

9-21-1983

University News, September 21

Students of Boise State University

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Just what is an ammonoid? Find out on Page 3.



Kurt Vonnegut, Jr., author of *Slaughterhouse Five* to speak at C of I. See page 7.



Julie Holland stars in Boise Opera's *Lucia de Lammermoor*. Details on page 6.

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LSD prophet coming to BSU

Timothy Leary says humans will migrate to space

by Brian Mason
The University News

TIMOTHY LEARY, WHOSE views on drugs, religion and dropping out attracted a large following during the 1960s, will speak Sept. 28 at 8 p.m. in the SUB Ballroom. Cost for students is \$2.50.

BSU's Student Programs Board spent almost its entire \$5,800 semester budget bringing Leary to BSU, according to SPB Lectures Director Nancy Frederick. Frederick refused to disclose the fee provided Leary.

Born in 1920, Leary dropped out of Holy Cross College at age 19, and West Point Military Academy at 20, the latter for frequent rule violations. He earned a master's degree in psychology at Washington State University, and a doctorate at the University of California at Berkeley four years later in 1950. However, he soon found his work stifling and robot-like.

Opting for international wandering, Leary drew the short straw by contracting gonorrhoea from a Spanish prostitute. Immobilized by swollen limbs and temporarily blinded by the disease, Leary had what he describes as, "the first of over 400 re-birth experiences."

Shortly thereafter in 1960, Harvard University psychologist David McClelland suggested hiring Leary to "help shake things up." While a lecturer at Harvard, Leary was introduced to hallucinogenic mushrooms. It was, in his words, "the deepest religious experience of my life."

He immediately began touting the wonders of "psychedelic" drugs as a cure for mental disorders, prison recidivism and "the meaning of life."

A year later, the flames of his enthusiasm were fanned by his 'discovery' of LSD, one hundred times stronger than the "sacred mushrooms."

Claiming that LSD could put users in touch with primordial knowledge, Leary began recruiting volunteers among his colleagues, graduate students and teaching assistants to try the drug. "Anyone who wanted to take the voyage could come along," he said. Within a year, LSD trips had become trendy for college students.

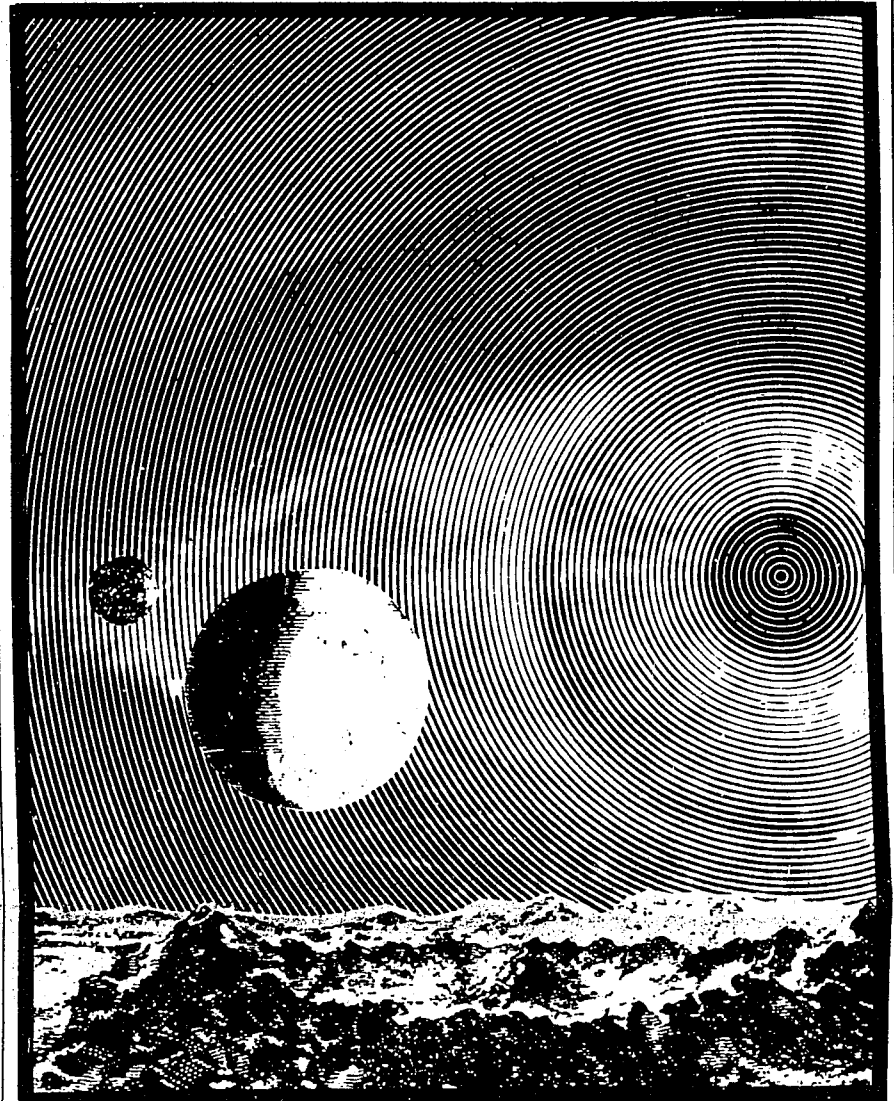
Leary and his associates were not only gaining popularity, they were forming drug-use hypotheses that were being challenged. But official opposition was forming at the same time, centering around two major charges:

- That Leary had lost any scientific objectivity with which he might have started.
- That the use of students in his experiments was unethical.

The experiments ended when Leary and his co-worker, Richard Alpert, were fired from Harvard in 1963.



Leary says chances are 99 out of 100 that he's a nut.



Leary lectures about the possibilities of space travel and extra-terrestrial intelligence.

Many people, however, still wanted to take those drugs, according to Leary. So, he moved to Millbrook, N.Y., and opened a privately financed "research center."

The LSD "Church"

The spiritual dimension of the drug experience Leary was pushing gained greater significance in 1965 when Leary converted to Hinduism.

"I consider my work basically religious," Leary said, "because it has as its goal the...discovery of the 'divine.'" After police raided Millbrook and busted four people for possession of LSD, he founded the League for Spiritual Discovery (LSD) as a religious movement and asked for constitutional freedom to take LSD as a sacrament.

Though the request was denied, Leary spoke across the country on the "LSD pathway to divinity" which included daily doses of marijuana and weekly acid trips.

Leary was convicted of smuggling and drug possession, however, and sentenced in 1970 to two consecutive 10-year prison terms. The year before the possession charge, the parents of a young man who had committed suicide while under the influence of LSD brought a \$600,000 lawsuit against Leary.

Leary's third wife, Rosemary, broke him out of prison with the help of the Weather Underground group. Leary then fled to Algeria, hung around with then-exiled black-power advocate Eldridge Cleaver. And eventually was arrested again in Afghanistan. He was finally released from prison in 1976.

Since then, he has been writing and lecturing, a little about his past, and a lot about his philosophy.

Bolstered by his conviction that the "air-conditioned anthill" of American

society was racing towards revolution, Leary began predicting the use of "LSD in all classrooms as a teaching aid," the "orthodoxy of LSD," and the existence of a "pot-smoking Supreme Court—an LSD president..." Leary's fame seemed to reach it's height with the appearance of bright buttons stating "Leary is God." Those and other similar statements fueled Leary's popularity.

Leary speaks out

In a July interview with *USA Today*, Leary said, "The problem (with marijuana and LSD) is you can't get pure stuff. So I tell everyone not to use street drugs, because you don't know what you're getting...there will be better drugs."

"Within ten years, all drugs will be legalized and made available by prescription...heroin should be under prescription...we've got to eliminate the \$90 billion gangster drug trade..."

Besides his stand on drugs, Leary agitates many parents by advising students to drop out of school. "all of our schools are paid for by middle-aged parents who want their children to become robots like them. Drop out of school, because schools' education today is the worst narcotic of all," he has said.

Ideas about the equality of man also come into Leary's sights.

"It's no derogation to say that we're not all born equal...but are actually born pre-designed to perform specific functions that are needed to keep an enormous gene pool moving into the future."

Leary gives further meaning to DNA, the chemical building blocks of life. "DNA was probably originated by and designed to return to extra-terrestrial intelligence..."

See LEARY on page 5

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1983-84 Films Committee
385-1223

Sept. 23 & 25



**Dona Flor and Her
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(Brazilian sex comedy)



Black Orpheus
(Brazilian classic based
on Orpheus myth)

7:00 p.m. SUB Ada Lounge

Four Star Film Series

Campus news

Campus briefs

Short courses

Learn ways to find a job, belly dance, improve your health or appreciate wine by enrolling in a union short course, offered through the student union.

The 25 short courses, which begin in mid-October, fall under the categories of business/finance, dance, health, outdoor activities center and potpourri. Some of the classes offered are financial planning, international folk dancing, a running workshop, cross-country skiing and ice cream making.

