

11-23-1987

University News, November 23

Students of Boise State University

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The University News

Volume VIII Issue 12

Boise State University

November 23, 1987

SBOE approves new MPA degrees at BSU

by Joni Lynn Arrowood
The University News

BSU has been authorized by the State Board of Education to develop two majors in the Masters in Public Administration program: Public Health Administration and Environmental and Natural Resources Administration.

Associate Executive Vice President and Dean of the Graduate College Ken Hollenbaugh said the lack of financial resources is delaying the development of the two new majors. Some planning has been done, and he said he hoped the new programs will be developed in the next few years.

Hollenbaugh said the Public Health Administration major will be developed in conjunction with the College of Health Science, and the Environmental and Natural Resources Administration major will be developed in conjunction with several other programs such as Geology, Geophysics and Chemistry. Currently, the MPA program has

three areas of emphasis, including criminal justice administration, human service administration and general public administration. These majors have been in place at BSU since 1974 and are offered in cooperation with ISU and U of I. Students can take unlimited credits at BSU in these programs and transfer them to the programs at ISU or U of I. Graduate students in other majors are limited to from six to nine transferable credits.

Hollenbaugh said there is a student demand for and interest in the two new majors, adding that there are employment opportunities in these areas. There is a good enrollment in the graduate programs with approximately 100 students, 35 to 40 of whom are full-time students. One characteristic of graduate students at BSU is that often, they take one graduate course while working full-time, Hollenbaugh said.

Any students interested in the Masters in Public Administration programs should contact Hollenbaugh.

Frats serve public

by Steve F. Lyon
The University News

Some Boise-area needy families will be better off this holiday season because BSU members of the Tau Kappa Epsilon fraternity recently delivered over 200 pounds of food collected to the Salvation Army.

TKE member John Gunter said the fraternity did not set a goal of how much food to collect for the Salvation Army, but "just urged all our members to go out and get as much as they could."

The TKEs also ran a football to Riggins, Idaho as part of their annual St. Jude's Run for Life fundraiser, Gunter said.

As part of the run, fraternity members solicit pledges of certain amounts per miles run, which are

then given to the children's hospital.

Kappa Sigma fraternity members at BSU organized a cleanup of Tablerock Mountain and the Boise River in October, collecting 2,210 pounds of trash.

Mark Pasta, president of Kappa Sigma, said the group also repainted the B on the mountain and helped youngsters cross Harrison Boulevard on Halloween.

Pasta said the fraternity has been involved in community service projects since 1969, the year the fraternity received a charter on the BSU campus.

Community service projects are part of Kappa Sigma's charter, so that the fraternity can "promote a good image to the community by doing community service," he said.

BSU alumni chip in

by Steve F. Lyon
The University News

Calling BSU alumni paid off in a big way for the university development office's phone-a-thon, which exceeded its goal of \$25,000. Although the exact figure is not in, it is expected to be in the neighborhood of \$56,000, according to Kim Phillips, assistant director of development.

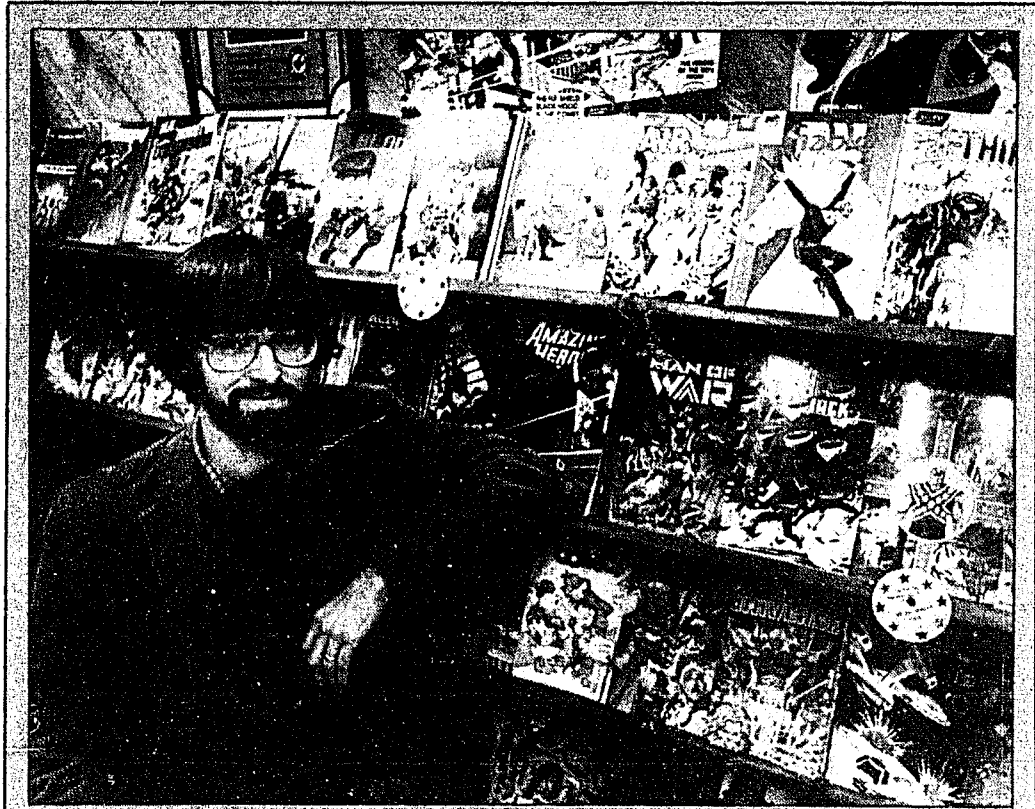
The foundation will begin to award the money raised for scholarships, teaching awards and the Library sometime next month, Phillips said.

Most of the pledges were given over a three-year period, she said, so

the money will not be available in one lump sum. A few large pledges of \$1,000, \$900 and \$500 were raised from alumni.

Students, faculty and library personnel helped raise the money by manning the phones during the phone-a-thon which ran from Oct. 26 to Nov. 19. The business fraternity won the \$100 prize for gathering the most pledges in one night, with a total of \$6,100 in pledges. The marching band won the second place prize of \$50 for gathering \$5,800 in pledges.

Based on the success of the phone-a-thon, Phillips said, another fundraiser of this sort might be tried again in the spring.



Chris Butler / University News
Funnies man—Paul Castroville stands in front of a small portion of his enormous comic book empire. At last count, Castroville said he had 100,000 comic books and between 5,000 to 6,000 books.

Comics not just for kids

by Bonnie Dibble
The University News

Paul Castroville made his hobby of comic book collecting into a business.

While pursuing his bachelor's and master's degrees and Ph.D. in forest entomology, he collected comics, amassing 4,000 comics and 3,000 paperbacks by the time he finished school. But, he said, his goal of doing research did not look attractive when he considered the hassle of obtaining grants. So instead, his collection became the beginning inventory of his bookstore business, he said. In the five years Castroville has been in business, his collection has grown to 100,000 comics and between 5,000 and 6,000 books. While selling enough to make a living, he still accumulates more than he sells. He said, "Over the last five years, I've been glad how it turned out."

Castroville's store, The New Mythology Comics and Science Fiction on Broadway Avenue, sells more than comic books. Besides the orderly display of new and used comic books, he stocks science fiction books, comic and fantasy posters, calendars, collections of newspaper comic strips such as "Doonesbury" and "The Far Side," supplies for comic book collectors, role-playing games and equipment, and science fiction magazines. He said he will be get-

ting "Star Trek" and "Star Wars" role-playing equipment, as well as a new generic role-playing game.

Castroville said he sees a lot of college-age people. "That's one of the reasons I picked this location. The college-age people are good customers." He said people in their early 20s to early 30s are more serious about comic book collections, sometimes coming in week after week to catch the new shipments, which arrive each Friday.

For serious collectors, Castroville has a service through which customers can reserve what they want from a monthly list. Since many comics tell stories in sequence, getting every issue is important, he said.

Comic books also come out in mini-series now, and some of them later are compiled into books so readers can reread the story without damaging valuable originals.

"Not everyone wants to pay collector prices," Castroville said, "so these compilations make it possible for people who have just heard about a series to read it." Using a Batman story as an example, he said the book, costing \$12.95 is a bargain compared to \$35, which is the cost of the originals.

Castroville said comics have changed dramatically in recent years. In the late 1960s, there were the big corporations and there

were underground comics. The underground comics usually came out in black and white and in small runs. One example of an underground comic, the Freak Brothers, originally printed in batches of 5,000, now has been reprinted 17 or 18 times.

Now everything has melted together, he said. "There is not that distinction (between types of comics) any more."

