 oz. Top Sirlion \$4.25

Nachos \$1.00



[above] Flanker Lonnie Hughes caught this pass from Hoskin Hogan in a crowd of Lumberjack defenders.



[above] Cedric Minter runs for a touchdown against NAU, on one of the three touchdowns he scored at Bronco Stadium for 20,498 fans. Minter had 113 yds. rushing for 47, 38 and 7 yds. touchdowns.

BSU first in Big Sky

Broncos beat Lumberjacks

by Fred Davis

Behind the strong running of freshman Terry Zahner, and an opportunistic defense, the Boise State Broncos moved into sole possession of the Big Sky football race, a position they have held for three of the past four years.

Zahner, who teamed with another frosh, Cedric Minter for over 300 yards from the tailback position, set two school records before the sellout crowd of 20,498 screaming Bronco fans.

Zahner, making his first start as a Bronco, established new marks of 31 carries in a single game, and responded with 205 yards rushing. His 31 carries breaks the record of 27 set earlier this year by Fred Goode against Montana State, and his 205 yards tops the mark of 177

which was set by former All-American John Smith, against Nevada-Reno back in 1975.

The Broncos opened the scoring early in the game, when safety Nash Balinton intercepted Lumberjack quarterback Herb Daniel and raced 42 yards untouched into the end zone. Tom Sarette's kick made the score 7-0.

The Lumberjacks came roaring back however, when a Hoskin Hogan pass went errant and was poked off by Harold Smith. That led to a 44 yard drive which was topped off by Carl Golden's 10 yard run. Tom Jurich kicked the extra point, and the score was 7-7.

Boise State came back and scored on a 70 yard drive, with Cedric Minter getting the first of his three touchdowns on a 7 yard run. Following Tom Sarette's extra point, the score was 14-7, and for all intents and purposes, the game was over.

Boise State scored two more touchdowns, both by Cedric Minter, on a 47 yard run and a 38 yard pass play, and NAU scored two field goals by Tom Jurich, but the real story was ball control and a fantastic defensive game for the Broncos.

The Lumberjacks had entered the game averaging 215 yards a

game rushing and had two of the top four rushers in the conference. The Bronco defense held them to just 62, an 37 attempts. The Broncos did give up considerable amount of yardage via the air ways, but the majority of it came on the last play of the game, a 75 yard pass that fell short of a touchdown.

