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Arbiter, February 1

Students of Boise State University

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THE ARBITER

VOLUME 4, NUMBER 18 • FEBRUARY 1, 1995 • FIRST COPY FREE

LET'S TALK ABOUT

newsbucket

Enhanced 911 improves emergency response on campus

People making emergency calls to Boise State's campus police are much easier to find thanks to a new 911 system.

Enhanced 911 provides the Ada County Sheriff's dispatch operators with the 911 caller's telephone number and building name and room number from which the call is being made, says Gail Maloney, assistant vice president of Administration.

The enhanced 911 system works 24 hours on every telephone at BSU, including the 21 emergency phones and 59 pay phones, which do not require money to make an emergency call.

Ed Board leaves engineering to U of I

The waiting and debating are over, for now.

The State Board of Education voted 5-3 to expand the University of Idaho's Boise engineering program in lieu of a BSU proposal to create a new one.

During its meeting held last week in BSU's Student Union Building, the board heard from former Micron chief executive officer Joe Parkinson, who warned that Idaho risks long-term economic disaster if local engineering programs do not meet the semiconductor giant's needs.

Parkinson suggested that site selection for Micron's proposed 3,500-job expansion is tied to whether or not BSU has its own engineering program, even though current Micron chief Steve Appleton said in October that Micron's expansion choice would not be tied to the board's decision.

The decision may be a moot point, however, as the Legislature's Joint Finance Appropriations Committee has ultimate authority for education funding, including specific designations of how funds may be used.

Board members Parkinson, Anne Fox and Tom Dillon voted for the BSU proposal, while Roy Mosman, Judy Meyer, Carole McWilliam, Curtis Eaton and Keith Hinckley voted for the U of I.

In other business, the board voted to approve a new contract that raises BSU football coach Pokey Allen's base salary by \$7,038 to \$77,424, in addition to a bonus plan that rewards him for winning championships and conference playoff games. In an unprecedented move, the board has also tied some bonuses to graduation rates of players. Allen will be penalized if graduation rates go down, but he and his staff will receive bonus money if more players complete programs of study and graduate.

ASBSU requests nominations for outstanding faculty

Students are invited to nominate outstanding faculty members for recognition at the Ninth Annual Faculty Recognition Dinner in March.

The Associated Students of Boise State University is sponsoring this recognition program in March.

Nominations will be accepted for those faculty demonstrating dedication and commitment to BSU students. Students may pick up nomination forms at any dean's office, the SUB Information Desk, The Bookstore, the library or the ASBSU Office in the SUB. Faculty may nominate other faculty with the endorsement of a student.

Nominations should be submitted no later than Feb. 17.

Suicide hotline offers training

The Idaho Suicide Prevention Hotline will offer free crisis intervention training to the public beginning Feb. 3. The sessions will cover myths and facts about suicide, warning signs, intervention strategies and ethics and community resources.

College students may receive practicum or internship credit for taking the training and becoming volunteers. Training is open to anyone.

Suicide is a major cause of death among Idahoans; the state has the second-highest per capita rate of suicide in the nation.

Training begins at 7 p.m. in the Communication Building, Room 130. Training sessions will

continue Feb. 4 and during the following weekend.

Stadium gets a million

The university accepted a \$1,003,450 gift last month to construct the Allen Noble Athletic Hall of Fame Gallery, which will house athletic awards and school trophies, and Billee Dee Noble Executive Endowment Center at Bronco Stadium.

Construction will take place along with the stadium expansion planned with BSU's move to the Big West Conference. The \$10 million project, for which the Bronco Athletic Association is still seeking funds, will add 12,000 seats to Bronco Stadium.

Conference will focus on issues of diversity

The College of Social Sciences and Public Affairs is calling for students and faculty to participate in their annual spring conference in March. This year's conference is on issues of diversity.

Students and faculty may submit research or theoretical works for oral presentation or poster session. Topics may include human sexuality justice, social equality, religion, feminism and education. To participate, ask for materials at any social sciences department.

BSU Foundation gets new president

Charles Wilson, president of Pacific Northwest Broadcasting, has been elected president of the BSU Foundation.

Other new officers of the foundation's board of directors are Jim Nelson, president of Nelson Sand & Gravel; Sam Crossland, attorney and retired Morrison-Knudson executive; and Ted Ellis, mayor of Garden City and retired Key Bank of Idaho executive. The officers' terms run through October.

