

3-21-1989

## University News, March 21

Students of Boise State University

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## Faculty awarded research grants

by Paul Bouffard  
The University News

Five BSU faculty members have been awarded over \$100,000 in research grants from the State Board of Education. The money is to be used for new and ongoing projects in a variety of research areas.

Jim Baker, director of BSU's Research Center, said the five were selected from a field of 103 applicants from BSU, ISU, U of I and LCSC. BSU fared well in comparison to the other schools, Baker said. "We feel pretty good," Baker said. "We put down what we truly thought we needed." BSU received 17 percent of the total \$628,000 allocated across the state.

Sidney Porter, assistant professor of mathematics, was one of the recipients. Porter said the criteria for assessing research proposals included the competence of applicants, intrinsic merit of proposals and utility or relevance of proposals.

Porter said he will use his grant to continue work already in progress

and present professional papers. "I think that students will benefit from research at Boise State," he said. "It helps the reputation of BSU to have people involved in professional research projects."

Linda Petlichkoff, assistant professor of physical education, said she will use her grant for follow-up on work related to her doctoral dissertation. Petlichkoff said she will hire two graduate assistants to conduct research on junior high and high school student participation in competitive sports.

Petlichkoff said research grant money is important to legitimize research in areas other than "hard sciences. We need to bring research into the curriculum at BSU."

Garvin Chastain, psychology professor, said he will use a \$13,500 grant to buy equipment and hire research assistants, continuing work on attention and learning by monitoring shifting centers of attention in visual space.

"This could be a stepping stone," Chastain said. "We could end up get-

ting the National Science Foundation interested." Research assistants and subjects would benefit from the grant and BSU would ultimately benefit from the publication of his results, he said.

Alfred Dufty, professor of biology, said he will use his grant to buy equipment used to study song development in the brown-headed cowbird. The bird is a brood parasite; it lays its eggs in the occupied nests of other birds.

Dufty said he hopes to determine how the birds ignore the songs of their foster parents and learn songs characteristic of their own species. Dufty said he will hire one undergraduate assistant for the project.

Baker said the SBOE views the grants as "seed money to stimulate research and to make institutions in Idaho more competitive nationally. . . . They (board members) want to increase the level of research in higher education across the state," he said.

## Library destroys linguistics mags

by Jeff Faulkner  
The University News

The BSU Library has destroyed 13 periodical backruns pertinent to the linguistics program, according to BSU Linguistics Professor Jon Dayley.

The library purchased microfilms to replace one of the hard-cover runs which was destroyed, the International Journal of American Linguistics, but Dayley said the microfilm for IJAL, which began publishing in 1917, is "unreadable."

University Librarian Tim Brown said the IJAL hard copy was disposed of, and the library staff had not examined the deficient microfilm before it was purchased.

Brown said, "We did not serve him (Dayley) well."

In the summer of 1987, the BSU Library lost 2,600 square feet in the Idaho Educational Public Broadcasting System expansion. This included half of the seating in the periodical area, forcing the staff to store 15 percent of the journal

backsets, according to a June 3, 1987 memo from Brown to the Library staff.

Dayley said he had not been informed of the hard copy disposal until after it had occurred. He also said the library had given him the impression that the IJAL hard copy was in storage.

But on March 3, 1989, a memo from Associate Librarian Ralph Hansen informed Dayley that "We have disposed of all the paper copies for which microforms were purchased in 1985."

Brown said the disposal "had nothing to do with" the IEPBS expansion. Library staff had to make their "best guess at anticipating demand," determining which periodicals they could or could not keep, he said.

"We have (used) certain criteria to judge," he said. In the case of the IJAL, "We did eliminate the backsets."

In the Memo from Hansen to Dayley, Hansen says, "I have had the film copy of the IJAL completely

checked and we found quite a number of volumes that have tight margins so that the word endings are lost. We have initiated an effort with University Microfilm to obtain replacements."

"Space is of major consideration and even if the university finds funds to enlarge the library I doubt that we will have sufficient space to house long runs of periodicals," Hansen says in the memo.

Dayley said his "students cannot do their term papers without these periodicals," and "It is not my job, at \$30,000 a year, to search the library for what has and has not been destroyed."

See 'Library,' page five.

## Idaho joins in Missouri abortion challenge

by Bob Franklin  
The University News

Sixteen years ago, the U.S. Supreme Court ruled in *Roe vs. Wade* that women had a constitutional right to an abortion. By the end of this summer, abortion may once again be illegal in the United States.

"The threat is real, the threat is now, and people need to begin to speak out about it," John Glaza, director of Planned Parenthood in Boise, said.

Anyone who believes that Pro-Choice "is a personal and private freedom, which is what this country was founded on, can no longer assume that this right is guaranteed, because it's not," Glaza said.

According to Deputy Attorney General René Fitzpatrick, last July the 8th U.S. Court of Appeals ruled in *Reproductive Health Services vs. Webster* that several sections of Missouri's abortion legislation is unconstitutional.

While the constitution gives states a certain degree of regulatory power in creating their own abortion laws, the circuit court decided the Missouri legislation had gone too far and over-regulated things the U.S. Supreme Court sanctioned in *Roe vs. Wade*, Fitzpatrick said. As a result, Missouri appealed the lower court's decision to the U.S. Supreme Court, where it is likely to be heard this summer, she said.

One section the circuit court did not like required that "any abortion performed after 16 weeks of pregnancy has to be performed in a hospital," Fitzpatrick said.

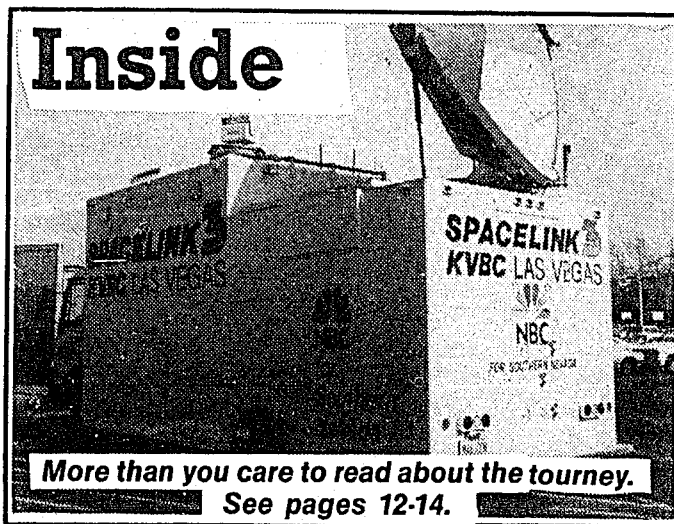
"The court said clinics could supply the same service at the same risk level, and it's not fair to say that it had to be done in a hospital," she said.



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Comedian John Johnston jokes over bagpipes and kilt in the Union Boisean Lounge March 17.  
Photo by Sue Ellen Koop

communities of the state shall make those decisions," Smyser said.

Glaza said, "I think it is irresponsible public policy to support states rights on this particular issue."

Glaza continued "it would be possible to have a law that declares a fertilized egg a person in Idaho; at Utah, at first movement; in Washington at 20 weeks; and in Nevada, at birth."

"Consequently, the women that will suffer most are poor women because they won't be able to afford that travel," Glaza said.

"I would like to see our legislature put their time and our money into programs that will help prevent unintended pregnancy, rather than spending time and money seeking to make abortion illegal and a woman a criminal," he added.

Idaho has two statutes on the books which would automatically become law if *Roe vs. Wade* is overturned or an amendment to the Constitution is passed.

Idaho Code 18-614 fixes a penalty of not less than two years and no more than five years in the state prison to those procuring an abortion. Idaho Code 18-615 calls for imprisonment in the state penitentiary for not less than one year and no more than five years for women submitting to an abortion.

Smyser said "Courts don't always go black and white. They might say you can do a little of this, but you can't do that, and it's going to take additional lawsuits to clarify it."

"One of the keys to this issue is not allowing the verbal minority, whichever side that might be, to make the decision" should authority be returned to the states, Smyser said.

Idaho citizens should voice their opinions on this issue to elected officials and special interest groups so state lawmakers can act on the will of the people, Smyser said.

In February, the Idaho Senate passed, 33-9, Senate Concurrent Resolution No. 116, which asks the Attorney General of Idaho to participate as a party or "friend of the court" in Missouri's appeal. The resolution must be approved by the House before the attorney general can act.

Glaza said this action "demonstrates the real threat that exists to Idaho families and their freedom to make private decisions about procreation, free from government interference, consistent with their own religious beliefs."

It is "not consistent with what the majority of Americans have believed over the past 15 years," Glaza said, adding "For the past 15 years, in poll after poll after poll, a clear majority of Americans have supported the right to make this most personal decision."

Idaho Sen. Skip Smyser said, if the House passes the resolution, "the attorney general would enter a brief, saying that it is in the interest of all Americans for the issue of abortion to be regulated by states," instead of the federal government.

Smyser said the issue of abortion was decided by the U.S. Supreme Court in 1973 when it "was probably as liberal as any court has ever been in this country. Today, the Rehnquist Court is a much more conservative court and could just as easily say there should be no abortion in the United States at all."

Smyser said he does not know how the Supreme Court will rule this summer, but added he believes the abortion issue should be taken out of the hands of the federal government and given back to the states.

"The position that I think is the correct one is that elected officials that are representatives of their community and the mores of the various

**BOISE STATE UNIVERSITY  
1989 HOMECOMING  
INFORMATION MEETING**

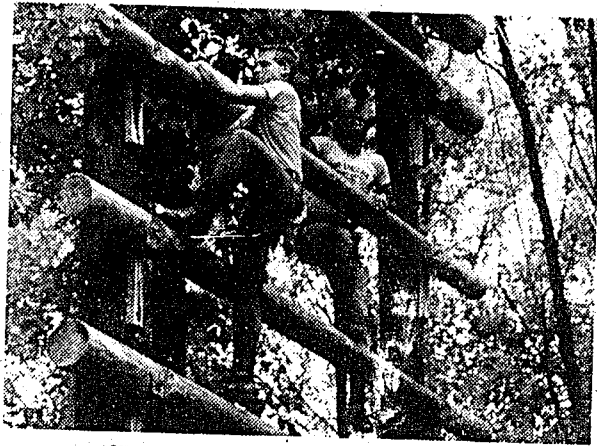


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**Domino's Pizza head  
gives to pro-lifers;  
feminists boycott**

(CPS)—Angered by the head of the Domino's Pizza chain's \$60,000 donation to a radical anti-abortion group, some campus women's groups want to convince college students around the country to stop buying pizza from Domino's.

"This is an issue students can focus on, one where they can be effective. What's more important than pizza?" Sally Packard of Goucher College's Women's Issues Group asked.

So far, it's had a dizzying effect on some pro-choice groups. "One day we were buying it and the next day we were mad at them," Colleen Dermody, press liaison at the National Organization for Women's Washington, D.C. headquarters, said. "This is serious. Feminists live on Domino's pizza."

So far, the effect on Domino's, which considers the campus market as one of its most important, cannot be measured, company public relations director Ron Hingst said.

The groups led by NOW are aiming to hurt Tom Monaghan, who built Domino's into a 500-store franchise operation. He recently gave \$50,000 to Operation Rescue, which is best known for harassing women as they enter abortion clinics.

Domino's Farms, the pizza chain's parent firm, also donated \$10,000 to the group.

"We're protesting the gift to this specific group," according to Connecticut College senior Stephanie Muller of People Organized for Women's Rights. "Their tactics are particularly radical and obstructive to women's groups."

Monaghan could not be reached for comment.

While some students may boycott Domino's, Magarra said others are "taking semesters off to dedicate their time to rescuing. All college students in America are not left, liberal-feminist socialists."

Campus chapters of National Abortion Rights Action League at the universities of Texas and Illinois responded quickly to boycott calls.

At Goucher in Maryland, students are spreading the effort to neighboring Johns Hopkins and Towson State universities.

University of Texas-Austin campus NOW coordinator Danalyn Recer said she expected to have pickets out at nearby Domino's within a week of hearing about it.

"They get an enormous share of the campus market," Recer said. "We could see an immediate effect."

Muller said "We don't want to hurt the individual franchisees. We want to pressure the parent company."

"I think it's unfair," the parent company's Hingst said. "They (the boycotters) don't understand the franchise business. They're taking their argument to the wrong place. The franchisees are individual businessmen."

Hingst said he estimated that two-thirds of the nation's Domino's outlets are owned by local interests, not by Monaghan's parent firm.

"All Domino's stores are not necessarily in agreement" with Monaghan's feelings or the donation to Operation Rescue, according to Bryan Cole, manager of a New London, Conn., Domino's near the Connecticut College campus.

"The donation was personal," he said, "but the company name was involved. It was not appropriate."

Cole said he thought it was "too early to gauge the effect of the boycott" on his store. His business, he said, was "maintaining."

**In Brief**

**More tutors offer academic help**

An expanded tutorial program at BSU is designed to help students become successful, independent learners as well as get them through their next assignments.

The Student Special Service's Tutorial Program is offering trained and supervised tutors in the Drop-in Center and on referral basis this semester.

The Tutorial Program is available to all students enrolled at BSU. Tutors skilled in numerous courses are provided Monday through Friday, 8 a.m.-5 p.m.

Information can be obtained in Room 114 of the Administration Building.

**Payette friends celebrate dam ban**

The first anniversary of the Friends of the Payette will be celebrated on March 30 at the Bishop's House on Old Penitentiary Road, starting at 7 p.m. The event will celebrate a year of progress toward the conservation of the Payette River system, with music, a media production by Mountain Visions, a light buffet and a silent auction.

Tickets for the anniversary party are \$20 and are available at Boise Army Navy Supply and Idaho River Sports, or by calling 343-7481.

The Friends of the Payette was founded to stop further hydroelectric development of the Payette river system. Last summer, the Friends won a temporary ban on new dams for the Payette. The ban will expire in 1990 if not extended by the legislature.

**MD looking for a few good men**

The Muscular Dystrophy Association's Summer Camp is looking for male counselors, cabin leaders and lifeguards for the week of June 10-17.

Volunteer counselors work on a one-to-one basis, providing the care, close attention and supervision needed by afflicted children.

People 18 or older should contact MDA at East 905 Third Ave., Suite 21, Spokane, WA 99202, or call (509) 535-9065 (Spokane) or 342-3302 (Boise).

**Filipino-American BSU scholarship**

A \$500 scholarship will be awarded to a Filipino-American who has resided in Treasure Valley for at least one year and has been admitted to BSU.

The Reverend Juan Callao, Sr., Scholarship was initially funded by Filipino Americans through a fundraising effort.

Information may be obtained from the Financial Aid Office. To obtain an application form, write Jeannette Baldazo, 10325 W. Victory Rd., Boise, ID 83709 or call 362-0507.

