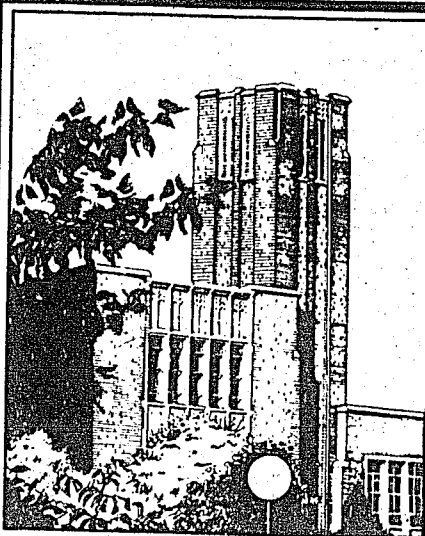


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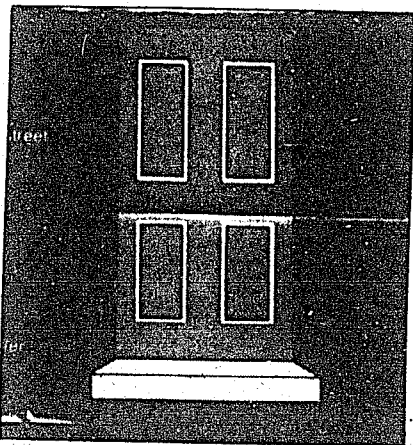
University News, June 1

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



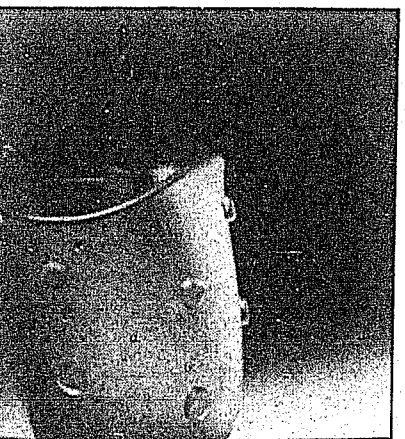
Inside...



Ninth series of PIPP Posters available July 15. See Page 3.



Internships as a source of employment. See page 5.



Contemporary glass sculpture at BGA. See page 7.

Contents...

Campus News.....	Page 3
Employment Outlook.....	Page 5
Out & About.....	Pages 6 & 7
Comics.....	Page 10
Opinion.....	Page 11
Classified.....	Page 12

Marriage and college

Relationships depend on emotional maturity and compatibility

ONLY 25 PERCENT OF COUPLES WHO stay married are doing it because they find the experience fulfilling and enjoyable is the informal estimate of marriage counselors nationwide, according to Boise psychologist Fred Mondin.

If you are getting married next week, or got married last semester, or even if you are considering a non-marital, live-in relationship, you may consider becoming part of that satisfied group. In any case, practical theory exists to increase your chances for a mutually satisfying relationship.

Evidence suggests that marriage, as an entity, has a maturing effect on people, according to Rice's *Contemporary Marriage*. But the text goes on to state "marriage will contribute to personal and social maturity, but a couple has to be responsible and old enough to start with or marriage may also destroy their relationship."

Jim Kreider, Advisor of Student Activities at BSU, said he saw some students getting married for "reasons other than what you should be getting married for." He concluded that the chances for a successful marriage increase if the partners "are older, experienced people who have more of an idea of what they want out of life."

Before even considering making a marriage commitment, Mondin recommends living alone for a significant period of time to develop your own habits, values and living style as part of your identity.

The enrichment garnered from this "alone-time" should be brought along into your marriage to be shared and appreciated by you and your partner, Mondin said.

"Too often," he said, "marriage is seen as a cure-all or epicenter of one's life. Past personal enrichment is completely cut out of our 'new' life with our partner."

If you retain your identity, according to Mondin, you do not have so many expectations of what your partner must do for your life. In short, you are not demanding that the other person be your entire universe.

Although you cannot administer a written test to a potential living partner, there are things that can be discussed before deciding to marry or live together.

Here are some ideas to consider:

- House maintenance may be an issue. How neat must the house be to please each of you? Is there room on both sides to give and take concerning maintenance habits?
- What about finances? Money has earned a notorious reputation as the least-talked-about subject before beginning a committed relationship, and the largest single cause of disharmony and break-up.
- Another item that might be discussed is the partners' abilities to talk to and listen to each other. Do you feel like your partner listens and responds to your feelings?
- People need different levels of affection; you should make certain that your



by Julie Timphony
The University News

partner's level is compatible with your level. How do each of you feel about public displays of affection? Some people want this; others feel shy and inhibited around other people.

These items are not listed in any order of priority, nor is any item inherently important. Partners should determine what areas are most important to each of them and spend time discussing these things.

Once living together or married, the negotiations should not cease. Conflicts should be treated as incidents to be democratically negotiated towards a mutually-satisfying compromise, Mondin said.

"Both the sexual and asexual aspects need attention," commented Mondin. As lovers, the partners learn each other's sexual needs and response patterns, learning how to satisfy each other, he said.

As friends, they can share experiences, reading, and can be companions to each other, he said.

The reader may wonder if 'real' people really deal with their marriage so meticulously. Many couples do, and find the results are pleasing.

Mike Henthorne, Director of Student Union Operations, has been married to Susan for ten years. He talked about their marriage, which began when Henthorne was still in school. They married as Mike was entering graduate school, Susan having already graduated and working full-time.

Henthorne said that the two of them talked a lot about money before getting married. They recognized that his time in school would have an impact on her finances.

"Having someone to set goals and expectations with gave me a push to do better," he said. His grades improved dramatically, as did his enthusiasm for school.

But because they both were so busy, he with school and two part-time jobs and she with a full-time job, their biggest problem was finding time to be together.

"We just recognized it as an obstacle and talked about it a lot," Mike explained. "I think it gave us strength to build on because that time was so difficult."

When asked what advice he would give an eager-to-learn married couple, Mondin replied: "None at all. I would have them start talking to each other and watch what they did and how they interacted. If I observed something that might be helpful, I'd cut in and share it with them."

Democrats caucus

By Lisa Monaci
The University News

On Thursday, May 24, over 1,000 registered voters participated in the Ada County Democratic caucus, held at Boise High School. Colorado Senator Gary Hart won over half the Ada County delegates to the state convention, to be held at BSU June 15 through 17.

Hart drew 44 of the delegates and former Vice-President Mondale drew 21. Mondale not only took a loss in Ada County, but also statewide.

According to figures listed with the Idaho Democratic Party, the results of state caucuses are: Hart 219 delegates to the state convention, Mondale 128 delegates, Jackson, nine delegates, and 25 uncommitted.

BRIEFS

ON CAMPUS

Summer School

Summer school begins at BSU June 4 and ends Aug. 27. The first five-week session runs from June 4 to July 6, the second from July 9 to Aug. 27. There also will be two eight-week sessions and numerous one-week and two-week workshops.

Registration begins at 3 p.m. Friday, June 1 in the Pavilion and will be conducted on an alphabetical basis rather than in an open session. Fees are \$57 per credit hour for undergraduates and \$73 for graduate students. There is no extra charge for non-resident students.

Housing will be available at the Towers residential hall for full-time students. Housing also may be arranged in the BSU residence halls for those attending workshops, institutes and other special events. For housing information, telephone the BSU office of Student Residential Life at 385-3986.

For a complete listing of summer school courses and information, bulletins are

available at the Office of Continuing Education in the BSU Library, 385-3293.

Library Hours

The BSU library has announced its summer hours. From June 4 to August 10 the library will be open on Mon through Thurs. from 7:30 a.m.-7:00 p.m., Fri. from 7:30 a.m.-5:00 p.m. and Sat. 9:00 a.m.-1:00 p.m.