The BSU Foundation is responsible for raising funds for academic programs and recently completed the task of raising \$1 million to meet the McCain Challenge to benefit the library.

Say goodbye to the semester you wish never happened

MICHELLE SCHWEND
Campus Arts Editor

Just forget it ever happened.

That's what the Faculty Senate's Academic Standards Committee is proposing. The committee has designed a new grade exclusion policy that will allow students to have an entire past semester's grades deleted from GPA calculations when that semester's GPA is less than a 2.0.

To be eligible, students must not have been enrolled for the past five years or at least eight years have passed since the semester they wish to be excluded. Before applying for grade exclusion, the student must have completed 12 credits with a GPA of 2.5 or better or 24 credits with a GPA of 2.25 or better.

The proposed policy does not allow students to pick and choose the grades to be excluded. If a student wishes to have a D and an F deleted, he or she must also say goodbye to any B's, C's or A's earned during the same semester. All grades will remain on the student's transcript but the excluded semester will not count toward graduation. All grades will count toward figuring honors status, the policy states.

George Roberts, chair of the Academic Standards Committee, says the policy cannot go into effect until it is printed in the BSU catalog. The policy may be in place for the Fall 1995 semester.

Why it takes FOREVER to receive grades in the mail

PATRICIA GREGOR
Staff Writer

The period of time between final exams and the receipt of official grade reports in the mail can seem interminable. Some students wonder what takes so long.

Registrar Susanna Yunker says the process begins when the Registrar's Department receives grade rosters from faculty members. Yunker says there are always a few stragglers who do not provide lists until as many as six days after the deadline.

The holidays further slowed the process since the entire university was closed for a week.

The next step is clean-up. It takes about two days to check for discrepancies caused by late registrations, late adds or drops, or section changes.

Things will speed up when grades can be scanned rather than keypunched into the computers.

"We're still using technology we had in the '70s," said Yunker. A system upgrade is anticipated within the next few years.

Finally, GPAs are calculated and grades are printed, a process that takes about 30 hours.

Some students can't wait. The registrars accommodate the special needs of students who must report grades in order to receive a scholarship or to be reimbursed by an employer.

It does not take a special need, however, to get grades before they are mailed. All it takes is a visit to the Registrar, in person, with your ID.

Grades may not be released without a student's permission.

Debt you can **live** with (a n d p a y b a c k)

JOE RELK
Staff Writer

The federal government actually did something right! Bill Clinton came through on a campaign promise to scrap the existing student-loan program and replace it with one that would allow borrowers to repay loans at a percentage of their income while saving taxpayers \$4.3 billion.

The new system offers direct student loans with four payment options.

The standard direct student loan offers fixed payments over 10 years; not complicated, but not very flexible either.

Two other pay-back plans permit people to spread their repayments over a longer period of time. One plan simply fixes minimum payments over a longer period of time. The other allows for small payments early and gradually increases the amount, hence the name "graduated payment plan." The latter plan has significant advantages for graduates who invest their money in professional equipment or a business following college.

The final plan is the income contingent plan, which takes a fixed portion of future income. The percentage of income is fixed, not the amount.

Clinton worked with Congress to take the program into full blown implementation starting last year. Kelly estimates that this fall 40 percent of BSU students who apply will have direct loans. Next year, BSU plans to participate in the program 100 percent, making Stafford loans a thing of the past.

If you already have Stafford loans, don't worry, the president feels your pain too. Students with Stafford or Perkins loans will be able to consolidate these loans under the direct student loan program.

President Clinton explains the advantages for students

This income contingent repayment of

pay-as-you-can option will give people the chance to start a business, do community service, work as teachers, police officers or in other public service-oriented employment, and make payments in smaller amounts in the early years if their wages are lower."

David Longanecker, Department of Education's Assistant Secretary for Post-Secondary Education, explained that the reasons for the change were simple.

Because of the reduced paperwork, now we can print promissory notes almost on demand, have the student sign it, and the next day have the student use it to pay fees.

— Lois Kelly

"The old way cost too much, it was impossible for us to manage, and we had all of the responsibility but virtually none of the authority," said Longanecker.

Banks and guarantee agencies previously shouldered the authority.