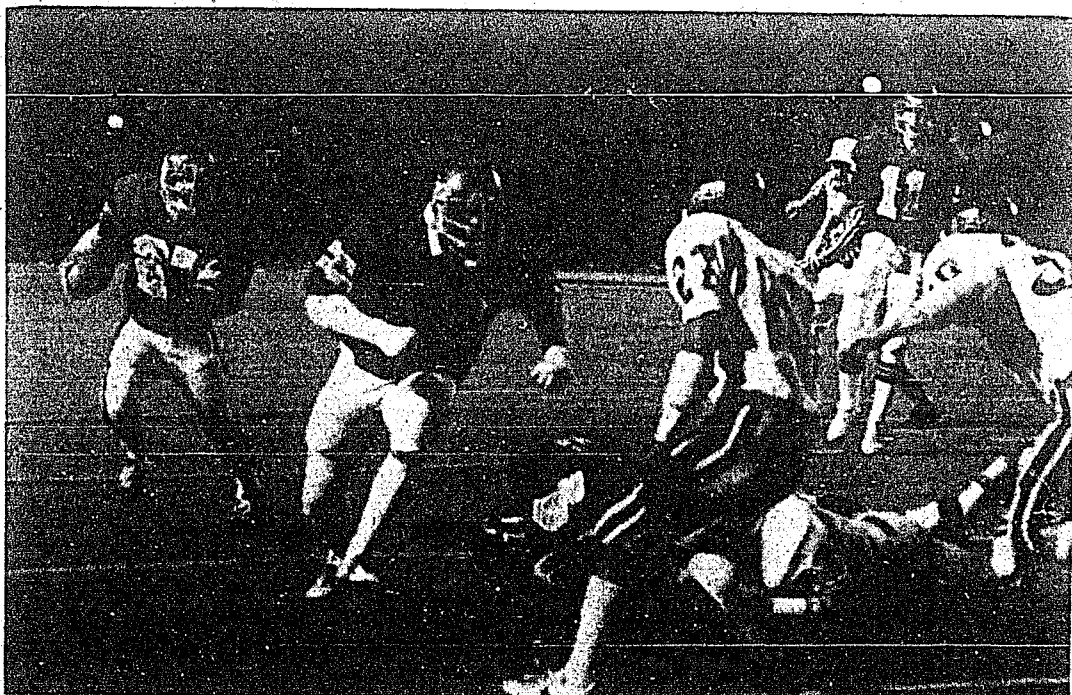
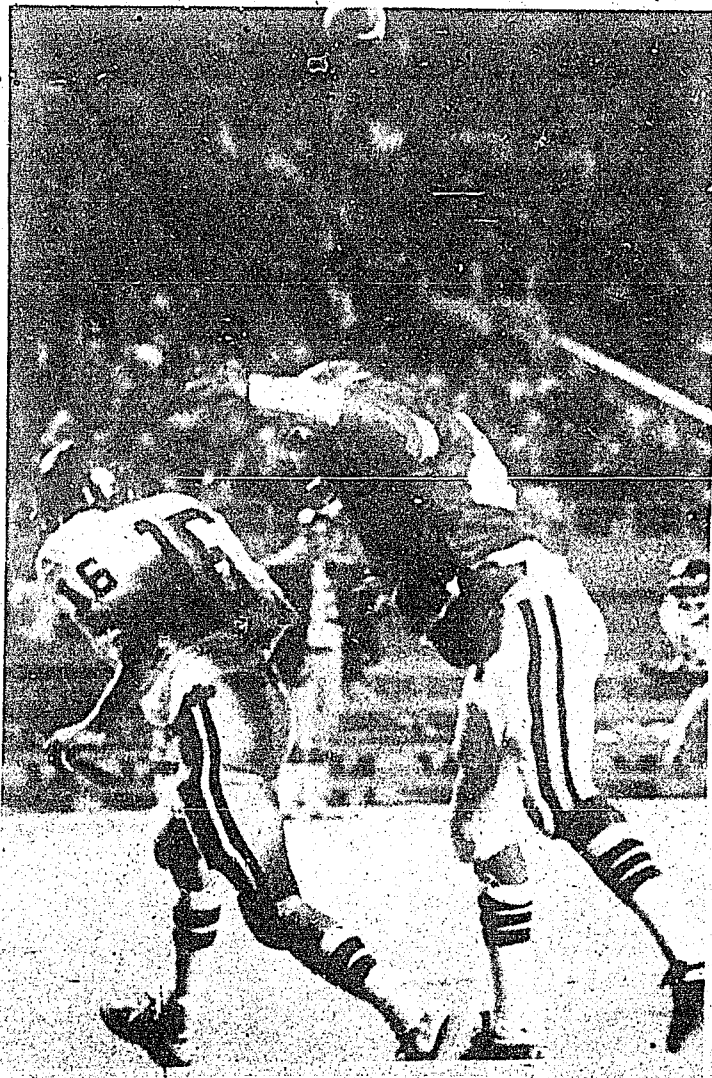
The win, now pushes Boise State's record to 5-2 on the season with four games to go, the lose dropped NAU to 6-2 on the season, and into second place in the Big Sky Conference race.

This win also makes people wonder why the Broncos can play well at home, and play so poorly against weaker teams on the road. In the Broncos three home games this year, they have outscored opponent 98-27, and the opponents have been three of the toughest division II schools in the west, UNLV, Montana State, and NAU.

The Broncos return to the road next week as they travel to Logan, Utah to face the Utah State Aggies. The team will hope to avenge a 42-19 loss two years ago. Hopefully, the Broncos will get their road act together, and play with some of the intensity that they show at home.

photos by
Ron Ferguson
and
Dick Selby

[below] Defensive tackle Vince Mendiola intimidates NAU QB Herb Daniel after he releases the ball under pressure.



[below] Terry Zahner on one of his runs against the Lumberjacks as 'Big' Alva Liles blocks for him. Zahner rushed for 205 yards on offense.