The library will be closed Sat. July 28 and August 4 and Wednesday July 4.

President Elected

ASBSU President Steven G. Jackson was elected Governor of the first Idaho State Intercollegiate Legislature during the organizational conference of ISIL held at BSU in April.

Other BSU students selected for positions in ISIL include John Hetherington, President Pro tem; Karl Vogt, Secretary of State; and Diane Ralphs, Logistical Liaison/Public Relations.

In addition to electing officers, the delegates at the organizational meeting

adopted bylaws and ratified a constitution.

The Idaho State Intercollegiate Legislature is made up of representatives of Idaho colleges and universities. ISIL is intended to provide students with the opportunity to experience the legislative process.

ISIL will submit bills passed during its session to the Idaho State Legislature for consideration during the regular legislative session.

Bowden endowment

A donation has been made to Boise State University to establish the Britt A. Bowden Memorial Scholarship Fund for musical theatre students, Ben Hancock, executive director of the BSU Foundation, announced recently.

Bowden, who died in January, was a long-time supporter of the performer arts at Boise State and appeared in several local productions. He provided for the \$10,000 donation in his will and the university has already invested the funds.

Anyone interested in donating to the Britt A. Bowden Memorial Scholarship Fund should contact the BSU Foundation, 1910 University Drive, Boise, Idaho 83725 or call 385-3276.

THE UNIVERSITY NEWS

"An alternative newspaper."

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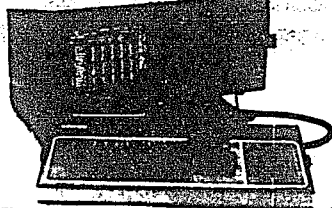
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Lisa Monaci

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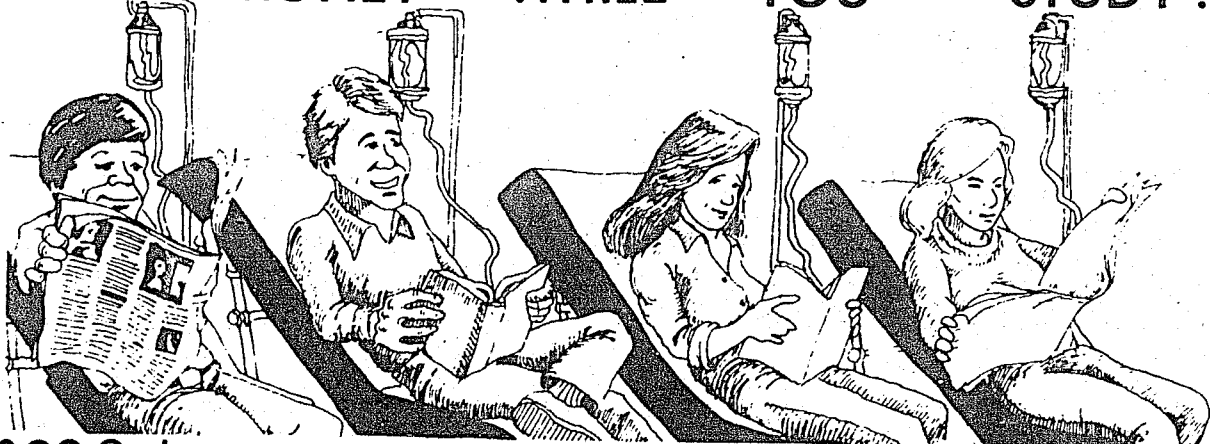
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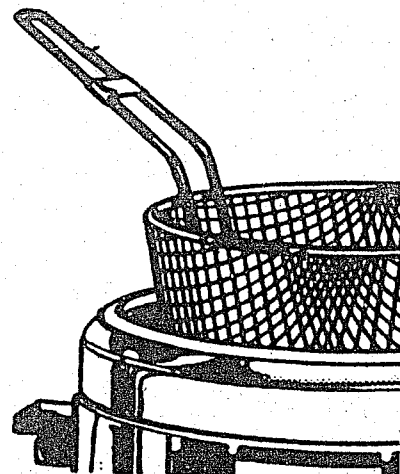


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CAMPUS NEWS

Summer session offers learning alternatives

by Deborah Rommel
The University News

Does the thought of going through summer vacation without taking classes make your stomach churn? Stop worrying and come down to the BSU Pavilion Friday, June 1, from 3 to 7 p.m. and register for some interesting summer classes that are being offered.

Just a few of the classes are highlighted here, so be sure to check the Summer Session catalog for more information. Catalogs can be picked up in the Administration building.

The course "Women in History," taught by history Professor Phoebe Lundy, will involve a study of the past historical and societal attitudes toward women throughout Western Civilization.

"Politics and Terrorism," taught by Dr. Gregory Raymond, will analyze the strategies and tactics of contemporary terrorist groups with an emphasis given to theories about what causes this form of political violence.

If you are interested in the French or Spanish languages and cultures, sign up for the Summer Language Institute. Students will receive individual attention in the four-week program because of a small group format and the use of teacher's aides to assist the instructors and facilitate oral communication. According to Margaret Jensen, Coordinator of the Summer Language Institute, last year's program was "very successful."

They taught only Spanish, but the turnout was so large that the department decided to add French to the curriculum this summer. "We're thinking of including other languages like Russian and German in the coming years," said Jensen, "but it all depends on the amount of interest in the community."

The teachers for the Institute will be native speakers who will teach language classes every morning and will lead special activities for students after lunch. For those

taking Spanish, there will be speakers on history, culture and folklore, and consultants on arts and crafts, dance and music.

If you decide on French you will have the opportunity to hear speakers on history, literature and art, with consultants on gourmet foods and French country vineyards. This course can also be taken for teacher's continuing education credit.

For those of you who are experiencing a terrible case of wanderlust and do not want to sacrifice fun for education, try the Mexican Culture Workshop. Led by Dr. Norman Gardner, the workshop allows you to study the culture of ancient and modern Mexico and in the meantime get a beautiful suntan. You will visit all of the major archeological sites and some of the larger cities, including Mexico City, the Veracruz area, Oaxaca and the ruins of Monte Alban, Mitla and Palenque, the Mexican Caribbean on Isla Mujeres, Valladolid and the ruins of Chichen Itza and the ruins of Tulum.

If you are interested in the more dramatic side of things, consider the "Drama in Ashland" workshop. Located in Ashland, Ore., this one-week workshop deals with dramatic literature and performance. It is especially designed to provide students with the opportunity to see live productions done by a professional cast and crew, with discussions on the texts of the plays and productions by BSU English department faculty.

The Summer Session fees have also been affected by the State Board of Education's March approval of a fee increase in higher education.

For undergraduate students, the fees are up by \$7.50 per credit hour to \$57, and for graduate students, fees increased \$16 to \$78 per credit hour.

Last year, 3,500 students attended the Summer Session and the same number is expected this year, but the amount of credit hours they will be taking is expected to decrease due to the fee increase.

BOISE STATE UNIVERSITY SUMMER SESSION 1984



COMPLETE LISTING OF CLASSES, SPECIAL PROGRAMS & REGISTRATION INFORMATION

Cover of the Summer Session course description catalog. Summer classes start Monday, June 4.

Bird center gets buildings

Construction is underway near Boise on a new laboratory and office building for The World Center for Birds of Prey.

The complex, which will be operated by The Peregrine Fund and affiliated with BSU, is located three miles south of the Boise Airport on 280 acres of land adjacent to Flying Hawk Preserve.

About 50 pairs of falcons will be moved from Colorado after the construction is complete in late August, according to Bill Burnham, vice-president of The Peregrine Fund.