"These folks provided service, no doubt," Longanecker said, "but they did so in an extremely profitable way."

Now the only middlemen will be the schools, which will determine eligibility through a single application form, saving students \$2 billion in fees.

"Changes are positive because of the reduced paperwork. Now we can print promissory notes almost on demand, have the student sign it, and the next day have the student use it to pay fees," said Lois Kelly, head of Financial Aid at BSU.

The process should take only 72 hours for students filing electronically.

"This plan is trying to make certain that there absolutely isn't any reason someone who borrows a student loan would ever have a reason to default," said Kelly. The normally mild-mannered

Kelly gets a wee bit feisty when the subject of loan delinquency comes up. "If you default on this kind of repayment option, you probably never really wanted to pay the loan back to begin with, and they ought to take measures and steps against you."

Perkins loans will still be around, but these loans depend on past borrowers paying them back before new loans are approved. Their only advantage is low interest rates.

Electronic admissions form is a step toward paper-free offices

JON WROTEN
Staff Writer

High school students in Idaho will soon find that applying for admission to in-state colleges is as simple as typing on a computer keyboard.

The Idaho State Board of Education, in conjunction with the University of Idaho, is developing a computer-based program that allows high school students in the state to apply to state institutions via software located in their high school resource rooms.

The program, to be tested this spring and next fall, is slated to be on-line for students' use during the 1996-97 school year.

University of Idaho Provost George Simmons, who presented the idea for a statewide system to the State Board of Education in November, said the program will cut down on paperwork.

State Board of Education member Robin Dodsden, coordinator of the board's efforts on the project, said the system would benefit everyone involved. He said students, parents and counselors at high schools statewide would find the new system easier than the current system of sending in separate applications to the schools to which they apply.

Simmons said the ultimate goal of the program is to reach a point at which transcripts and applications are sent to individual institutions electronically, cutting down on even more paperwork.

The program would benefit BSU as well. Steve Spafford, dean of Admissions, said the system would represent a big step toward reaching the university's goal of maintaining a paper-free Office of Admissions.

Mentor program seeks leaders

KATHRYN GRACE
Staff Writer

Twenty-five BSU women will have an opportunity March 8 to spend time with mentors. The BSU Women's Center is sponsoring their first annual "Mentor-for-a-Day" program in conjunction with International Women's Day and other Women's History Month activities in March.

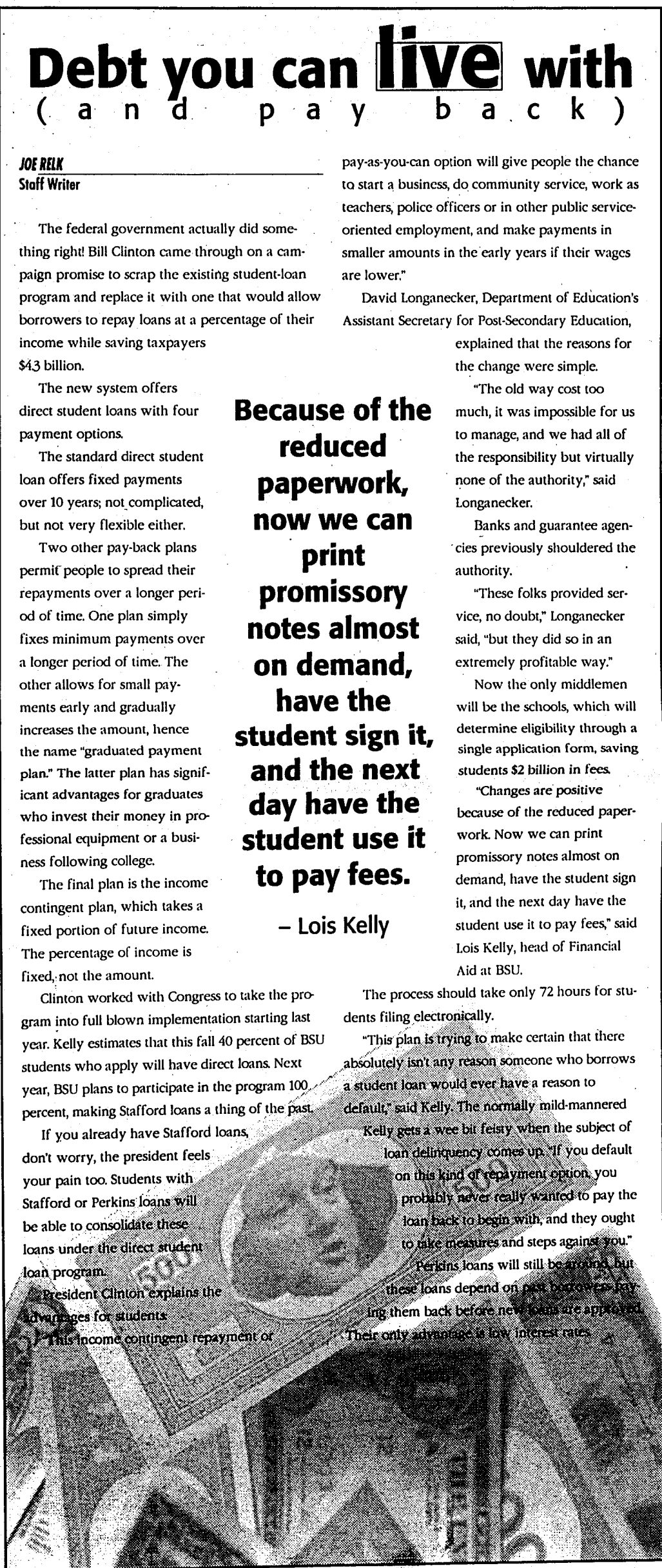
The mentor program provides BSU women students a chance to explore career interests and witness leadership in action by "shadowing" a professional woman for a work day.