BSU narrowly defeated in grueling cross country meet

by Charlo Wittner

Despite the record-setting performance of Boise State's Steve Collier, the Weber State College Wildcats still managed to defeat the Broncos 25 to 32 last Saturday in a triangular cross country meet at Julia Davis Park. The Idaho State team was a distant third with 90 points.

Collier, running one of the finest races of his collegiate career, ran the 5.1 mile course in 24 minutes and 34 seconds, breaking the old mark set last year by former Bronco Jim Van Dine. Van Dine's time was 24:38

only two seconds better than that of Scott Blackburn, who finished second for Boise with a time of 24:40. After Blackburn, however, it was all Weber State as the Wildcats placed their top five runners all in the next five places. Led by Roberto Segura, a member of the Mexican National team, Weber took third through seventh to easily outdistance Boise State. Segura's time was 24:44. Robert Whetten, a freshman from Mesa, Arizona, was Weber State's second man with a time of 24:57. Lynn Strong, at 25:02, was fifth. Javier Chavez and Jorge Ruiz, two other members of the Mexican National team, were sixth and seventh, respectively. Chavez' time was 25:13 while Ruiz was a second behind at 25:14. Karl Knapp was the Bronco's third man when he placed eighth at 25:18. Dave Steffens and Stan Link were the fourth and fifth runners for the team as Steffens placed 10th at 25:34 and Link 11th at 25:37. Mike Henry and Charlie Wittner running what Coach Ed Jacoby described as probably the best they have all year, were the Bronco's sixth and seventh men. Henry was clocked 26:12

for 13th place and Wittner, a freshman from Boise's Capital High School, was 15th with a time of 26:40. Gene Stone, Rob Martin, and Bruce Blaser were the next to come in for Boise State as Stone was 18th, Martin 19th, and Blaser 20th.

Jacoby was pleased with his team's performance, especially that of Collier and Blackburn. He said that Boise State just got beat by a better team. Assistant coach Basil Dahlstrom said, "I think this meet is an indication of our youth and I think we're on the rise." Jacoby continued by saying that Weber State would have to be rated as the top team in the conference at this time, followed by Northern Arizona and either University of Montana or Boise State.

Jacoby noted that, "there are more good runners than I've ever seen in the conference." The head coach added that his team usually does better over the longer courses while Weber State seems to prefer the shorter courses, such as Boise State's. The Big Sky Conference meet will be 10,000 meters, or 6.2 miles, so the Broncos might be able to pick off the Wildcats then.

Collier and Blackburn ran excellent races, with Collier establishing a new course record. Coach Chick Hislop of Weber State said that this race was the first race that Segura or Ruiz wasn't either first or second.

Coolier said that he hadn't really planned on setting a record but he figured that whoever won the race would probably break the old time of 24:28. "I knew it would be between me and Segura all the way. (Jorge) Ruiz always goes out too fast," Collier said.

For the first mile of the race, Collier and Ruiz waged a small

battle against each other. There was much elbowing and pushing involved and at the boardwalk underneath the Capitol Boulevard Bridge, Ruiz actually attempted to push Collier into the Boise River! This failed however, when Collier retaliated with a hard elbow into Ruiz' chest.

After two and one half miles, the runners had to negotiate a small but steep hill. At this point, Ruiz had dropped off the pace and Collier, Blackburn, and Segura were the leaders of the race. Collier pulled away a small amount as he went uphill and Segura and Blackburn ran together on the downhill portion

of the race. At this point only two second separated Collier from second and third place.

"After three miles, if anybody was with me, I wanted to break 'em," Collier said. "I did run my best at the three and four miles but Scott and Segura were still with me, so it was just a matter of who could hang on to the pace.

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THE DEAN OF BEER'S QUICKIE QUIZ.

Q: A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c).

A: (c) If you answered this question (a), you obviously know something I don't.

And you are in a lot of trouble.

Now, as for the correct answer.

Yes, Schlitz actually does have a mini-brewery where they test-brew the ingredients that go into Schlitz. And if they're not right, they never go into Schlitz.

Which is something to remember the next time you're going into your favorite place for a beer.

You know which one.

THERE'S JUST ONE WORD FOR BEER.