Subject matter is so much different than it used to be, too—it's so much broader," he said. "People who are not familiar with what is available still think comics are: A, funny animals or B, superheroes punching crooks. You still have funny animals—Scrooge and Donald Duck sell well—and there are still super heroes."

There are also comics for another audience—detective, horror, science fiction, action-adventure or fantasy comics," he said.

Castroville also mentioned another new type of comic. Calling it a slice-of-life comic, he said it's "not necessarily funny or out-of-this-world." It is a realistic, often has a philosophical point behind it, he said. He compared such comics to Dickens' writings and said, "It says something about my life, my existence."

Two examples of the genre are "American Splendor" and "Love
See Comics, page 5

KBSU falls on hard times, cuts broadcasting hours

by Joni Lynn Arrowood
The University News

KBSU's cut in broadcasting hours, from 24 hours a day, seven days a week, to 18 hours a day on weekdays and 24 on weekends, is an attempt to cut electricity costs and may be a temporary change, according to Mike Exinger, the station's assistant general manager.

Additionally, "The Other Side of

the Tracks," a program of alternative music, was cut and the "Afternoon Passages" jazz show was moved to a later time and renamed "Evening Passages."

Through a "silent" fund-raising drive in September and an on-air fund-raising drive in October and part of November, the station was unable to raise enough money to meet its \$55,000 goal. Altogether, the station raised \$47,681 in pledges. The

money raised from company- and corporation-matched pledges, however, has not been counted, Exinger said.

KBSU also receives funding from full-time BSU students, in the form of a \$2 per semester dedicated fee, which amounts to approximately \$26,000 per year, depending on enrollment, he said.

Have a
happy
holiday



The ASBSU Senate beat

Senate funds AIDS info

by Paul Bouffard
The University News

In its Nov. 19 meeting, the ASBSU Senate passed Senate Bill 14, allowing \$700 to be drawn from the ASBSU unallocated reserve account to help print 4,000 *Aids in the University* brochures.

In debate over the bill, Sen. Frank Hartmann said he disapproved of the bill because "there are already dozens of brochures available."

Hartmann said enough information on AIDS exists without ASBSU having to print its own brochures.

Student Union Director Greg Blaesing, speaking from the gallery, said that ASBSU needs its own brochures in order to state the university's policy regarding AIDS.

ASBSU President Pery Waddell said he approved of the bill because the brochures contain adequate information, in addition to stating BSU's policy on the disease. The bill passed with a two-thirds majority.

Also in the Nov. 19 Senate meeting, \$1,500 was awarded to the BSU Child Care Center from unallocated reserve accounts for the purchase of toys and equip-

ment. Senate Bill 17, which originally was to have provided the Child Care Center with \$1,000, was amended by Sen. Eric Phillips to add \$500.

In debate over the bill, Waddell said he supported the amended bill, adding, "The day care center allows people who would not normally be able to attend the university to do so."

Sen. Deanett Fisher said she supported funding the Child Care Center, but she said the senate was "being hasty" in allocating such a large sum.

Poetry posters thrive, are widely distributed

by Stephen King
The University News

The subject of NBC and Associated Press new stories, *Poetry in Public Places* literally has "played the globe" and has garnished subscribers from around the world, including South America and France, according to the BSU English professor Tom Trusky.

Trusky said he got the idea for *PIPP* from retired BSU librarian Ruth McBirney in 1975 when she sent him an article about poetry in the subways of Washington, D.C., and New York City. In its first incarnation, *PIPP* was called *Poetic Transfers*. Trusky said photos of bus transfers were blown up to the size of posters and then displayed on Boise's buses.

A few years later, Trusky said, *Poetic Transfers* was changed to *PIPP*, when new management of Boise's public transit system wanted to charge a fee for putting the posters

on the buses. Since 1978, he said, 300 *PIPP* posters have been sent out every month throughout Idaho and Pacific Northwest.

Trusky said he selects the eight posters that will be used for the upcoming annual series in May. During June through August, the posters are designed and printed at BSU. Completed in mid-August, the posters are packaged and distributed during the first week of September. Trusky said the poster series runs the entire academic year, with the first four posters mailed out in September and the second batch in January. Subscriptions to *PIPP* are free.

The *PIPP* series costs approximately \$2,000 a year to fund, approximately 60 percent of which is paid by the BSU English department through administration funding, Trusky said. The other 40 percent is contributed by Brooks Tish of Nam-pa.

See Posters, page 8

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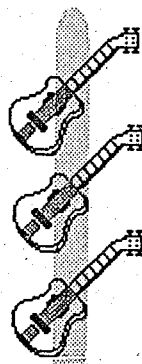
If you've got a legal problem and just can't seem to work it out you may seek legal advice from the ASBSU attorney on campus.

If you are a full time student you are entitled to utilize the services of the ASBSU attorney.

Most consultations are free, some may require nominal costs.

For more information or appointments call ASBSU - 385-1440.

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All listed are 12 month positions. Job descriptions and applications can be obtained at the ASBSU Offices, 2nd floor -Student Union. Application deadline is November 24, 1987.

Campus

Schedules will be ready

Pre-registered students may pick up copies of their Spring 1988 class schedule at the Registrar's Office in the Administration Building on Nov. 30 or Dec. 1 from 9 a.m. to 7 p.m.

BSU students honored

BSU students Brian Ancell, Loretta Appel, Karen Erbland, Leslie Griffin, Steven Hippler, Michael Knapp, Valerie Mead and Perry Waddell will be included in the 1988 edition of *Who's Who in American Colleges and Universities*.

The students were selected based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success. The selections were made from more than 1,400 institutions of higher learning in the U.S. and several foreign countries. *Who's Who* has been honoring outstanding students since 1934.

Walla Walla wants you

Walla Walla College's master's program in social work will be discussed Nov. 23 at 5:30 p.m. in Room 716 of the Education Building. Standley Gelleaneaux, dean of the social work master's program, will talk about the program with all interested persons.

The college is seeking applicants from the Boise area.

Lotus 1-2-3 seminar set

BSU's College of Business professional development programs will offer a seminar on LOTUS 1-2-3 software on Dec. 5.

The seminar, taught by BSU Associate Professor of Management John Medlin, is intended for persons wanting a basic understanding of the popular financial spreadsheet program.

All participants will be assigned an IBM personal computer, and the seminar will be taught with a hands-on approach.

The class will be held in the BSU Business Building Room 209 from 9 a.m.-5 p.m. The fee is \$150, and advance registration is required.

For more information about the seminar, telephone the professional development programs office at 385-1125.

Attorneys learn finance

BSU's College of Business professional development programs will offer a seminar on accounting and finance for attorneys on Dec. 3 and 4.

The seminar, taught by BSU Professor of Finance Alan W. Frankle, is designed to help attorneys to understand accounting systems and financial applications.

The class will be held in the Student Union Owyhee Room from 8:30 a.m.-5 p.m. on both days. The fee is \$225, and advance registration is required.

For more information about the seminar, call 385-1125.

Taylor first to get award

David S. Taylor, vice president for student affairs at BSU, recently was presented with the Otis McCreery Outstanding Service Award by the Northwest College Personnel Association. Taylor is the first recipient of the award.

The award is named after Dr. Otis McCreery, who served as the first president of the NWCPA. McCreery worked as dean of men at Drake University, assistant dean of students at the University of Minnesota, and dean of men at Washington State University. He also served five years as chair of the Pennsylvania State Board of Education.

The University News will not publish next Monday so our staff may enjoy a Thanksgiving holiday. The paper will be back on the stands Dec. 7 with our final issue of the semester.

National News

Anti-abortioners win access

(CPS)—The Yale Women's Center must allow an anti-abortion group to use its offices and list the group as one of its members, despite the center's pro-choice stance, the Yale College Dean's office said Oct. 22.

Yale Students for Life, a campus pro-life organization, had petitioned to become part of the center because "we felt as a group addressing issues concerning women, we had a right to be there," petition-drive organizer Allison Abell said.

The center, Yale College Dean Sidney Altman said, is a "facility we simply provide for women to discuss problems and issues as such. As a facility provided by the dean's office, it should be open to all women and all women's groups."

Women's Center staff members had resisted the group because the "anti-abortion sentiments they seemed to be promoting would have been at cross-purposes with our support of pro-choice," the center's Cory

Morganau told the *Yale Daily News*.

Members of the Women's Center have said its purpose is to pursue women's rights, including legalized abortion. Yale Students for Life, Abell said, is anti-abortion, but does not advocate criminalizing abortion. The group exists, she said, to stimulate discussion about abortion and feminism.

Before the group was given access to the Women's Center, it had met in dormitory lounges, Abell said.

Strippers prohibited at rush

(CPS)—The top two officials of the University of Pennsylvania have warned campus fraternities not to hire female strippers to perform at rush functions.