In addition to continuing the breeding program, scientists will also expand their research efforts to include other rare and endangered species of birds of prey from around the world.

Burnham explained that the building now under construction will contain an

incubator, brooder, and diagnostic laboratories where peregrine chicks will be hatched and raised.

The 11,000 sq. ft. structure will also include food production laboratories, office space for scientists and technicians, and a viewing room where the public can observe the falcons and their young.

Later this spring The Peregrine Fund will begin construction of four structures that will house more than 100 peregrine falcons and other birds of prey.

The facility will attract many foreign researchers and students who will come to the Boise site to study The Peregrine Fund's successful breeding techniques, Burnham said.

The facility will be the largest of its kind in the world, he added.

Business magazine publishes

Idaho's Economy, a publication of the BSU College of Business, rolled off the presses May 1 to give the state's business community and other interested readers a view of current and potential business happenings.

Dr. Charles Skoro, BSU assistant professor of economics and the quarterly publication's editor, said it "directed at people who are running businesses or thinking about moving their businesses to Idaho."

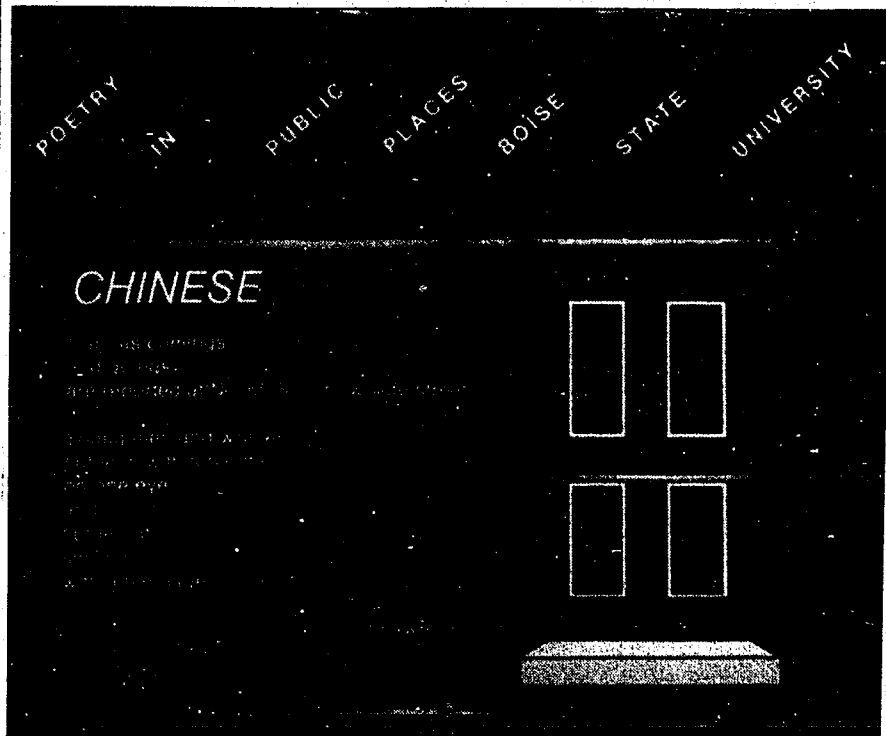
The contents of each issue will range from features on specific business interests to reviews of Idaho industries to state and national economic statistics.

The first edition contains a feature by BSU management and finance assistant professor Ursula Kettlewell outlining

practical information about Idaho's land use regulations; a review of national and state economics by BSU economist Brian McGrath; reviews of the food processing, wood products and mining industries by experts in those fields; and an instructional article on how to interpret interest rates.

"After the first issue, the editorial board will pull out the red pencils and pens and go over it. We hope it will develop and improve as time goes by," Skoro said.

About 3,500 copies of the first issue were printed and distributed to readers of the *Idaho Weekly Business Reporter*, members of the Idaho Association of Commerce and Industry, state legislators and state Chamber of Commerce members. Copies also will be available through the College of Business.



PIPP goes into ninth year

The BSU Poetry in Public Places poster series will be available for the ninth year to libraries, schools, galleries, hospitals, retirement and nursing homes, and businesses throughout Idaho and the Western U.U.

The colorful, free series of poetry written by BSU students is sponsored by the Boise State English department to promote the visual use of poetry in public places.

The design for this year's posters will be similar to the 1983-84 series that was recently awarded the "Best of Show" at an Idaho Advertising Federation competition. PIPP edged out more than 550 other

entrants, some of which have been nationally marketed advertising campaigns.

The poetry, printed on the two-color posters, is selected from works published in the BSU award-winning literary magazine *cold-drill* or written in BSU creative writing courses. The posters include notes on the poems and authors.

Subscriptions to the eight-month poster series will be offered through July 15 and may be ordered by writing to PIPP, BSU English department, 1910 University Drive, Boise, Idaho 83725 or by calling Tom Trusky at 385-1999.

Increase of cancer reported around INEL

by Valerie Mead
The University News

Cancer incidence increased by a statistically significant amount in at least two Idaho counties downwind of the Idaho Nuclear Engineering Laboratories in the years 1959 through 1980, according to a study published recently by BSU Sociology Professor Dr. Michael Blain.

The nine-month study, titled *Radioecological Effects on Animal and Human Populations Near the INEL*, was coauthored by Denver physician Dr. Carl Johnson, and BSU students Carol Kreider and Robert Nicholas served as research assistants.

The study examined the history behind the placement of INEL and the radiation releases from the various facilities there.

Monitoring reports from 1959 to the present, cancer death rates and cancer incidence rates from the Mountain States Tumor Registry were analyzed and compared with national rates.

The study examined 10 cancers of radiosensitive organs and their occurrence in six counties surrounding the INEL site. In Clark county, downwind of the site, there were 8.1 expected cancer deaths and 17 observed cancer deaths between 1950 and 1969, according to the study. In the same county between 1971 and 1980, there were 11 cases of cancer reported while 4.1 were expected, Blain said.

Blain also said that the cancer incidence in Bonneville County, where 80 percent of the people are INEL employees and 50 percent are Mormons, was below the

national expected rates, but was significantly higher than rates expected in a Utah control group made up of about 70 percent Mormons.

According to Blain, Mormons have a 23 percent less cancer incidence rate than the American average.

"The real point of the study," Blain said, "is to indicate the need for further study." He pointed out that the lifestyle of the people of the area should be taken into account and an appropriate control group chosen for the population.

"Humans are not the only possible victims," Blain said, and cited data from area examinations of antelope, jackrabbits and other animals. He said that in animals found 45 kilometers from the Idaho Chemical Processing Plant in the northeast

direction, plutonium, strontium, cesium and radioactive iodine were found in the organs.

Blain said that INEL self-monitoring studies of radiation in the off-site environment were affected by their choices of standards and sampling systems. He said that when and where the samples were collected affected the results of the surveys, along with the choice of control groups, which were often located downwind of the laboratories.

Blain called for a comprehensive cohort study of the effects of INEL on the people and environment downwind of the site. The study would include long-range monitoring and interviewing of families to provide backgrounds and internal controls to insure statistical accuracy.



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EMPLOYMENT OUTLOOK

Students try on careers with internships

by Ann Heater
The University News

Boise State University's Cooperative Education and Internship program is one that, according to Dick Rapp, Director of Career and Financial Services, can benefit a great many students in a variety of ways.

The Cooperative Education and Internship program provides students learning opportunities in a work-study environment and encourages them to learn practical applications of skills and theory relevant to their selected field of study.

Rapp sees two major areas in which the program provides benefits. First it allows students to "try on a career," and secondly, it gives the students on-the-job training and experience.

Students often have "romantic images" about certain jobs, Rapp said. An internship gives the student the chance to really find out what a career entails. Dr. Robert Boren, Chairman of the Department of Communication, adds that internships also allow a student to "see what happens in a profession."