Registration forms are in the back of the short course catalog, available in the SUB and at many local businesses in town after Oct. 1. Catalogs also can be mailed to interested persons.

Registration starts on Monday, Oct. 3 and continues until the classes begin on Monday, Oct. 17. Fees for the courses are \$1 per class plus a non-refundable \$3 registration fee. The courses are open to the public.

For more information, call 385-1551.

Drop/add

The new, simplified procedure for dropping or adding courses is: Pick up a drop/add form, fill in the course numbers and have the instructor of the course sign it. If you're taking more than 8 credit hours, have you advisor sign it. Have the head(s) of the department(s) involved sign the form—anywhere will do, as there is no place on the forms presently in use for department heads—and turn it into the registrar's office by October 7. No Dean's signature will be required.

Anthropology club meeting

The BSU Anthropology Club will hold its first meeting of the 1983-84 academic year on Thursday, September 29 at 3:30 p.m. in the Caribou room on the second floor of the SUB. Interested students are encouraged to attend, major in anthropology is not required for membership.

Not registering will slow aid

BSU students who have applied for financial aid must return a statement of selective service registration compliance mailed out in early July, or they will not receive checks this fall, according to Esperanza Nee, coordinator of the BSU Student Financial Aid Program.

All BSU students, both men and women, who have applied for the financial help are required by U.S. Education Department regulations to complete and return the form certifying that they have registered for the draft or stating why they were not required to do so because, for example, they are female or have not yet turned 18. For that reason, veterans who receive the form are also asked to return it with a statement of their status, Nee said.

Students who state falsely that they are registered for the draft may be subject to fine or imprisonment, according to the regulations, she said.

The statements have been required since July 1, following a Supreme Court decision which told the government it could begin enforcing a law denying federal financial aid to young men who have failed to register for the draft.

The Supreme Court's order leaves the registration requirement intact until the court rules on the government's appeal of an injunction issued by a federal judge in Minnesota to prevent the law from taking effect.

The court is not expected to resolve the controversy until after its 1983-84 term begins in October.

Student unearths giant fossil

A "once in a lifetime" geological find, a fossilized relative of the pearly nautilus, has been made by a BSU student.

Dave Schwarz, a senior geology, was on a paleontology class field trip Sept. 11 near Montpelier when he discovered the spiral fossil shell. It's not the type of specimen, but the size that is unusual. Claude Spinosa, BSU geology and geophysics department chairman, said the ammonoid probably is five times bigger than any other specimen unearthed.

"I've never seen anything like this before, anywhere," Spinosa said. "It's of museum quality...a once in a lifetime find."

"My guess is that it's only one that will ever be found of this size." When alive, in the Permian Period 270 million years ago, the fossil had a "paper-thin shell, like a balloon." And, "the larger they get, the more fragile they become," he said. So, it's quite remarkable that the fossil was found almost intact. All details of shell morphology are preserved.

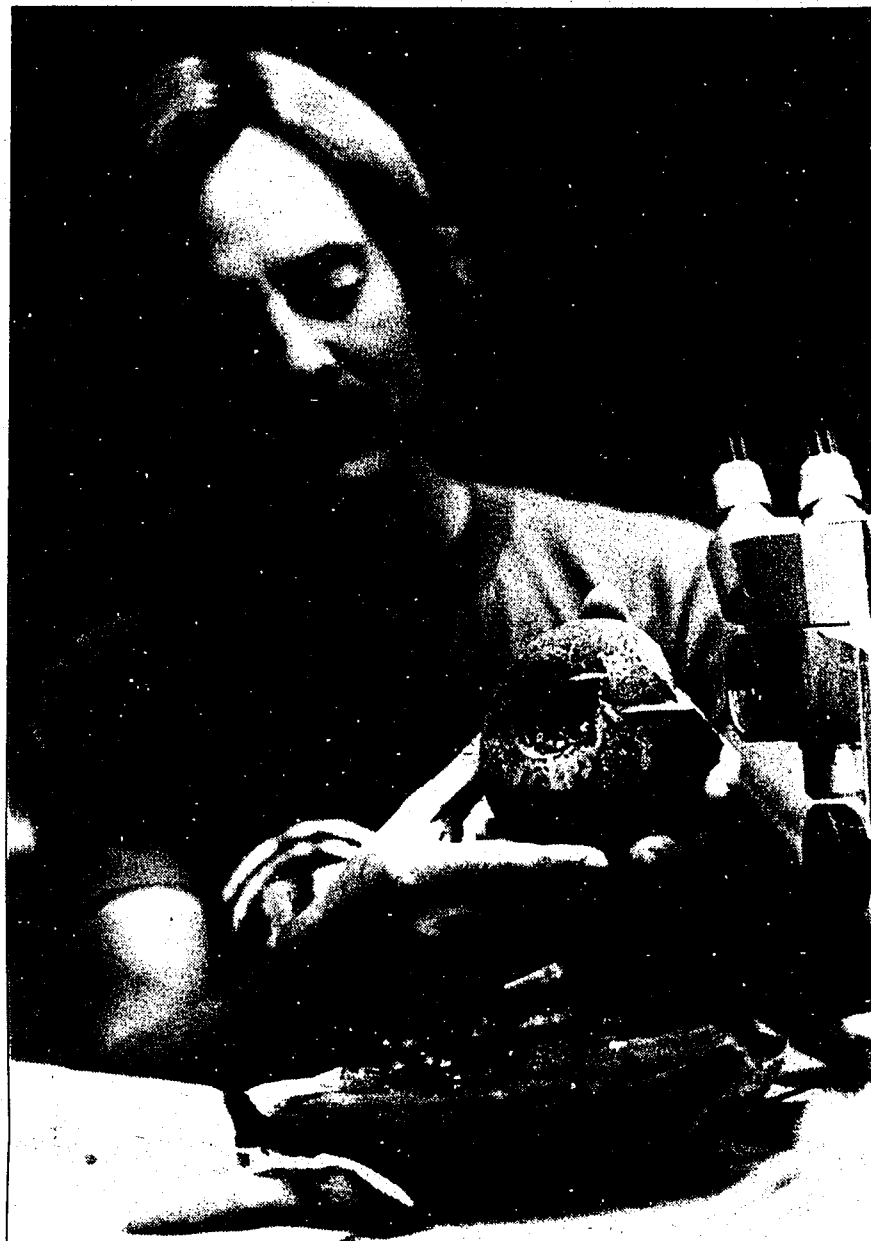
Spinosa explained that during the Permian Period, Idaho was covered by sea water. In the eastern part of the state, and into Wyoming, Utah and Montana, were shallow seas, less than 600 feet deep. In the central and western sections of Idaho were deeper, colder waters which were carried upward by currents.

When the colder waters reached the more shallow, warmer water, phosphate was deposited, and some animals, such as the giant ammonoid, giant sharks, clams, fish and snails were buried and fossilized. These phosphate-rich deposits now are called the Phosphoria Formation.

The specimen was found in such a formation. Spinosa said the ammonoid was "similar in character to faunas that come from Sicily, Western Texas and the Ural Mountains in the U.S.S.R."

The scientific significance, other than the size, is that ammonoids are used to correlate different geological rocks in different locations in the world. For instance, Schwarz said, a petroleum company might want to compare the geologic composition or age of an area in which it found oil to another area of similar composition. Fossils and ammonoids specifically are useful for such comparisons.

Schwarz said he hopes to write a paper



Dave Schwarz, a senior geology major, examines his "museum quality" ammonoid, which his department chairman says may be the biggest ever unearthed. Photo by Chuck Scheer.

for the Idaho Academy of Science's annual meeting this winter describing his geological "oddy." He plans to study

biostratigraphy, or soft rock geology, in graduate school. He is the son of Ernest and Marie Schwarz of Emmett.

ASBSU senate adopts changes

Fall primary elections for five open positions on the ASBSU student senate were eliminated Monday during a special session of the senate.

Meeting in special session at the conclusion of its regular Monday caucus meeting, the Senate unanimously adopted an amendment to existing student government law that eliminates any reference to primary election. The amendments also made several other minor changes in the student election laws.

The changes do not affect the Oct. 11 and 12 dates of the general election, in which 12 candidates will be seeking election to four of the five open senate positions.

The candidates who filed for the five open positions in the fall election are:

- Business--Debbie Lambert, Mike Villarread and Clint Exley.
- Arts and sciences--Jeff Dearing, Jacquelyn Runell, Sandra Snow and Richard Wright.
- Education--D.E. White
- Health--Science--Dave Bell
- Vocational education--(no Candidate).

The amendments passed Monday also require that write-in candidates notify the elections board five school days prior to the election to be considered a valid write-in candidate. Under the old law, the filing deadline for write-in candidates was three school days prior to the election.

Jim Kreider, BSU student activities advisor, said the decision to drop the primaries was made to improve participation in the ASBSU elections.

"In the past, the primaries had a higher

voter turnout than the general election did.

"Sometimes, the campaigns would drag on for six weeks and the students would become desensitized (to the elections)," Kreider said.