"We want to make this a positive experience for women college students who have excelled and want to further explore their options," says Rosemary Wimberly, chair of the BSU Women's Center Advisory Board.

The program features Carol Martin, assistant vice president for Academic Affairs at BSU, and news anchorwoman Dee Sarton.

Participation is limited to BSU women students who have achieved a minimum of junior class standing by the beginning of the 1995 spring semester and a cumulative 2.8 GPA.

Application materials are available at the Office of Student Special Services, located in the Administration Building, or at the BSU Women's Center, located at University Drive and Michigan.



editorial

Sex is OK

Do you remember sitting in biology class on the day you started the unit on human reproduction, a.k.a. sex? Do you remember the snickers, the under-the-breath chuckles and chortles?

Do you remember the speech your poor biology teacher made about this material being "serious stuff," nothing to laugh about? Were you uncomfortable, too?

Just one question: Why the hype? Why is sex such a controversial issue, such a "hot topic"?

Sex is paradoxical. On one hand, sex is very important. Sex is the driving force behind the human animal. If God or Goddess or evolution or whatever hadn't given us the drive to have sex, homo sapiens would march their sorry way down the trail to extinction. Hence, the belief that sex is sacred.

But on the other hand, because it is so basic, so important, so common, it is really not very important. Because sex is always with us, it's actually pretty mundane, pretty ho-hum.

This is not to say that sex has no consequences. Sex may be commonplace, but it can still be dangerous. And as we approach the end of the millennium, sex has never been more hazardous. On top of the run-of-the-mill STDs, we now have AIDS, a disease that can turn a casual fuck into a death sentence.

This doesn't make sex "bad," but it leaves sex a paradox. It is still both the most important part and the least important part of human existence.

If you believe sex is sacred and should be saved exclusively for your husband or wife, that's OK. If you believe sex is sacred and should be engaged in as frequently as possible, that's OK. If you fall somewhere in-between, that's OK, too.

But be careful. Be safe.

Sex is OK.

Arbiter editorials reflect the opinions of the editors.



Navy, Nukes and Batt; Strike 1,2,3

DAN SKINNER
Environmental Editor

Remember Three Mile Island? The melted down core from the nuclear accident is sitting in a pool at INEL. The pool is unlined concrete and does not meet seismic code—calling out for disaster.

Governor Batt announced that he was allowing the resumption of Navy nuclear waste shipments to Idaho on Jan. 12. By the following Monday, shipments had left three different sites and were on route. By the 16th, if we include the three remaining from an Andrus deal, nine of 11 had arrived in Idaho.

Apparently, the Navy was ready to go when Batt opened up the Snake River Plain Aquifer to more of the most toxic substances imaginable.