**Get 'Back in the USSR,' BSU-style**

BSU International Programs is offering a tour of the Soviet Union June 5-20. Visits to the Soviet countryside, museums, churches, parks, folk dances, the circus, discos and beaches on the Black Sea are planned for the trip, which will be led by four Soviet studies teachers. Visits to Leningrad, Moscow, Kiev, Odessa and Yalta are planned, as is an overnight visit to Berlin, including excursions to the wall and the Brandenburg Gate.

Academic credit is available through BSU. For more information, contact the International Programs at BSU, at 385-3295 or 385-1255, or history professor Phoebe Lundy, at 385-1985 or 344-9236.

**Cervical caps approved in U.S.,  
available at Planned Parenthood**

Planned Parenthood has announced the availability of the cervical cap, the latest method of birth control approved for use in the United States.

The cervical cap is a barrier method of contraception which has been clinically tested in the United States since 1980. The cap is similar to the diaphragm in its effectiveness in preventing pregnancy 73-92 percent. Effectiveness rates may rise with accurate and careful use.

The cervical cap comes in different sizes. A woman needs an examination so a clinician can measure her and give her the right cervical cap for her body.

Planned Parenthood has trained their nurse practitioners to professionally fit the cervical cap. The approximate cost of the cap is between \$25 and \$45, not including the cost for an examination and fitting.

For more information, contact Planned Parenthood at 345-0760.

**Craig debates final ban of  
semi-automatic rifles' import, sale**

Idaho Congressman Larry Craig went on *CBS This Morning* March 15, to debate the issue of gun control with Sen. Howard Metzenbaum, D-Ohio, the sponsor of upcoming legislation to ban all semi-automatic firearms.

While the Bush administration's ban on the importation of these weapons is temporary, Metzenbaum's bill would be a permanent and complete ban on the sale, importation, shipment or possession of any new semi-automatic weapon.

The Metzenbaum bill would make it a felony if currently possessed firearms were not registered under Title II, the machine gun section of the legal code. This law requires federal background checks, registration, restrictions, fingerprinting, signoff by local law enforcement and restricted transport.

Criminal penalties for failure to register are 10-year imprisonment and a \$10,000 fine.

Craig said it would be nearly impossible to make a law which can distinguish between hunting rifles and semi-automatics.



# News

## KAID-TV makes 'Festival '89' pledge goal

by Pamela J. Bulger  
The University News

Contrary to popular belief, the Idaho Educational Public Broadcast System and KAID-TV, although housed on the BSU campus, is not a part of BSU.

Lynn Allen, station manager at KAID, said the station originally was a part of the university, but in 1982 the legislature separated KAID-TV from BSU and established an umbrella administrative group, the Idaho Educational Public Broadcasting System.

Now the state's three PBS stations, KAID in Boise, KUID in Moscow and KISU in Pocatello, are operated through IEPBS, though they have stayed on university grounds.

Allen said the State Board of Education dictates where the stations are based, and it is tradition to be on-campus. The board wants KAID to remain at BSU. "Moving the station would also be too expensive," Allen said.

"The station has never found that it is in competition with the university," Allen said.

Giving BSU free airtime, publicizing university events, delivering closed-circuit classes, employing approximately 10 to 15 students and making internships available are ways KAID serves BSU. "The station is always willing," Allen said.

KAID just finished "Festival '89," the station's major on-the-air fundraiser. Allen said festival is "very unique," and there is good support from the community, so only one fundraiser per year is needed.

KAID's goal this year is \$255,000, according to KAID Development Director Sandy Sutherland, the station has met its goal. As of March

19, the station had received \$196,500 in telephone pledges and \$77,000 through the mail, which does not include production money or corporate matching funds, Sutherland said.

One of KAID's most popular shows, *Lawrence Welk*, averages about \$5,500 in total donations. Other popular programs include *Nova*, which solicits approximately \$23,000 and *Sesame Street*, \$18,000.

Altogether, KAID spends approximately \$200,000 on direct program purchases and \$100,000 on indirect programming, Allen said.

When you are through with your copy of *The U. News*, recycle it.

## Modular rooms alleviate BSU classroom crunch

by Dana Cassadore  
The University News

At the beginning of the 1988-89 school year there were 11,760 students attending BSU and not enough class rooms to hold them all.

Higher enrollment and overcrowding forced administrators to schedule classes in buildings not designed with classrooms.

The Student Union, St. Pauls Catholic Center and the Hemingway Western Studies Center were used for classes during the fall semester.

While McGinnis said only the Student Union has been used to hold classes this semester, students report attending classes in St. Paul's Catholic Center as well.

A last-ditch solution to the lack of classroom space was to purchase five trailers to take the place of three new classrooms. The trailers, called modulars, were bought just before the beginning of the school year.

Physical Plant Director Gene McGinnis said, "We only had three weeks to put them in." McGinnis

was in charge of preparing the modulars for classes.

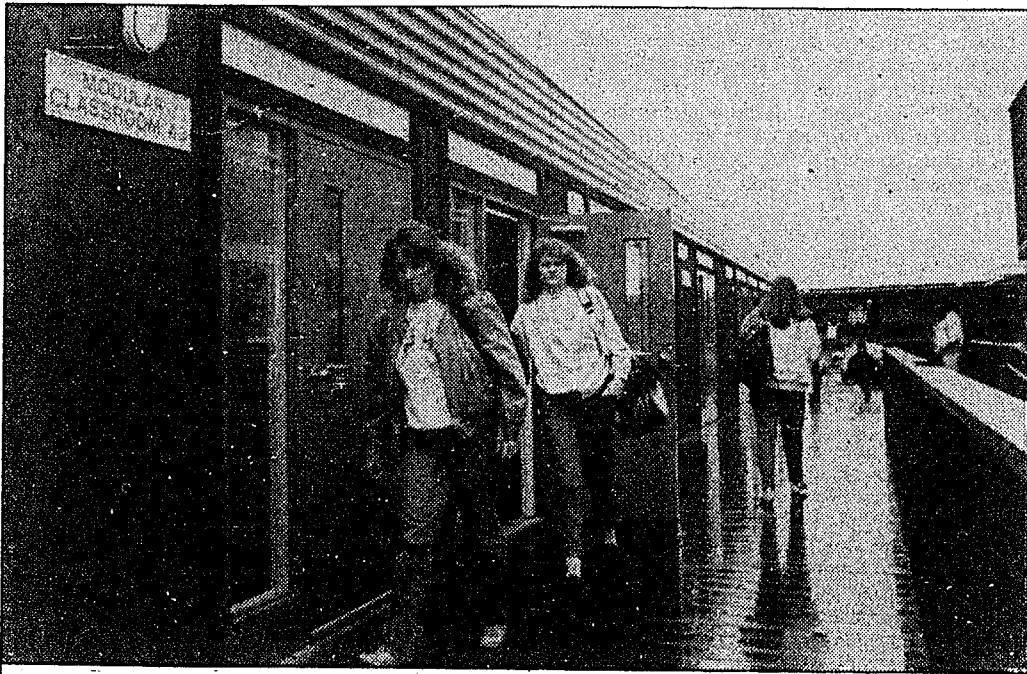
The total cost of the modulars and their installation was approximately \$120,000, McGinnis said.

The modulars are a cheap way to solve the overcrowding problem, McGinnis said, but they are not designed to last for long. If there is a need to add more modulars, they will be placed in a BSU-owned trailer park on Boise Avenue or behind the Mechanical Technology Building, he said.

Since the beginning of the Spring semester, enrollment has gone down slightly, to 10,692, which has helped increase the relative amount of classroom space.

McGinnis said he hoped there would be no need for any more modulars because they make the campus look bad.

Debbie Christenson, assistant to the registrar, said she hopes there will be no overcrowding in the 1989-90 school year, but if there is, modulars may be the only solution.



BSU students leave classes located in modular rooms on west side of campus.

Photo by Brian Becker

## Student Recognition Dinner held March 13

### Olson, Reed, Dick, Bullington all receive special honors, accolades

by Holly M. Anderson  
The University News

"He has always had Boise State at heart," ASBSU President Jeff Russell said of Dr. Richard Bullington, BSU's vice president for information extension.

Russell presented a special achievement award from ASBSU to Bullington at the Annual Student Recognition Dinner on March 13 in the Student Union Ballroom.

Citing Bullington's 21 years of service to BSU, and his commitment and friendship to students as reasons ASBSU choose to honor the vice president, Russell said that, during his term as ASBSU president, he has come to understand "how important students are to him (Bullington). He has always asked for my opinion."

Bullington, who will retire this year, chairs the "Year of the Student" coordinating committee.

Traditionally, the Student Recognition Dinner is an annual event, held to thank BSU student leaders for their service to the university, according to Vice President of Student Affairs David Taylor, whose office coordinates the event. The event also honors three students who have made outstanding contributions to the university.

The ASBSU President's Award was presented to Carol Dick by ASBSU President Jeff Russell. Dick, who graduated in accounting in December, served as ASBSU Treasurer during 1988. Additionally, Dick was president of the Alpha Beta Psi, a campus honorary accounting fraternity, and a BSU ambassador.

Russell expressed his thanks to Dick for being committed to helping the clubs and organizations on campus with funding matters. Dick, who is now employed by Boise Cascade, was did not attend the ceremony as she was out of town on business.

Student Union Director Greg Blaesing honored Lisa K. Olson for "communicating and inspiring... through the use of image." Olson has served as Student Programs Board Graphic Artist for the past two years and also served on the Student Union Renovation committee. In addition, Olson works for the graphics department at the Simplot-Micron Technology Center.

"Lisa has challenged us to raise our standards and is a model for us to keep our egos in check," Blaesing said. "She has high personal standards" and "is unusually open," he added.

Blaesing said Olson has managed to maintain a high GPA despite her heavy involvement in and commitment to student activities. Olson is a fine arts major.



Lisa K. Olson Photo by Mark P. Jones

BSU President John Keiser said ASBSU Sen. Todd Reed is "A diligent, organized and caring person," as he presented Reed with the President's Award. Keiser said Reed was "the epitome of service."

Reed, a political science major, is an ASBSU senator and currently serves as President Pro-tempore of that group. He also is president of the BSU ambassadors, chair of the Student Union Board of Governors and a member of the Political Science Association. Reed also volunteers as a Big Brother in the Big Brother/Big Sister program. Reed plans on entering law school next fall.

Accepting his award, Reed thanked everyone for "helping me to do the best that I can in helping students." "I congratulate all of you. In your own way you congratulate yourself everyday in the way you serve students," Taylor said to the audience.

## AIUSA's Fulwood speaks on civil rights throughout world

by Nadine Michalscheck  
The University News

Human rights and how individuals can make a difference was the topic of a March 16 speech by Charles Fulwood, director of communications for Amnesty International USA.

"We're debating on what it means to be human in the 20th century," Fulwood said in the BSU Special Events Center, "and what it means to be civilized."

AIUSA works to insure fair, prompt trials for all political prisoners, terminate torture and executions and release anyone imprisoned for their beliefs, color, sex, ethnic origin, language or religion, providing the accused have not used violence, Fulwood said.

AIUSA also raises money to send medicine, food, and clothing to prisoners and their families. Fulwood said countries are holding executions for political crimes, embezzling, arson and even adultery.

While the U.S. government enforces capital punishment only in some instances and geographical regions, Fulwood said AIUSA reasons it is only a matter of time before execution for murder evolves into execution for armed robbery.

In the past 30 years, over 300 studies on the effectiveness of the death penalty as a deterrent have been conducted with no conclusive results, Fulwood said, but, in fact, governments who condemn those committing violent crimes are only increasing these crimes by executing the guilty parties.

"We (Americans) basically believe that when someone does

certain things, they ought to be punished," Fulwood said. "Most decent red-blooded Americans have the same opinion on the death penalty; it's OK as long as they don't pull the switch or have anything to do with it."

Fulwood said certain methods of torture are now appearing thousands of miles from where they originated. Intelligence agencies, security and police are suspected of exchanging information, revealing how small the world really is.

"Take advantage of the smallness of the world," he said, "and spread human rights."

The U.S. has never ratified a human rights treaty, Fulwood said. The Carter administration did sign treaties, but sent them to the Senate with reservation, where the treaties lay dormant.

AIUSA's main goal is "focusing on U.S. governments and all world governments to create a climatic discussion to have these treaties ratified," he said.

Out of 139 countries with legalized death penalties, less than half exercise them, and each year since 1972, one country has abolished it.

Fulwood said the best way for the public to help the organization's cause is to write a letter to a senator or representative expressing aversion to the death penalty. He stressed that letters do make a difference.

"When the first 200 letters came, the guards gave me back my clothes," is a quote from a released prisoner of conscience in the Dominican Republic. "Then

See 'Amnesty,' page five.



Todd Reed Photo by Mark P. Jones

# Opinion

## Library needs everyone's help

The recent destruction of linguistics periodicals by the BSU Library (see the story on page one) provides more evidence of a university in academic decline. BSU is in danger of becoming a first-rate community playground and a second-rate university.

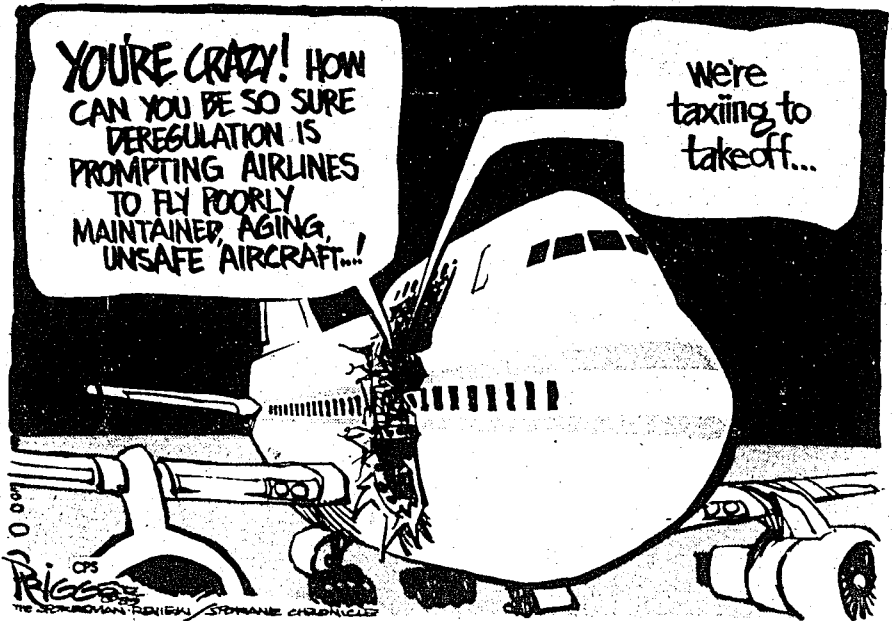
The already limited space of the library is being shared by far too many enterprises. As IEPBS and KAIT Channel 4 eat away at the first floor, the second has long been sacrificed to instructors' offices and classrooms. A chunk of the third is devoted to the Frank Church collection, while more and more of the fourth is needed for an expanding Honors Program. All the while, periodicals are becoming an endangered species.