"What we're hoping is that we can grab their (the students') attention and hang on to it," by shortening the period of campaigning, he explained.



Primary elections will not be held this fall. Photo by Brad Kurtz.

Several other factors prompted the Senate to eliminate the primaries, according to Kreider, including the cost of elections. The budget for the fall primary and general elections, set last year, had cost \$3,000 for the general publicity cam-

paigns to encourage participation in the elections and to pay workers at the polling places.

Eliminating the primary election phase of the election process would save \$1,500 from the ASBSU elections budget, Kreider estimated, and would make it easier to find persons willing to work the polls once, not twice.

The amendments approved by the senate Monday do not address the issue of no candidate receiving an absolute majority in a race involving more than two candidates.

The amended law implies, but does not specify, that the candidate receiving the most votes in comparison to the other candidates would be elected.

Except for minor spelling, grammar and punctuation errors, no changes were made in the amendments as they had been proposed during earlier readings by the senate.

Besides selecting five senators during the general election, students also will be asked to vote on a referendum that would raise student activity fees by \$1. The increase would be used to help finance productions by the theatre arts department at BSU.

If approved, all productions will be free to full-time students and students will receive priority on reservations.

The proposal was initiated by the theatre arts department and approved by the Senate for inclusion on the ballot.

"If you go to just one production a year, it would save the cost of the fee," said Jung, who is helping lead the effort in support of the referendum.

Employment outlook

Prospects good for social work majors

by Colleen Bourhill LaMay
The University News

Job prospects for BSU social work graduates are good despite decreased state and federal funding for human services, says Dick Rapp, director of career and financial services at BSU.

"Social work majors are professionally prepared when they graduate," Rapp says. "They have specific jobs they can apply for. It's an applied, vocationally-oriented program."

"When one graduates with a degree in one of the social sciences or humanities, it's a lot harder to target positions. You don't see advertisements that say 'wanted: social science majors'. But you do see job listings for social workers," he says.

Beginning pay \$1,475

A social worker in an entry-level position with the state of Idaho is paid \$1,475 each month, though social workers for non-profit organizations may be paid much less than government workers, according to Rapp.

Rapp says that although a social worker can earn an entry-level salary similar to that of a business graduate, the business graduate has more earning potential.

"It would be exceedingly rare to find a social worker making \$50,000 or \$100,000 a year—not that many business majors do, either. But they (the business majors) have a better opportunity."

Placement rate high

Advancing in the social work field is difficult without a master's degree, Rapp says. The more responsible, better-paying

jobs require the advanced degree. But BSU, he says, does not offer it.

A telephone survey by the social work department of its 20 graduates in 1983 indicated that 66 percent were employed in social work. Of the rest, 20 percent were planning full-time graduate work, 10 percent were unemployed and 5 percent had found work in other areas.

Rapp says that the small number of social work graduates has helped keep demand for their services constant.

Doug Yunker, chairman of the BSU social work department, says that the department requires a large dose of liberal arts classes for its majors.

"Our goal," he says, "is to have liberal arts-educated people with social-work knowledge."

Job training provided

Social workers get jobs in the medical, law, mental health and community service fields, helping individuals to solve problems. It is work, Yunker says, that requires a broad, liberal arts education.

But social work majors also spend a lot of class time learning social work, and as seniors, must spend two full days each week doing social work in the community.

In addition to yearly surveys of its graduates, Yunker says the social work department publishes and distributes throughout the state the resume of each graduating senior.

No jobs boring

Yunker says that although social work jobs rarely are boring, jobs in child protection are probably the most exciting and the most stressful.



Doug Yunker, chairman of the social work department, says that social work majors get on-the-job training before they graduate. Photo by Russ P. Markus.

Staci Jensen-Hart, a 1983 graduate of BSU's social work department agrees. She has worked since June at the Department of Health and Welfare's Child Protection Intake division.

Hart responds to calls from people reporting cases of child abuse or neglect. Her job is to visit homes where abuse or neglect has been reported and to determine what, if any, action should be taken.

Hart says that her responsibility is to ensure the safety of children. If she determines that a child is in "imminent danger," she can recommend to law enforcement agencies that he be removed from the home. Only police, she says, are authorized to take children out of the home.

Community service

Jeff Lake, also a 1983 BSU graduate in social work, has a job with Vista Neighborhood Housing, a service organization dedicated to revitalizing neighborhoods near Vista Avenue.

The organization grants low-interest loans to people who don't qualify for bank loans to buy or repair houses.

Staff members also organized Paint Your Heart Out Day, in which over 300 volunteers painted the houses of 22 elderly Vista neighborhood residents.

"It gives you a good feeling to help people," Lake says.

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Academic Q & A

Professors analyze Leary's philosophy

Part of Leary's game is speaking in a convincing fashion about his ideas. To find out how well he is received among educators and thinkers at BSU, *The University News* talked with Biology Department Chairman Robert Rychert and philosophy professor Alan Brinton.

Robert Rychert:

NEWS: What is the possibility of mass space migration?

RYCHERT: Obviously, the timing is off a little, but the shuttle is there, taking people up. Obviously, we are talking about a technology that is a little more advanced than what we have now. It would take hundreds of thousands of years. Technologically, there are a lot of barriers...If Leary argues that we have to evolve, I would have to agree. But something drastic would have to occur — maybe Wells' time machine.

NEWS: No matter how we 'perceive' time, aren't there some biological restrictions on us?

RYCHERT: That's a basic philosophical question. "What is real?" There's good evidence that there is a biological clock. Real time probably exists. The question is, what does that mean relative to what you want to do?

NEWS: So it could happen, but there are still a few hang-ups?

RYCHERT: It is not impossible to have a traveling space station that goes on and on until it reaches another planet. Maybe within the next generation, that would be a plan that I would offer.

NEWS: As an educator, would you like to teach to a college class that has taken LSD beforehand?

RYCHERT: I think what happens is that statements (of Leary's) get taken out of context. Maybe it's important to see things differently, in terms of survival. But you

have to be careful, because someone will say I'm all for using drugs — it's such a loaded statement — it's out of context.

NEWS: Is our DNA conscious and intelligent matter left here by extra-terrestrials to evolve back into space?

RYCHERT: It all depends on how literal you want to be in interpreting what he says. It sounds very metaphorical to me. But in every instance, I think I would agree with him as a scientist. I would caution that his talk seems a little more metaphorical than mine.

NEWS: Are humans evolving into energy without bodies?

RYCHERT: Most people think of evolution being over long periods of time, but it probably occurs in short spurts. If the environment changes, and a powerful selective force could capitalize on that...It's difficult to answer, but certainly we have with us a lot of undesirable baggage in terms of the body.

Alan Brinton:

NEWS: How accurate is Leary's philosophy?

BRINTON: What reason does he give us for believing what he says? He might reject traditional arguments, but on what grounds? It's a well established fact that LSD causes destructive behavior. He encourages gullible young people to do this physiological and psychological damage and that's immoral in the best sense of the word.

I'm sure he points out that other 'enlightened people' of the past were persecuted — Jesus, Galileo. But they had proof — Galileo's telescope, for example. But why should we even bother to listen to Timothy Leary?

It's comparable to going down to skid row and asking the bums what the meaning of life is. They might see things differently,

true, but what reason do we have for listening to them? Their own experience?

What has Timothy Leary done to relieve the suffering of his fellow humans? Nothing.

The burden of proof is on him. How is he in a position to produce anything? Some people will believe anything you throw at them.

NEWS: You're saying he needs more than a subjective experience?

BRINTON: The big point I want to make is *what reason* does he give for taking drugs? We have certain thinking faculties. The reasonable assumption is; the clearer you can think, the better your thinking will be.

This crew is doing something that changes your brain, manipulates it, and says somehow this is better. From our experience, when a human brain is not functioning clearly, the conclusions aren't clear.

NEWS: Why do you think Leary has developed this philosophy?

BRINTON: It's not his area, so he shouldn't be talking about it. What it looks like to reasonable people is that they just want a shortcut. Obviously, his claims are formulated so the burden of proof is on him.

Most people who take drugs just admit they do it to get stoned. It's a shame. They (Leary's proponents) get paid to go around doing this. The problem is this is a university, and they invite controversial people because they think it'll draw people — it's treated like a county fair.

NEWS: Leary is a relativist. How important is relativism philosophically?

BRINTON: I'll tell you right away, there's no consensus among top philosophers. These guys (like Leary) say the professionals aren't the real philosophers, but they are all educated in it. Among professionals, relativists are not a majority.

The people quoted by Leary are either misquoted or unknown.

The best comment I can make about Leary is he's just not interesting philosophically.

NEWS: What about the philosophy department here on campus? What do members of the department think of him?

BRINTON: There are three full-time philosophy professors here, and we all think relativism is a crock. Some sociologists are (relativists), but you won't find many professional philosophers who are. The "little philosophers" in other fields — like biology — they think they're gonna tell us the meaning of reality.

NEWS: What about his claims of biological immortality in space?