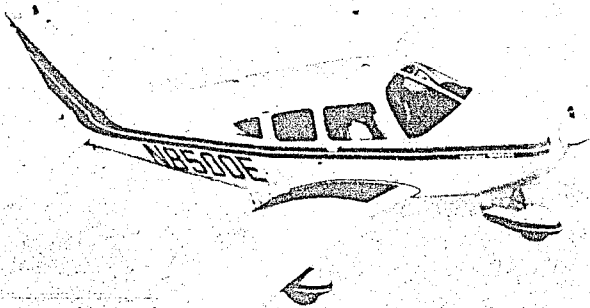
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Dean of Beer



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Turnabouts harry your friends Tate and Jerry

by Jerry Richards and Tate Simmons

Why does Michigan play the unbeatable granite titan against the Texas A&Ms and Michigan States, and yet falter against Navy and lose to Minnesota? Why does Texas schedule such a deceptively simple schedule, then trounce Oklahoma? Why does Notre Dame diddle around and get careless against lesser teams and then turn around and sit on Southern California? Why do the wire services do things like rating Southern Cal second and first in the nation to begin with!?

Why did we talk ourselves into this job to begin with?

Last week we went a so-so 14-6 to put our season record at 104-39-2 for a .724 percentage.

[Columnists' note: Our illustrious Sports Editor wishes to inform the public he has nothing to do with the content of the JR-TS column or the relative success or failure of the predictions therein. "Their damn necks," he says.]

This week's fun and games: Texas Tech at #1 Texas:

The Longhorns made it to Numero Uno by virtue of Michigan's surprise less to the Irish. The Red Raiders haven't lost since A&M. As an upshot, neither #1 nor the Southwest Conference title are entirely secure. Hold on to your saddlehorns, boys, you're in for a ride.

Texas 35, Texas Tech 28

Alabama at Mississippi State: Notice how them South'n people take ever'thin' nice 'n' slow 'n' easy, just lahk they got tahn t' let it work out bah itself? Ever'thin', that is, exceptin' theyah football.

Alabama 42, Miss State 20

Oklahoma at Kansas State: Permit the Sooners some license to look ahead toward Oklahoma State.

Okie 62, K-State 7

Iowa at Michigan
Ann Arbor Stadium is a lonesome place to be caught in particularly if the the Michigan Wolverines just happen by, and notice that someone is waiting to play ball. This time UM hath no mercy after the fiasco against Minnesota. Word to the wise: STAY HOME.

Michigan by forfeit or UM 45 Iowa 14

Wisconsin at Ohio State
Danger! Steamroller out of control and headed your way. Armed and considered ruthless, inscrupulous, nasty, no sense of humor, with a generally horrid disposition. That's Woody Hayes. The Buckeyes? We'd just as soon not think about it, thank you.

OSU 45 Wisconsin 20

Arkansas at Rice
Those 'Backs are 'at a razor edge and mean to boot. This weekend it's a light afternoon snack: a light gravy over chitlins

and Rice. A perfect way to plump Hogs.

Arkansas 41 Rice 10

BIG SKY

Boise State at Utah State:
Two years ago US spoiled Boise State's Homecoming, with a million dollar running back named Louie Giammona doing the major damage. This year, USU hasn't done much outside of giving Penn State a healthy scare, and BSU is the team with the plethora of million-dollar running backs. Now don't get us wrong; we are sticking our necks out on this one, folks. **Upset Special.**

Boise State 27, USU 24

Montana at Montana State:
If MSU can be beaten by the University of Idaho, that indicates wither A) a team that makes an occasional slip-up, or B) a team that was predicted to be a heck of a lot better than it turned out. Whichever the case, that's all superfluous; they're playing the University of Montana, and that speaks for itself.

MSU 28, Montana 14

Idaho State at Fresno State:
Fresno, it appears, is only in Division I on the strength of their six games against Division I opponents (as opposed to their five Division II games) this season. UH, remember 42-7 against BSU? Let's just enlarge upon that a little.