The problem of too much crammed into too little space is intensified by revolting building hours. For example, during Spring Break the facility will be closed evenings; on weekends, it will not be open at all. As if we were all going to be in bloody Ft. Lauderdale and didn't give a damn.

Prospects for the future are equally dreary. We have just experienced the network glitification of the Pavilion for the NCAA tournament. Great publicity, great basketball, lopsided priorities.

As we build the College of Technology, other Idaho universities are either building entirely new libraries or adding to old ones. Our master plan calls for gobbling up the surrounding community and making the stadium an oval duck pond. It doesn't seem to say much about excellence.

Sure, the library fits somewhere in the school's priorities—but it needs to be moved to the absolute top. Projects which would free up space by moving academic departments out need to be sped up. Development and proposal of library expansion must be undertaken immediately with the same aggressiveness shown by the advocates of the Student Union expansion.



## 'Death sprayers' against U.S.-Second Amendment rights, NRA

by Rick Overton  
The University News

The NRA is losing ground. As the nation rejects private ownership of semi-automatic assault weapons, even conservative leaders are going along. Events such as the gunning down of five Stockton, Calif., schoolchildren have galvanized support for restrictions.

The supporting cast includes President Bush, drug czar Bill Bennett, California Gov. George Deukmejian and L.A. Police Chief Daryl Gates; all have advocated a ban. The most fervent gun-nuts feel betrayed by Bush and his bed-fellows. Restless Democrats feel appeased.

Assault rifles took three steps toward extinction last week. Monday, the California State Assembly banned such weapons; that proposal is headed for the state senate. Tuesday, Bush halted imports of five semi-automatic models. Following his lead, Colt Industries' voluntarily suspended sales of the AR-15, an M-16 prototype.

All of these actions once again challenge the limits of the Second Amendment; the right to bear arms. It is a debate filled with more passion and fear than reason from the respective pros and cons.

The question is not whether we need AK-47's at the corner store, but do we have that right. My stance—curiously different from my brother, John, who is a gun salesman—is that a line should be drawn banning ownership of semi-automatics.

The oldest argument in the bumper-sticker war is this: "When you outlaw guns, only outlaws will have them." That does not reconcile with store-bought semis being the weapon of choice among unorganized crime, drug gangs and temporary crazies.

And what about the police? Our revolver-laden brothers-in-arms do not stand a snowball's chance against what the *New York Times's* A.M. Rosenthal called "hand-held

death sprayers." Either equip police with CIA-issue Uzis or stop arming the criminals.

I have met people who argued that semis are for sporting purposes. Aside from the ethics of facing down a herd of elk with a semi-automatic, 30-shot clip (one bullet at a time, please), traditional hunting rifles are more functional for non-human gaming.

A ban on semis alone will not disarm the enemy in (I hate this term) "The War on Drugs." In addition, we need stiffer penalties for possessing illegal firearms, or for committing a crime with a gun.

Removing assault weapons from store shelves will not reduce the ability of people to defend themselves or their homes. Most military-type guns go straight into gun collections, anyway. Think of their appreciation in value after a ban.

And the logic of this case should not lead to future restrictions on other weapons. "Death sprayers" offer a unique challenge to the Second Amendment which must be met with prohibition. Let's hope the California Senate agrees.

Peter Johnson made me do it. "It" is an attempt to identify and count the selfless few speechwriter Peggy Noonan—er—President George Bush dubbed the "Thousand Points of Light." I thought the feat impossible, but Pete does not seem to agree.

Johnson, former head of the Bonneville Power Administration, gained fifteen minutes of fame as Jim McClure's pick as Bush's Energy Secretary. The beauty of the whole affair is that Idahoans actually believed he ever was a candidate for the job.

Johnson lauded the Warm Springs Center for abused children in a column in *The Idaho Statesman* as one of the thousand. It is, of course, a hard selection to argue with. However, I would like to add a point to

Johnson's list.

Eric Love, super-student, is prone to simultaneously doing good deeds and having a good time. He devotes countless volunteer hours to where he is needed most. His accomplishments are highlighted by his improving of race relations and minority awareness on campus.

After playing a role in bringing Martin Luther King Jr.'s Birthday to our attention in January, he will be heading up a pro-human rights demonstration later in the semester. Comically, the highest distinction he has received thus far for all this wonderfulness beyond the call of duty is Homecoming King.

I would like to heap another trite distinction on him that may very well make his stomach turn. Sorry.

Eric Love: Point of Light.

There are two maxims in student politics. One states that no campaign pledge is ever so successful it cannot be used again in another campaign. A second, the meteorological derivative of the first, is this: No poster is so lucky not to be rained on after it is hung up.

In the eight semesters I've paid to reside here, when posters have gone up—spring or fall—nature's revenge has been swift and thorough. In this case, the skies darkened only hours after the first "Gamel & Hibbard" posters hit the walls.

## Letters

### Craig says Hibbard lies about spending

Editor, *The University News*;

"As a Senator, I've witnessed and opposed the way ASBSU spends your student fees like it was their own money"—John Hibbard, ASBSU vice-presidential candidate.

As a senior ASBSU senator, I've witnessed the actions of Sen. Hibbard, and the preceding statement is nothing more than a blatant lie to coerce you to vote for Gamel and Hibbard. Not only has Hibbard failed to "oppose" ASBSU spending, including the allocation to send three senators to Texas, all expenses paid. The single spending bill, which I have a record of a negative vote from Hibbard, was a bill to allocate \$25 to join with all other universities in the Northwest as a member of the Northwest Coalition Against Malicious Harassment.

Not only is there a problem in the forgo-

In the days when I was prone to such electoral behavior, the weather always put up more opposition than most of the candidates. Handmade signs bleed—F's became P's; E's bled into B's—often becoming grotesque caricatures of themselves. The smaller, dime-a-dozen variety simply wash clean off the walls and into the land of the lost.

Perhaps Mother Nature is trying to tell us something. Since we cannot keep the walls clean for several weeks out of the year, she has to come along and cleanse them for us. It's a shame, isn't it?

Oops.

A friend just pointed a major ethical oversight out to me. In the Feb. 7 issue of *The University News*, I criticized people who screamed about Dr. King's birthday not being recognized, without offering their labors to turn the holiday into something positive.

My own actions have fallen far short of "something positive" this semester. I was late for the first meeting of the campus group charged with promoting the holiday and have not attended any subsequent meetings.

Let that serve as a reminder to myself to temper my criticism of others, lest I reveal my own oversights in the process. Oh well, nothing ventured, nothing gained. Onward!

Rick Overton currently is an intern for the Idaho State Legislature and formerly was an ASBSU vice president.

ing statement from Hibbard, but also in the "check list" he offers in his brochure. He knows that it is against state law to use student funds for scholarships, that ASBSU cannot have a deficit budget, and the streamlining of club funding Hibbard has done will cost clubs paralyzing cuts in their matching funds budgets.

"Gamel & Hibbard will work for you" to get your vote, even if they have to use lies and rhetoric to do it. Then just how much faith can you, the student, have that they will continue to "work for you." Make sure your questions are answered before you make that vote, and be warned of those who will try to deceive you.

Voters beware!

Ron Craig  
ASBSU Senator at Large

Letters to the editor should be typed, double-spaced and no longer than 500 words (approximately two typed pages). The letters must be signed and a telephone number must be provided for our verification procedures. We reserve the right to edit letters for spelling, punctuation, grammar, length and

libelous or offensive content. The editorial staff encourages readers, whether students, faculty or community members, to respond to any of the contents of the newspaper, as well as subjects of general interest.

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News

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# News

## King Day group plans for 1990

by Lisa Langdon  
The University News

Eric Love, leader of the protest against BSU classes being held on Martin Luther King Jr.'s Birthday, has become chairman of the Martin Luther King Jr. Planning Committee.

Love's Jan. 15 protest led BSU President John Keiser to form a structured committee in recognition of human rights, Love said.

Keiser said, "I felt somebody should do something. It seemed to become my fault there wasn't a formal recognition."

Love said, "After our protest, President Keiser asked me to come to his office and said he wanted to start this committee to raise awareness and educate people on Martin Luther King."

The committee currently is planning next year's holiday agenda. Love will lead a march down Capitol Boulevard to the Capitol where a presentation will be held in the Rotunda.

According to Love, the celebration will last one week and will include workshops for school credit, a human rights art exhibit in the Student Union, a faculty-sponsored symposium on unbiased curriculum and a dinner given by the Black Student Union.

These plans have not yet been finalized, Love said. "It looks like we'll have school on that day next year, but there will be a two-hour time slot to attend the Rotunda and morning program at BSU."

According to Keiser, school will probably be held on Martin Luther King Jr.'s Birthday in 1990.

Idaho is one of six states which have not made Martin Luther King Jr.'s Birthday a legal holiday. According to Marilyn Schuler, director of the Idaho Human Rights Commission, other states which do not recognize the holiday are: Wyoming, Montana, New Hampshire, South Dakota and Arizona.

The Martin Luther King Jr. Planning Committee meets once a month, and Love said he encourages any student with ideas to call him at 385-1583.

## Library

continued from page one.

Dayley said out of the 48 journals pertaining to linguistics which were in the library before the expansion, 13 have been destroyed.

"Destroying," Dayley said, "was the easiest route. The respective departments were not given the opportunity to store the periodicals." Dayley added that "a decent library doesn't destroy its holdings, but increases (them)."

Brown said he has no objection to the respective departments getting the periodical hard copy backlogs. But "it is not a substitute for the library. I have no problem with branch libraries, but if that's the case, we should just build a bigger library," he said.

Brown said the library does its job in providing a broad-based "good undergraduate library." Like any organization, the library is faced with problems, and, he said, microforms are a major one.

He said he hopes to replace the microform method of storage with storage on compact disk. In Dayley's case, Brown said it was "our error."

Solving the library's problems, Brown said, "is not a matter of \$1 million and five years but 10 years and several million dollars."

Dayley said the IJAL "is one of the few sources anywhere on American Indians and their linguistics," adding that "it was worth thousands of dollars."

## Amnesty

continued from page three.

the next 200 letters came, and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters kept coming and coming: 3,000 of them. The president was informed. The letters still kept arriving, the president called the prison and told them to let me go."

Amnesty International is a politically neutral organization promoting human rights in all countries.

A representative from Amnesty International will return to BSU in late April or early May to update AI's work.

For more information on Amnesty International, call 454-2855 or 345-3223. The BSU chapter of AI meets the third Thursday of every month in the Student Union Teton Room at 6 p.m. People interested in the BSU chapter should call Coordinator Cliff Baines at 385-0732.



ATUSA Communications Director John Fulwood. Photo by Mark P. Jones

# Spring Break Excitement



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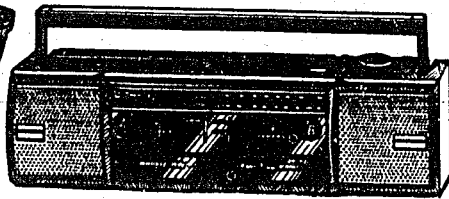
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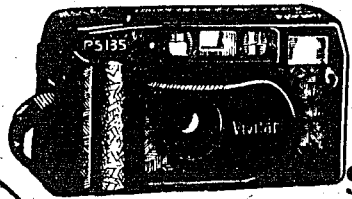
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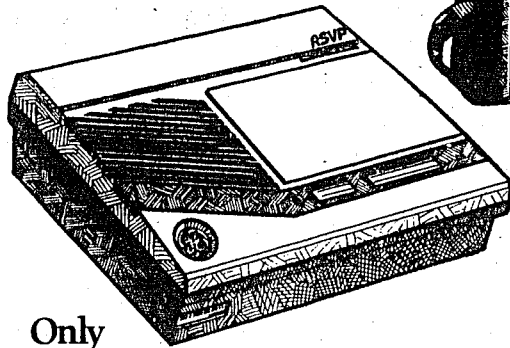
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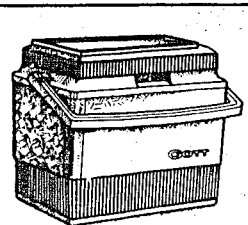
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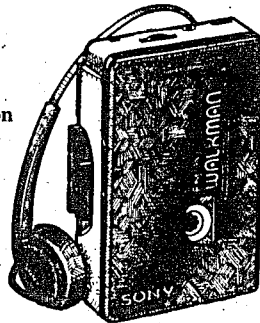
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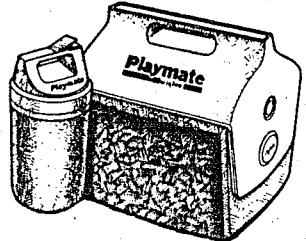
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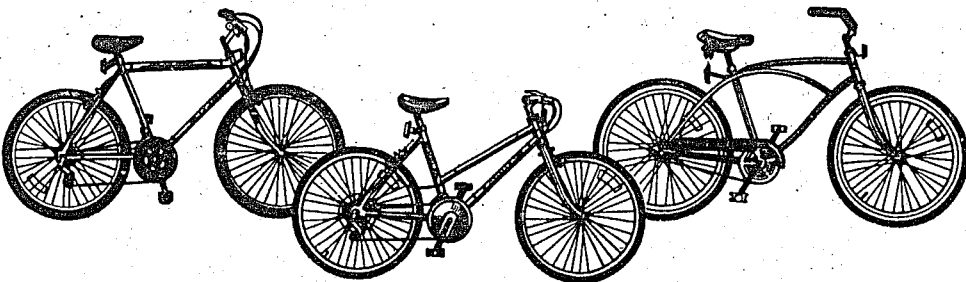


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# OUT & ABOUT



## Tail Gaters bring swamp rock

The Tail Gaters, three guys based out of Austin, Texas, combine basic rock 'n' roll with elements of traditional American music ranging from Cajun and Zydeco to rhythm and blues. They'll be sharing their sound with Boise on March 23 at The Zoo, located on 12th and Front. Local bands Warehouse Reflex and The Tree People will also be appearing.

Critics label the Tail Gaters a "swamp rock" band, as they rave about the trio's original sound on each of the four albums the Tail Gaters have produced, including their latest release, *OK Let's Go!* Reviewer Mary Smith, writing for the Seattle-based *Rocker*, said of the album, "Swamp music at its best—loud and driving. I dare you to sit still during this album. If you don't, it stings, it kicks."

The main force behind the Tail Gaters, Don Leady, was a founding member of the LeROI Brothers, bassist Keith Ferguson formerly anchored the Fabulous Thunderbirds and drummer Gary "Mud Cat" Smith has played with Stevie Ray Vaughan, Charlie Sexton and the Teddy Boys. With the formation of the Tail Gaters in 1985, the three together have become famous for delivering "the ultimate party music" without abandoning the sounds of solid rock 'n' roll.