"The hiring of strippers," President Sheldon Hackney and Provost Michael Aiken said in a letter distributed to all fraternity houses last week, "portray(s) people as ob-

jects in a degrading, dehumanizing and tasteless manner."

Both the Zeta Beta Tau and Alpha Chi Rho houses had strippers perform at rush functions the first week of October. At the ZBT event, students reportedly engaged in sexual acts with the performers. One pledge said he felt pressured to participate in order to get a bid to join

the house.

One freshman, whose name officials would not divulge, was so offended that he told campus officials about it, leading Penn Women's Alliance Coordinator Constance Natalis to threaten to protest formally the fraternities' "insensitivity to women."

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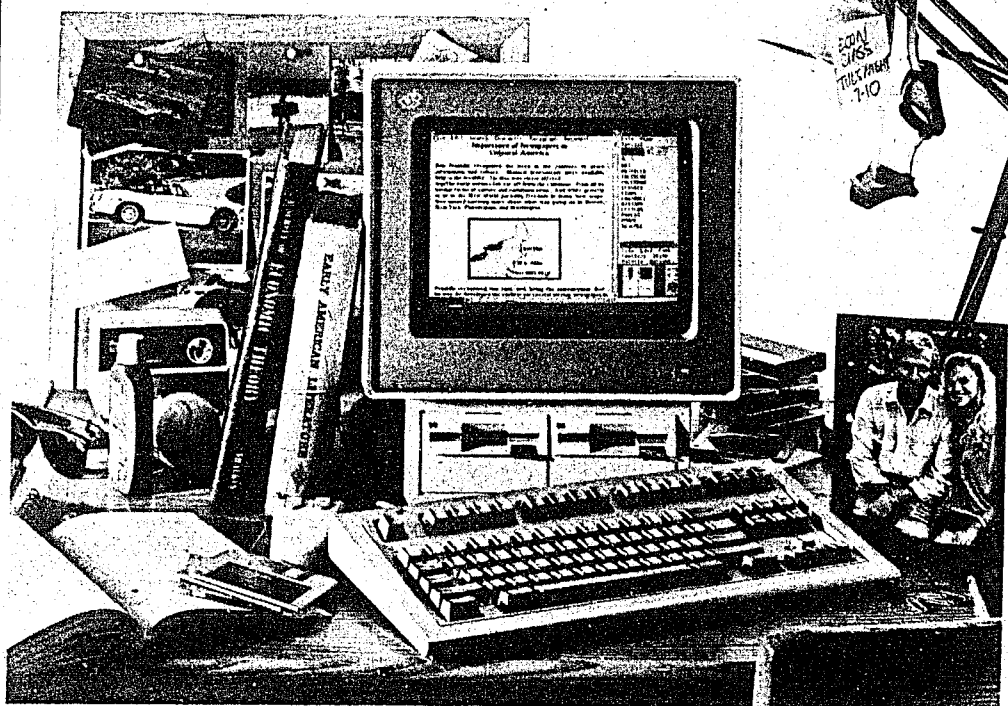
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Give back station or fees

FIRST

The students started a radio station and ran it for approximately 10 years. They did a good job too, taking the station from the back of a van to a popular station which appeared in the Arbitron ratings and provided educational opportunities for students by offering different levels of involvement from being a deejay to the station's manager.

According to Debbie Finley, who worked at the station from 1981 until 1986 and served as general manager in 1984 and 1985, the students operated on a total budget of approximately \$60,000. This budget covered salaries, production, programming, equipment, operations and everything else. Some of the staff, such as the announcers, were volunteers. This money was raised through businesses underwriting shows, pledges made during the two-week-a-year, on-air fundraiser, the station's benefit dance's and donations.

In return for that money, the station broadcasted in stereo, 24 hours a day, every day. It provided valuable student training, of the sort which has provided other area stations with everything from announcers to management personnel. It provided a little of everything that happened musically, from jazz and classical to hard-core to reggae to oldies to blues to country to what can be described only as alternative music. If it wasn't available on any other area station, KBSU played it. The only music it did not provide was that which was abundantly offered by other stations.

KBSU provided all those things, and a number of little things which made the listeners feel the station was really their station. There were monthly program guides with record reviews, up-to-date programming information and descriptive capsules of the shows. There were benefit dances, which were, unquestionably the best, wildest, most musical, informal, friendly, well staged, silly, serious, good-will-filled *fun* parties in Big Sky country—and a little bit of everyone met, mingled and got along at the benefits.

Listeners knew they could call the station with requests and plan, bar lack of availability, to hear their songs within the next half hour.

Community volunteers were welcome, from announcers to members of the Broadcast Advisory Board and the Friends of KBSU. Listeners could drop by the station and say hello and feel they were welcome. Announcers' fans could call and say hello without being screened or subjected to cross-questioning.

The station had nowhere to go but further up.

THEN

The roving, empire-building eye of President Keiser lit on the station. He made "Gosh-I-think-I'll-acquire-this-station-and-make-it-the-flagship-of-public-radio-in-the-state-after-all-aren't-professionals-better-than-students-any-day" noises.

A number of people protested, but a larger number of people failed to listen to the warning, some through disbelief, some through unconcern, most through ignorance.

This back-and-forth battle continued over a number of years, during which Keiser refused to give Finley the money to pay for programming such as "A Prairie Home Companion" in spite of the fact that such programming was all he wanted for the station. It seems students were not professional enough to handle such big-league stuff, paid for with such big-league bucks (according to Finley, she requested the whopping sum of \$20,000-\$30,000).

Eventually, Keiser, as all empire-builders do, got what he wanted, and the new era, that of "professional" management, began.

NOW

KBSU is "professionally" run. That means students no longer have positions of significant decision-making power. We do know, however, that KBSU has raised \$47,681 in pledges during their biannual fund drive. We also know that the State Board of Education was asked to approve a salary of over \$40,000 for Jim Paluzzi, the station's "professional" general manager.

For this amount, the station graciously provides 18 hours a day, five days a week (and, rather magnanimously, 24 hours per day on weekends) of broadcasting. This is, of course, in mono, stereo being too expensive.

This non-stereo broadcast has little locally-originated programming; in fact, slightly less than a third of the average broadcasting day originates in the Boise area. All of this is in spite of the fact that "professional" Paluzzi said in September of 1986, that he was surprised at the expectation of massive programming changes and that his role was "not to change the station, but to develop it."

KBSU hardly resembles a "student" radio station anymore. In fact, with its new role of developing programming for a "greater" audience, the management has forgotten how or why the station was created and succeeded for the years that the old, unprofessional staff operated the station.

The students, however, do have an alternative in that they fund approximately \$26,000 of the station's budget. We ask the students of the university to tune in to the station, that is if they care about what their money is being spent on, and give it a critical listen. If they feel their money is being wisely spent, nothing should be done. However, if the lack of student participation in the operation of the station, the lack of a variety of music, and the lack of acknowledgement of student input is evident, we suggest that the students let their feelings be known by asking for their money back. We doubt that it is in the students' best interests that they continue to fund an institution which no longer serves them. Rather, their money should be spent on something which stands to benefit them, such as the Library or the Computer Center, not on a radio station which they do not, or cannot, listen to.

Letters

Not enough votes on issue

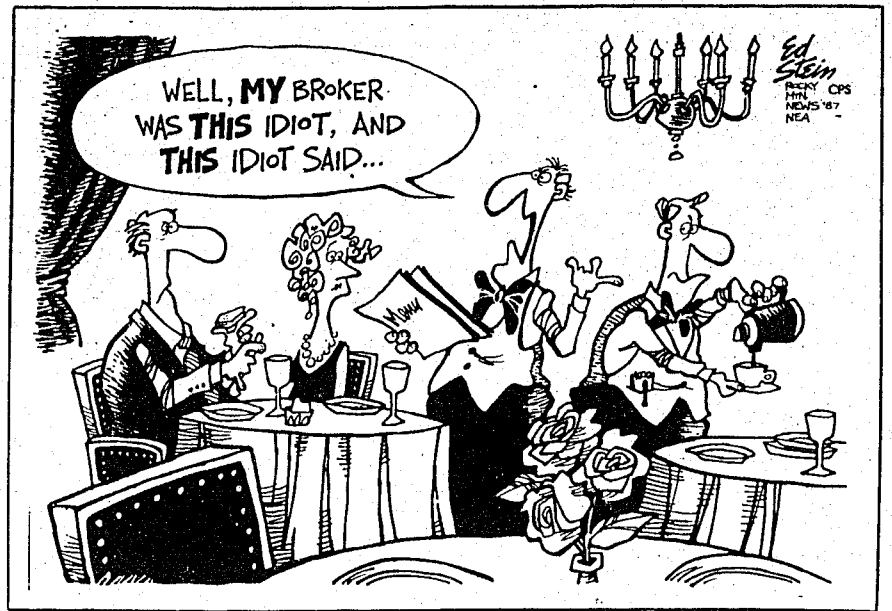
Editor, *The University News*:

I was appalled at the outcome of the "Condom" pole on campus last Wednesday and Thursday. Personally, I am against the placing of condoms anywhere, let alone on the campus. But what really astonished me at the close of the pole was the number of people that did not even vote. I am not surprised condoms were voted in by the "majority." Because, in reality, that majority was not even 10 percent of the voting populace. Approximately 789 students voted on the issue out of a possible 11,000.