The on-the-job training experience is an invaluable benefit. "Every job wants someone who has already had experience," said Boren. "It is not unusual for our internships to turn into full-time employment for our students," he added.

"There is a lot you can learn out there that you can't learn in class," said Dr. Bill Warberg, Coordinator of the Cooperative Education and Internship program.

Another benefit the work experience provides is contacts within the working community which can be used when seeking employment elsewhere.

Students get internships in a number of ways. A student may go to various organizations and seek an internship or

organizations can contact BSU with proposed internships. Faculty members look for new internships as well.

Around 20 to 30 businesses contact the Career Planning and Placement Center every year in search of students for internships, according to Rapp.

There are more internships with the communication department than there are interested students, according to Boren. "Our problem is not usually finding an internship for the student, but finding the student for the internship," he said.

Sophomores or juniors planning to do an internship as a senior should "plan ahead," said Warberg. Students should seek out those companies which would provide them with an internship relevant to their major and make contact with them. Students who find their internships should talk to their advisors about their plans.

The benefits a student may receive from an internship depend on the student—how much time they are willing to give, their initiative, and desire to learn, according to Bob Pyle, production manager of KAID-TV.

A weakness in the Cooperative Education and Internship program is that students are not knowledgeable when it comes to seeking out and applying for internships. Students often become discouraged and potential internships are lost.

Students interested in applying for an internship should contact their advisor, instructor, or the department in which they are majoring.

In general, faculty members agreed that the lack of knowledge about internships is a problem. "The potential is much greater than is utilized within the university," said Barbara Hauf, Chairwoman of the Department of Nursing.



Phone service troubles can come in many shapes and sizes.

Sometimes, the culprit is your basic garden-variety squirrel, chewing through the outside lines leading to your home. At other times, the trouble could be with your inside wiring or your telephone.

Whatever the problem, here's the best way to find out what's causing it. Just turn to the Customer Guide section at the front of your White Pages Directory. Under the "Repair Service" heading, easy-to-follow instructions will tell you how to test for the source of your troubles. If, however, your test doesn't locate the problem, call us and we'll test the line for you.

If the problem is in your outside line, we'll come out and fix it free of charge. If you ask for a Mountain Bell repair person to visit your premises, and it's found that the problem is in your telephone set, there will be a charge. Defective phones and equipment must be repaired by the company or dealer that provided them to you.

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CALENDAR

Friday, June 1

BGA show, *Contemporary Glass: A Decade Apart*, through June 24.

Monday, June 4

Summer school, first day of classes

Friday, June 15

State Democratic Convention, SUB, through June 17.

ASBSU Weekend Fling, Boiling Springs.

TOP TUBE

Sunday, June 3

11:00 p.m., *Monty Python's Flying Circus*, KAID-4.

Monday, June 4

8:00 p.m. *The Desert Fox*, James Mason, Sir Cedric Hardwicke, Jessica Tandy. Personal and political sides of field Marshal Rommel and his defeat during W.W.II's African campaign, based on the novel *Rommel*. KTRV-12.

Wednesday, June 6

9:00 p.m., *The Compleat Gilbert and Sullivan*, "The Mikado". Actually a spoof of Victorian England, the operetta is set in Japan. The emperor's son falls in love with a peasant girl, but must agree to be beheaded before he can marry her. KAID-4.

Friday, June 8

8:00 p.m. *Charge of the Light Brigade*, Errol Flynn, Olivia de Havilland, David Niven. Story of a British suicide mission in Africa during the Boer War. KTRV-12.

Saturday, June 9

9:00 p.m., *Mystery*, "Quiet as a Nun" A young television reporter returns to the convent school she attended to investigate the death of a nun. KAID-4.

Sunday, June 10

2:00 p.m., *Lillies of the Field*, Sidney Poitier, Lilia Skala, Lisa Mann. Three refugee nuns from behind the Iron Curtain recruit an ex-GI to build a chapel in the southwestern desert. KTRV-12.

Monday, June 11

8:00 p.m., *The Roaring Twenties*, James Cagney, Humphrey Bogart, Jeffrey Lynn. Three WWI buddies clash in a vicious bootlegging racket. KTRV-12.

Monday, June 18

9:00 p.m., *Great Performances*, *Buddenbrooks*. Thomas Mann's story of a cold and determined man who is willing to use even his daughter to gain his greedy goals.

RADIO RAVE

Saturday, June 2

7:00 p.m. Dence Williams live on the air, KFXD-FM, 95.
11:00 p.m. *Metal Shop*, KIDQ-FM, 104.

Sunday, June 3

7:00 p.m. *Live Concert*, Pretenders, KFXD, 95.
11:00 p.m. *King Biscuit Flower Hour*, U2 live, KIDQ-FM, 104.

Monday, June 4

5:00 p.m. *Afterwork Special*, John Entwistle, *Rigor Mortis Sets In*, KBSU-FM, 91.3.

Tuesday, June 5

5:00 p.m. *Afterwork Special*, John Lennon and Yoko Ono, *Milk & Honey*, KBSU-FM, 91.3.

Wednesday, June 6

5:00 p.m. *Afterwork Special*, Mike Bloomfield, John Paul Hammond, Dr. John, *Triumvirate*, KBSU-FM, 91.3.

Thursday, June 7

5:00 p.m. *Afterwork Special*, Sea Level, *Ballroom*, KBSU-FM, 91.3.

Friday, June 8

5:00 p.m. *Afterwork Special*, Stanley Clarke, *Modern Man*, KBSU-FM, 91.3.

Sunday, June 10

7:00 p.m. *Live Concert*, John Cougar Mellencamp, KFXD-FM, 95.

11:00 p.m. *King Biscuit Flower Hour*, Ted Nugent and Accept, KIDQ-FM, 104.

Monday, June 11

5:00 p.m. *Afterwork Special*, Fabulous Thunderbirds, *Girls Go Wild*, KBSU-FM, 91.3.
6:00 p.m. *Hollowhead Finalists Collage*, KBBK-FM, 92.

Tuesday, June 12

5:00 p.m. *Afterwork Special*, Marvin Gaye, *Midnight Love*, KBSU-FM, 91.3.

Wednesday, June 13

12 noon *Lunchbox Matinee*, Blues Brothers, KBBK-FM, 92.
5:00 p.m. *Afterwork Special*, African Image, *African Image*, KBSU-FM, 91.3.

Thursday, June 14

5:00 p.m. *Afterwork Special*, Kenny Young, *Last Stage for Silver World*, KBSU-FM, 91.3.

Friday, June 15

5:00 p.m. *Afterwork Special*, Tim Curry, *Simplicity*, KBSU-FM, 91.3.

Sunday, June 17

11:00 p.m. *King Biscuit Flower Hour*, Dwight Twilley and Midnight Oil, KIDQ-FM, 104.

Monday, June 18

5:00 p.m. *Afterwork Special*, Humble Pie, *Town and Country*, KBSU-FM, 91.3.

Tuesday, June 19

5:00 p.m. *Afterwork Special*, Blue Angel, *Blue Angel* (featuring Cyndi Lauper), KBSU-FM, 91.3.