BRINTON: Who ever claimed we don't have limitations on reality? Only those who claim reality is how you perceive it. *They're* the intolerant ones — *not* those who believe in one reality.

The reason The Party in George Orwell's *1984* is able to do what it wants is because *they* define reality.

Those who claim there is an absolute truth aren't the intolerant ones, although Leary says they are.

This guy is less newsworthy than the new scoreboard in Bronco stadium.

NEWS: Does Leary have any predecessors? Any contemporaries?

BRINTON: A lot of people associated with this Carlos Casteneda stuff, I think. Other religious people give detailed accounts of their experiences. They have moral insights and intellectual works. And they're interesting.

But why should we believe Leary? What arrogance!

To think that since your perception changes, reality changes, too. They have no reasons. They can only hand you some drugs. It's the height of arrogance.

Leary

Continued from front page

DNA is now preparing the species for migration from the planet...it will transport us through the galaxy and eventually to evolve beyond matter as we now know it."

In order to achieve the last four stages of his eight-stage human evolution plan, Leary wants people to "re-imprint" themselves. And he wants it done fast. Psychologists are trying to re-imprint patients presently, he says, but their methods are too slow and ineffective. By taking LSD, this process is greatly accelerated, Leary claims.

Since Leary believes the LSD trip takes users through re-birth, he wants the re-imprinting of "new belief systems and attitudes" done during drug "sessions." The goal, higher intelligence and a concept he calls Space Migration, Intelligence Increase, Life Extension.

"A wide variety of future post-human forms will emerge," states Dr. Leary. "Hundreds or thousands of new species will evolve from the present genetic stock. Rapidly mutating humans will necessarily return to space, and find their creators. Man in his highest mutated state will travel and live indefinitely in space," says Leary. Also, this "space migration-life extension" will involve mutating out of the brain's "biot transporter," or body.

Leary believes humans can evolve into pure intelligence, doing away with the need for a body.

A compact version, in Dr. Leary's own terms, of his "exo-psychology," is: "Exo-psychology views human destiny in terms of an evolving nervous system, designed by DNA intelligence (which uses planets as temporary embryonic nesting sites in an interstellar migratory process), to become symbiotic transceivers of astrophysical (conscious intelligence)."

How does Leary evaluate himself? "Chances are that I'm wrong because, as a

visionary prophet, you know, it's one out of a hundred that you are right, and ninety-nine out of a hundred that you are a nut. That's the chance of the game..."

Other views

What do other professional reviewers and critics think of Leary? The sourcebook "Contemporary Authors" cites a few such reviews.

In "Saturday Night," David McReynolds claimed, "As a religious experience (the show) is almost a total failure. As a religious movement, close to fraud. Leary struck me as phoney...the Leary movement is basically cheap."

As reviewer Rollo May noted in the "New York Times Book Review," "Young people have largely exhausted the drug routine, and moved on to something more complete."

"New Republic" critic David Sanford asserted that Leary's rhetoric "has a pantina of phoniness. One wonders wheth-

er he believes what he says, or whether his shows are commercial put-ons designed to seduce and make money."

Harvard psychologist David McClelland, the man largely responsible for Leary's hiring at the famed university, said, "It became evident that the mind-altering sessions were ends in themselves, rather than part of research in the usual sense of the term."

"It seems clear to me that this event was a part of the intense search for self-fulfillment that gathered momentum throughout the '60s. But time has proven that the self-actualization movement was self-limiting."

"Has the ethic of 'rebellion and self-fulfillment' given way to the ethic of 'commitment'? I hope so, because it certainly represents greater maturity to be committed to something beyond the self, to reality that transcends the self and tests one's freely given loyalty and commitment."

Decker's Laws account for much bad luck

by Edith Decker
The University News

We've all seen the numerous posters and paraphernalia concerning Murphy and his laws. All these editions are incomplete since I haven't made my own comments on these unnatural laws.

The following are Decker's Laws for students:

- If you don't make a rough draft, you will lose the final copy.
- The day you get the 18-page report done is the your prof delays the due date until next week. In this event, you will leave the report on the table and your roommate's cat will shred it into confetti during the night. (Note: The teacher will never believe it actually was done.)
- Excuses are the product of a creative thought process and should be respected as such.
- The chance of the pencil lead breaking is directly proportionate to the number of pages on the test.

Student survival

- Whoever wrote the cheat sheet for the quiz didn't know what he was talking about.
- The book you need is always checked out.
- About the time someone says it's easy, you've already given up.
- Algebra is a form of highly intellectual torture.
- If you need an original idea you're in trouble.
- If it seems easy, you're doing something wrong.
- If you think twice, you'll never get it.
- The professor you can't stand is the one you end up talking to the most. This is also true in the case of professors talking to students.
- Study is a five-letter word that shouldn't be. Beer is a four-letter word that

shouldn't be.

- If you don't understand it, join the crowd.
- No one ever forms a car pool to Rhode Island.
- Only people over 50 get excited about football games, wear team paraphernalia or worry about school colors.
- Just when you thought you knew the Dewey decimal system, you came here.
- If it's still moving, it's biology. If it's putrid, it's chemistry. If it's impossible, it's math. If it's dusty, it's history.
- Cars were made to be borrowed. Bikes were made to be stolen. Feet were made to be stepped on.
- Whoever recommended the professor you have was sadistic.
- Time and money are always negative factors.

- If you do it right, no one will ever know.
- Freshmen are the scum of the earth. (This is only held to be true by non-freshmen.)
- Late is a fact of life.
- The number of parking tickets you get is exactly equal to the number of times you park illegally.
- If the parking ticket people know your license number by heart, it's time to get a new car.
- A .44 magnum is the only tool with sufficient power to stop a ringing alarm clock.
- Acrobats, the Leaning Tower of Pisa and stereos balance. Checkbooks don't.
- The blood of 80 percent of all students is caffeinated.
- When you dash to the phone, it isn't for you. When you're gone, you have 20 messages waiting for you.
- After you've watched the tube for two months, someone adjusts the antenna and you discover it's a color set.

Calendar

Thursday, Sept. 22

Art Lecture, "Contemporary Realism", Carlo Lamagna, Boise Gallery of Art, free.

Friday, Sept. 23

Dance Troup auditions, "A Dancing Force", dance company in residence at BSU, 5:30 p.m., BSU Gym.

Wine Women and Song, celebration of the woman artist, YWCA, 720 Washington St., 7 p.m., tickets \$5 for YWCA members, \$6 for non-members, seating limited to first 225 tickets sold.

Four Star Film Series, *Dona Flor and Her Two Husbands* and *Black Orpheus*, Ada Lounge, SUB, tickets \$1 for BSU students, faculty, and staff (with ID) and senior citizens, \$2.50 for the general public.

Saturday, Sept. 24

Faculty Wives and Women Fall Tea, Skillern residence 829 Warm Springs Ave., 10 a.m., refreshments. Catherine Elliott, Gerald Schroeder and Karen Krout will perform. All faculty wives and women are invited to attend.

Farmers Market, corner of Curtis Rd and Franklin Rd., 9 a.m. to noon. Locally grown produce to buy or sell your own excess garden produce. Runs every Saturday through the harvest season. For more information, call Lisa Terwilleger at 336-7010.

Sunday, Sept. 25

Trompe l'Oeil Exhibition, Boise Gallery of Art, closing day. Admission 50 cents for adults, 25 cents for senior citizens and children under 12.

Four Star Film Series, double feature "Dona Flor and Her Two Husbands" and "Black Orpheus", Ada Lounge, SUB. Tickets \$1 for BSU students, staff and faculty (with ID) and senior citizens, \$2.50 general public.

Jazz at St. Chapelle, Gene Harris and His Quintet, outside, 1:30 p.m., picnics encouraged, admission, \$1 for everyone over 12. Proceeds to go to the Idaho Youth Ranch.

Monday, Sept. 26

ASBSU Primary Election, don't forget to vote.

Tuesday, Sept. 27

Peter Straub at BSU, Boisean Lounge, SUB, 8 p.m., sponsored by the Writers and Artists series, free.

Wednesday, Sept. 28

Timothy Leary at BSU, 8 p.m., SUB Ballroom, tickets at SUB Union Station, \$3.50 general admission, \$2 BSU students, faculty, staff and senior citizens.

Lucia de Lammermoor, Boise Opera Company's production, opens at Capital High School, tickets \$6, \$9, \$12. Call 343-6133 for reservations.

Top tube

Thursday, September 22

8:30 p.m., *The Sunshine Boys*, George Burns, Walter Matthau. Two crusty ex-vaudevillians are persuaded to reteam for a TV special, even though they can't stand each other, KAID-4

Friday, September 23

8 p.m., *Come Blow Your Horn*, Frank Sinatra, Jill St. John, Lee J. Cobb. A playboy who lives in a luxurious penthouse introduces his younger brother to his way of life and horrifies their

old-country parents. When he decides to settle down, kid brother takes up where he left off, KTRV-12.