In my frustration, I asked myself, what good is a democratic society if less than 10 percent of the population use the system? Wasn't the democratic system implemented for the pur-

pose of allowing all people to "freely" choose the best leadership, to choose right from wrong, to establish the law? If less than 10 percent can legislate morality on campus, which will in effect touch the lives of thousands to come, I would like to recommend we change to another system. It is obvious this democratic system is not working properly. May I suggest the communist collective system? At least that way, people like myself will not be concerned when 90 percent of "We The People" do not bother to participate in anything. In fact, I will then understand perfectly, when the 10 percent of those that want to participate don't for fear of their future health.

Jeff Blaser



Letters Continued

We pay their expenses

Editor, *The University News*:

How quickly we forget.

In a society of synthetic foods, instant housing and plastic politicians, we seem to pick up our morals, virtues, and integrity from a drive-up window. These values are conveniently along for the ride until we hit the speed bump in our conscience, and then they are quickly tossed aside like the remnants of last night's burger binge.

How quickly we forget.

It seems like just yesterday that this newspaper, as well as the national press, was bawling and squalling about the apartheid government in South Africa. The press and a great many people were concerned, even outraged, at the social and political games played on a suppressed people. The South African apartheid government was, and is, a perfect example of totalitarian rule. People were being killed daily, children were arrested

for having the wrong color skin and their homes bulldozed or burnt to the ground. But when the television cameras found a new story, our conscience hit a speed bump.

How quickly we forget.

It seems like just yesterday that the students and press of this university were concerned about the changes in *their* radio station, KBSU. First, a "professional" staff was brought in to help students. Then slowly students started losing their jobs for frivolous reasons. Now we have a station that only broadcasts part of the day in mono, and most of all of the student positions have been eliminated. KBSU, like South Africa, is now at an all time low. It is your money that pays for the expense account at Jakes, not Dr. Paluzzi's. But yet we continue to look for new slivers in our fingers when the stake remains in our hand.

How quickly we forget.

Randall Yadon

Editor's note: It is a violation of our policy to print letters to the editor which we cannot verify. As indicated in our letters policy, people who submit letters need to provide their phone numbers for verification. They

also may deliver the letters in person and present ID. We regret that we currently are unable to verify, and therefore to print, a letter to submitted to us.

The University News

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Sports Writer
David Dunn

The University News publishes weekly on Mondays during the fall and spring semesters, and distributes 10,000 copies on and off campus. *The University News* is an exclusively student-run organization. The newspaper's faculty adviser is Daniel Morris. Comments, questions or letters to the editor can be mailed to: *The University News*, Boise State University, 1603 1/2 University Drive, Boise, Idaho, 83725. Our offices are located at 1603 1/2 University Drive, across from the SUB. Our phone is (208) 345-8204. The yearly subscription price is \$15.

New aid bill could shortchange students

(CPS)—Only freshmen and sophomores will be able to get Pell Grants and only juniors and seniors will be able to get Guaranteed Student Loans in the future if Congress approves a bill introduced by a legislator from Michigan.

Rep. Bill Ford (D-MI), a member of the House Education Committee, said he thought the bill would help minimize student loan defaults and help low-income students finance college.

"The bill is an attempt to kill two birds with one stone," Tom Wolanin, a Ford aide, said. "It deals with both the problems of equality and defaults."

Ford's measure, if passed, would prohibit first- and second-year college students from receiving GSLs. Those students, however, would be eligible to receive Pell Grants, federal endowments that students do not have to repay.

If passed, the bill would allow students to receive Pell Grants of up to \$4,000 a year, up from the current \$2,100 limit.

Pell Grants may only be used to pay for 60 percent of education costs, and although Ford's bill does not seek to change that policy, Wolanin said "we're open to change."

GSLs would be limited to upperclassmen and graduate students, and the maximum amount a student could borrow would be increased

from \$4,000 to \$7,000 a year. Community college and vocational school students would benefit most from the bill, Wolanin said, because they could complete their two-year educations without incurring loan debts.

Existing federal student-aid programs discourage low-income students from enrolling in colleges, Wolanin said, because many are reluctant to go into debt to do so.

Giving such students Pell Grants instead of lending them money through the GSL program, Wolanin said, would "help them get started. Many students don't know what direction they want to go in when they first attend school."

The proposed legislation would reduce loan defaults, Wolanin said, because many defaulters are underclassmen from low-income backgrounds who drop out of school

when they do not find their niche. "The problem is (that) we lend money to people who are too high a risk," he said. Upperclassmen and graduate students, who, presumably, after two years of school know what they want to do with their college educations, are better credit risks, he said.

Wolanin does not believe the bill would require greater funding for education programs, he said, since the federal government would save money from decreasing loan defaults and subsidies. Additional funds would be available, since juniors and seniors would not be eligible for Pell Grants.

"According to my figures, it would be a wash. We would need no new money. We would just use what we already have available more effectively," he said.

But Bill Jamroz, a Department of

Education spokesman, said the plan would bring additional costs. Another problem, Jamroz said, is that the bill calls for "a literal shooing of money into schools with no ties to the quality of education" provided.

Other observers, while supportive of the bill's goals, are reserving judgment until further studies can be done.

"Ford is a very big student advocate, and the bill comes with the

best intentions," Mary Preston of the United States Student Association said. But, she added, "we're going to study it and make some recommendations."

"We have no position on it yet," A. Dallas Martin of the National Association of Student Financial Aid Administrators said. Martin called the proposal a "positive step away from the heavy reliance on loans," but said the bill "needs some refinements."

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Comics

Cont. from page 1

& Rockets," a story of young adults in Southern California having real-life experiences, he said.

"The market has changed in the last year," he said.

The industry promotes itself, more than it did in the past, with weekly newspapers such as *Comics Buyers Guide* and a new publication, *Comic Shop News*, a free publication available at the store.

Castroville said he saw a correlation between comic book characters and those of ancient mythology. "People told stories about bigger-than-life characters."

He said today's comic characters have become ingrained in the American mind. Even though one may have never read a comic, one still knows who Superman is, he said.

"The characters are almost god-like. You know they're not real—but sometimes you almost wish they were," he said.

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BSU STUDENTS ONLY

Calendar

Week of Nov. 23-31

MONDAY

Elizabeth Evans Exhibit, Honors Art Gallery, fourth floor of the Library, Nov. 20-Dec. 11.

SPB film, *Platoon*, SPEC, 7 p.m.

Opera Theater, *The Opera as Drama*, scenes with music dept. students, Morrison Center Recital Hall, 8 p.m.

TUESDAY

Senior recital, Dennis Keck, trumpet, Joel Williams, french horn, Morrison Center Recital Hall, 8 p.m.

WEDNESDAY

French film, *Diabolique*, Education Building, room 332, 7 p.m.

SPB film, *Platoon*, Student Union Ada Lounge, 3:15 p.m.

THURSDAY

Thanksgiving holiday, BSU closed.

FRIDAY

BSU closed
Real Dairy Classic, Pavilion, through Nov. 28; ISU vs. C of I, 6:30 p.m., BSU vs. Lewis-Clark, 8:30 p.m.

SATURDAY

Musical, *A Christmas Carol*, Morrison Center, 8 p.m.

SUNDAY

Cross-country skiing films, *Skinny Skiing* and *If You Can Walk*, Boise Public Library Auditorium, 2 p.m.

Week of Dec. 1-7

MONDAY

Percussion Concert, Morrison Center, room B-125, 8 p.m.

Vo-Tech students food drive for needy, through Dec. 11, donations taken at area grocery stores.

Audition, *Kiss Me Kate*, Morrison Center Recital Hall, through Dec. 1, 6-8 p.m.

TUESDAY

Brown bag lunch, Boise Mayor Dirk Kempthorne, "Capabilities of the Simplot Micron Center," St. Paul's Catholic Center, noon.

Boise Philharmonic rehearsal, Morrison Center, room B-125, 7:30 p.m. to 10 p.m.

WEDNESDAY

Faculty/Staff luncheon, Bobby Dye, Student Union Lookout Room, 11:30 a.m.

Bicycling Clinic, "Indoor Training," 7:30 p.m.