According to Kerry Cooke of the Snake River Alliance, "INEL stores basically every kind of nuclear waste there is."

Plutonium is on the roster at the 890 square mile site. This is a substance measured in pounds and tons at INEL.

To put this into perspective, one pound of plutonium is enough to give 500 million people cancer if evenly distributed. The time it takes to entirely decay is about 500,000 years.

The Idaho Nuclear Engineering Laboratory is located on a volcanic basalt plain. According to Cooke, "volcanic basalt acts like a sponge."

Geologically, the region is young. "We're talking about mountains that are still growing. There are going to be shifts in the land. Geologists believe it is going to happen," she said.

With this porous foundation and the shifting plates, it is very

important to consider what lies below INEL. The site is built directly over the Snake River Plain Aquifer. This encompasses both the river itself and the underground flow of water.

pulling roots... planting seeds

According to Cooke, the Spent Fuel Project Coordinator, it is "absolutely insane to store waste on the aquifer."

"25% of Idahoans rely on the watershed for drinking water. This does not include agriculture, aquaculture or recreation," she said.

The waste that has recently arrived at the site is from the Nuclear Navy. In the history of nuclear power, all waste from both development and use in the Navy is stored at INEL. This adds up to all of the spent nuclear fuel from every submarine and all of the aircraft carriers powered by splitting atoms.

Cooke said that "spent nuclear fuel is actually at its most dangerous stage."

With this in mind, we must realize that the Navy has used Idaho as its dumping grounds from the very beginning of their nuclear program.

According to the Governor's office in a letter sent to concerned citizens, Batt justifies the further shipments by stating that "for the first time ever, the Navy has publicly announced that Idaho should neither be a permanent repository for this material, nor will it ever become one."

This is not feasible considering the fact that Nuclear Navy waste is not on the list of items to be moved if a permanent dump is

created at Yucca Mountain in Nevada. A new site will be for commercial waste, not military.

As soon as the waste is transferred into the Idaho Chemical Processing Plant at INEL, the Navy is no longer responsible for storage. It becomes the property of the Department of Energy.

The Navy need not worry about whether it stays or goes. They have made a blanket statement, but it means nothing in view of who is responsible for the toxic waste.

Cooke said, "they don't have to worry about storage for the rest of time. As far as we can tell, it is not going anywhere."

Phil Batt has not done his homework.

We already are the dump for the Navy.

At this point, we must ask where this is going from here. Batt claimed his acceptance of the shipments was in lieu of a certain loss in court against the Navy.

If you can't win, do you play the game?

Cooke put it more clearly, "we have got to have leaders willing to fight because it is the right thing to do."

Come on Governor, step up. Realize that nothing comes without a fight. The waste should have never been here.

What legacy are we leaving for the state?

Whether it be downstream cancer, destroyed watersheds or cracked concrete, the future of INEL is on very shaky ground.

Public involvement is now mandatory. We no longer have a friend in the capital. If you would like to get involved with 1200 other concerned Idahoans, call the Snake River Alliance at 344-9161.

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THE WEATHER

MY CONDITION AT THAT TIME was a kind of madness. Amid the ordered peace of our house I lived shyly, in agony, like a ghost; I took no part in the life of the others, rarely forgot myself for an hour at a time. To my father, who was often irritated and asked me what was the matter, I was completely cold. —Emil Sinclair

editor's notebook

Responsibility, opportunity, citizenship

PAT SCHMALJOHN
Editor

I watched President Clinton's State of the Union address last week, and there were no surprises. He's still trying to out Republican the Republicans, but with a little twist of human compassion, just to set him apart from the thundering herd. Ah, Bill, go ahead and inhale.

The middle class fixation that we see all around us is incredible. Who cares more about the middle class—Clinton or the GOP? Who cares? What they consider middle-class is, in my mind, rich. (Both plans set the middle-class annual income ceiling at about \$120,000.) Tell me again that the middle class—under their definition—needs more help than the poor (who are only considered poor if they earn less than \$12,000 per year). As Mr. Clinton pointed out in his speech, middle class members of Congress make more in a month than someone working full time at minimum wage (a poor person) does in a year. Civilian middle class folks don't work for minimum wage either, especially if they're at the high end of the Newt Clinton middle class scale. The best reason to not raise the minimum wage is that it won't help the middle class, I guess.