9 p.m., *The Zookeepers*, behind the scenes look at Chicago's Lincoln Park Zoo, KAID-4.

Saturday, September 24

9 p.m., *My Man Godfrey*, William Powell, Carole Lombard. Wealthy madcap sisters seek a vagrant needed for a "scavenger hunt." As payment he is given a job as a butler and becomes indispensable, KTRV-12.

8 p.m., *Young Frankenstein*, Gene Wilder, Marty Feldman, Teri Garr, Madeline Kahn, Chloris Leachman. Parody of the original horror story. An American neurosurgeon inherits his grandfather's castle and sets about making new friends, KTVB-7.

10 p.m., *American Journey*, political columnist Richard Reeves retraces the steps of Alexis de Tocqueville's journey to study the state of democracy in America, KAID-4.

Sunday, September 25

11 p.m., *Monty Python's Flying Circus*, KAID-4.

Monday, September 26

8 p.m., *Rebecca*, Joan Fontain, Laurence Olivier, directed by A. Hitchcock. A young, unsophisticated girl marries a country gentleman dominated by the memory of his first wife, KTRV-12.

9 p.m., *Great Performances Special, "Princess Grace Remembered"*, National Symphony performs Sain Saens' "Carnival of the Animals." Originally scheduled to be narrated by Princess Grace, the piece is now narrated by Nancy Reagan, KAID-4

Tuesday, September 27

8 p.m., *Nova, "Life: Patent Pending"*. Genetic engineering's impact on industry and medicine, KAID-4

10:30 p.m., *Matters of Life and Death, "The New Underground Railroad."* U.S. citizens help illegal immigrants, KAID-4.

Wednesday, September 28

8 p.m., *Notorious*, Cary Grant, Ingrid Bergman, Claude Rains, directed by Alfred Hitchcock. A government agent and a girl whose father was convicted of treason undertake a dangerous mission to Brazil, KIVI-6.

10:30 p.m., *A Visti with Reginald Stewart*, renowned conductor-pianist, KAID-4.

Radio rave

Thursday, September 22

5:00 p.m. *Afterwork Special*, Lene Lovitch, *Stateless*, KBSU FM, 92.3.

Friday, September 23

5:00 p.m. *Afterwork Special*, Fred Mc Dowell, *Fred McDowell and his Blues Boys*, KBSU FM, 91.3.

Saturday, September 24

2: 5:00 p.m. *Old Time Saturday Night*, all oldies till midnight, KFXD AM, 58.

Sunday, September 25

11:00 p.m. *Off the Record Special*, The Police, one hour, KBBK FM, 92.

Monday, September 26

5:00 p.m. *Afterwork Special*, The Thompson Tins, *Side Kicks*, KBSU FM, 91.3

On stage

Bouquet: Hot Pursuit
Crazy Horse: The Blokes
Pengilly's: Suzi Marcy and the Hired Hands

Peter Schott's: Gary Hughes
Red Lion Downtowner: California Transfer

Rusty Harpoon: Box Tops
Sandpiper: Rich Brotherton and John Hansen

Tom Grainey's: Bob and Bill
Tub Pub: Defiance
Whiskey River: Looker

Out & A



Peter Straub coming

Peter Straub, the best-selling author of "Ghost Story" and "Shadowland," will discuss horror fiction writing during a lecture at BSU on Tuesday, Sept. 27.

The lecture, sponsored by the Writers and Artists Series, will be held in the Boisean Lounge of the SUB at 8 p.m. and is open to the public, free of charge.

Straub, a native of Milwaukee who currently is living in Connecticut, published his sixth novel earlier this year. Publisher's Weekly wrote of "Floating Dragon," his latest work, that "Straub packs enough epic horror to satiate the most avid fan of scare fare. But he is an accomplished writer and an inventor of skillfully individualized convincing characters."

He will begin work on his seventh novel later this year, which he will co-author with well-known horror writer Stephen King.

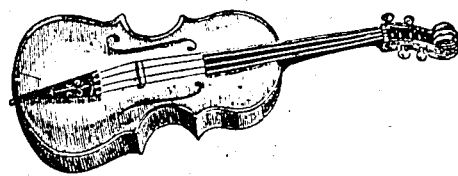
Art gallery lecture

A lecture on contemporary realism will be held at the Boise Gallery of Art in conjunction with the Contemporary Trompe l'Oeil Painting and Sculpture exhibition.

Carlo Lamagna, director of O. K. Harris Works of Arts in New York City, will speak on "Illusion: Form and Content," Sept. 22 at 8 p.m. The lecture is free and open to the public.

The Gallery's current exhibition, Contemporary Trompe l'Oeil Painting and Sculpture, will run through Sunday.

The Gallery is open Tuesday through Friday, from 10 a.m. to 5 p.m. and on weekends from noon to 5 p.m.



Young violinists

A three year-old playing the violin? Officials of the Suzuki String Program, sponsored by Boise State University consider it normal.

The Suzuki program assumes that all children 3 years of age and older are capable of learning the violin in the same way that it is assumed children will learn a language.

The children receive private lessons each week and a group lesson every two weeks. In addition, parents must attend each session and work closely with the children at home.

Group lessons begin on Sept. 24 at 10 a.m. in room 110 of the Music Drama building. The public can learn more about the program by attending a group session or the Christmas Concert on Dec. 10 at 4 p.m. in the Music Auditorium.

For further information about the Suzuki String Program contact Karen Krout in the BSU Music department at 385-3665.

Wine, Women and song

The YWCA's third annual celebration of women artists entitled, "Wine, Women and Song", will be held at the Y on Sept. 23 at 7 p.m.

The evening will begin with a wine and hors d'oeuvres reception, chamber music and an open house for guests to view the paintings, fiber art and quilts hanging throughout the main floor of the building.

A program of live entertainment will begin at 8 p.m. in the auditorium.

The charge for the entire evening is \$5 for YWCA members and \$6 for non-members. Tickets may be purchased in advance at the Y front desk, or at the door.

Seating is limited to the first 225 tickets sold. Phone 343-3688 for further information.



Passion, betrayal and murder, with a little madness thrown in for good measure, Boise Opera's *Lucia de Lammermoor* has it all, in English, at Capital High School on Sept. 28 and 30. The opera is based on Sir Walter Scott's novel *The Bride of Lammermoor*.

Set in Scotland around 1700, the story concerns a power struggle between two families. Lucy, the hapless heroine, is forced by her ambitious brother to marry into one of the competing families, while the man she loves is a member of the other powerful clan. Her lover interrupts the wedding to accuse her of a false heart, and Lucy, insane from grief, kills her husband on their wedding night, returning to the stage from the nuptial chamber stained with his blood.

Lucy will be played by Juli Holland, a Boise native who has sung with the Seattle Opera and



About

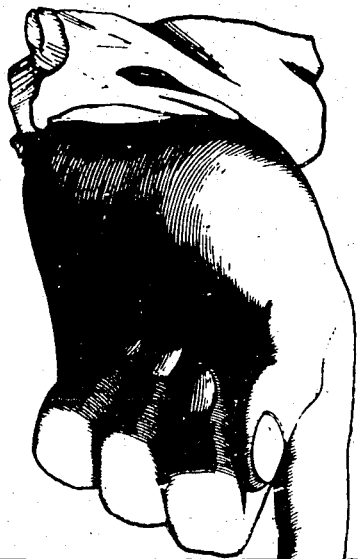
Crafts display

The remarkable handicrafts of Sylvan A. Hart, better known as "Buckskin Bill, Last of the Mountain Men," is on display at the Idaho Historical Museum.

Included in the show is Hart's masterpiece, a muzzle-loading rifle decorated with elaborate carvings of mountain sheep, made entirely by hand during the nearly 50 years that he lived alone at Five Mile Creek on the Salmon River.

Hart made his own clothing from the skins of bear, deer, and elk, carved his own wooden tableware, and hammered out hundreds of tools, kettles, teapots and other items of metalwork in his blacksmith's shop.

A selection from the large collection donated to the museum after his death in 1980 will be on display through January. Admission is free.



Monty Python returns

Monty Python's Flying Circus, one of the most popular shows ever on public television, has returned to KVID, channel 4.

A seductive woman who collects milkmen, dancing teeth and killer desserts are just a few of the creations of the group who pioneered a new kind of adult humor, using surrealistic animation and visual gags, ribald one-liners and outrageous parody.

Each Sunday at 11 p.m., Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin lampoon life's lunacies.

They cast a cockeyed glance at modern culture in the movie adaptation of "Wuthering Heights" (performed with semaphore flags), or a group of old ladies on motorcycles terrorizing a quiet English community.

"We think in terms of what's funny," Cleese says. "Because we tend to be interested in making jokes about slightly bigger subjects, not just the price of fish, it means that being funny requires puncturing, or criticizing, the ways things usually are done."

Folkdancing

Members of the BSU international student association will be instructing classes on folk dancing from Malaysia, the Middle East, the Philippines, South America in conjunction with student union short courses this fall.