Tickets for the Tail Gaters' Boise appearance, sponsored by the Electric Grapevine, are \$8 and are available at the door and in advance at both Record Exchanges, Spike's Records and Tapes, Bolin Guitars on 3205 Tucker Rd. and Competition Cycle on 5264 Chinden in Garden City. The doors will open at 7 p.m. The music begins at 8 p.m.

For more information on what else is *Out and About* this week and during the upcoming Spring Break, check out the center spread and the rest of the entertainment section.

# TAIL GATERS

## Cliff picks, picks, picks and picks for Oscars

by Cliff Hall  
The University News

This year's Academy Award ceremony will be one of the few in recent years that will truly be "a surprise," in part, because of last year's notorious undeserving "sweep" by the *The Last Emperor*.

After a ceremony like that, I've noticed from past experience, the academy usually pulls in its generous hand and becomes slightly more picky in choosing the top honors, trying to spread the statuettes out among two or three deserving movies.

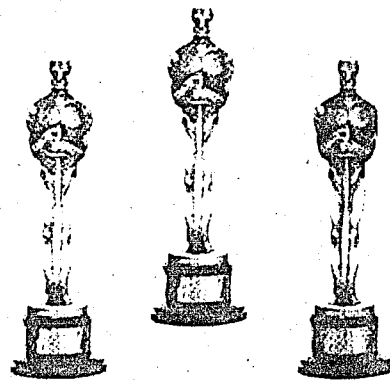
This year, *Rain Man* leads the list of most award nominations with eight. Last year, *Emperor* had 11. It's strange: *Rain Man* has not only made more money, but has garnered more critical acclaim, and yet, here is *Rain Man* with fewer nominations.

We have four major categories for best performance: Best Actor, Best Actress, Best Supporting Actor and Best Supporting Actress. These awards are usually handed out with more attention to who the person is than what kind of performance he or she gave in a particular film.

Last year, Cher won over Glenn Close, mainly because Hollywood felt bad for spurning Cher in past roles such as Rusty Dennis in *Mask*, a role which proved her a much better actress, though she was more than adequate in *Moonstruck*.

And this year there is a chance that the oft-nominated Close will win that award because she was snubbed last year for one of the most memorable and effective roles in cinema history, Alex Forrester in *Fatal Attraction*.

But here, knowing full well that I have no psychic abilities, I've tried to put



together a list of who will probably win and who should win. Let's start with the men.

Those nominated for Best Actor this year are Gene Hackman (*Mississippi Burning*), Tom Hanks (*Big*), Dustin Hoffman (*Rain Man*), Edward James Olmos (*Stand and Deliver*) and Max von Sydow (*Felle the Conqueror*).

There's no question each has done an outstanding job, but the odds are overwhelmingly in Hoffman's favor. His Ray Babbitt, an autistic idiot-savant, was an incredible piece of work. And even though he has won the award once before (*Kramer vs. Kramer*), the Academy probably voted for him again this year; he does deserve it.

Best Supporting Actor nominees are Alec Guinness (*Little Dorrit*), Kevin Kline (*A Fish Called Wanda*), Martin Landau (*Tucker: The Man and His Dream*), River Phoenix (*Running on Empty*) and Dean Stockwell (*Married to the Mob*).

Guinness does a fine job; he's been up for the award before, he's old, and he dies in the film—which never hurts your chances to win. The Academy has a soft spot for the deserving elderly. But Kline's perfectly schizoid comic turn in *Wanda* may cinch it for him. He has a lot going for him, including a string of strong recent performances. Dean Stockwell may surprise everyone by winning—he's won other awards three times already this year.

See 'Oscars,' page 10.

## Milkmen deliver the real thing

by Mark P. Jones  
The University News

The fun is back in rock—punk rock to be exact, courtesy of the Dead Milkmen and their new release *Beelzebubba*.

Late-night MTV junkies may have seen the video to the song "Punk Rock Girl," which is just one of the 17 songs on the album, and it is representative of the joking attitude expressed in the Milkmen's lyrics.

But not all of the songs are so joking in nature. "Born To Love Volcanos" is a definite statement about what Americans consider important and worthy of their money. The song says "Born to love volcanos, seen it on PBS/Born to love volcanos, this city is a mess/Somewhere on a steam vent sits a man without a home/Tribute to Carl Sagan tonight on PBS/Astro cook is beag'n tonight on PBS/Bet he needs my money more than a man without a home."

"Everybody's Got Nice Stuff But Me" is a complaint about the inequalities of life, from a personal and materialist viewpoint.

But more than anything else *Beelzebubba* is silly punk. From "Bleach Boys" to "Stuart," they poke fun with unrealistic ideas and absurd story lines. "Bleach Boys" is about a club whose members drink bleach as a form of recreation. "Stuart" is a monologue which features a man talking to his young neighbor about people who live in their trailer park and the world in general.

This album is certain to offend some. One student station, WRAS-FM, an alternative music station at Georgia State University, has put a no-play status on four of the cuts due to the subject matter or language. These are "Brat In The Frat," "Sri Lanka Sex Hotel," "Ringo Buys A Gun" and "Life Is Shit."

Locally, KBSU's Mutant Pop program will not air some of the cuts before midnight.

## THE DEAD MILKMEN



*Beelzebubba*

The cut "RC's Mom" deals with macho, aggressive male attitudes which would bring objections from even the most devout male chauvanists. The line "I'm gonna beat my wife" is objectional, but the band is just poking fun and not advocating the practice of wife-beating.

Taken in fun, the album is good, and that is the way the Milkmen should be taken. The music and vocal styles are truly punk. Musically, the band is good, and their orchestration (orchestration from a punk band?) and use of backing vocals are excellent. If you don't take your music too seriously and can laugh at the absurd, check this one out.

# Holly rounds up Spring Break happenings for all the stay-at-home BSU students

by Holly M. Anderson  
The University News

Well, it's almost here. The week I've been waiting for since the beginning of the semester. The week I've been daydreaming, nightdreaming and craving for approximately the last 67 days. The week equivalent to the horse-and-carrot for all students; it dangles out there in front of me, offering hope for rest and relaxation. Spring Break, kids, is only days away.

And it appears, this semester that we need it more than ever. It has been a long, hard grueling winter. Unofficial reports from professors, including some of my own, indicate class attendance is at an all-time low. Many of the students I've talked to report that they are more "more burned out, tired and cynical, and further behind" than ever before.

One dorm resident, who would rather not be named so that her suite-mates will allow her to live, reports that "everyone is griping at everyone else. Worst of all, they have stopped appreciating my exquisite taste in loud R & B music. I can't wait to head home on Friday afternoon. Heck, I may not even make it until then."

Another student I talked with said he is going to Mexico in hopes that the surf, sand and sun will make him forget about the Boise winter.

But what about those of us who will spend the better part of Spring Break chained to our late homework or trapped in the Reference Room of the library? Incidentally, while I'm on the subject, I'd like to get on my soapbox for a few moments; the library, not wishing to encourage too much catch-up—after all it is the "Year of the Student"—will not operate during the normal hours. They will observe the following schedule:

March 24—7:30 a.m.-5 p.m.

March 25-26—closed

March 27-30—8 a.m.-6 p.m.

March 31—8 a.m.-5 p.m.

April 1—closed

April 2—noon-10 p.m.

So, what can we do in little ol' Boise during those many hours the library is closed, when we are weary and sick with "I'll-never-catch-up fever," searching for relief from endless strain and tension? Well, this entertainment editor has been thinking an awful lot lately about our Spring Break options in Boise, and much to my, and my editor in chief's, surprise, there indeed are a number of things happening "out and about" in town.

## Films

Opening March 24 at The Flick's is *The Lair of the White Worm* (1988, rated R). Directed by Ken Russell, this film has been described as "a slyly tongue-in-cheek horror film" and promises to be one of the funner films of the spring. However, if you have a weak stomach or are easily offended, beware. *The Lair of the White Worm* has a good enough plot to be con-

sidered a great mystery movie. Janet Maslin, reviewer for *The New York Times*, says "the director has once again attracted some excellent actors who share his peculiar sense of fun."

She adds "Catherine Oxenberg, if less polished than the rest of the cast, looks as bewitching as she's supposed to. It is her job to illustrate one of the film's minor lessons, namely that nice underwear matters. You never know when someone may choose you as a candidate for human sacrifice."

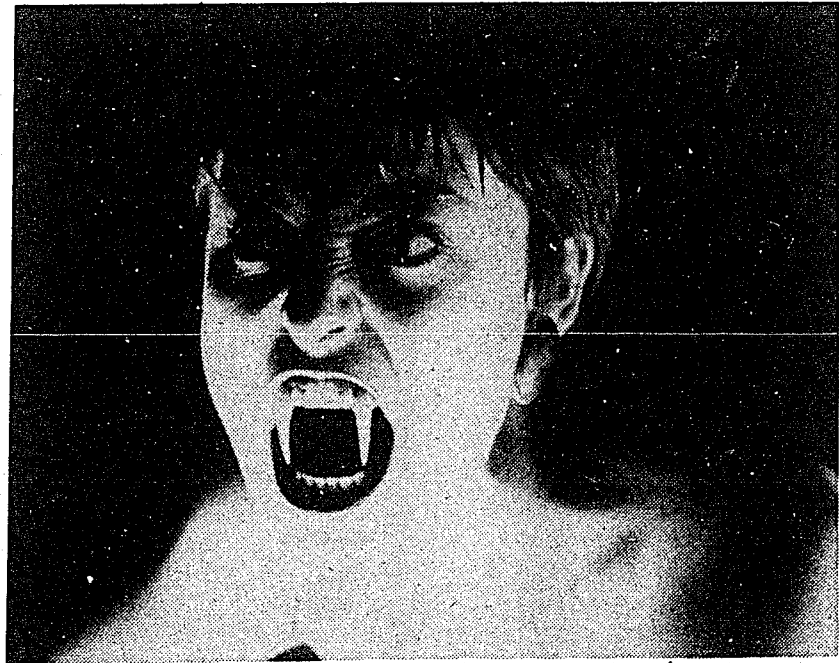
For the faint-hearted or those seeking a bit more culture, The Flick's always offers great stuff in the way of films. Show your activity card, and films only cost \$3.95. While you are there, you can try a cold one from their selection of imported beers and try some of the great food (I highly recommend the cream cheese brownies or the teriyaki sesame chicken strips). For more information, contact The Flick's at 342-4222 or stop by at 646 Fulton near the Idaho Historical Museum in Julia Davis Park.

The other Boise theaters also are screening some great stuff. *Rain Man* is playing at the 8th Street Marketplace Cinemas; call 342-0299 for times. *New York Stories*, a compilation of shorter films by Martin Scorsese, Francis Ford Coppola and Woody Allen, and the Walt Disney film *The Rescuers* are playing at the Excellence Theaters (formerly the Mann Fourplex), which can be reached at 376-5001. *Working Girls*, a comedy about a secretary's attempts to get ahead and starring Oscar-nominee Sigourney Weaver and Melanie Griffith, can be seen at the Plaza Twin. The phone number is 344-2212. *Dangerous Liaisons*, a thriller featuring the talented Glenn Close, and *Cousins*, a romantic comedy with Issabella Rosellini, are playing at the Towne Square Cineplex Odeon, which can be reached at 323-0430.

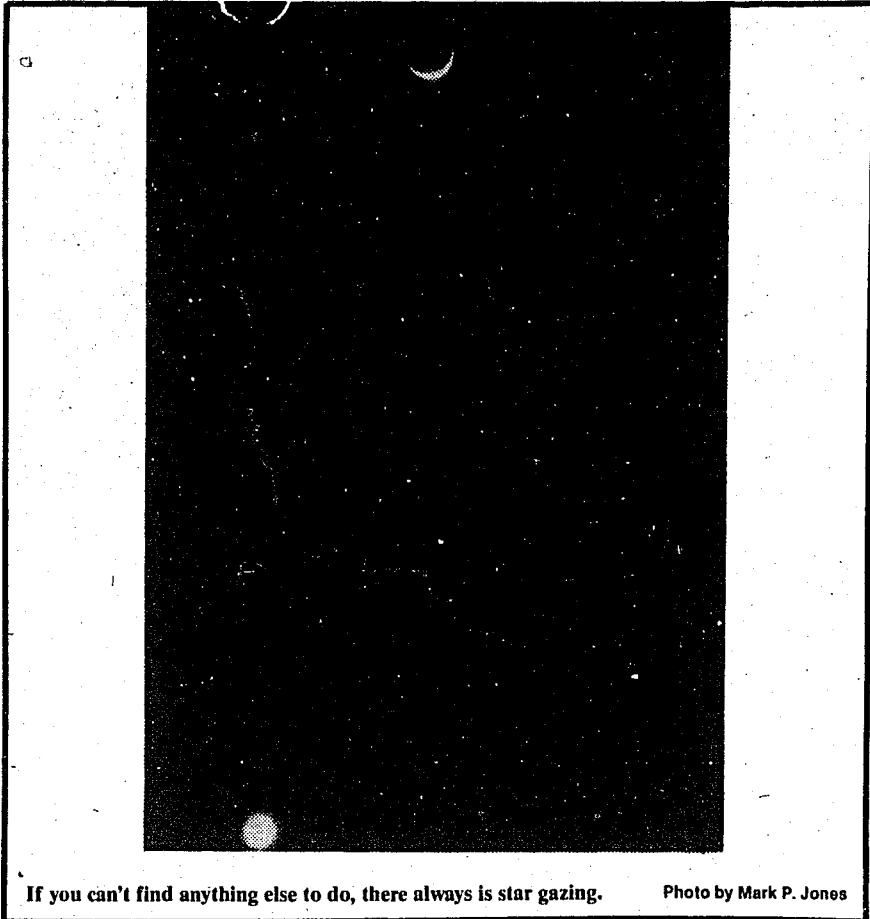
Keep an eye out for the openings of *Slaves of New York*, based on Tama Janowitz's novel about the lives of young artists in the city, and *Cookie*, with Peter Falk as an ex-con working to put both the cops and the mob out of business. Emily Lloyd of *Wish You Were Here* fame also stars in *Cookie*.

## Videos

If a mellow evening at home with your VCR sounds relaxing, you're in luck. Lots of great stuff recently has been released on tape. *Big*, starring Academy Award-nominee Tom Hanks, will be available after March 25. A bittersweet comedy about comedians also starring Hanks, *Punchline*, as well as U2's *Rattle and Hum* and *A Fish Called Wanda* are available for home rental now. *Bull Durham*, perfect for conjuring up springtime images, is ready for rental. Also look for some classic films such as *The Graduate*, in which Dustin Hoffman



Amanda Donohoe displays her fangs in the thriller 'The Lair of the White Worm,' opening at The Flick's March 24. The film was directed by Ken Russell. File Photo



If you can't find anything else to do, there always is star gazing.