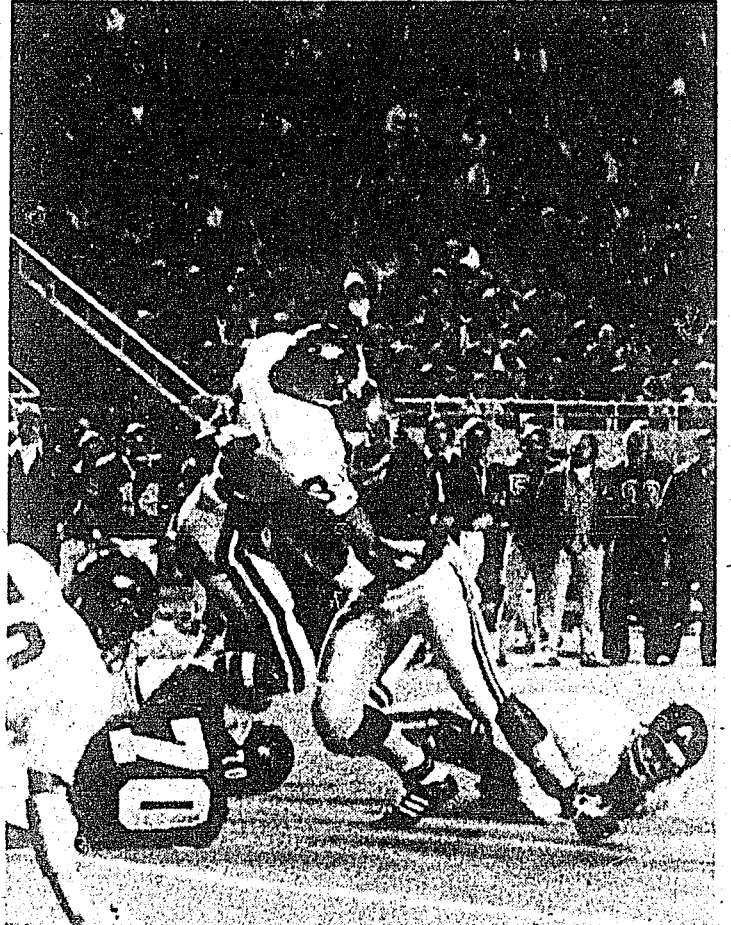
Idaho at Weber State:

While the Wildcats have been fooling around with Bemidji State, Idaho has been beating Montana teams. Soundly. Looks like the Vandals have finally found their form after all, though really too late in the season to do anything about it.

Idaho 27, Weber 20

Northern Arizona apparently needs some sort of respite after losing face at Boise last weekend. Rumor has it Joe Salem took a hint from the NAU team nickname and is having the Lumberjacks chop some wood this week in the north Arizona highlands.

★★★★★★★★★★★★★★★★★★★★★★ Olympic Bar's Defensive Stick of the Week



NAU's tailback Willard Reeves is stopped cold by linebacker "Chilly" Willie Beamon for a loss.



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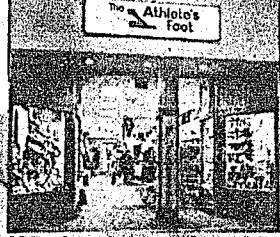
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Weekdays 9:30-9
 Saturday 9-7
 Sunday 11-6

Billiards..

cont. from page 18

"Walt", using a sure stroke and keen eye, calmly won the final series to take the crown of BSU Champion.

In the women's division, the three finalists were Barbara "Barbarella" Lohmeier, Barb "Blaze" Shockey, and "Swingin'" Mary Shafer.

The three competed in a round robin tourney of their own, and "Blaze" Shockey proved to be unbeatable to the other two girls. Mary Shafer, who stands only four feet-ten inches tall, and had trouble seeing and reaching some of her shots, shot well enough to defeat "Barbarella" and take second place.

The top three finishers in each division were awarded pool cues and cases as well as trophies for their efforts in the tourney.

Congratulations to all who placed, and to all of the people who competed, and thanks from the Game Room for the enthusiasm shown during the tourney. Because of you, it was a success.