Registration forms for the classes are in the back of the short course catalog, available in the SUB and at many local businesses after Oct. 1. Catalogs also can be mailed to interested persons.

Registration begins on Monday, Oct. 3 and continues until the classes begin on Monday, Oct. 17. Fees for the courses are \$1 per class plus a non-refundable \$3 registration fee. The courses are open to the public.

For more information, call the student union at 385-1551.

Review

"Easy Money"

by Brian Mason
The University News

About the only "easy money" we're talking about here is the cash this film's makers didn't spend on producing a better picture.

Rodney Dangerfield stars in this hit-and-miss movie, now showing at the Fair-Vu Cinema. Although I saw the movie on what might be considered an "off" night (Wednesday), there were only thirteen people in the theatre with me, and we did little collective belly-laughing.

Easy Money concerns itself with the hopefully engaging life of Monty (Dangerfield), a man we are supposed to find adorable due to his constant and considerable substance abuse. But at age 55 or so, Monty is hardly believable, let alone funny, as he gropes for a joint stashed in the bathroom medicine cabinet.

Monte's life is one long swim in beer, gambling, topless joints and just carousing in general -- all the ideals so often portrayed in films as desirable and satisfying. Monte's life-long party is interrupted now and then by his job as a baby photographer, raising an 18-year-old daughter whose virginal values completely contradict his, and somehow keeping a wife who should have left him years ago madly in love with him.

Monte's millionaire mother-in-law visits the family, and decides to underhandedly reform him by dying and willing her department store chain to him -- on the condition that he abstain from all his worldly "pleasures" for the space of one year (as well as lose about 75 pounds of blubber). Monte's wimpy, conniving brother-in-law, Clyde, throws some obstacles in Monte's way, hoping Monte will fail and the fortune will fall to him.

Running along side this is what seems to be a "comedy relief" subplot (a strange thing for a comedy movie to have), which involves Monte's older daughter marrying and experiencing the trauma of a virgin's honeymoon. Allison (his daughter) decides to marry the man sure to capture this year's award for the Most Repulsively Dressed Greasy Chicano, Julio. Julio is the type of guy who brings his ghetto blaster into his honeymoon suite before carrying his bride over the threshold.

Allison, however, doesn't want to "go all the way," not even as a married woman. She runs back home, and she's only been married for six hours. Julio's bumbling efforts to re-capture his bride are the basis for this subplot running the rest of the movie.

So, with the department store fortune a stake, Allison's fresh marriage already souring, and the baby-picture business in a slump, the audience is invited to somehow find great amusement in watching Monte go through protracted withdrawal symptoms from all his habits -- dope, prescription drugs, playing the ponies, and of course, booze (does that include beer?).

Tempted to throw in the sponge more than once, Monte gets support from his younger daughter, and his wife, as he

Movies

attempts to find some therapeutic diversion (the teaser seen on television lately). He tries his hand at aerobic exercises, a short scene almost worth the price of admission. Overall, though, just sitting in a chair hoping to laugh at Monte's suffering doesn't work.

Dangerfield is at his best doing what he is most know for, and that's delivering one liners at a machine gun pace. Unfortunately, he doesn't get the chance to do this too often, and the viewer is left thirsting for a little more "solo Rodney."

There are good lines and situations, but they are mostly swallowed by way too many silly sight gags, drunk jokes and sexual innuendoes. The film's "cutesy" music constantly tips the viewer off as to an upcoming "funny" scene, and becomes quite annoying.

Further, the morals conveyed in this movie are hypocritical and questionable (as well as being very obvious). Monte and his friends continually poke cynical fun at the stuffy world of the rich, yet they wallow in the excesses of wealth just as wholeheartedly when given the chance. His Mother-in-law, smart enough to get Monty to reform himself, is too stupid to realize he JUST MIGHT go back to his old life style once (and if) he gets the money. Monte and doesn't want to give anything up--he just wants to learn how to disguise his habits from those who sign his allowance checks. It's the old "you can have your joint and smoke it, too" idea. As the "hero" of this movie, Monte isn't exactly a man worth emulating.

Another trend this movie upholds is the "adults are all crooks and nerds" syndrome. If the adults in this picture aren't scheming how to gyp their fellow man out of undeserved money, they're stoned or out of touch with the world, no drugs needed. For example, Allison's mom is the mom of the 80's-- well meaning as all get out, but uninformed to the point of boredom. Also, the parental "do as I say, not as I do" makes Monte and his wife more the objects of teen-age scorn.

Overall, and much to the pleasure of Dangerfield fans, Rodney has his high points, and continues to excel at stealing the scene with a well-placed one liner. But the movie tends to misfire as it jumps from scene to scene. Winning the money (or not winning the money) becomes anti-climatic as the film gives way to a much too large dose of middle class pop psychology.

The film carries an "R" rating for two very brief nude scenes, lots of sexual puns, and plenty of profanity, as well as the portrayal of the poor constantly obsesses with obtaining alcohol, drugs or free sex. Unless you are a stout Dangerfield fan, and can put up with some juvenile humor, don't bother with this one.

PERA



Lucia"

made her European debut with the Geneva Opera.

Edgardo, Lucy's lover, will be sung by Dr. Hugh Cardon of El Paso, Texas. Enrico, Lucy's brother will be sung by Erich Parce of the Seattle Opera. Lucy's unfortunate husband, Lord Bucklaw, will be played by Boisean David Carlson.

Jonathon Field, staff director for the Washington Opera at the Kennedy Center, is the guest director for the production. The chorus is directed by Donald C. Branton. The period costumes are by Teri Mcrae.

Each performance will be preceded at 7 p.m. by a special lecture given by Dr. Gerald Schroeder of the BSU Music Department. Curtain is at 8:15 p.m., and tickets are available at Dunkley Music. Ticket prices range from \$6 to \$12.

Vonnegut at the C of I



The College of Idaho presents a lecture by Kurt Vonnegut, Jr. on the topic "How to get a job like mine." Vonnegut, author of *Slaughterhouse Five* will speak in the Jewett Auditorium on the C of I Campus Sept. 29 at 8 p.m. General admission is \$8.50, seniors are \$3.50 and are available at the BSU SUB Union Station. For tickets and information call 459-5200.

Sports & fitness

New Bronco Graves plays well

by Steve Woychick

When Craig Graves played in his first game as a BSU Bronco, he did so in a big way.

Filling in for injured starter Chuck Butler, Graves made 10 tackles, including one for a four-yard loss. A redshirt last season, Graves played Butler's outside linebacker spot against Cal State Fullerton in the Bronco's first game of the season.

Although BSU lost the game, Graves showed that he could be the Bronco's best new player this fall.

The soft-spoken Graves was a walk-on at BSU two seasons ago after playing for Fresno City College in Fresno, Calif. At 6 feet and 207 pounds, he isn't very big as far as linebackers are concerned.

Bronco linebackers Chuck Butler, Paul Unger and Brian McCreath all have about seven pounds on him, while Carl Keever tips the scales at 233 pounds.

But Graves doesn't let his size stop him from making the big plays, as evidenced by his four unassisted tackles and one pass deflection against Fullerton.

Graves didn't start playing football until his sophomore year at Edison High School in Fresno, California. He originally played defensive tackle and offensive guard, but was switched to middle linebacker during his final two years at Edison.

Graves came to BSU on the advice of a friend, Julius Haynes, who had been his teammate at both Edison High School and

Fresno City College. Haynes, a former Bronco cornerback, encouraged Graves to walk on.

In addition to their common football career paths, both Haynes and Graves were known for being quick and hard-hitting.

Excited about coming to Boise to play in a winning program, Graves received bad news. Although the coaches had been encouraging him about his chances of playing, he was forced to redshirt last season due to NCAA eligibility rules.

Graves is optimistic about this year, which will be his last as a Bronco. "I had to sit out last season and now I'm excited about playing this year," the 22-year-old Graves says.

Since Lyle Setencich took over as head coach after Jim Criner was lured to Iowa State last January, Graves has been returned to outside linebacker, the position he played while earning all-conference recognition at Fresno City College.

Under Coach Criner, he had been an inside linebacker.

Graves says his performance against Cal-State Fullerton answered a lot of questions about his ability to play. "I had a pretty good game," he says.

A communication major, Graves plans to go into broadcasting when his football career is over.

Although he is not planning on it, he doesn't rule out the possibility of playing professionally if he gets the opportunity.

Sports briefs

Women's x-country

Four women will return to BSU's cross-country team this season. Wendy Wolfram and Tresa Wimmer are both third year starters for the Broncos. Darla Hasselquist and Theresa Ball will return for their second season this fall. Ball's best finish last season was ninth place at the College of Southern Idaho Invitational. She took 15th place at the BSU Invitational.

Only freshman Marline Kitchens lacks experience.

Coach Jim Klein, beginning his third season at the helm of the Bronco's cross-country team, is impressed with the improvement in his team.

Men's x-country

The 1983 BSU men's cross-country team will open this season with five of the top runners from 1982 returning to lead the squad.