A couple weeks ago in this space I was rattling on about The Arbiter's editorial staff and how proud I am of the job everyone is doing. I'm still proud of this talented group, but I failed to mention a part of our team that has absolutely kicked ass this year. They are the guys without bylines, the guys who work behind the scenes, the guys who sell the ads and conduct the business of generating revenue so that we on the editorial side of things can get our work out.

On behalf of The Arbiter's editorial staff and the BSU community, I extend a heartfelt thanks to these fine gentlemen: Patrick Acosta, advertising manager; Jeff Thompson, local ad rep; and Jake Christensen, business manager.

If these three continue at their current pace they will smash all existing Arbiter sales records. To date, they've sold more advertising than any BSU student newspaper ever.

These guys are well on their way to becoming upright middle-class citizens.

I read in The Statesman last week that local fast food joints are crying about not being able to find (at or near minimum wage) employees in this area. Bummer. I wonder if they've thought of offering better pay or benefits packages? Face it, folks: The man's going to pay you as little as he can get away

with, and there isn't much you can do about it.

Unless you're a football coach who takes his team all the way to the big dance in only your second season, as BSU Coach Pokey Allen did last fall. The State Board of Ed has rewarded the Pokester with an additional \$7,038 per year, which brings his annual base salary to \$77,424. That's base salary. The new contract also gives him a 10 percent increase in his pay for appearing on TV and radio. He'll get \$16,800 for that next year. Winning will be good for his wallet, as well as his job security, because the contract includes provisions for \$5,000-\$10,000 in bonuses if the Broncos win the Big Sky championship next fall.

All these bonuses and salary adjustments make Pokey a model of American middle-classness (under the current definition).

He'll get even more money if he can see to it that more players graduate. He'll be penalized if the graduation rates go down, but that doesn't seem likely. The most recent figures available to us (an article in Emerge magazine last fall) indicate that during 1984, '85, '86 and '87, here at BSU, about 44 percent of white players graduated within six years, while zero percent of black players did. These graduation rates were not compiled on Pokey's watch, and while newer figures are not available, it seems to me that the only direction these percentages can go is up.

Why does this column exist? Only because I have no self-respect and an affinity for pain. I want to remind you of my cheapness, my elitism, my transparency, my middle-class liberal bias.

House Speaker Newt Gingrich and company have promised to gut student aid and the fledgling Americorps programs. I can see why Mr. Gingrich would want to prevent some folks from going to college. An educated person is a threat to his share of the middle class pie. Mr. Gingrich's children will go to college; the children of \$120,000-a-year middle class Americans will probably go to college. Poor people don't need to go to

college. Mr. Gingrich's business-friendly sense of economics has already created millions of new jobs for the poor—those minimum wage jobs the local fast food restaurants say they can't fill. If too many people get good educations, what will happen to Burger King?

The Republicans in Congress have also taken aim at the assault weapons ban. They want to repeal it, and for this I am damn glad. I need my M-16 for sport hunting. (Someday, I'll need it for the revolution.)



perspective
Japan earthquake
hits close to home

KEIKO TAKAGI
Staff Columnist

"I've heard about the news. Is your family O.K.?" I don't remember how many people have asked me this question since a scale of 7.2 earthquake hit Kobe, Japan. Anyway, first of all, I would like to say that my family is fine. Thank you for caring about us.

The first person who mentioned the quake was my friend from Osaka, Japan. When she hastily traced a corridor toward me, I was writing a letter to my friend. The Student Union Building was empty on that last day of the winter vacation. Cutting through the vacant space with her slender body, she came closer. Her gaze was fixed on my face and her mouth was open like a tunnel. Several streams of her hair hung around her ears. Her eyes were full of terror as if she had witnessed a ghost. The air she carried with her was the most appropriate prologue for the tragedy.

"Did you hear the news?"

She started to tell the story with a shaking voice. It was half past four, about three hours after the natural disaster attacked Japan.

"Kobe now turned to a sea of fire. All furniture were sliding back and forth, and a man was surprised and woke up. Oh, it was so hard to reach my family over phone."

Her brain seemed to be packed and panicked with vigorous emotions and vivid images of TV news. It seemed to be sure that Kobe and the surrounding area were greatly affected by the earthquake, but it was hard for me to picture the devastation.