Cineclub Francais film, *Topaze*, 7 p.m.

Evening of One Acts, Morrison Center, 8:15 p.m.

"Christmas in Germany: a story of giving," Boise Public Library Auditorium, 5:30 p.m.

THURSDAY

Evening of One Acts, Morrison Center, 8:15 p.m.

Boise Philharmonic Rehearsals, Morrison Center, room B-125, 7:30-10 p.m.

FRIDAY

Faculty/staff/spouse health fitness assessment, Human Performance Center, 7-9 a.m., \$16 for faculty and staff, \$25 for spouses.

Women's basketball, BSU invitational, Pavilion, 6 and 8 p.m.

Conference, "Meet the Lenders" Red Lion Riverside, 8 a.m.-4:15 p.m. \$50 if preregistered, \$65 at the door.

Inherit the Wind, Morrison Center, 7 p.m.

Evening of One Acts, Morrison Center, 8:15 p.m.

SATURDAY

Idaho Federation Audition, Morrison Center Recital Hall, 8 a.m.-6 p.m.

Women's basketball, BSU vs. University of Puget Sound, Pavilion, 8:30 p.m.

Boise Philharmonic, *Messiah*, Morrison Center Main Hall, 8:15 p.m.

Evening of One Acts, Morrison Center, 8:15 p.m.

SUNDAY

Cut-Throat Racquetball Tournament, Pavilion Racquetball Courts, 9 a.m. Sign-up deadline is Dec. 5 for staff, faculty and students.

Winter Concert, BSU music department, Morrison Center, 8 p.m.

SPB film, *The Song Remains the Same*, SPEC, 7 p.m.

ON STAGE

Angell's—Kevin Kirk and Urban Renewal, Nov. 25-28, Dec. 2-5.
Bouquet—Curb Dwellers, Nov. 23; Hi-Tops, Nov. 24-28; Fast Eddie, Nov. 30; The Mystics, Dec. 1-5.
Comedy Works—Bud Anderson, Nov. 25-29; Louis Johnson, Jr., Dec. 2-6.
Dino's—Nemesis, Nov. 23-28, Nov. 30-Dec. 5.
Hannah's—Redstone, Nov. 24-28, Dec. 1-5.
Lock, Stock & Barrel—Robert Woodbury, Nov. 24-28; Bluegrass music, Nov. 29; Robert Woodbury, Dec. 1-5; Bluegrass music, Dec. 6.
Nendel's—Prime Time, Nov. 25-28, Dec. 1-5.
Red Lion Downtowner—Sneak Preview, Nov. 24-29, Dec. 1-6.
Salt and Pepper's C'est La Vie—Sally Tibbs followed by Kevin Kirk, Nov. 26-27; Boplicity, Nov. 29; Sally Tibbs followed by Kevin Kirk, Dec. 3-4; Aspen, Dec. 6.
Sandpiper—John Hansen, Nov. 25-28, Dec. 2-5.
Shorty's—Idaho, Nov. 23-Dec. 6.
Tom Grainey's—Big Bang Theory, Nov. 24-28, Billy Braun, Dec. 1-5.

Racing clinic set

The BSU Outdoor Rental Center and the Outsiders are sponsoring a racing clinic for cyclists. The clinic will focus on indoor training on Dec. 2 and the planning of a yearly training schedule on Dec. 9 at 7:30 p.m. in the Student Union Lookout.

Joe Talouse, a Boise rider and trainer, will present the indoor training portion of the clinic on Dec. 2. Talouse will discuss the use of rollers

and wind training form and maintenance.

For the D. Salankie, five-time champion, will schedule for a month. The clinic cost \$2 for the gen-

Opera theater pre



'Carol' brings holiday cheer to BSU

A Christmas Carol, a Nebraska Theatre Caravan musical, will be presented at the Morrison Center on Nov. 28 at 8 p.m.

A Christmas Carol, an adaptation of Charles Dickens' work that was published in 1843, has been a tradition to the Omaha Community Playhouse. With the advantage of live theater, the characters are larger than life and the sets and costumes are faithful to Dickens.

Tickets for *A Christmas Carol* are \$12 for adults and \$8 for children under 12.

trainers to improve a rider's maintain fitness during the

Dec. 9 clinic, Joyce five-time national racing will discuss the planning month-by-month training for the serious cyclist. The costs \$1 for students and general public.

presents recital



The BSU Opera Theatre will present an opera scene recital Nov. 23 at 8 p.m. in the Morrison Center Recital Hall.

The Opera Theatre, directed by assistant music professor Lynn Berg and accompanied by pianist Lora Borgholthaus, will present a variety of material in three languages. English excerpts will be from Mozart's "Cosi Fan Tutte" and Menotti's "The Telephone." Acts from Puccini's "La Boheme" and Mozart's "Don Giovanni" will be performed in Italian. An act from Von Weber's "Der Freischutz" will be performed in German.

Admission to the opera scene recital is free.

OUT AND ABOUT

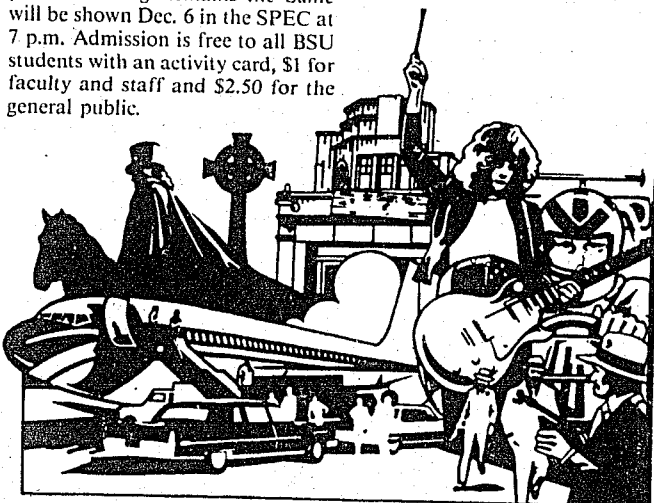
SPB shows 'Song,' 'Platoon'

Before and after the Thanksgiving holiday, SPB will be showing two films. Led Zeppelin's *The Song Remains the Same* and *Platoon*.

The Song Remains the Same is based on Led Zeppelin's immortal 1973 Madison Square Garden appearances. The movie incorporates live concert footage with backstage dramas and fantasy sequences. The film provides a rare view of the men (Robert Plant, Jimmy Page, John Paul Jones and John Bonham) behind the music.

Written and directed by Oliver Stone, *Platoon* has received four Academy Awards, including Best Picture. *Platoon* is a movie that Stone felt had not been made about the Vietnam War's frontline soldiers. Tom Berenger and William Defoe star as two sergeants who despise each other, and the platoon's loyalties are divided between the two.

Platoon will play Nov. 22 in the SPEC at 7 p.m. and Nov. 25 in the Student Union Ada Lounge at 3:15 p.m. *The Song Remains the Same* will be shown Dec. 6 in the SPEC at 7 p.m. Admission is free to all BSU students with an activity card, \$1 for faculty and staff and \$2.50 for the general public.



By invitation only

As the culminating event for the Year of the Teacher, BSU faculty and staff members will be treated to an exclusive production of *Inherit the Wind* Dec. 4, 7-9 p.m. at the Morrison Center.

Pat Bieter, chairman of the Year of the Teacher committee, said each

faculty and staff member will be allowed two tickets to the performance. *Inherit the Wind* is a dramatization of the Scopes trial in Tennessee in which a teacher was tried for teaching the theory of evolution.

Robertson stages comeback

by Stephen King
The University News

The '80s must be the decade of the come-back. In the same fashion as the outrageous Motown sex queen Tina Turner and Louisiana swampman John Fogerty, Robbie Robertson, formerly of The Band, has spent the last decade watching the world and waiting in the wings for an appropriate entrance.

With the constant barrage of European pop-synthesizer ilk and dust-cover remake sessions, the release of this beautifully executed, self-titled debut album could not have come at a better moment. Steeped in the heartland of Americana, *Robbie Robertson* should be nominated Best Comeback Album of 1987. In fact, it should be considered one of the finest albums of the year.

Though known primarily by musical archivists, Robertson can be documented in the chronicles of American music for fronting The Band, which released two seminal albums, *Music From the Big Pink* (1968) and *The Band* (1970). After its early success, The Band, which built up the reputation as the classic America rock unit, mysteriously lost whatever artistic brilliance it had and began to distribute inferior products (*Islands*) until its demise in the late '70s.

Posters

Cont. from page 2

Trusky said he wants to be democratic in his selection of poems and to show a variety of different types of poetry from concrete poems

RECORDS

After The Band's break-up Robertson had virtually dropped out of sight.