In addition to those five, and three others who have Big Sky experience, the team will be boosted by four newcomers, including a 1982 high school state champion in the 1600-meter race.

Leading the returners will be Kent Newman, who had several finishes in the top 10 during Big Sky meets last season. Joining Newman as returning veterans will be juniors Eric McManaman and Martin Hinderer, and sophomores Mick Knobel, Tony Esquevil, Jeff Christensen, Sandy Epelde and Jack Winteroud.

Klein is optimistic about his team's experience and hopes that it will pull the team out of the cellar.

"The Northwest is one of the best areas

in the nation for distance running," Klein says. "Our schedule will be very demanding and challenging."

Topping the list of new faces on the Bronco roster this season will be freshman Albert Lara, an Idaho state high school champion last year, and junior Peter Anthony, a state high school champion four years ago.

Anthony sat out last season after knee surgery. He was a transfer from a junior college.

According to head coach Jim Klein, both players easily could help strengthen the Bronco's chances of moving into the top half of the Big Sky race. BSU finished in fifth place last year.

Klein, who is beginning his third season with BSU believes that his team has the ability to finish in the top four in the conference. "We are a young but maturing group," he says.

He adds that team members need to gain more confidence in themselves as a unit, but once they enjoy more success, Klein believes that it will have a snowball effect and improve the team as a whole.

Co-ed softball standings

League A

	W	L	Pct.	GB
Sig Eps	2	0	1.000	----
Comets	2	0	1.000	----
Amer. Team	0	1	.000	1.5
A-2 Animls	0	1	.000	1.5
Blackmer's	0	2	.000	2

League B

	W	L	Pct.	GB
Top Ten	2	0	1.000	----
Oreos	1	0	1.000	.5
Supr Scooprs.	1	1	.500	1
Brew Crew	0	1	.000	1.5
Pot Luck	0	2	.000	2

While other brewers continue to sell beer by the ounce, we sell it



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THE
POUND

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BEVERAGE
ANNOUNCES
THE HIDDEN



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HIDDEN 'R' WEEKLY



HAYDEN
BEVERAGE
COMPANY

Find the hidden "R" in the advertisement. The first three persons to correctly identify the location of the "R" and bring it to Hayden Beverage Company, 4252 S. Eagleson Rd. will receive a free Bronco Rainier t-shirt. The "R" is not on the label or in a common place.

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Comics

Classified

FLORILEGIUM? We understand. Library tours available now. Sign up at the reference desk.

Are you concerned about events in Latin America? If interested, attend the first meeting of a non-partisan study group concerned about Latin America. September 22 - 3:00 p.m., Teton Room of the SUB, or call LuAnn Jensen at 385-1426.

"Buffalo Chip Cookies" Mom's Blue Ribbon chocolate chip cookies. Send \$1.00 to: Cookie Recipe, Box 255, Boise, Idaho 83701.

Regional & local reps wanted to distribute posters on college campuses. Part-time or more work. Requires no sales. Commission plus piece work. Average earnings \$6.00 per hour. Contact: American Passage, 500 Third Avenue West, Seattle, WA 98119. (206) 282-8111.

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TRY THE CLASSIFIEDS

10¢ A WORD IN

The University News

WALRADT'S STRIP

THIS WEEK: "OATMEAL"

BY JOHN WALRADT

OATMEAL, WOULD YOU TELL THE CLASS THE DIFFERENCE BETWEEN CALCULATING DISTANCES IN MILES AND DISTANCES IN KILOMETERS?

WELL ACKSHULLY I DON'T KNOW NOTHIN' 'BOUT NO MILES OR KLOMETERS...

I CALCULATES DISTANCE IN SIX-PACKS! LIKE IT TAKES TWO SIX-PACKS TO TWIN FALLS AND ABOUT FIVE SIX-PACKS TO IDAHO FALLS!

YOU JUST FLUNKED THIS COURSE, OATMEAL!

Slugboy & Sluggirl

The amazing slugs who go to college

by Joe Limace and Babette Paresseux

I THINK THAT MOISTNESS IS MY FAVORITE CONDITION.

IT HAS SUCH A TRANQUILIZING EFFECT.

I'LL BET IF MORE PEOPLE EVERYWHERE WERE MOISTER THERE WOULD BE LESS TENSION AND ANXIETY IN THE WORLD.

AAAGH! THERE ARE SLUGS IN MY DRINK!

A CASE IN POINT.

AT A FRATERNITY PARTY

The Real Puzzle

Sweet

by Don Rubin

Each of the notes at right is part of a "suite" or a "sweet" - in other words, some phrase containing either of those words. We'd like you to identify the phrases on the lines below.

And don't forget to fill in the line in the title, too, which is the name of the tune (written and composed by Ben Bernie, Maceo Pinkard and Kenneth Casey in 1925).

- 1) _____
- 2) _____
- 3, 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____
- 11) _____
- 12) _____
- 13) _____
- 14) _____
- 15) _____

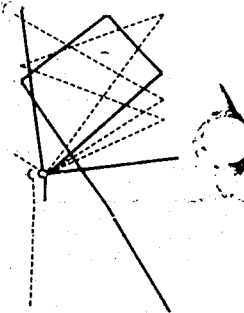
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The Real Puzzle Solution

Scratch test was a brutal problem even by Willie Moscow's standards.

The trick - if that's what you choose to call physics, geometry, and all that technical stuff - involved the 11 ball, which winds up in the side pocket just from the force of being driven into the cushion. The three ball takes just enough reverse English from the cue ball to land in the corner. And the cue ball itself takes the grand tour of three banks - a shot that's already painfully familiar to you, we're sure.

Only an act of God could have sunk the 11 ball in the corner suggested by the dotted line.



The first three (3) persons correctly solving the 'real puzzle' and take solution to THE UNIVERSITY NEWS office [2nd floor SUB] will receive a Bronco-Ranier T-Shirt from RAINIER BEER



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Opinion

Task force needs your input

A task force established by the Idaho Association of Commerce and Industry is studying Idaho's colleges and universities for ways to improve the quality of higher education in the state.

The study has already generated some preliminary recommendations which are available to the public. Among other things, the task force is recommending to the state government that tuition replace the current fee system and that standards be raised for admission to Idaho's four year colleges. Further information about the preliminary recommendations can be obtained by calling 344-5515.

The task force invites comment on proposed improvements in the state's system of higher education through a series of public meetings. Public input from the meetings will accompany the task force's recommendations to state leaders.

A public meeting is scheduled in Boise for 7 p.m. September 29 in the Hall of Mirrors East/West conference room at 700 State St. Those with ideas to contribute or questions to ask of the task force would be well advised to attend this meeting.

Josephine Jones

Letters to the editor

Lundy responds

I have read your opinion of the Sociology Club's meeting printed in the September 14 *University News*.

On Friday, September 9, I participated in a meeting of the BSU Sociology Club. I was asked by a representative of the organization to speak to the question of why on September 1 the Soviets would have shot down a Korean airliner flying over their territory. What could be their reasons, their explanation, their perspective?

I introduced my comments with a prepared statement, which in part said:

I think it is important to learn about Russia and the Russians. We are fortunate to live in a society where we can do that. That is why we are here today.

In addressing the Club's request to explore a Soviet perspective I summarized the Soviets own public explanation: point by point. It was clear I was reporting a Soviet explanation, not stating an opinion. I added to their explanation the suggestion of a move by the Russian right wing, a suggestion also made by national media coverage. The phenomena of the right wing in the USSR is a widely discussed issue in professional journals.

It was a representative of the Sociology Club who chose from among the many hands being raised as to who had the floor. Questions asked and comments made indicated a broad spectrum of attitudes.

When published opinions of speakers and meetings are so misrepresented there will be few people willing to share their competencies. The educational process and the university as a forum will be inhibited by the fear of misrepresentation.

You have misrepresented the meeting of the Sociology Club. You have misrepresented the audience, the participants,

my comments and me. You have a responsibility to all of us to see that the record is clarified.

Sincerely,

Phoebe Lundy

Associate Professor of History

Korean incident

Dear Miss Jones: I take issue with your shortsighted presentation of the stimulating discussion of the Korean airliner issue that took place at the Sociology Club meeting on September 9, 1983. Professor Lundy presented the Soviet response to the tragedy. She quoted from the Soviet News Conference of that same morning to inform her audience and to stimulate discussion. Two former members of the United States Air Force, who had spent the last part of their military careers in the Aleutian Islands monitoring flights out of Alaska, elaborated on the various interpretations of the incident. If you had heard them, you would know that there could have been inadvertent pilot error in supplying the co-ordinates to the electronic equipment which took the plane off course. These former officers also offered the possibility of mistaking the tracer bullets and signals for shooting stars. This meeting was an open forum, and Professor Lundy sought open discussion. If this misrepresentation continues as *The University News'* policy, faculty participation in future forums on campus is seriously threatened.