Photo by Mark P. Jones

and the Simon and Garfunkel song "Mrs. Robinson" are featured, and *Breakfast at Tiffany's*, starring Audrey Hepburn and Marilyn Monroe.

## Television

Speaking of movies, the *61st Annual Academy Awards* is being broadcast March 29 at 8 p.m. on KIVI Channel 6. Also worth checking out on the small screen is *Murphy Brown*, which stars Candice Bergen as a saucy, gutsy broadcast journalist on Mondays at 8 p.m. on KBCI Channel 2. Sunday nights on KTRV Channel 12 features Fox Broadcasting's shows: the sarcastic and sardonic *Married with Children* at 7:30 p.m. and the romantic but still fun *Duet* at 9 p.m.

## New vinyl

Australian quintet The Go-Betweens produce great alternative rock on *16 Lovers Lane*. On the Fine Young Cannibals' *The Raw and the Cooked* lots of good stuff is to be found, including the infectious dance tune "She Drives Me Crazy."

The Waterboys' *Fisherman's Blues* is the latest Celtic-pop release with truly poetic lyrics from this Irish export. *Daydream Nation* is Sonic Youth's match of cool music to go with their cool videos.

Fun and live reggae is found on Burning Spear's *Live in Paris*. Cowboy Junkies' *Trinity Sessions* is the latest from Canada's underground country-gloom junkies.

The latest social criticism from fed-up blues-rocker Lou Reed is *New York*. New Order's *Technique* is the seventh album from this techno-tongue-in-cheek quasi-pop band.

Seattle's psychodelic metal boys Sound Garden make it big with *Ultra Mega O.K.* Elvis Costello's *Spike* is a zany and eclectic album from the legendary geek of rock n' roll.

## On stage

At the Bouquet, 1010 Main St., Methods of Dance will play March 21-25; The Club, March 28-April 2.

The Uninvited will play at Club D.J.'s, 107 S. 6th St., March 21-26. Brickston 19 will be there March 27-April 2.

Tom Graine's, 109 S. 6th St., will feature Brickston 19 March 21-25, Chicken Cordon Bleu March 27 and The Uninvited March 28-April 1.

On March 21-25 The Club will play at Hannah's, 621 Main St., as will Westwall March 28-April 1.

The Mystics will be featured at the Red Lion Riverside, 29th St. and Chinden Blvd., on March 24, 25 and 31 and April 1.

Tail Gaters with guests Warehouse, The Reflex and Tree People will play at The Zoo, 12th and Front St., March 25. Tickets are \$8, and the doors open at 7 p.m.

## Radio waves

The Record Exchange's Post-Modern Show Thursdays on KIYS 92.3 FM from

8 p.m.-midnight is billed as "the most exciting music you've never heard." With Tim Johnstone hosting, it makes for a fun program to do homework by or screw around to.

## Chow

Take in the Sunday brunch 9 a.m.-2 p.m. at the Vista Deli in the Vista Shopping Center. The Eggs Benedict is worth the \$5.99 alone.

Go out for mocha or expresso at Moxie Java, 570 Main St., and have an amoretto truffle to go with it.

The Metro, 921 W. Jefferson St., serves scrumptious strawberry fruit crepes and other goodies for breakfast. Lunch is top-notch as well.

Grab some coffee and a treat at The Edge, 1101 W. Idaho St., after you've done your album shopping at The Record Exchange. Don't miss a chance to browse through their store filled with unusual merchandise.

The Wok-Inn Noodle, 4912 Emerald St. or 624 W. Idaho St., serves fabulous Hunan Chicken with other great noodle and rice dishes.

## And other stuff

The Superman exhibit is still at the Boise Art Museum in Julia Davis Park. The fun, colorful and historic Superman relics can be seen Tuesday-Friday from 10 a.m.-5 p.m. and weekends from noon-5 p.m. Admission is \$1 for students with activity cards, and there is no charge on Thursdays.

For an interesting look at predatory birds, a tour of the Peregrine Fund's World Center for Birds of Prey will give you some history of the falcons and the attempts to reestablish them in the wild. Call 362-3716 to make a tour reservation. The center is located at 5666 Flying Squirrel Dr. off of S. Cole Rd.

Take the kids to see *12 Dancing Princesses*. Sponsored by the Boise Children's Theatre, the play will run March 27-April 2 at Playhouse 2000, 2000 Kootenai. Tickets are \$3 for children and \$4 for adults for this story of a prince and fairy godmother who battle a demon prince. For more information or reservations, call 338-9399.

## Last-ditch final options

Head out of town to McCall or Sun Valley. Heck, even Emmett can be a fun getaway. There still is plenty of good Spring skiing around, and Bogus Basin is holding classes. Call them at 336-1234 or 336-4500.

Buy and read the latest copy of *Boise Magazine*; visit the Boise Public Library, across Capitol Blvd. from Julia Davis Park, or go to a good bookstore, such as Parnassus Books, 218 N. 9th St., and get something fun to read. Textbooks get old after a while.

Bike or walk the Greenbelt; or if all else fails, go shopping at the Boise Towne Square Mall.

Just remember, the object of Spring Break is rest and relaxation, at least in between some homework catching-up sessions.



# CALENDAR

## Wed., March 22

SPB film, *Betty Blue*, 3:15 p.m., Student Union Ada Lounge, free.

Museum After Hours, jazz and refreshments at the Boise Art Museum featuring The Aspen Jazz Ensemble, 5:30-7:30 p.m. Admission is \$2.

Boise Community Concert Association presents Margaret Jane Wray of the Metropolitan Opera Company, 8 p.m., Boise High School Auditorium.

## Fri., March 24

Good Friday

## Sat., March 25

The Tallgaters in concert at The Zoo, located on 12th and Front, with opening guests Warehouse, Reflex and The Tree People, sponsored by the Electric Grapevine. Tickets are \$8 and are available at both Record Exchanges, Spike's Records and Tapes, Bolin Guitars on 3205 Tucker Rd. and Competition Cycle on 5264 Chinden in Garden City.

## Sun., March 26

Easter!

## Mon., March 27

Spring Break...classes resume April 2.

12 Dancing Princesses, presented by the Boise Children's Theater, 2:30 p.m., Playhouse 2000 located at 2000 Kootenai. The play will run daily through April 2. Tickets are \$3 children, \$4 adults. For more information, call 338-9399.

# OUT

## Tues., March 28

Young Sherlock Holmes, a mystery/comedy directed by Steven Spielberg, 7 p.m., Boise Public Library Auditorium, free.

## Wed., March 29

The 1988 Academy Awards, KIVI Channel 6, 8 p.m.

## Sat., April 1

All Idaho Track Meet, Bronco Stadium, noon.

Frankie Laine in concert, 8 p.m., Morrison Center Main Hall, tickets \$15 and \$12. Kick-off of the Morrison Center Fifth Anniversary Celebration "As American as Apple Pie," April 1-8.

## Mon., April 3

Men's and Women's Tennis, BSU vs. Lewis-Clark State College, BSU tennis courts.

SPB film *In Cold Blood*, 7 p.m., SPEC. All SPB-sponsored films are free to BSU students with activity cards, \$1 for BSU faculty and staff and high school students and \$2.50 for the general public.

## Tues., April 4

Edward Dorn, poetry reading, 7:30 p.m., Student Union Boisean Lounge. Free and open to the public.

SPB film, *Promised Land*, 8 p.m., Student Union Ballroom, free.

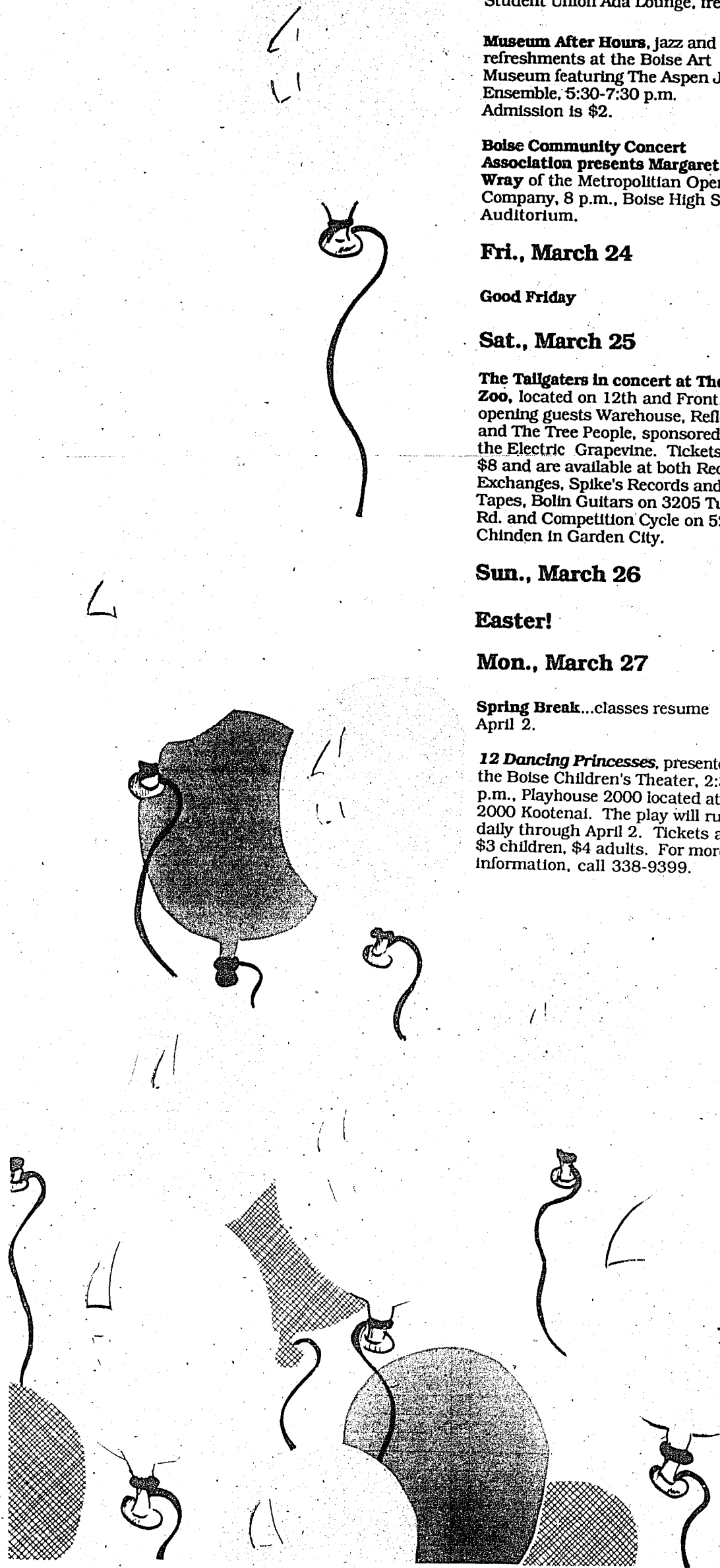
## Wed., April 5

SPB film, *In Cold Blood*, 3:15 p.m., Student Union Ada Lounge.

## Ongoing:

Graduate art show, featuring the paintings and illustrations of Kimberly Wageman, Esther Oppenheimer, Jamie Soloaga and Chris Dougherty, through March 24 at the BSU Gallery of Art in the Liberal Arts Building.

Luther Hartshorn art exhibit, through April 1, Student Union Boisean Lounge.



# & ABOUT

## Poet Ed Dorn to read April 4 in Student Union

American Book Award-winning poet Edward Dorn will read from his work April 4 at 7:30 p.m. in the Student Union Boisean Lounge.

Dorn has written over 15 books of poetry, numerous essays, translations and a novel and is co-author of the photodocumentary *The Shoshoneans*. He won the ABA in 1975 for his modern Western epic *Gunslinger*.

Dorn taught English at ISU from 1961-1965, and an overview of his work recently was featured in BSU's Western Writers series.

Currently, he is professor of English at University of Colorado at Boulder and editor of *Rolling Stock*.

The free reading and a reception for Dorn at Parnasus Books, 218 N. 9th St., are open to the public. The event is sponsored by the English department, Parnasus Books, Limberlost Press, *Boise Magazine* and The Book Shop.

## Frankie Laine to kick off party for Morrison Center

Frankie Laine will appear in concert at the Morrison Center on April 1 at 8 p.m. Laine's performance is part of the Morrison Center's Fifth Anniversary celebration.

Tickets for the concert are \$15 for general admission and \$12 for senior citizens. Those who purchase their tickets for the concert at the Morrison Center receive coupons redeemable at the performance (\$15 ticket purchasers get a pie and a cookbook; \$12 ticket holders receive a pie or a cookbook).

Laine will sing Happy Birthday to the Morrison Center prior to intermission and, during the break, the audience will be served Barbara Bush's Apple Crisp.

Public tours of the Morrison Center are available April 4 through 6 from 10 a.m. to noon and from 2 p.m. - 4 p.m.



## SPB to screen *In Cold Blood* and *Promised Land* following Spring Break

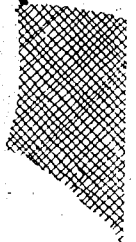
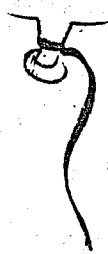
*In Cold Blood*, starring Robert Blake, and BSU graduate Michael Hoffman's *Promised Land* will be the Student Programs Board sponsored films the week following Spring Break.

The 1967 *In Cold Blood* is the screen adaptation of Truman Capote's bestseller, chronicles with descriptive realism the brutal murder of an entire family in Kansas and has been called one of the finest pictures to come out of turbulent '60's. *In Cold Blood* will play in the SPEC on April 3 at 7 p.m. and again on April 5 at 3:15 p.m. in the Student Union Ada Lounge.

*Promised Land*, stars Meg Ryan, Keifer Sutherland, Tracy Pollan and Jason Gedrick and was directed by BSU alumnus Michael Hoffman. Based on an actual event which occurred in Hoffman's hometown in Idaho, *Promised Land* is a story about the coming of age in America today and to grips with the American Dream.

*Promised Land* will be shown in the Student Union Ballroom on April 4 at 8 p.m. The screening is a special repeat showing of the film and admission will be free to all.

Admission to all other SPB-sponsored movie showings is free to BSU students with activity cards, \$1 for BSU faculty, staff and high school students and \$2.50 for the general public. For more information about the SPB Spring 1989 film series or to obtain the schedule, call 385-3655.



**Oscars**  
continued from page six.

Who should win? Well, the incredible Mr. Phoenix gave a performance that is practically timeless. His heart-wrenching acting as the talented son of "wanted" parents was one of the year's best. Period. Unfortunately, he's too young to win.

Now, on to the women. Best Actress Nominees are Glenn Close (*Dangerous Liaisons*), Jodie Foster (*The Accused*), Melanie Griffith (*Working Girl*), Meryl Streep (*A Cry in the Dark*) and Sigourney Weaver (*Gorillas in the Mist*).