ON STAGE

June 2 & 3

Bouquet: Hi-Tops
Crazy Horse: Catch-22
Pengilly's: John Pickens and John Shoes
Red Lion Downtowner: Jasper
Royal: Kevin Kirk
Rusty Harpoon: Larry Younger and Sky
Sandpiper: John Hansen and Rich Brotherton
Tom Gralney's: Hill Brothers
Whiskey River: Fanatic

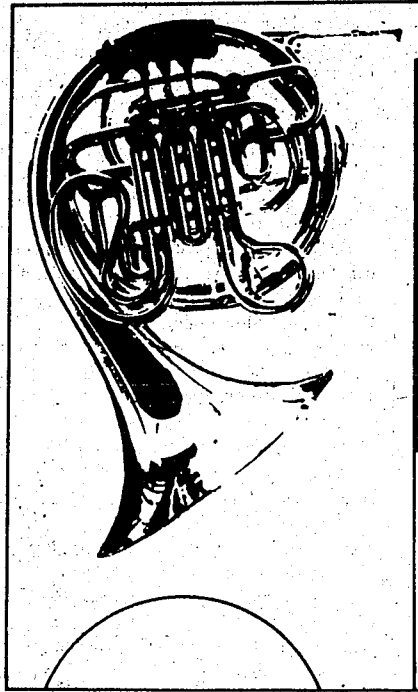
June 9 & 10

Bouquet: Kurtis Selgado
Crazy Horse: The Swiveltone
Pengilly's: All String Arm Band with Mike Wendling
Rusty Harpoon: Unity
Tom Gralney's: Uncle Wiggly's
Whiskey River: Targa

June 16 & 17

Bouquet: Hi-Tops
Pengilly's: Jack McGrath and Doug Rommerheim
Sandpiper: Shoes and Pickens
Whiskey River: Arrival

OUT AND



Army Band concert

The Idaho National Guard 25th Army Band of Caldwell will perform a free concert Tuesday, June 19 at 7 p.m. on the north patio of the BSU SUB.

The band, directed by Chief Warrant Officer Jerry K. Howard, will perform such popular selections as Cole Porter's "I've Got You Under My Skin," Lionel Richie's "Truly" and a medley of the armed forces' songs. The evening will close with Sammy Nestico's "Back Home."

The band is in its 58th year, having spent much of its time located in Caldwell with the exception of seven years of active service during World War II and the Korean War when it was stationed in France, Germany and various places around the United States.

The concert, sponsored by the Student Union, is free. Concert goers are encouraged to bring blankets and picnic baskets for the evening of music.



Free film- Annapurna

Annapurna will be shown Friday and Sunday, June 8 and 10, at 7 p.m. in room 112 of the Education building.

The film details the first all-female mountain climbing expedition that set out in 1978 to climb Annapurna in the Himalayans. The successful climb put the first women and the first Americans on the 10th highest mountain in the world.

The film, sponsored by the BSU Students Programs Board, is free and open to the public.

BSU summer theatre

The BSU theatre department will offer a full community summer theatre schedule for the first time beginning in June. The department has been involved with single summer productions in the past, said department chairman Dr. Charles Lauterbach, but this is the first time three plays, two musicals and a comedy, have been offered.

A Shot in the Dark, *Pippin* and *You're a Good Man, Charlie Brown* are scheduled to be performed on Stage II of the Morrison Center and in the SPEC.

Tickets are \$5 each, and will be available at all Select-a-Seat locations or by calling the theatre office at 385-3957.

The French-American sex comedy *A Shot in the Dark* will open the season June 21 through 24 and 27 through 30 at 8:15 p.m. on Stage II. Harry Kurnitz adapted the French version, *L'Idiot* by Marcel Archard, for an opening on Broadway in 1961. Josefa Lanteny is the parlor maid of a wealthy, aristocratic French family, and it is the accusation of the murder of her fiery lover, the chauffeur, around which the comedy center.



The Roger Hiron-Stephen Schwartz musical *Pippin* will run July 6 through 8 and 12 through 14 in the SPEC at 8:15 p.m. The Broadway version, which featured Ben Vereen and Jill Clayburgh, opened in 1972 and ran for five years, making it the twelfth longest running play in Broadway history.

The musical is set in the eighth century Holy Roman Empire with the lead character derived from the eldest son of Charlemagne, Pepin. Although little is known about the son, Schwartz and Hiron developed a "young medieval hippie," according to T.E. Kalem, a Time Magazine reviewer. *Pippin* is searching for his "true" self and in the process tries war, sex, revolution and finally domesticity, which he eventually settles upon.

Closing out the summer season will be the light-hearted *You're a Good Man, Charlie Brown*. It will be performed on Stage II at 8:15 nightly July 19 through 22 and 25 through 28.

The musical, by Charles M. Schulz and Blark Gessner, is taken from sketches in an average day in the life of the "Peanuts" character Charlie Brown. All the characters play their usual roles: Lucy as the Doctor; Schroeder at his piano playing Beethoven; Snoopy defending the world from the Red Baron and Linus and his blanket.

The play was originally staged in 1967 after a record album by the same title was released a year earlier. The New York version ran for four years with Gary Burghoff in the lead role.

Select-a-Seat locations are Albertson's at 16th and State and in Caldwell; the Bazaar at westgate and Hillcrest shopping centers; D'Alessandro's; BSU SUB; Morrison Center; BSU Pavilion; KYEF in Ontario; K-G Men's Store in Nampa and GemState Sporting Goods in Mountain Home.

D • ABOUT •

REVIEW

Skulls and brave deeds

by Edith Decker
The University News

It looks like a Busby Berkeley job—an hour glass blonde singing, lights, girls, color. Clean American fun, right? Wrong again, dusty-fedora-and-nifty-leather-whip breath.

It's Indiana Jones stepping into the picture and things are going to heat up and get very dusty and bug-ridden. *Indiana Jones and the Temple of Doom* lives up to its adventuresome predecessor with more laughs, more stunts and not as much deep thought for its audience.

Jones wastes no time in making things go amok and putting them right in true hero form. The Busby Berkeley scene is really 1935 Shanghai and Indiana Jones, played by hunksome Harrison Ford, is about to trade some archaic emperor's remains for a diamond the size of an avocado pit.

Of course, we all could have told him that the champagne he was about to drink was poisoned because we saw the look on that slinky Chinaman's face, right? The antidote and the diamond end up on the dance floor in the inevitable scuffle.

Director Steven Spielberg plays this scene with absolute grace. The blonde, played by Kate Capshaw, is after the diamond and Jones is after the antidote to the poison he took. At the same time, everyone is after them and everyone who isn't after them is trying to get out of the glittery night club because the people who are trying to get them have guns and the people who are trying to get out don't want to get shot. Got it?

Meanwhile, the antidote and the diamond are kicked around the dance floor which is littered with balloons, running feet, and two people on their hands and knees looking for a blue vial of antidote and a pit-sized diamond. That's all in the first five minutes.

Jones, Scott and Jones' young sidekick, Short Round, played by newcomer Ke Huy Quan, end up through typically unbelievable means in India. The local village is missing a mystical stone and guess who's drafted as treasure hunter. The real adventure begins and there is plenty of slugging, evil potions, human skulls and brave deeds.

This film is much more humorous than the original. Spielberg sets Scott up as the foil for Jones, the practical adventurer--business-like always looking for a new escape route, generally in control.



Scott is only in control when she's too scared to think about being in control.

I saw two problems which kept the film from reaching the heights that the original *Raiders of the Lost Ark* did. First of all, the treasure is not as elusive. A mystical rock, neat, but not on the scale of the Ark of the Covenant. You can't beat God when it comes to mysticness.

The second problem is that little is left to the viewer's imagination or intelligence. When that old geezer wheels that crate with the Ark in it into that warehouse full of crates, I wondered, "What if" for about a week. *Temple of Doom* has no such thought provoking scenes. In fact, the whole thing is so fantastic it is unbelievable.

Perhaps it is that feeling of the fantastic that makes the Indiana Jones pictures. The man lucks (or is it unlucks) onto adventures like the kitties in the commercials latch onto their canned food.

He gets hurt, sure, but he always gets away--usually by the most impossible means. You can't help but cheer a guy who can go through nasty, dark tunnels, keep his cool (almost) in a trap, risk amputation while reaching for his hat under a swiftly closing stone door, get the girl and set the world right in less than three hours.