"I called my family. They said that a big shock hit Osaka, too, but nothing was damaged so far." She busily kept spouting out her anxiety.

Meanwhile, I was seriously listening to her, but failing to realize the situation over there. Kobe, one of the most fashionable, international, and popular cities in Japan, was still freshly alive in my mind. The Japanese girl in front of me was, on the other hand, moving her lips like a strange person in a dream. Her enthusiastic facial expression and exaggerated body gestures appeared to be a part of the artificial actions of a soap opera. Although she was there, sitting on a chair before me, my spirit was not there. But one of her words caught my attention and pulled my mind back to the reality.

"How is your family?"

My hometown, Kawanishi, is located 20 miles from Kobe. I found this fact about five days ago. Before that, all that I remembered was it took me an hour to reach Kobe by train. This memory gave me an illusion that Kobe was far away from my home, though both cities were in the same prefecture, Hyogo.

"Well, my family should be all right," I replied to my friend with confidence but without evidence. Like a hero or a heroin would never be killed in movies, my family would not die whatsoever. But, despite this theory, I found myself grasping the receiver of a public phone just minutes after she brought me the news.

"All circuits are busy right now. Please try to call later."

"Your calling can not be completed to the country you are calling now."

"This is KDD. All lines are busy. Could you make a call later? Thank you."

For ten trials to reach my family, I heard one of these three recorded messages each time. The fourteen digit code of my calling card was implanted into my memory. My index finger automatically punched in the numbers without break. The tip of the nail was chafed from carving against buttons. Finally, I gave up. There might be countless people trying to reach their loved ones in Kobe and surrounding cities. Cold voices of operators expanded my worry, however, I simply could not believe that something terrible had happened to my family. I just couldn't. In fact, I slept very well that night.

It was the next morning when my sister called me. The wall of our houses got cracked and the roof was damaged but they were not very serious. Though my mom's collection of china plates were dead, my family, including our cat, were extremely fine. My sister's voice was even excited. As a survivor of the crisis, she might have been proud of her luck. The cheerful tone of her voice instantly dispersed most of my anxiety. It's true that I feel terribly sorry for residents in Kobe and I get tears in my eyes whenever CNN shows the miserable circumstances. But I'm such a selfish creature. I'm glad to know of my family's safety, which is the most important thing to me.

CELIBATE

KATE NEILLY BELL
Managing Editor

It's time for *that talk*.

Sex is a very private thing, so, as a journalist, I guess it is my job to pry into the personal lives of others in a quest to make public what people think about the subject.

I'll even go first. I've been on both sides of the sexual fence. That's right—sex is neither a bird nor a bee, it is a fence. (Discuss.) Oh, why do our parents call sex "the birds and the bees?" Impressionable children could assume that a duck would mate with a yellowjacket.

I was raised in a small, homogeneous community: almost everyone in Preston, Idaho, is Mormon. The people who live there teach their children, and everyone else's children, that sex outside of marriage is wrong.

I know only a few people from Preston who are divorced. I am one of them. There's one African-American family in town, and there may be a gay person living there.

Where I come from, kids graduate from high school and, after a year or so, they get married. After as little as a year of marriage, the couples might begin to have their six to 12 children. Then their children have children. Their children's children have children and, after a few years, there are 100 more people on planet earth.

When I married a 23-year-old man at age 19, I was pretty innocent. Since my divorce almost a year ago (I was married for a year and eight months), I have changed my views on many things. Sex is one of these things.

In getting across the fence, I didn't just get beamed over to the other side. I had to climb one side of the fence, straddle the very top for what seemed like a long time, and finally descend once I was ready to change.

CARROTS, CARROTS, CARROTS

Kristin Jones, a Boisean who attends college just outside of Los Angeles, says "the best sex means never having to say goodbye, and that's kind of my motto."

Jones says she is waiting to have sex until she gets married.

"A lot of it has to do with my parents' influence on me," she says.

For Jeremy Smith, a student at Valley Christian High School in Boise, saving sex until he marries is "not my choice. It's something that God has asked me to do and I want to follow that."

Researchers for the National Institutes of Health claim that young people whose parents monitor their activities are less likely to engage in premarital sex. But for Jones, the freedom of being away from home and parents isn't overpowering. The things her parents have taught her aren't going to leave her just because she's left home.