As in his recording days with The Band, Robertson's incredible vocalizing, which spotlights key changes in voice, coupled with his intense musicianship, makes this album incredible.

Drawing from his lyrical preoccupation with U.S. rural traditions and folklore, *Robbie Robertson* could be classified as a schematic theme album that is a strange mixture of religious mysticism and social commentary on the badlands of the American Dream. The opener, "Fallen Angel" fades in with an ominous crash of thunder, and Robertson's mystical visions of sheltered skies and fallen angles collide in a glorious myriad of voices and disturbing, surreal instrumentation.

In the three-chord, punch-rocker "Showdown at Big Sky," Robertson predicts that in the "valley of Judas/by the river of time/in the book of faith/in the holy light/it will be written/by the children of Eden/and the Holy Ghost" that

Judgment Day is right around the corner. Though Robertson can successfully express his religious pathos in the Celtic spirit of Van Morrison, duds such as "Hell's Half Acre" and "Testimony" are trite and terribly overwrought, resembling Billy Graham/PTL fire-and-brimstone witch-hunt sermons.

On side two, Robertson envisions America in nightmarish proportions.

"American Roulette" is a troubling song about spiritual disintegration and the drizzling emptiness of the American Dream: "Take that boy and put him in a mansion/paint the windows black/give him all the women that he wants/put a monkey on his back."

In "Somewhere Down the Crazy River," the listener follows Robertson's camera eye, as his gusty poetic voice narrates about red neon shiver, empty countrysides, abandoned Chevys, Madam X's voodoo hall and juke-box females at swinger bars.

Robertson's debut album is a landmark achievement. Though The Band never may have achieved the cult-like staying-power of the Grateful Dead or the wide-spread popularity of the Beatles or Simon and Garfunkel, *Robbie Robertson* is a clear indication that it is possible simultaneously to revive the importance of a classic band and to build a new musical beginning.

Grade: A

to traditional sonnets. He said he sometimes selects seasonal poems or poems about a special holiday.

The series sometimes has been controversial Trusky said.

"My idea is that at least one or two posters be controversial in each

series. I deliberately pick a provocative poem. In part to combat the theory, I think it was Archibald McLeash who said, 'Poetry makes nothing happen! I've disproved him a number of times. Poetry can make a hell of a lot happen,' he said.

Easter produces winning albums

RECORDS

by Steve Farneman
The University News

If you were to ask some college-radio type to name the three foremost American producers of the 1980s, Mitch Easter is one name that, almost certainly, would crop up.

Easter received great acclaim for co-producing the first two R.E.M. albums and went on to work with a host of underground bands, as well as Suzanne Vega and his own band, Let's Active. His latest credits include producing new albums for two great, rising American bands—The Connells' *Boylan Heights* and Game Theory's *Lolita Nation*.

The Connells hail from North Carolina, and they released their first album, titled *Darker Days*, last year. A brilliant debut, *Darker Days* was a real sleeper album, even though its two singles, "Seven" and "Hats Off," received limited play on MTV.

Their music is irresistibly powerful and reassuring, while also being emotional and sometimes quite dark, but it is never depressingly downbeat. Lead singer Doug Macmillan's tenor is deep and rich but at times surprisingly warm.

The common themes that turn up all over *Boylan Heights* are of separations and homecomings, war and participating therein.

"Over There" stands out as the focal track here with its simple message against involvement in foreign wars and a near-perfect arrangement with a soaring, majestic trumpet.

The Connells, named for brothers Michael and David Connell, have a simple and direct songwriting style which is completely successful on cuts such as "Try" and "Home Today," which

eulogizes lost opportunities and lives that have split apart.

"Sprawling" and "epic" are words that probably best describe *Lolita Nation*, the third Enigma release from Davis, California's Game Theory.

In fact, this two-record collection of songs and experiments sounds so unique that it's difficult to compare it with anything.

This talented band drives home beautiful guitar melodies that sometimes are hard-edged but never abrasive and always are effortlessly infectious. Lead singer/songwriter Scott Miller's voice, described (correctly) on the last album as a "miserable whine," adds bite to his witty, memorable lyrics.

Titles such as "All Clockwork and No Bodily Fluids Makes Hal a Dull Metal Humbert" and "Watch Out Who You're Calling Space Garbage Meteor Mouth Pretty Green Card Shark" add to the fun.

On side three, a collection of one-second excerpts from other Game Theory songs becomes a fun game of "Name That Tune."

In addition to all the bizarre fun with noise, there is an impressive collection of serious-minded, straightforward pop music. Nothing on *Lolita Nation* really stands out, however, in the same way as the breathtaking folk of *The Big Shot Chronicles* Reginisraen did.

Even so, all the actual songs here can stand on their own ground. "The Waist and The Knees" deserves to be a big, underground dance hit, with its aggressive layers of experimental sound.

The Connells and Game Theory are two fine American bands worth keeping your eyes glued on for quite a while. Both albums reinforce Easter as one of the top American producers of the '80s, and we can only hope he'll have his hands in making great new music for a long while.

Grade: A



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See Vicki at the BSU Bookstore

Vandals outlast Broncos

by Tom Lloyd
The University News

You've read about him all year long. University of Idaho quarterback John Friesz passes for umpteenth yards for the umpteenth time. Now you get to read it here. The number-two ranked division I-AA passer completed 30 passes for 423 yards and four touchdowns in leading the Vandals to a 40-34 victory over the BSU Broncos.

Individually, Friesz racked up season conference marks with 311 completions for 3,677 yards out of 503 attempts as the Vandals beat BSU for the sixth straight year, winning the Big Sky conference championship.

Idaho drew first blood. After another good kickoff return by BSU's Robbic Washington, Duane Halliday had an aerial picked off at the U of I 48-yard line. Eight plays later, Bruce Harris punched the ball in from one yard out to give the host team an early 7-0 lead which held up for the first quarter.

Two minutes into the second quarter, Vandal Virgil Paulsen intercepted a second Bronco pass, giving Idaho the ball on the BSU 36-yard line. Friesz wasted little time putting the Vandals up 14 points when he flipped a 25-yard strike to David Jackson.

Just when the situation looked dim

for the visiting Broncos, quarterback and team leader Vince Alcalde took his team 53 yards in five plays, capping it off with a 14-yard touchdown pass to Eric Andrade.

On the ensuing kickoff, P.K. Wiggins and most of his teammates ran to the left side of the field, feigning an onside kick that way. Instead, he squibbed the ball the other direction, where Pat Morioka pounced on it at the U of I 49-yard line. Seven plays later, Chris Jackson vaulted into the end zone, and Wiggins added the PAT to knot the score at 14-14.

The first half ended with the score tied, characteristic of an in-state rivalry.

The second half was barely under way when Pete Kwiatkowski shook the ball loose from a Vandal, and the Broncos were quickly in business on the U of I 32-yard line. Two plays later, Jackson spurred into the end zone from 15 yards out, and the southern visitors and underdogs were suddenly on top 21-14.

Subsequent drives stalled for both teams until, with 7:27 left in the third period, Friesz connected with Lee Allen to once again tie the score, but it would be the last time.

A failed fake punt by BSU gave the Vandals good field position, and Brian DeCicio cashed in on the opportunity, booting a 26-yard field goal and sending the Vandals out in front 24-21.

The Vandal lead was short-lived as Jackson ended the third quarter scoring by racing five yards to give the Broncos their last lead of the evening 28-24.

One minute into the fourth quarter, Friesz lobbed a 15-yard touchdown pass to David Jackson to give Idaho a 31-28 lead, one they would not relinquish for the remainder of the game.

Moments later DeCicio tacked on another field goal followed shortly by Friesz's fourth touchdown pass for the evening. BSU did effect a comeback when Washington scored from one yard out, but the onside kick was recovered by the Vandals, dashing any last-minute heroics.

Offensively, Jackson rushed for 123 yards and three touchdowns; Alcalde was 22-43 for 305 yards. Andrade finished with six receptions for 90 yards and one touchdown, while Ty Ogata snagged four passes for 43 yards.

Mark Williams and Pete Kwiatkowski closed out their careers by leading the Bronco defense with 10 and seven tackles, respectively. Kwiatkowski caused two fumbles that were recovered by the Broncos.

After a one-year hiatus from the winning ledger, the Boise State Broncos returned to their more traditional ways by ending the season with a 6-5 winning mark overall and a 4-4 mark in Big Sky play.

Team hopes for another big season

by Tom Lloyd
The University News

Year after year, Boise has been considered a football town—that is until last year, when the BSU basketball team won a record 22 games and played before a record number of local fans.

"If our crowd starts up this year where they left off last year, that will be a positive effect," Boise State Head Basketball Coach Bobby Dye said.

Both probably will pick up where they left off last year. In two polls recently released by the Big Sky Conference, BSU was picked to finish second by the media but first by Big Sky coaches.