That's good stuff. That's another world and it's a world we'd like to take a taste of (especially if we can do it from the comfort of our theatre seats).

See Indiana Jones and the Temple of Doom for the excitement and fun, it not for the thought provoking climax. It's well filmed. The stunts are magnificent. The scenery is nice. And, rooting for the good guy and/or the underdog has become a national pastime--you've got to keep up with the Joneses.



Glass: Changing aesthetics

Contemporary Glass: A Decade Apart showing at the Boise Gallery of Art through June 24, reviews the last ten years of work by 12 artists who have significantly influenced a major shift in glassmaking aesthetics.

Contemporary glass artisans are changing traditional ideas by their inventive approaches and technical virtuosity in one of the oldest art processes, according to the Boise Gallery of Art.

The work shown ranges from traditional vessel shapes and stained glass to assemblage, where different shapes and colors of glass are used in collages and sculpture. New techniques using additional materials have

opened new areas in the field of glassmaking.

On Thursday, June 14, at 8 p.m., internationally known artist Dale Chihuly will talk about his work and the Pilchuck Glass School, which he helped found in 1971. Admission to the lecture is \$1, general, \$.50, students and senior citizens, and gallery members free.

The gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and on weekends from noon to 5 p.m. Suggested admission donation is \$1 for adults and \$.50 for senior citizens, children and students.

Whooping with Alabama

by Ann Heater
The University News

Friday night, May 18, in the BSU Pavilion, Alabama and a sell-out crowd of about 9,000 had some fun making some of the best music around.

The band's sound system was not band-in fact it was better than most. High notes sounded very clearly, while the bass was a bit more subtle, which is unusual. The tendency for ear-piercing high notes, especially at certain pitches and volumes became evident early in the show.

The only other element which proved distracting early in the show was the tendency of lead vocalist and rhythm guitarist Randy Owen to shout and whoop during the songs. A country custom, perhaps, but a distracting one nonetheless.

The belief that Alabama likes to have fun was uniquely demonstrated as Owens, Jeff Cook (lead guitar, keyboards, fiddle, and vocals) and Teddy Gentry (bass, vocals) proceeded to demonstrate their musical versatility by playing each other's instruments.

There was one catch, however--they did not switch instruments. Lining up, one behind another, Gentry played Owen's guitar, Owens played Cook's guitar, and Cook played Gentry's bass. (did I get everyone?) The surprise? The managed to

do this remarkably well.

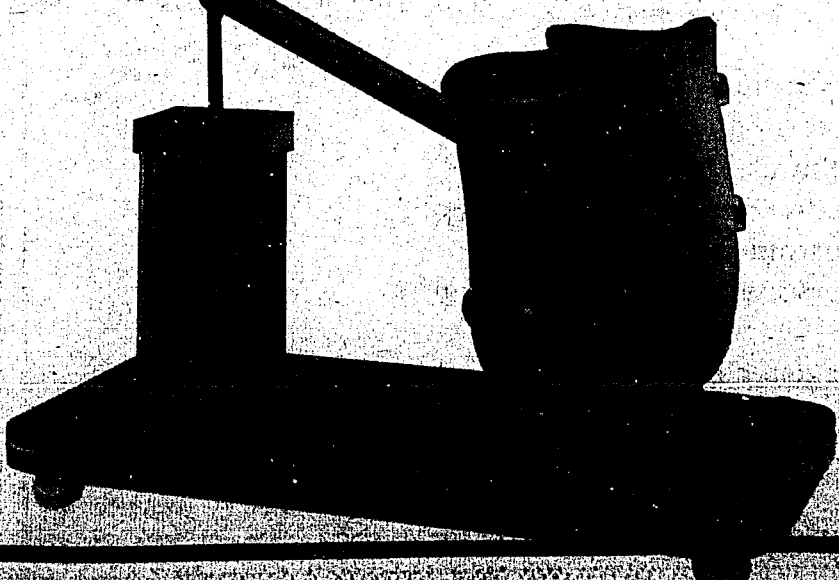
The crowd leader in the group is vocalist Owen, who most of the time was able to keep the crowd alive. The member who proved to be the best musician, however, was Jeff Cook. Throughout the evening Cook provided some very nice licks on the electric guitar, electric keyboards, and did some dandy fiddling.

The fourth member of Alabama is drummer Mark Herndon who, though not prominently displayed before the crowd, made his presence felt by providing the romping beat evidence inmost of the group's music.

The show, after its fast and furious beginnings, hit the skids for a while. Maybe the band wore out the crowd. At any rate, a more even organization of uptempo songs and ballads might have helped keep the initial fast pace going.

Alabama closed their concert with what has been dubbed their theme song--a tune entitled "My Home's In Alabama," to a thunderous ovation.

Alabama proved themselves to be very capable musicians and lived up to their award-winning reputation. The concert, despite a few lulls, was a good one and was well worth the ticket price. This was the second time the group has performed in Boise, and there will undoubtedly be a third if Friday night's reception is any indication.





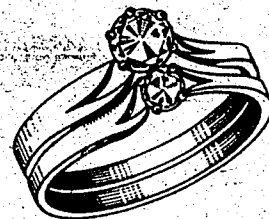
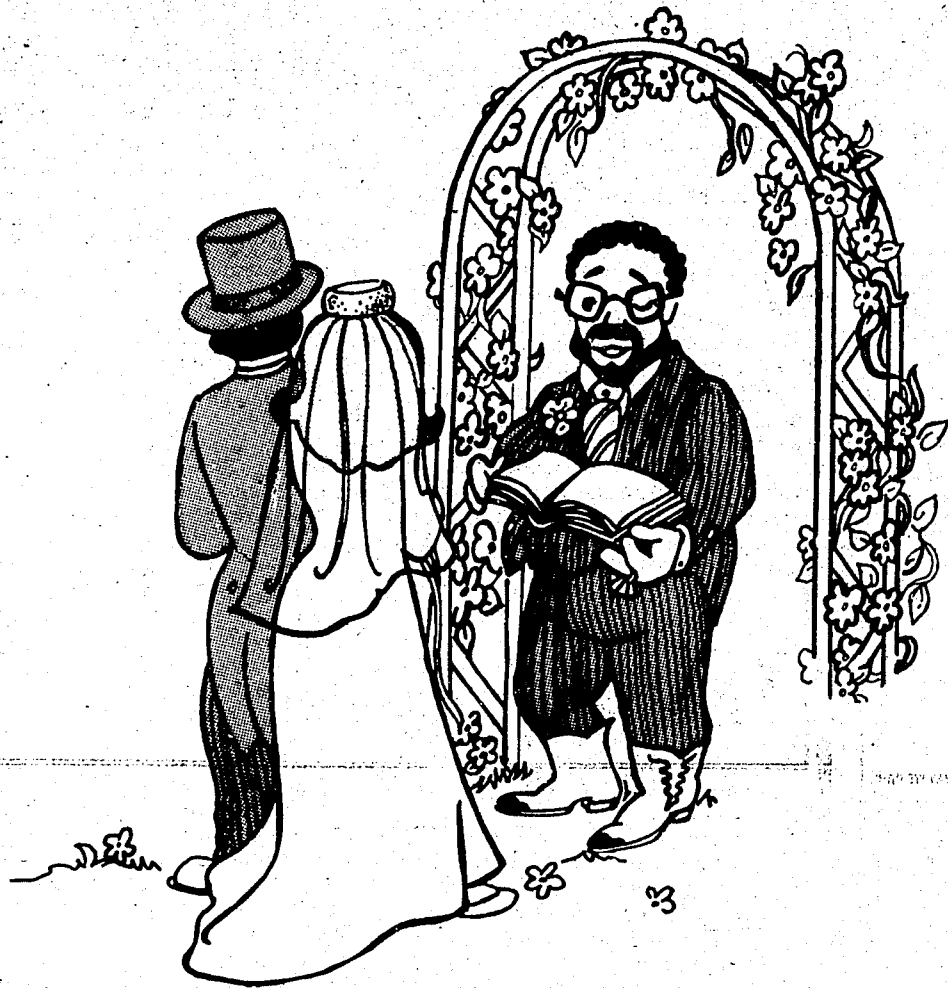
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COMICS

MISS BRONCO

Pavement Pounder

Dear Miss Bronco,

It's almost June and I still don't have a summer job? Why not? Any tips for a pavement pounder?