This is one of the toughest to call because there was an over-abundance of great female film roles this year. Each of these women has done a wonderful job in bringing her character to life and most went through extreme difficulty for their films.

The Academy will probably give the award, as I said earlier, to Close. If nothing else, it will be between her and Weaver—especially because of the "many nomination/no win" tickets each have in the category. And, except for Streep, the others have never received a Best Actress nomination, though Foster was nominated for Supporting back in 1976.

Who should win? Jodie Foster blew me away this year. Her performance in *The Accused* is the best work of her career, and that says plenty. She deserves the Academy Award for Best Actress. And, if she doesn't win, they should give it to Meryl. The woman is brilliant, and her stoic mother of a mutilated child in *A Cry in the Dark* is fantastic. It's the kind of performance that people will look back on in years to come and ask, "How could it not win?"

Best Supporting Actress nominees are Joan Cusack (*Working Girl*), Geena Davis (*The Accidental Tourist*), Frances McDormand (*Mississippi Burning*), Michelle Pfeiffer (*Dangerous Liaisons*) and Sigourney Weaver (*Working Girl*).

Weaver and Davis will fight it out for this award, mainly because Weaver can be given the supporting award, and the Best Actress can go to someone else, and everyone will be happy. Then again, Davis may get it because *The Accidental Tourist* won't win anything else—except maybe Best Song—and the Academy may want to honor it in some way.

Who should win? Well, I almost hate myself for saying it, but Sigourney Weaver did an excellent job of playing the bitchy boss of Melanie Griffith and her performance is one of the most memorable of the year. Then again, McDormand skillfully underplayed the repressed wife in the racist South in *Mississippi Burning*. Both deserve the award, and I would be happy in either case.

Best Director and Best Picture Awards will go to *Rain Man*—hands down. The reasons are many, but first and foremost is the fact that Barry Levinson, the director, has already won the Director's Guild of America Award for Best Director. Only twice in history has the award not gone to the same man in the Academy presentation.

Who and what should win? Martin

Scorsese's direction of *The Last Temptation of Christ* was, by far, the best of the year. He took difficult material and transformed it into one of the best realizations of the decade. He deserves to be remembered as the Best Director of the year.

The Best Picture of the five nominated is probably *Rain Man*. But *The Unbearable Lightness of Being* deserved to be nominated and win for Best Picture and Director—nothing else released this year came close to its scope and vision of love and war.

Now, what should have been nominated but wasn't? First, and foremost, *The Thin Blue Line* was overlooked for Best Documentary Feature. How this happened is beyond me; this is one of the best movies of the year, not just the best documentary.

The Best Foreign Language Film of 1988 was *Wings of Desire*. Wim Wenders created the best art-house film in a long time. It was universally hailed as one of the very best, and yet, where is its much-deserved nomination?

As far as acting goes, Mercedes Ruehl, the mother in *Big* and the gangster's wife in *Married to the Mob*, deserved a Best Supporting nod. Jeremy Irons deserved to be nominated Best Actor for deftly playing twin gynecologists in *Dead Ringers*. The same goes for William Hurt as the father in *The Accidental Tourist*.

And Christine Lahti, one of the most overlooked actresses alive, should have been given a chance at Best Actress for *Running on Empty*. Each of these performances either won prizes such as the New York Film Critics Circle Award, or were highly touted for their greatness. These are the actors who will be remembered years from now.

Last but not least, those nominations which upset me most. The big one would have to be the two gaggers ("Let the River Run" from *Working Girl*; "Two Hearts" from *Buster*) of the three nominated in the Best Song category. Where did they get these sorry excuses for film songs and why only three nominations this year? In 1988 I heard at least a dozen worthy songs which could have been nominated for this award. Unfortunately, I apparently was the only one who did.

Another award nomination which I'm miffed about is Best Original Score. If Maurice Jarre wins for *Gorillas in the Mist* or John Williams for *The Accidental Tourist*, I'll be put out. Neither should have been used in a film, and each have such cloying melody lines they disgust me.

Why weren't *Willow*, Peter Gabriel's score for *The Last Temptation of Christ* or *Salaam Bombay!* given a nomination? The music was deserving of one.

The Academy Awards will air March 29 on KIVI Channel 6.



Lori Rambo, owner of The Zoo, talks about her philosophy of Boise entertainment. Photo by Mark P. Jones

## Rambo books big-name acts for Boise at The Zoo

by Holly M. Anderson  
The University News

"The word is out to the agents," according to Lori Rambo, owner and manager of The Zoo, referring to the fact that her Boise nightclub is willing to play host acts with "regional and national name recognition."

Rambo said this does not mean The Zoo will stop featuring the local bands which Boiseans have grown fond of. In the next two weeks, The Zoo will be back to what Rambo said is "a full schedule with popular, local entertainment."

Currently, the nightclub is open three days a week, but in an effort to bring "something new here to Boise," Rambo said she is committed to developing The Zoo into a premier showplace.

A gradual remodel is in progress; the interior is being redone bit-by-bit, and a repainting of the building's exterior and landscaping are planned for the summer, she said.

According to Rambo, the acoustics in The Zoo are excellent. "The sound is great. They (the performers) rave about the sound." Positive comments have come from members of A Flock of Seagulls, The Crazy Eights, Guess Who and Savoy Brown, which recently have played at the club, she said.

The idea is to combine local entertainment with frequent evenings of "impact entertainment," she said, adding that she wants to give Boise a "nightclub, not of your normal bar atmosphere."

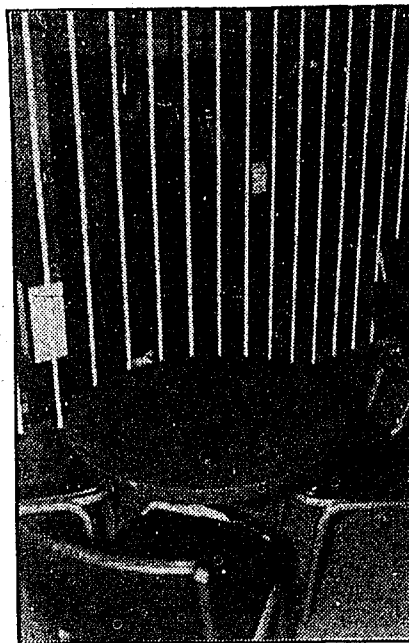
In addition to the quality acoustics, The Zoo has a large stage to accommodate the technical needs of most major acts, and it allows the audience to see the band from almost anywhere in the club. The dance floor also is larger than those found in most bars. The Zoo can hold a large crowd comfortably and is equipped with three bars, she said.

Rambo said the hardest part of the project has been making people aware that The Zoo exists.

The club lies a few blocks away from the strip of regular Boise night haunts. But, she said, she finds Boiseans are willing to take a chance on the unknown; "They're open. I like Boise. It's a big city, but they still live small town."

Next The Zoo will host the The Tail Gaters on March 25. The act is being brought in by Electric Grapevine Productions, and the evening also will feature local talents Warehouse, Reflex and The Tree People. The Georgia Satellites and Robin Trower also are tentatively scheduled in the coming months, she said.

Rambo said she frequently gets asked "Who's next?" Typically, she knows the answer four to six weeks in advance, but Rambo said she encourages people to keep their eyes and ears open for announcements and ads on what is up and coming at The Zoo.



Second-floor seating still commands a view of the stage in The Zoo. Photo by Mark P. Jones

## Producers pull unique acts for Boise variety

by Holly M. Anderson  
The University News

Since creating Electric Grapevine Productions with partner Cory Wees, Cindy Edmonds said she has found Boiseans "real receptive... and that the time is right" to bring "choice entertainment" to the Treasure Valley.

Electric Grapevine got its start in August 1988 when the two brought blues artist Eddy Clearwater to Boise. Since then, they also have sponsored acts such as the Cajun band Beausoleil and, in conjunction with the Student Programs Board, sitar artist Ashwin Batish.

Purposely "slow-starting," Edmonds said they have plans to bring a wide variety of acts to the area, citing The Pandora's and The Radiators as examples.

A few years ago, in pre-NPR days, Edmonds worked at what she called "the old KBSU" for four-and-one-half years. During that time she said she and others worked to bring alternative entertainment to the community as fundraisers for the station.

"After KBSU, all that went to the wayside," Edmonds said.

"I got hungry for it. I missed reggae. I missed the blues," she said. Therefore, she said she and Wees decided to take the risk and produce the variety of entertainment they felt was lacking in Boise.

Edmonds said the new mall is an example that "we can have it all here in Boise, too. We don't have to go elsewhere for it," adding that "we are a progressive city."

### Attention Political Science majors and other interested political types:

**The BSU Political Science Association** announces that papers are being accepted for publication in the Annual Journal. The deadline has been extended to March 27. The Annual Overgaard Model United Nations for area high school students is tentatively scheduled to be held on April 28 & 29. Political Science students are needed to help organize and facilitate the event. For more information regarding the Political Science Association Journal or the Model U.N., call the political science department at 385-1458.



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# Sports

## U of A romps Clemson Tigers

by Tom Lloyd  
The University News

They rolled in No. 1, and left No. 1. The University of Arizona Wildcats dispatched Robert Morris easily in the first round of the Western semi-regional NCAA post-season playoffs held in Boise, then kept their No. 1 ranking intact by thumping the Clemson Tigers 94-68 in second round action March 18.

"I think they're the No. 1 team," Clemson Head Basketball Coach Cliff Ellis said after the game. "There's no doubt about it."

The Tigers, who finished in sixth place in the tough Atlantic Coast Conference, matched the Wildcats bucket for bucket in the early going.

Through the first nine minutes, there were five lead changes and the game was tied eight times.

"From our end, it was a case of after the first six-seven minutes we played outstanding man-to-man defense," University of Arizona Head Basketball Coach Lute Olson said. "Once we went man-to-man, we got much better pressure on the ball and we started forcing some turnovers on them."

The score was tied 25-all with 10:45 left in the first half when the Wildcats reeled off 14 straight unanswered points in the span of nine minutes and 23 seconds.

"The movement on defense seemed to get us loosened up a little bit offensively," Olson said.

The Tigers rallied to cut the lead to nine at the halfway mark.

"If you're up nine at the half, you thank your lucky stars," Olson said. "Georgetown would have been hap-

py. Look what's happening around the country," with all the upsets.

The lead was nine, but Arizona was in the groove.

"The big difference was the 14 first half turnovers," Ellis said. "It put us behind the 8-ball."

The Tigers never really recovered. They made a run early in the second half, cutting the lead to four, but Wildcat guard Matt Muehlebach hit two straight three-pointers to stretch their lead to 10, the smallest margin Arizona would lead by for the next 15 minutes.

"Lots of times this year I've been in the hole before," Muehlebach said prior to canning his two three-pointers.

"We felt reasonably comfortable going into the second half," Ellis said. "The second half is our half, but Arizona didn't let up."

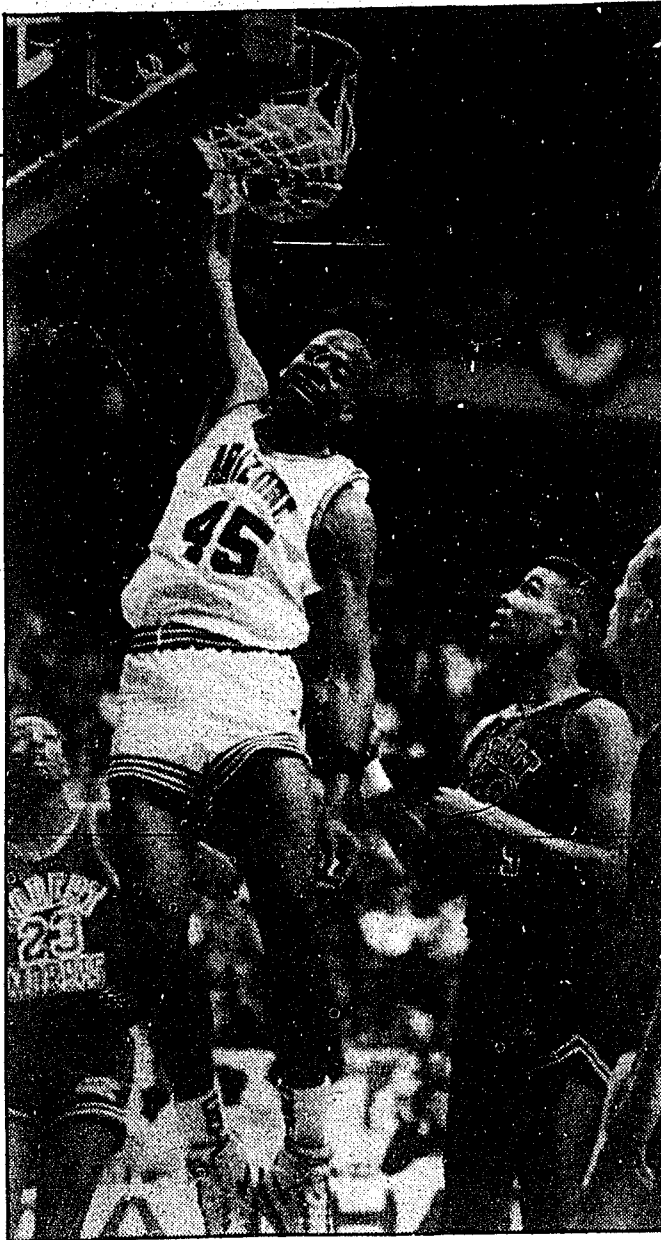
And Arizona used a variety of players in refusing to let up. All-American Sean Elliot did not conspicuously stick out, yet he was the undeniable leader on the floor.

"The thing I came away from Arizona with is all their players," Ellis said.

Arizona advances to Denver, Colo., the site for the Western regionals. The winner will then represent the west in the Final Four in Seattle, Wash.

The Wildcats will face old nemesis Jerry Tarkanian and his Running Rebels from Nevada-Las Vegas. In an early season meeting the U of A beat UNLV 86-74.

"They're a much better basketball team now than then," Olson said of the Rebels. "It's going to be a great matchup."



University of Arizona Wildcat Sean Rooks gets past a Robert Morris defender for the slam dunk.  
Photo by Sue Ellen Koop

## Broncos miss in Stillwater

by Tom Lloyd  
The University News

The term "homer" in sports parlance applies when the visiting team does not get any calls or breaks that go their way. Such was the case when the BSU Broncos visited Stillwater, Okla., to take on the Oklahoma State University Cowboys in first round action of the National Invitational Tournament March 17.

"At one point I didn't think if you added up both halves they were going to make one-and-one," BSU Head Basketball Coach Bobby Dye said, after the Broncos lost 69-55 to the Cowboys.

BSU finished with 31 total fouls while OSU was whistled just 12 times.

"We go eight for 10 (from the free throw line) and they go 35 for 50," Dye said. "We outscore them five field goals and get beat by 14."