"It's the first time we had a number of players back off last year's team, experience that should be beneficial," Dye said. "We hope that experience turns into leadership."

Three starters return to vie for that leadership role. The backcourt will be BSU's strong suit, with the return of first team All-Big Sky Chris Childs, and Doug Usitalo, who received an honorable mention last year. Second-team Big Sky and top newcomer Arnell Jones anchors a forward position.

Dye said he also will count on three redshirts—Wilson Foster, Brian King, and Jon Johnson—"to be impact players. . . We need



Sue Ellen Koop / University News
The Broncos in action against Australia's Illawara Hawks.

them to be strong contributors." Veteran forwards Mike Sanor and David Lowery will contribute experience and muscle on the front line.

The true question mark is at center, where Greg Dodd or Brian Sperry will compete for the starting position.

The Big Sky race should be close, as the whole league has improved. "The conference, top to bottom is better than the PAC-10," Dye said. "We have very fine players; (it is) a well coached conference."

Overall, Dye said, "We'll have an upbeat conference this year. It'll be hard to top."

Lady hoopsters get ready

by David Dunn
The University News

Losing only one starter from last year's team and compiling an unexpected 10-17 record will be reason enough for the BSU women's basketball team to look for bigger and better things in the 1987-88 season.

"We will definitely be much deeper this year," Head Coach Tony Oddo said. "We also have some leadership returning, which is something we lacked last year." A serious knee injury suffered by Marj Connors in the second game of the season last year proved costly for the Lady Broncos.

This year, the entire team will have another year of experience, as well as Connors, who was able to redshirt last year because of the injury. Connors, who holds conference records for steals and assists, will be one of two seniors on this year's squad. The other senior is Missy Dallas, who has played all four years at BSU.

BSU also will be looking for

returning starters Jan Ecklund at center and forwards Wendy Sullivan and Ann Jensvold to provide further leadership for the 1987-88 season.

"Ann is the only player who played in every game last year," Oddo said. "She could be a real leader for us underneath." Jensvold led the Lady Broncos last year in both points per game, with 10.0, and rebounds, with 5.4. She also led the team with 29 blocked shots.

Ecklund, a 6-foot-3-inch junior from Tacoma, Wash., will have continued support from Lisa Engel, another junior. Engel was second in blocked shots with 27, while Ecklund averaged 8.1 points per game. Other returning players include sophomores Kelly Heagy from Fairfield, Mont., Niki Gamez from Grants Pass, Ore., and Samantha Uding out of Rancho Cordova, Calif.

Oddo said he is excited about the team's newcomers. "They all have the ability to become very talented; any of them could contribute," he said.

At the top of the list is Jocelyn Pfeifer, a 5-foot-8-inch transfer from North Idaho College. She averaged 15.0 points, 5.0 rebounds and 4.2 assists for NIC last year. Sonja Van Winden is a freshman from Justin Siena High School who averaged 17 points and 19 rebounds per game. The other newcomers are Shelley Stoican from Lewistown, Mont., and Christine Wile and Becky Sievers, both from California.

The Lady Broncos' season will open against Eastern Oregon Dec. 1 in the Pavilion. The BSU Invitational will follow on Dec. 4-5 in the Pavilion. Washington State University and Portland State University will participate. BSU also will compete in two other tournaments at BYU and Portland State University.

The Lady Broncos will begin their 16-game conference schedule on Jan. 15 against the U of I in Moscow, with the Mountain West Conference Championships to be held March 11 and 12.

SPORTSCENE



Support Big Sky in playoffs

by Tom Lloyd
The University News

I thought this column would be easy to write, but now that the time has come, I don't know. The problem is that I really enjoyed this year and hate to see it come to an end. It's been a nice roller-coaster ride. My gosh, with the exception of Montana, the losses have been exciting.

Early season blowouts, losses on the road, last-minute losses—the whole year came down to the last three games.

This team's character matured and blossomed on a sunny afternoon in Reno, Nev. This was a team that had twice recently bitten the big-L bullet against teams they had on the ropes.

This was a team that was made up of players recruited by another coach. This was a team that watched many a game slip away from them in previous years.

This was a team that endured BSU's only losing season since World War II. This was a team that had reasons and excuses to go through the motions for the rest of the year and then get on with their lives.

And they were playing a team with the tradition of being a Big Sky and I-AA power, who were even rumored to be looking for tougher competition, i.e. I-A. I loved it. They snuffed the Wolf Pack's playoff chances. I was glad I got the opportunity to watch a team exude so much character while playing for pride.

The following week was one of the most complete games I've ever

watched. Northern Arizona didn't have a chance. And just like the week before, another playoff contender bit the dust.

Idaho? Sorry, folks. That was a great game between two in-state rivals. In case you missed it—U of I quarterback John Friesz is big time.

I was also glad to see this rivalry take on a more healthy mien. That past has some ugly chapters that I hope will remain closed, never to be added to. Ostensibly, U of I's Keith Gilbertson and BSU's Skip Hall have some past ties that might help this rivalry mature into a healthy one.

But now I will probably rankle a few feathers. I get my logic from being steeped in Southwest Conference lore and tradition. Boise State is a Big Sky Conference member. Idaho, by virtue of winning the conference title, will be representing the Big Sky in the I-AA playoffs. Weber State is rumored to participate also. It is time now to expand fealty from school to conference. I sincerely hope a Big Sky school wins the I-AA championship. It would be a good indirect reflection on BSU. But, heck, I'm extremely biased—I think the Big Sky is the best top-to-bottom, and most exciting, I-AA conference in the nation.

Oh yes, I got a call from "friend" Cole. I couldn't tell if it was points or team, but he related something to the effect that he was headed north to the Klondike to cuddle with a Kodiak. I wouldn't make book on it.

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Miscellaneous

FOUND in street near SUB—a baby blanket. Call 345-8204 or stop by *The University News* offices to describe and claim.

REWARD!! My beautiful WHITE CAT has been missing since Sept. 29/Tuesday. He is all white, except for a few faded gray spots on top of his head. He is male, 9 months old, short but stocky. Yellow eyes and short hair. CASPAR is an extremely friendly and loving cat. His family misses him very

much, including his much adored mate. If you have any information regarding Caspar's whereabouts, PLEASE contact Kimber at 345-7759 or 345-8204. Caspar lives at 905 W. Franklin, Apt. M.

WHOMEVER returned CASPAR's I.D. TAG/REFLECTOR to my porch, PLEASE tell me WHERE found, if saw Caspar, or leopardskin collar. Call 345-7759 /345-8204. Caspar lives at 905 W. Franklin, Apt. M.

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Personals

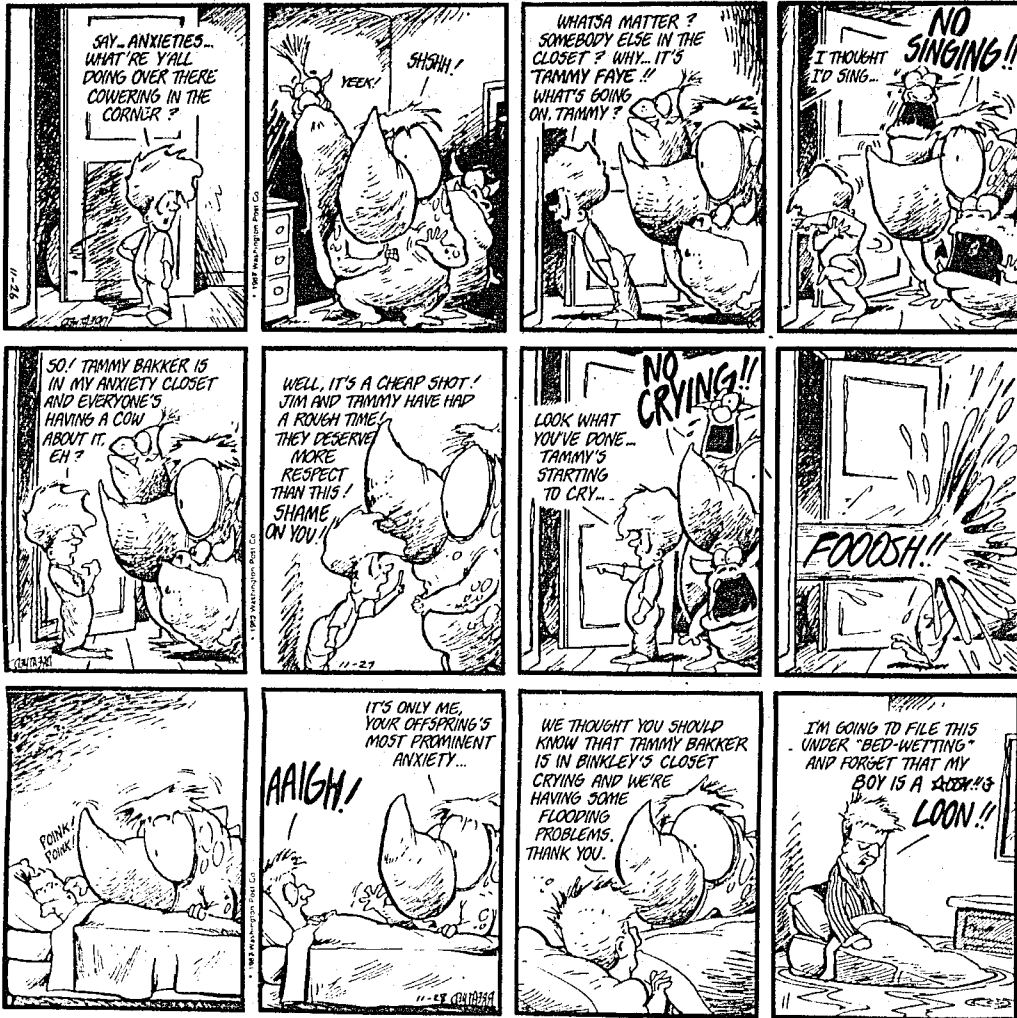
KAREN: While we're deciding, should we use condoms like Planned Parenthood suggested? Jim.