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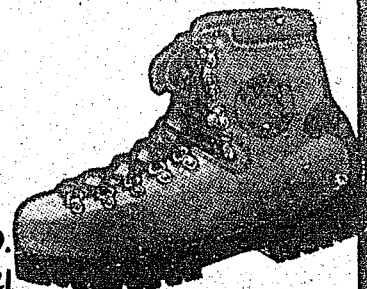
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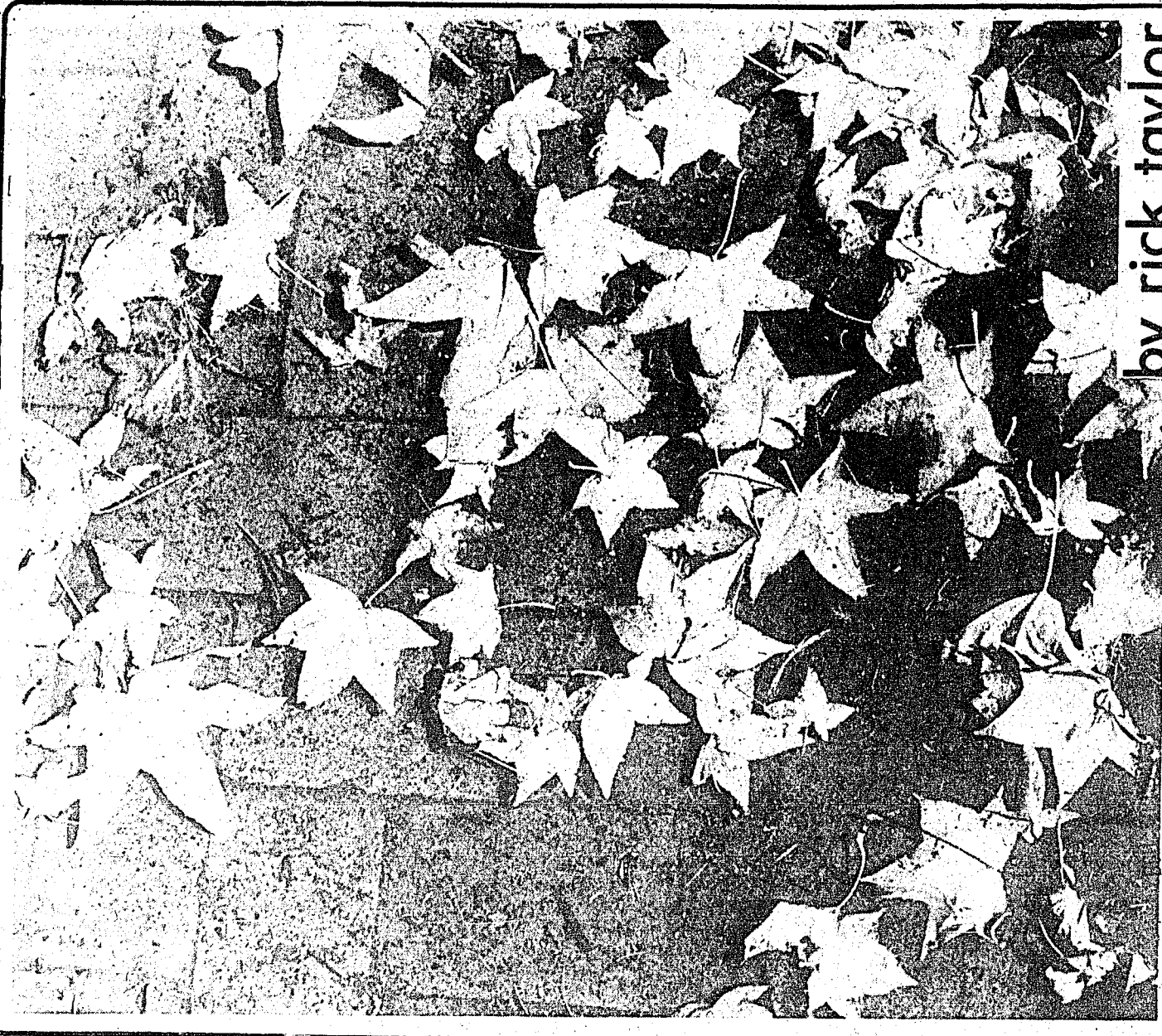
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BOISE STATE UNIVERSITY

Issue 9 / October 24, 1977

STUDENT NEWSPAPER



by rick taylor

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