Signed, Caught and Catatonic in the Classifieds

Dear Triple C

What do you mean, "Why not?" How should I know why you haven't been blessed with a piece of the rock (or is that grindstone?) No crystal ball in the meager, but lovable, dorm room.

There could be a million reasons for your plight: A. you have no talent, B. you escaped from the flower child generation complete with bellbottoms and long straight hair, C. you slump, and have since you were two so your loving relatives convinced you that you were no good from the beginning. Am I close?

In order to get a job you have to make a good impression. Start right by looking right. Your future employer is looking for someone who will work hard.

Sooooooooo, you need the all-American look. Be clean-cut and practice your eager, oogle-eyed, I'm too dumb to argue, expression. You know, the Odie (I'll do anything you want, yeah, yeah, slurp, yeah) look. Now, try it. Right! You're a natural at Odie, kid.

Now, promise them anything. Tell them you'll work shifts or that you'll even (e-gads) work for minimum wage. Speaking of shift work, try places like that. People are always looking for suckers who can keep their eyelids propped from midnight on for lousy pay.

The biggest problem is finding a job is that most job seekers have no talent. Jobs that require no talent go first, and usually to relatives. You have two options here--acquire a talent or lie.

Acquiring a talent on short notice (especially brain surgery or a C.P.A.) can often be discouraging. This leaves lying. If they check up on you, and they usually do, (the scam) this can be dangerous. It's probably not as dangerous as acquiring a skill in brain surgery in a two-week, smash course, but...your own health is involved here. Use lying as a last resort, in other words, or you may find yourself up the swamp without any alligator repellent.

My final tip would be to pull the old, "I'm a starving student. Pity me. It's a matter of charity," routine. This often works on reasonably young employers who still remember what it was like to be a starving student and pull the same bull on his employer. Don't try it on anyone over 60. They don't remember.

By the way, if you're really catatonic, that might be the reason that no one is hiring you. Did you ever think of coming to life and taking another go at it?

Meanwhile, my final advice to you pavement pounders is to keep pounding. The endurance of the Olympian, the ability to leap sleeping watchman in a single bound, generally sticktoitiveness is the best thing to keep on hand during those hard days and nights ahead.

By the way, again, what are you complaining for? It's only June. It could get worse. It probably will. It could be so bad you don't get a job until 1998. You may die and never have a job. Wait till you get your lousy degree that you've worked and slaved for for four years (or more) and you still don't get a job! God! This could be your life's ambition. Oh yeah, be optimistic. It'll mortify your flesh.

At any rate, good luck, try Job Service, bye-bye, and don't buy bonds, you haven't got any money.

Signed,
Your Loving,
Take a Lesson From Me,
I'm Talented and Have a
Job and I'm Not Even Related
To My boss. [Or sleeping with him,]
[Or her]
Miss Bronco

SYLVIA

by Nicole Hollander



WHILE THE CONSPIRACY IS VACATIONING AT MONTALIVIT, THIS FEATURE WILL BE SUPPLICATED TO JOHN WALDRADT WHO WILL GIVE US "OATMEAL FOR BREAKFAST"

THE TROUBLE IS WE NEEDS MORE SPORTS FERTILITIES! FACILITIES, OATMEAL!

DON'TCHA GOTTS NOTHING BETTER TO DO THAN CORRECT MY NATIVE AMERICAN TONGUE?

ANYWAYS, I WAS THINKIN'... THAT'S WHAT I LIKE ABOUT YOU... YOU ENJOY SHARING YOUR NEW EXPERIENCES!

SHUDDUP AND LISTEN! I THINKS WE NEEDS TWO PAVILIONS, NOT JUST ONE! YOU'RE CRAZY!

WELL WE ONLY GOTTS ONE FOR BASKETBALL AND CONCERTS LIKE THE OSMONDS AND JOAN JETT - THAT'S WHY WE BULDED IT! BUT WE NEEDS ANOTHER FOR INDOOR FOOTBALL! I HOPE THE COACHES CAN'T HEAR THIS!

AND THAT NEW BUILDING GOING UP - THE FERMENTING ARTS CENTER... PERFORMING ARTS CENTER!

WHY DO THEM LIBERAL ARTISTS GET EVERYTHING THEY WHIMPER FOR? IT SHOULD BE CHANGED TO A GYMNASIUM!!

AWGGHH!! OR MAYBE IT COULD BE CHANGED TO A VIDEO ARCADE!...

The Real Puzzle

Face-off-

The Real Puzzle Solution

by Don Rubin

Every typeface has its own personality, its own set of... well, character traits.

Each of the words in the left-hand column should have been set in one of the typefaces in the right-hand column. And vice versa.

We'd like you to match them up (in both directions) by drawing lines between the pairs.

For example, the word "Whoops" would be more appropriate in the shattered typeface ("Sincerely"). The word "Sincerely" on the other hand, would look better in the typewriter face ("Wanted"). You get the idea.

WHOOPS	FRAGILE
GOOFY	Sincerely,
Wanted	DEAR DIARY
Digital	DINER
UNCLE SAM	DATA
Camp Muddy	KOSHER--
ACTENS	LAST WILL
IVY LEAGUE	sushi
HOOKAH	Starprobe
Screwy	COLANDER

Squash?

Unscrambling the fruits and vegetables produced the following solution to Squash?:

10 KIWI
4 TOMATO
6 MUSHROOMS
5 BLUEBERRIES
3 STRAWBERRY

8 PLUM
2 GRAPES
7 LIME
9 RADISH
1 PEPPER



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OPINION

Fee increase from student silence

The *University News* came out in favor of tuition in-state this spring. Like the ASBSU President at the time, Deanna Weaver, we saw tuition as something inevitable if we're going to keep any good teachers in higher education. Many people felt that tuition is unnecessary for the state at this time. State Sen. Norma Dobler, for example, stood up during debate of the bill and threatened to resign her seat in the Legislature if it passed.

A fee increase of \$75 per semester was authorized by the State Board of Education during the Board's April meeting, hot on the heels of the Legislature's defeating the tuition bill. Idaho's students of higher education might do well to ask "what gives" of the good board members.

What would Sen. Dobler think about the SBOE's actions? And just how much deeper are student pockets? In 1980, student fees were about \$240 per semester. In four years, they've jumped to over \$500 per semester; full-time fees will be \$512 this fall, and more in the spring. We're paying \$40 per semester for the BSU Pavilion and athletic fees have just been increased by over \$30 per semester.

Students are adults. They are capable of making informed decisions about money and what they want to see their spent on. Personally, I'd much rather see \$40 of my student fees go for professors' salaries than to the Pavilion. Likewise for that portion of the athletic fee increase destined for the football team, which probably has more potential outside funding than any other campus organization.

The time has come for students to be aware that we have to look out for our own interests. As long as entities such as the SBOE can hold hearings where administrators can say that the lack of vocal (and present) student opposition implies student support, we will be allowing them to sneak things, like fee increases, by us.