JIM: Good idea! But have you ever used them before? What are they like? Karen.

DEAR REX, happy anniversary! I love you! Vanessa.

DUDES—this is it. A skateboarding exhibition in front of the SUB where kids of all ages will be able to see in the flesh the one, the only, the gnarley, Bonerowski perform Las Vegas-type stunts all decked out in sequins and glitter. Bonerowski will be available to sign autographs for approximately three minutes following the exhibition.

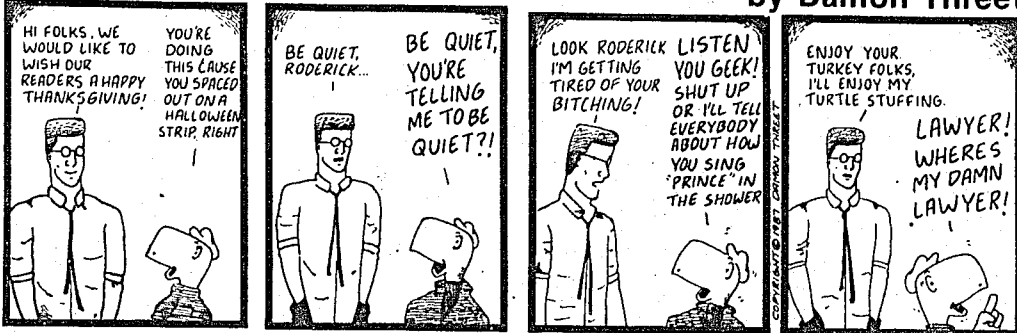
BLOOM COUNTY



by Berke Breathed

LOST AND FOUND

by Damon Threet



THE WEEKLY CROSSWORD PUZZLE

<p>ACROSS</p> <p>1 Collection of tents</p> <p>5 Cut up finely</p> <p>9 Crimson</p> <p>12 Sandarac tree</p> <p>13 Shakespearian king</p> <p>14 Before</p> <p>15 Word of honor</p> <p>17 Sun god</p> <p>18 Shallow vessel</p> <p>19 Ursine animal</p> <p>21 Bread ingredient</p> <p>23 Says</p> <p>27 Agave plant</p> <p>28 Sign of zodiac</p> <p>29 Footlike part</p> <p>31 Male sheep</p> <p>34 Roman 1001</p> <p>35 Effect a settlement</p>	<p>38 Symbol for cerium</p> <p>39 Greek letter</p> <p>41 Bright star</p> <p>42 By oneself</p> <p>44 Therefore</p> <p>46 Improved</p> <p>48 Distance measure: pl.</p> <p>51 Judge</p> <p>52 Mr. Gershwin</p> <p>53 As far as</p> <p>55 Skilled persons</p> <p>59 Hurried</p> <p>60 First man</p> <p>62 Metal fastener</p> <p>63 Goal</p> <p>64 Obtains</p> <p>65 Playing card</p>
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<p>DOWN</p> <p>1 Headgear</p> <p>2 Macaw</p> <p>3 Deface</p>	<p>4 Difficulty</p> <p>5 Lucid</p> <p>6 That man</p> <p>7 Paddle</p> <p>8 Supplicate</p>	<p>9 Mend</p> <p>10 Periods of time</p> <p>11 Depression</p> <p>16 Rents</p> <p>20 Complained</p> <p>22 Latin conjunction</p> <p>23 Moist</p> <p>24 Goddess of discord</p> <p>25 Roman 101</p> <p>26 Ocean</p> <p>30 Declared</p> <p>32 Skin ailment</p> <p>33 Reward</p> <p>36 Thrust</p> <p>37 Ingredient</p> <p>40 Land surrounded by water</p> <p>43 Either's partner</p> <p>45 Faeroe Islands whirlwind</p> <p>47 Athletic groups</p> <p>48 Mud</p> <p>49 Country in Asia</p> <p>50 Party for men only</p> <p>54 Poem</p> <p>56 Equality</p> <p>57 Cravat</p> <p>58 Crafty</p> <p>61 Near</p>
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Answer to last week's puzzle

PAS	MOOSE	OBIT
ELL	ARTIES	WAN
STIES	LETTERS	
DATE	ROA	
PRESENT	PROAS	
LETT	START	
EAR	STAT	
ALEM	TRAO	LA
SMEAR	AMATEUR	
TOR	SITE	
SCHEMES	NORTIA	
HOE	ANISE	ILL
ELM	NOTED	EKE


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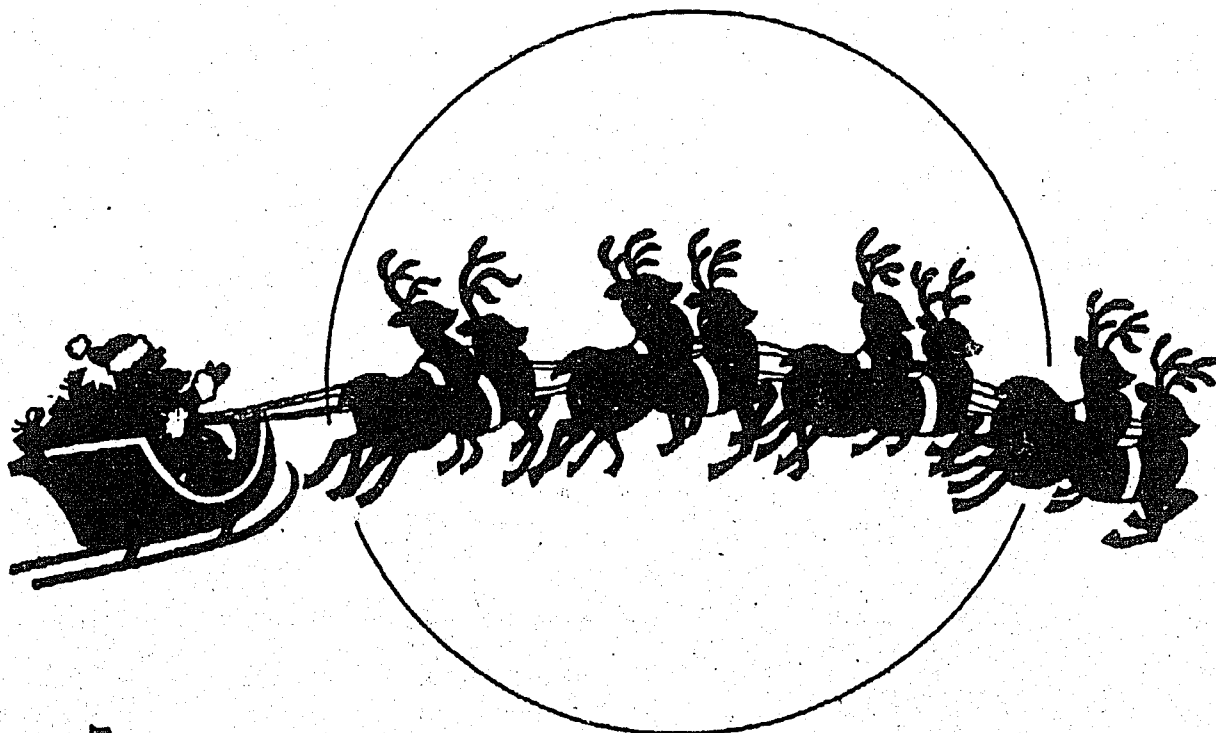
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