The other participant in the discussion was Mr. Walter Miszczenko, a Boise State University graduate, who holds a Master of Arts degree in Soviet history from the University of Washington. Mr. Miszczenko is currently and adjunct member of the department of history at Boise State.

Miss Jones, you will be a better editor, if you know the whole story before writing an editorial. It also helps your credibility to spell names correctly.

Dr. P.K. Ourada

Professor of History

Director of Canadian Studies

Meeting distorted

Concerning Forum or Fan Club: The effectiveness of an editorial relies on the ability of the author to express a logical opinion. Its integrity as a journalistic voice demand accuracy and insight. Forum or Fan Club achieves neither of these standards.

The meeting to discuss the Korean plane incident gave concerned people on campus the chance to listen, learn and express opinions on an issue of critical importance. Dr. Lundy moderated the meeting with sensitivity and fairness. Her willingness to participate displayed the courage needed to attempt to shed light on an unpopular view and demonstrated her dedication to the free exchange of ideas. Her clear explanation of the content of the Russian news conference was inaccurately identified in the editorial as the personal opinion of Dr. Lundy's.

The inability of the editor to recognize the obvious differences in opinions and points of view presented at the meeting is disturbing. The labeling of the entire audience as "paranoid" is inexcusable. I can only hope that this glaring lack of perception will not discourage members of the faculty from contributing their time and expertise to the growth of understanding at Boise State.

The campus newspaper is funded by the students. Ms. Jones sidestepped the opportunity to write a thoughtful analysis of an important situation. She distorted the nature and substance of the meeting. I resent her use of my portion of student fees to launch a shallow, personal attack on Dr. Lundy.

There were, indeed, voices who expressed differing views. As one who has been known to disagree with Phoebe Lundy I have nothing but admiration for her skillful, impartial handling of the question and answer session. If the views of Josephine Jones were not expressed, she had every opportunity to speak. She failed to open her mouth. Judging by the content of her editorial, that may well have been the most intelligent decision she made all week.

Maribeth Connell

Credibility hurt

Your recent condemnation of Phoebe Lundy was very disturbing and smelled of

hypocrisy. I am not concerned with Lundy's stance on the downing of the Korean jet because that is her opinion--as the editorial stresses. What concerns me is the way in which the editorial seems to suggest that Lundy's opinion is unworthy primarily because it is unpopular.

The editorial position of *The University News* reflects the decidedly myopic and egotistical notion that Josephine Jones' opinion is somehow more valid or more correct than Lundy's. I was not at the meeting in question, but if Jones is concerned that "Lundy's propogandizing went over with hardly a whimper," then perhaps Jones should have expressed her opinion at the meeting. Is it more courageous to attack in print rather than in public?

The most disturbing point of Jones' questionable editorial was the final sentence: "Opinionated teachers can get away with this only as long as we let them." This rather alarming thought raises several points: First, if Jones is adverse to opinion what possible justification can she give for her editorial which is, in effect, her opinion? Second, if opinionated teachers bother Jones so much, maybe she should drop out of college because a college education by definition suggests expanding one's horizons beyond the status quo--or beyond the desks of *The University News*. Finally, I suggest that Jones place a mirror in front of her typewriter while she dismisses people as "paranoid" or "one-sided."

While I may not agree with Jones or Lundy about the Korean incident, I believe that they both have a right to their opinions. I hope *The University News* and its editor will acknowledge such rights in the future.

Sincerely,

Mark P. Dunham

Policy

Letters to the editor should be typed, double-spaced, and preferably no longer than 500 words. The letters must be signed and a telephone number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length (if the letters exceed 500 words) and content. We reserve the right to eliminate potentially libelous statements and material not germane to the intent of the letter. All efforts will be made to accurately preserve the content of the letter.

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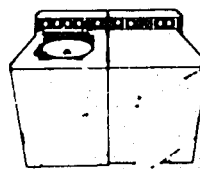
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Campus briefs

UCLA professor to lecture at BSU

Dr. Edwin Epstein, professor of Business and Social Policy at the University of California, Los Angeles, will visit BSU's College of Business Sept. 22-23.

BSU personnel and students are invited to attend his lecture on "Business and Public Policy" Thursday, September 22 at 3 p.m. in room 207 of the Business Building.



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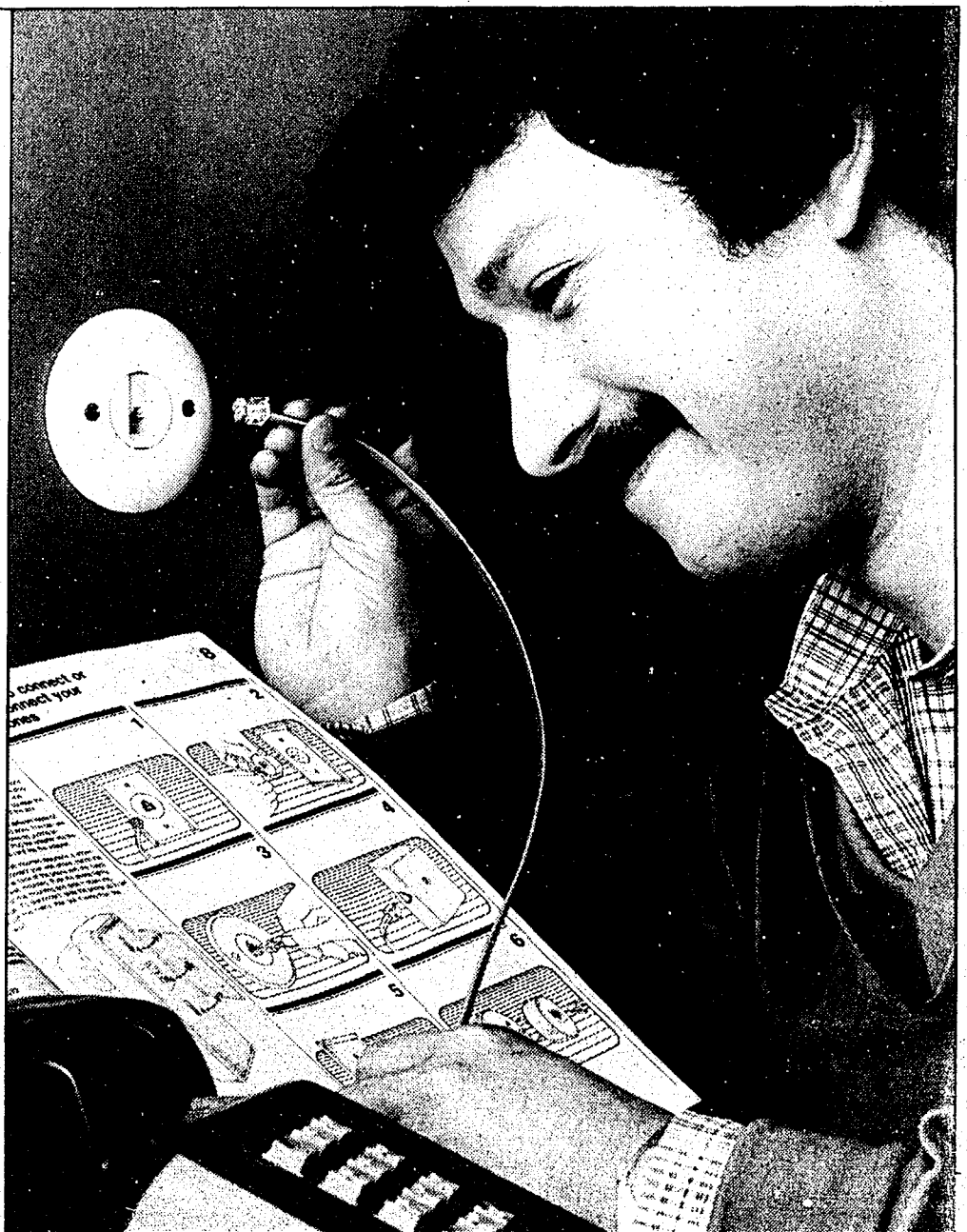
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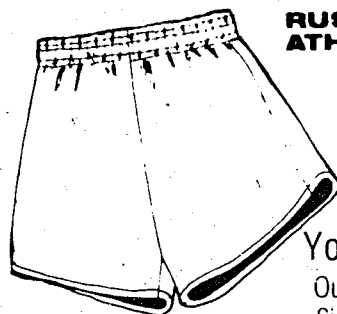
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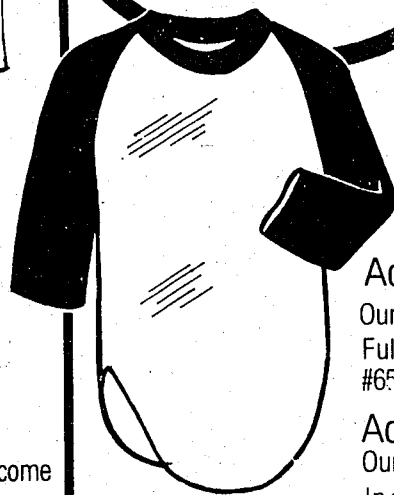
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