But, even with the disparity in foul calls, the Broncos were in the game most of the way. The halftime score had BSU down 25-23, and, as late as 5:15, they were tied after leading

briefly. That was when Corey Williams sank a three-pointer to put the Cowboys up for good.

"We put ourselves in pretty good position," Dye said.

In addition to the difference in the foul situation, the taller Cowboys controlled the boards, 28-11.

According to Dye, "the combination of those two things" lead to their defeat. "Probably one leads to the other. I'm disappointed in the way we boarded, but that's a big, talented group."

The Cowboys exposed the Broncos' main weakness, and it was a tough way for the Broncos to end the season.

"I'm very, very frustrated," Dye said, but added, "If I'd known we were going to finish 23-7, I would have taken it."

The Broncos were picked in the preseason polls to finish, at best, fourth in the Big Sky Conference. The Broncos fooled the experts by finishing first in regular season play.

Senior Wilson Foster went out on a positive note by finishing with a career-high 26 points.

## Depaul dumps Memphis State

by Tom Lloyd  
The University News

Twice, in the last minute of the Depaul-Memphis State NCAA Regional Tournament game March 16, senior guard Terance Greene stepped to the free-throw line and coolly sank shot after shot, putting the Depaul Blue Demons over the Memphis State Tigers 66-63.

"I had a mind set to do it," Greene said smiling after the game. "When I went back to the bench, I told them I was going to make them."

It took all 40 minutes for the Blue Demons to overcome the young, rebuilding Memphis State team.

"We had to shoot the ball well to beat them," Memphis State Head Basketball Coach Larry

Finch said. "I thought we were sporadic at the first of the game. With young players, you expect that. The difference is they closed the deal. We didn't get it done."

The Tigers jumped to an early lead only to see the Blue Demons from Chicago make a late surge to go up 36-30 at halftime.

Depaul Head Basketball Coach Joey Meyer knew he was in for a struggle from the beginning, and the second half probably would be just as intense. He told his chargers at the break. "We're going to have to find a way to win."

They did that, starting with the second period and going to the closing minutes of the game.

See 'Depaul,' page 14.

## Like season opener, Blue Demons lose to Runnin' Rebels

by Tom Lloyd  
The University News

The Depaul Blue Demons opened their 1988-89 basketball season with an 86-77 loss to the University of Nevada-Las Vegas, and they ended it with an 85-70 loss to the same Runnin' Rebels March 18 in the Pavilion.

"Our game plan was to hang in there as long as we could," Depaul Head Basketball Coach Joey Meyer said, "but they kicked it into an extra gear that we don't have."

The fans got their money's worth in the first half. UNLV took the lead

for good with 16:47 remaining in the opening period, but the Blue Demons stayed close, never letting them get away with the game.

Finally, with 30 seconds left until the break, Terance Greene canned a free throw, and the teams went to the locker rooms knotted at 40-all.

"We were disappointed to let the 10-point lead get away from us," UNLV Head Basketball Coach Jerry Tarkanian said. "That was because our defense broke down."

A startling halftime statistic was just two turnovers committed by UNLV, which contributed only one

in the second half.

"Well, I just had a meeting with the guys and told them I didn't want any more turnovers," Tarkanian said. "If you don't turn the ball over, it creates a lot of opportunities."

For example, a second-half opening run put the Rebels up by 12.

"I thought we had some spurts that we played extremely well," Tarkanian said.

But the Blue Demons, coached by the son of legendary Ray Meyer, hung tough and fought back to knock the UNLV lead to under 10 points with just under seven minutes

remaining in the game.

"I was proud of our kids," Meyer said. "They got back to within nine, then Anthony hit that three."

For all practical purposes, that sealed the fate of Depaul. An unsung defense maintained the difference and increased the lead.

"Defensively, we kept good pressure on them," Tarkanian said.

UNLV won the right to face the University of Arizona in the NCAA Western Regional Finals in Denver.

"I think they're a great basketball team," Tarkanian said. "Early in the year, Elliot was such a great, domi-

## Arizona beats Robert Morris, holds onto No. 1

by Tom Lloyd  
The University News

The No. 1 team at the end of regular college season play, the University of Arizona Wildcats, lived up to their billing by rolling over Robert Morris University 94-60 in first round Western semi-regional action in the Pavilion March 16.

"It was a case where it was obvious we had the much better talent," U of A Head Basketball Coach Lute Olson said after the game. "We shot well and did the things we needed to do. It was a case of too many people for them to deal with."

The Colonials drew the automatic NCAA berth by virtue of winning the Northeast Conference. They brought a 21-8 record in their first NCAA tourney appearance since 1981.

"In the first five to 10 minutes of the game, we had a lot of easy shots and missed them," Robert Morris Head Basketball Coach Jarrett Durham said of his team falling behind 25-4 in the first nine minutes.

"That's attributable to tournament jitters and the youth of our team and the greatness of Arizona," he said.

In practical terms, the game ended early on.

"We're a team that likes to come out and play," Olson said. "We like to come out of the chute."

Arizona guard and NCAA College Basketball Player of the Year Sean Elliot said, "The way we got after it at first made it look a lot easier than it was."

The Colonials recovered enough to make the halftime margin 54-22 and then play even-up for the rest of the game.

"This reminds me of the first time we played Indiana, when we lost in the tournament by 30 points in 1981," Durham said.

"We came back the next year and beat Georgia Southern. After we lost to Indiana, Coach (Bobby) Knight came into the locker room and said the first time you come to the tournament, you're glad to be there, the second time, you play through the hype. I hope what happened here will be a lesson and we'll be back," Durham said.

"I don't think the dunks really bothered me until I was on the bench in the last few minutes," Robert Morris forward Vaughn Luton said. "They started putting on a little highlight show at the end."

The Wildcats advanced to the second round to play the Clemson Tigers.

Spring  
Break...  
3/27 -  
4/2 !!

# Sports



## Sidelines

by Tom Lloyd  
The University News

A little over one year ago, a media banner read "They're Here" when the nationally-ranked Wyoming Cowboys came to Boise. Goose bumps popped up on my skin, and a mixed shot of adrenalin and fear cruised through my veins. It was eerie, as if a Stephen King character had jumped off the pages and was running amok in a live Steven Spielberg production.

Now, with the NCAA Western semi-regionals being held here, we get several nationally ranked teams topped by the numero uno of them all, the University of Arizona Wildcats. They're here now, and they brought CBS with them.

I knew this was going to be a big event, but I kept it out of my mind as much as possible—I did not want to peak too early. I also had other responsibilities. However, as the week wore on, I could see a marked change in my mental drifting patterns. It did not help that certain people I was forced to be around could not concentrate on their assigned tasks, but, instead, just wanted to talk hoops.

In my attempt to be blasé about the forthcoming events, I almost fumbled, big time. For some reason, I thought the games would all be played at night. This is not the junior city league tournament, Tom. This is big time. Eight teams and TV timeouts require time. Much time, like all afternoon and evening. I had inadvertently booked an appointment for 1 p.m., which was shortly after tipoff time for the No. 1 team in the nation. Was I going to miss that? I rescheduled.

Thank goodness, too, because hours before the 12:07 tipoff I was getting pregame jitters as bad as the players. I needed the extra time to get myself acclimated to the situation.

I had been to an NCAA tournament in 1980, but when I walked past all the trucks and banners and into the Pavilion, I realized this was big time. Radio and TV were court-side, with three tiers of press behind. I immediately set about to find my seat—actually, to make sure I had a seat. Yes, I had one on the front row in the tiers. No matter it was by the baskets, it was front row. Like some little, grade-school kid, I set about looking at the other names, to see who all was going to be there. I recognized some of the names,

more so the people who were paying their way. I was a little disappointed; Mike Lopresti was not there. Is not Arizona the No. 1 team, and are you not the No. 1 writer for the news service we get in Boise? Well, no matter. I was there.

When I was talking with one of the ushers who had befriended me this year that I took another quantum leap in my realization of this being big time: Juxtaposed over the usher's right shoulder was a familiar face smiling at me.

I followed him on around and then he walked right past me and sat at the end of the second tier on press row. Suddenly, he was inundated with autograph-seekers as I was trying to catch my breath from being smiled at and bumped into by none other than my hero—K.C. Jones.

It took too long for reality to settle back in, because he was gone before it dawned on me to ask him for an autograph.

Now, even though I have asked for a few autographs, I am not really of that ilk, and this created a dilemma for me. Do I go around asking for autographs, or do I play Joe Cool Sports Reporter?

I mulled this over as I watched Brent Musberger and Billy Packer talk as they watched the Idaho-UNLV game. They were sitting directly in front of me, maybe five feet away. I tried to imagine what it was like for them to be in Boise, Idaho.

I checked out their clothes. Brent is now using glasses to read with. We are about the same age. That, right there, probably stopped me, as well as the ease with which we got to talk with the coaches. I contemplated asking Tark the Shark for his penning.

I did good until the last day, when I realized it was over. I decided to get my press pass autographed, but not by just anyone. No, this person had to be special. He must have been, because I literally ran into him and decided on the spot who it would be.

Luckily, he has done this countless times, and he watched patiently as I nearly ripped my head off trying to get the chain with the pass on it over my head. I thought that was better than just having him sign it on my chest.

Who?  
The venerable and august Ray Meyer.

## Clemson pounds St. Mary's Gaels

by Tom Lloyd  
The University News

Speculation had it that the NCAA bids went too far when they picked the Clemson Tigers, sixth-place finishers in the Atlantic Coast Conference, but the Tigers bested a tough, disciplined St. Mary's team 83-70.

"I was very impressed with the St. Mary's basketball team," Clemson Head Basketball Coach Cliff Ellis said after the game. "I like their team. I can see why they've been in the top 20."

As well he should. The Gaels came out and controlled the tempo much of the first half to take a 39-33 lead.

"It was important," St. Mary's Head Basketball Coach Lynn Nance said. "We are from the West and they're from the East, and we figured they might take us a little lightly. We weren't backing down to anyone just because they're from the ACC."

The second half reflected a complete reversal for the two teams.

"When the second half rolled around, they started to put the ball inside," St. Mary's guard Al Lewis said.

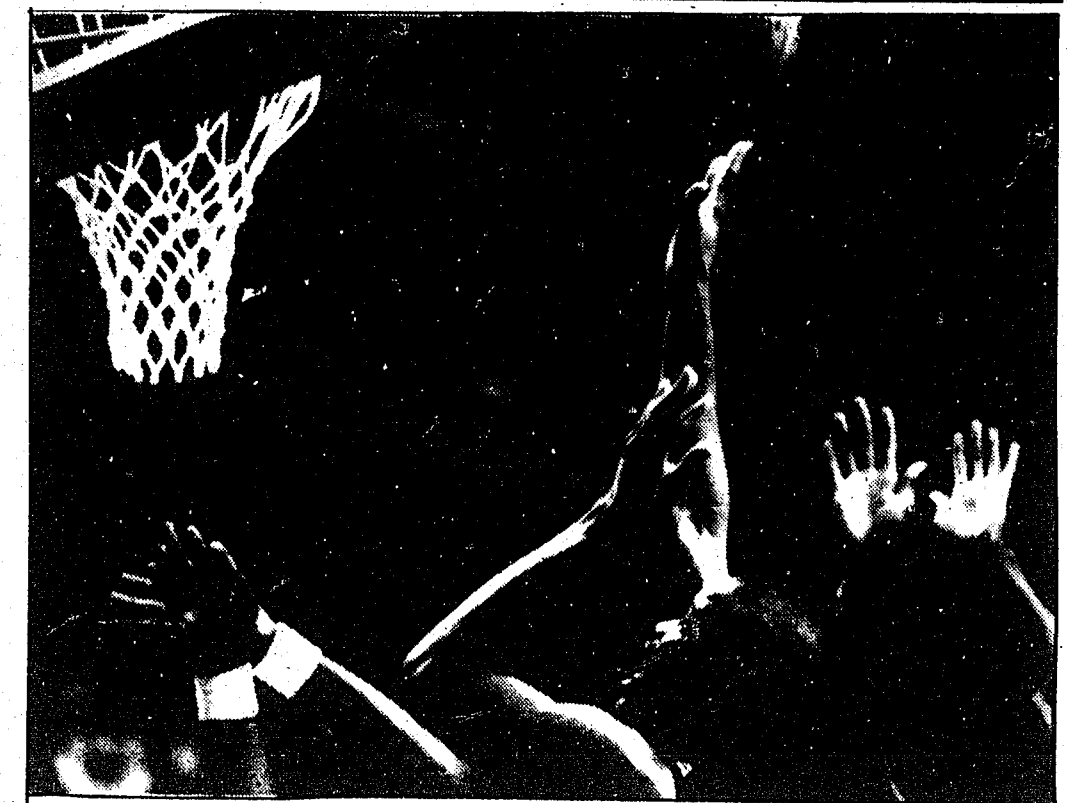
"In the first half, St. Mary's was sort of packing the inside," Clemson center Eldon Campbell said. "The second half, it loosened up."

The inside game was the Gaels undoing.

"When a guy blocks your shot, all that makes you want to do is take it back at them even stronger," Lewis said. "When we tried to take it back at them, they called offensive fouls on us."

That left the Tiger's 6-10 center Campbell to roam the middle. He ended the game with four blocked shots and countless intimidations.

"There's not much you can do against their inside people," Nance said. "They were 6-10 the whole game, and it's a little too late for us to start growing. We have played some very athletic teams this year. We don't have anyone in our league who



U of I senior center Riley Smith goes for the score in a sea of hands during the March 16 UNLV matchup.  
Photo by Mark P. Jones

## UNLV barely gets by U of I Vandals

by Tom Lloyd  
The University News

It was not your typical Runnin' Rebel sort of game. "You can't make a team run that doesn't want to run, unless they have just terrible guards," University of Nevada-Las Vegas Head Basketball Coach Jerry Tarkanian said of his team's low-scoring March 16 victory over the U of I Vandals, 68-56.

"Teams like that are not in the tournament, they are at home waiting for next year," Tarkanian added.

The Vandals played toe-to-toe with the much-vaunted Rebels throughout the first half.

"I felt the game got unfolded the way we wanted to get started," U of I Head Basketball Coach Kermit Davis said. "We had an early chance to go up six or eight points, but we didn't capitalize."

Tied 22-all with 3:28 showing on the scoreboard clock, the Rebels used one of their publicized spurts to go up 27-22 at break and never had to look back.

"We didn't push the issue," UNLV player Greg Anthony said. "At first

we frustrated ourselves by trying to push it. The best way to handle their zone is to attack it, go inside, get them in foul trouble, then run when you can."

By the second half the Runnin' Rebels were starting to live up to their reputation.

"Defense starts our running game," Anthony said. "Moses (Scurry) is the key. When he is rebounding, he gets our running game going, and we needed it in a game like this, when we were not shooting at first."