Deanna Weaver



LETTERS

Take sales tax off food

Editor of *The News*,

The Idaho Hunger Action Council is supporting the initiative petition drive to take the sales tax off food.

As a non-profit organization working alleviate problems of hunger and malnutrition, we can see how the sales tax on food hurts the low-income and elderly of this state. Even a person who purchases all his or her food with food stamps must still take 4 1/2 cents out of every dollar to support the state.

That could mean the difference between whether or not an elderly person or low-income family can afford vegetables or fruit in their weekly diet.

When the sales tax was first instituted, lawmakers did not want to tax an essential of life like food, so they instituted the grocery tax credit on the state income tax.

But this credit is only \$15 a year person (or \$30 a year per person for citizens over 65). It is also not available to the poor who do not have enough earned income to pay state income taxes unless they are seniors over 65 or disabled veterans over 62.

In 1983 the state colledged \$20 million from grocery sales and refunded \$13.7 million. Had this law been in effect for that fiscal year, the State would have lost about \$6.3 million or about 1.4 percent of its total revenues.

It would have saved about \$150,000 that it costs the State Tax Commission to administer the Grocery Tax Credit. There are many ways for the State to make up such a relatively small loss in revenues without raising property taxes or cutting necessary services.

Perhaps those who purchase gold bullion, for instance, could afford to pay sales tax on that purchase, which is now exempt.

The time has come for this state to stop trying to balance its budget on the backs of the poor and the elderly by taxing something as essential to life as food.

Sincerely,
Wanda S. Michaelson
Executive Director
Idaho Hunger Action Council

THE GONZO REPORT

I Shook Both of Gary Hart's Hands

by Julie Timphony
The University News

The day was brilliant, specially ordered, as Gov. Evans remarked, for a campaign rally. Using my usual "short people to the front" directive, I had wormed my way to the front-lines of the sunglassed crowd.

At my elbow were Hart's Idaho relatives. Surprisingly enough, they did not even glow. Just like real people, I thought to myself, forgetting the ad I once saw for inflatable relatives.

The supporters were wired for excitement, in that special way that only tired bearers of eight-pound cameras can be. Not owning a camera, I brought along my current book, *In Dubious Battle*, sufficiently liberal for a Democratic rally. I brought along the wrong pockets, however, and considered selling off the book to avoid clutching it between my knees as I clapped through Hart's speech.

I had never been to a rally before and I wondered if there was a certain program or game plan to the scene. There was, and being the sharp sort, I picked right up on it.

See, at a campaign rally, the participants only look like they are cheering spontaneously. They are actually watching the candidate carefully to note and monitor his or her breathing patterns. The plan is to yell and clap in conjunction with each inhalation.

I was as amazed as you probably are. Devotion that would inspire such efforts is simply (but not totally) awesome. So it went.

During the echos of the last group yell, Gary steps down to perform what I am told (by someone who claims to know) is a closing rally ritual. He walks slowly across the crowd-front, reaching for hands and murmuring the traditional benediction: "We need your help." Sometimes this is appropriately amended to "You need our help." Whatever works, that's my motto.

Not quite sure what such an experience would do for my spiritual growth, but



determined to take advantage of an opportunity, I reached for Sen. Hart's hand with the rest of the disciples.

"I thank God for men like you." No I did not say that, the woman next to me did. I always get struck by terminal shyness at times like these, so I just pumped first the left hand and then the right, as it came my way also.

Having received my sacraments, I wandered back out of the rabble to hit up the "Idahoan for Hart" for my cool, silver-print Gary Hart button. I had tried earlier to get one from a secret service man, but his only response was to scan my person for concealed weapons.

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Announcements

19184 Libertarian Vice Presidential candidate Jim Lewis will be at the Statehouse Inn, Thursday, June 7th at 7:30 p.m. Public invited to learn about Libertarianism. Students encouraged to attend. Bring your questions re: Individual Rights, taxes, foreign policy, draft registration, civil liberties, education, nuclear arms, the environment. For more information, contact Allen Dalton, assistant professor of economics, 384-0207.

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GLIMAKRA 80" Upright Tapestry Loom has warp & cloth beams (with two breaks on each side), pattern holder & warp knobs on top beam. The 80" width is no longer available in the U.S. \$1500 firm. Call in Hailey-788-3633 days.

Policy

University News Classified Ad Policy

Placement

•Bring the ad in person to the *University News* office, located on the second floor of the Student Union building on the BSU campus.

•Mail the ad to:
Classified Ads
The University News
1910 University Dr.
Boise, ID 83725

•Phone in the ad at 385-1465.

Payment

•BSU students:
\$.10 per word or group of numbers. Ad must be placed in person, current activity card required.

•General Public:
\$.10 per word or group of numbers, standard print. \$.15 per word or group of numbers, bold print, \$2.00 minimum charge.

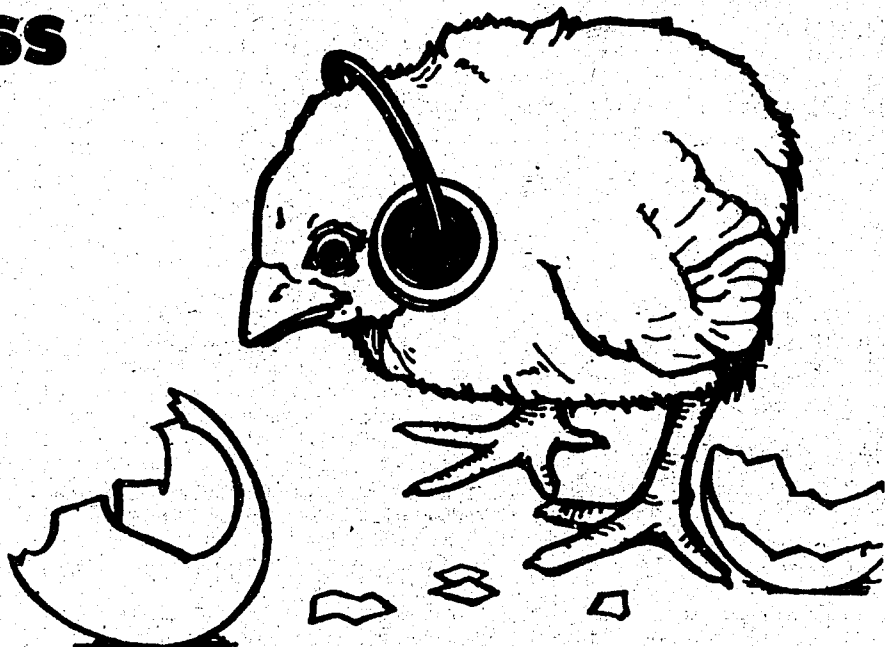
•Billing is costly and time-consuming. If you do not wish to prepay your ad, a \$.75 billing charge will be added.

Deadline for classified placement is 11 a.m. Friday preceding the following Wednesday publication. *The University News* reserves the right to refuse any ad that is in questionable taste. If there are any errors in the ad, please notify the classified manager within 24 hours of publication. No refunds will be given for errors in ads: advertising credit can be arranged. For further information or assistance, call 385-1465.

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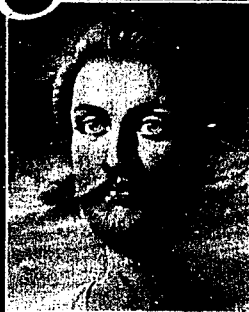
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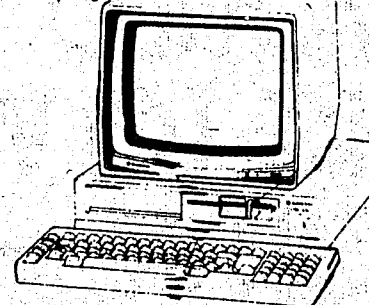
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