Davis said, "We got the ball in position where we normally score baskets. Their size and athleticism denied us a couple of baskets. Our guys hung in there and played very hard."

The smaller Vandals at times

showed noticeable nerves even though the Boise crowd, which normally boos them, cheered them on.

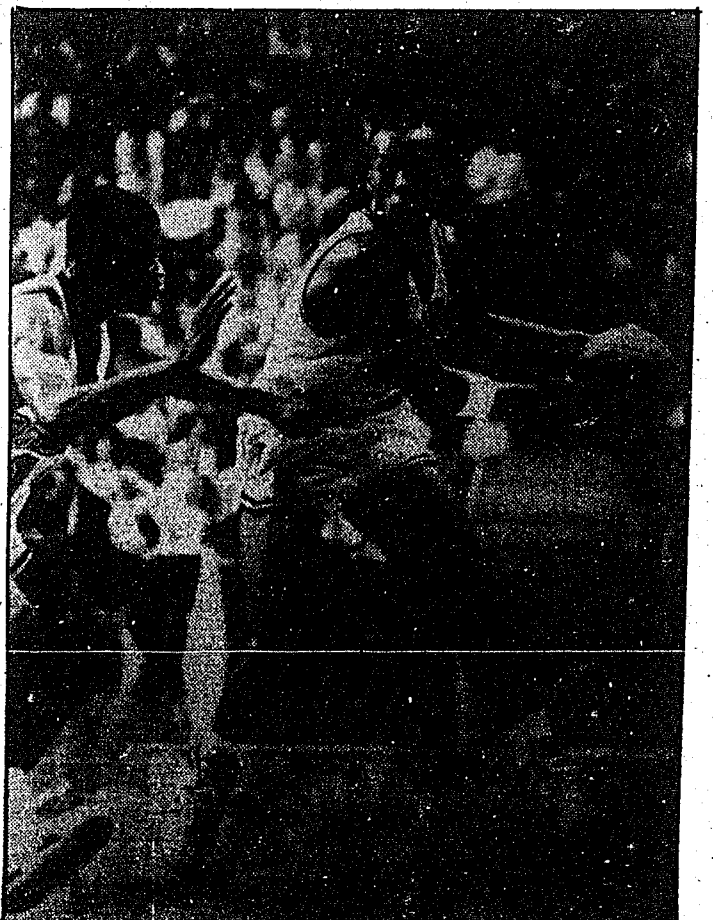
"I think the people kind of sucked it up tonight and rooted for us," Davis said.

The Vandals represented themselves well on the boards, only being outrebounded 41-37.

Scurry paid tribute to Vandal center Riley Smith, who led all scorers with 20 points and had six boards.

"He's the kind of guy who seems to weigh—what, 230? 250? I try to move guys out, and I had some trouble with him," Scurry said.

The Vandals ended their season 25-6 while UNLV went on to the second round to face Depaul.



U of I senior guard Lorenzo Nash concentrates while looking for an opening during the U of I-UNLV tourney game. The Vandals lost, 68-56.  
Photo by Mark P. Jones



# Sports



Vandal, uh, BSU Blue Thunder Pep Band gives the U of I team a little help from the stands as part of BSU's contribution to the NCAA tournament.  
Photo by Mark P. Jones

## NCAA tourney preparations begin three years in advance

by Jason Rosen  
The University News

BSU hosted the first and second rounds of the 1989 NCAA Regional Basketball Tournament March 16-18; but planning for the event began as long as three years ago.

To apply for the right to host the playoffs, BSU had to draw a plan showing the NCAA there was no better place to hold the playoffs than BSU, according to BSU Athletic Director Gene Bleymaier.

"You apply for the event three years in advance for two years, and every year Boise applies...so we knew we were getting it," Bleymaier said.

The primary point BSU had to make clear to the NCAA was what type of facilities it had to offer, Bleymaier said. This included air service to Boise, team housing and accommodations for boosters and national media, as well as the facility for the event.

When BSU learned it was going to be the host, the NCAA sent along

with the news a large manual of guidelines to be followed, Bleymaier said.

Additions to the Pavilion began last March. New floor graphics were added this year, to give BSU recognition on national television. Also a new scoreboard, color-graphics boards and a darkroom facility were added.

For David Jerome, BSU publicity manager, and Bill Richards, BSU ticket manager, getting the public to buy seats and local business to make donations kept them on their toes, they said.

"One thing that helped out was Gene (Bleymaier) getting the different hotels to (donate)...free rooms to the teams that would be coming to Boise," Jerome said.

Bleymaier also was responsible for getting auto dealers in Boise to donate cars for officials and coaches, according to Jerome.

Sports Information, besides coordinating the tournament for the public, set up media areas and prepared welcoming literature.

Lori Orr, sports information director for non-revenue sports, said "my committee put together the Welcome To Boise package, (for) which we got information about Boise and the surrounding area to show the highlights of Idaho... We also had to set up the media areas and follow the NCAA guidelines so that the photographers were in their place, and the writers were also taken care of."

A lot of the work did not take place until March 12, Sports Information Director Max Corbet said. "When I found out what teams were coming, I was on the phone with the different schools to find out their requests.

"The biggest job was making sure that CBS's needs were taken care of, plus overseeing the uplinks for various out of town stations were OK, and coordinating phonelines for the media," he said.

In addition to the official preparations, BSU's cheerleaders were hired to cheer for the Clemson Tigers, and BSU's Blue Thunder Pep Band changed into different school shirts during each new game to play for those teams which could not bring their own pep bands.

### Depaul

continued from page 12.

"There were times we did a great job of controlling the tempo," Meyer said.

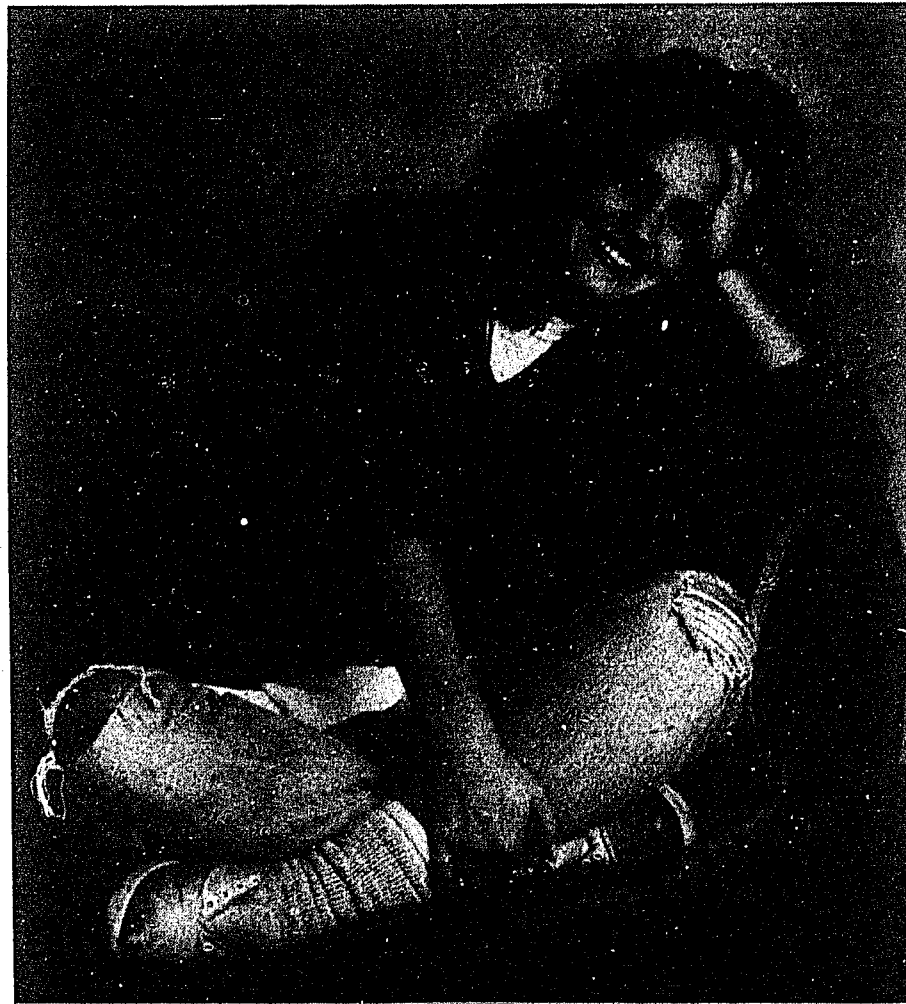
When the chips were down, and the Tigers were fouling to send the Blue Demons to the line in hopes of their missing, the Blue Demons knocked down free throw after free throw.

"Anytime we shoot 15 of 18 we should win," Meyer said.

By virtue of the victory, the Blue Demons advanced to second round play against the Runnin' Rebels from Las Vegas.

"The way we pressured them, they should be able to play with Vegas," Finch said.

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Liz Corsini • Boston University • Class of 1990

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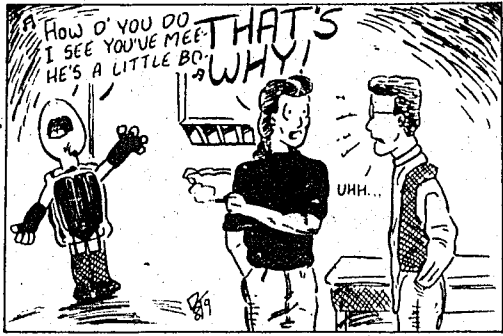
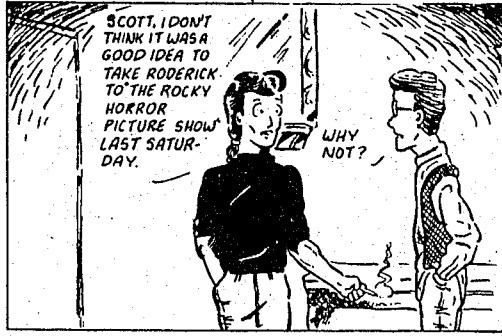
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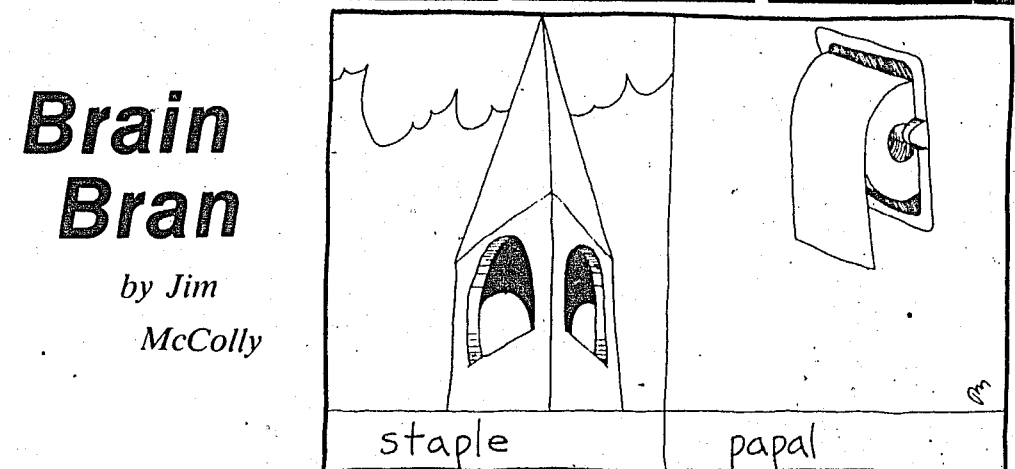
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## Lost & Found



## BLOOM COUNTY

by Berke Breathed



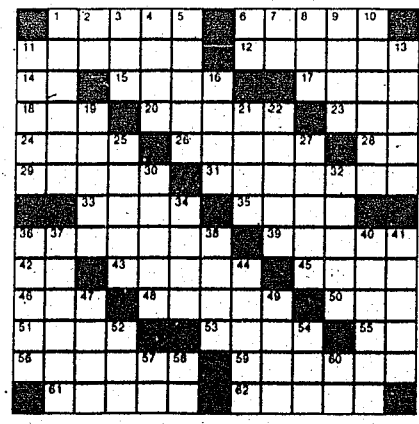
## Brain Bran

by Jim McColly

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## The Weekly Crossword Puzzle



### ACROSS

- 1 Light, strong word
- 6 Got up
- 11 Boredom
- 12 Parent
- 14 For example: abbr.
- 15 Fuel
- 17 Withered
- 18 Succor
- 20 Strainer
- 23 Noise
- 24 Projecting tooth
- 26 Water nymph
- 28 Latin conjunction
- 29 Bar legally
- 31 Shooting stars
- 33 Nobleman
- 35 Trade for money
- 36 Deem unsuitable
- 39 Cowboy competition
- 42 Exists
- 43 Backless seat
- 45 Dispatched
- 48 Priest's vestment
- 48 Go in
- 50 Cher
- 51 Country of Asia
- 53 Bad
- 55 Coroner: abbr.
- 58 Moves about furtively
- 59 Click beetle
- 61 Falls in drops
- 62 Repulse

### PUZZLE SOLUTION

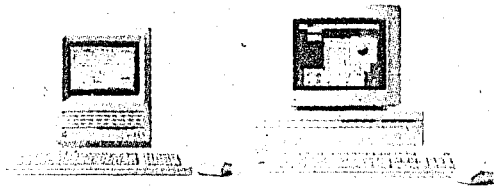
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B	E	L	I	E	S	L	O	E	N	J
A	M	E	N	D	S	P	O	T	A	T
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### DOWN

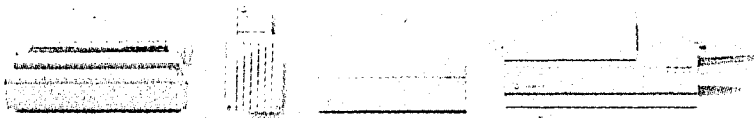
- 1 Starts
- 2 Paid notice
- 3 Brim
- 4 Petitions
- 5 With force
- 6 Forenoon
- 7 Artificial language
- 8 Possessive pronoun
- 9 Lean-to
- 10 Welder
- 11 Plague
- 13 Leases
- 16 Athletic group
- 19 Tropical fruit: pl.
- 21 Contends
- 22 Diner
- 25 Urges on
- 27 Birthplace of Apollo
- 30 Talk idly
- 32 More ancient
- 34 King of beasts
- 36 Faces of clocks
- 37 Land surrounded by water
- 38 Memorandum
- 40 Glossy paint
- 41 Additional
- 44 Prying device
- 47 South African Dutchman
- 49 Irritate
- 52 Capuchin monkey
- 54 Once around track
- 57 Knights of Pythias: abbr.
- 58 Steamship: abbr.
- 60 Symbol for tellurium



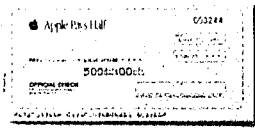
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