"I think what you are trained to do when you're younger is what will stay with you when you grow up," says Jones.

Other factors in Jones's decision to save sex until marriage stem from elsewhere.

"I have seen my friends get pregnant, and a couple of my friends have had abortions. I saw all the heartbreak all around me and I knew that wasn't for me."

Jones says the main pressure she faces is "being with a guy that is pushing you or pressuring you." But she says every time she says 'no,' saying 'no' becomes easier.

"I pray all the time for my future husband, and I hope that he is waiting for me," says Jones.

Smith says the main pressure he faces comes from within a relationship. He says the

OR

"The best sex means never having to say goodbye."

best way to avoid the pressure is to avoid any kind of intimacy.

"You can make that decision [to save sex for marriage]," Smith says, "but in the heat of pas-

sion, so to speak, things can change real fast."

According to a 1993 Family Research Council poll of 1,000 adults, "the people most apt to report that they are very satisfied with their current sex life are marrieds who 'strongly' believe that sex outside of marriage is wrong."

Reading this statistic, one question comes to mind: how do these people know that sex outside of marriage is wrong?

Dan Tidrington, president of the campus group Bisexuals, Gays, Lesbians and Allies for Diversity, states, "If you ate carrots all your life and someone asked you if carrots were the best food, you'd probably say 'yes.'"

If there's no basis for comparison, how can people say something is the best?

Jones says there's a myth about how many people are having sex. She says the idea that "everyone is doing it" is not valid.

So how many people are "doing it"?

HEY, BIG SPENDER

Of college students who are sexually active, a good portion of them are taking risks that could interrupt or even end their academic pursuits—not to mention their lives.

According to findings reported in "More Partners, More-Risky Sex," an article published in the Oct. 10, 1994 issue of USA Today, of 571 college undergraduate women who participated in a study at the University of Michigan, 79 percent said they are sexually active and have had an average of four partners.

The researchers claim that the more experience college women acquire, the less likely they are to use condoms and the more quickly they'll engage in sex with a new partner.

As the women in the study gained experience, they tended to feel invulnerable to STDs. By their fifth partner, only 49 percent of the college women made sure that their partner used a condom. When the women did use birth control, the method they used often would not protect them against STDs. Because of this, the researchers concluded that the possibly career-minded women were worried only about becoming pregnant.

Don't they worry about AIDS?

According to another study of college students—published in USA Today last April—two-thirds of the college students polled said they are sexually active. Of those who are active, 47 percent of men and 32 percent of women reported having sex without birth control within the past year.

Kristin Jones points out that a woman can become pregnant only a few days out of the month, but people can get AIDS 365 days of the year. However, because Jones has opted to save sex for marriage, worrying about an unwanted pregnancy or sexually transmitted diseases isn't even necessary.

So saving sex for marriage has its advantages...but not everyone can save sex for marriage.

WHEN MARRIAGE IS NOT ALLOWED

In this country, unions between gay and lesbian couples are not legally recognized. Therefore, how can homosexual couples save sex for marriage if they can't be married?

Is this fair?

Proponents of same-sex marriage contend that the inequity gay and lesbian people are suffering from is no different from the pain that women and African-Americans, for example, have felt.

Years after the United States would approve gay and lesbian marriages, "many will wonder what all the fuss was about. How could anyone have supposed that being gay or lesbian was immoral or deviant or sick? On what basis, precisely, did they think that homosexuals should

CELEBRATE?

"A woman can become pregnant only a few days out of the month, but people can get AIDS 365 days of the year."

be denied any right or privilege given to heterosexuals? These questions, posed from a vantage point free of our presently limited conceptions about what is natural and normal, will occasion the same sort of amazement we feel when we remember that women were denied the right to vote or that blacks had to ride in the back of the bus," writes Thomas Clark in "Secularism and Sexuality," an article published in *The Humanist* in May/June 1994.

Tidrington says commitment, love, and caring are present in homosexual relationships just as in heterosexual relationships.

However, social norms seem to be only for heterosexuals—many of whom would describe their sexuality as "normal." The norms spewed out by society do provide heterosexual people, with certain advantages: a guide, a compass, a map that shows them what marriage is and how to get there.

Tidrington says that because homosexual partnerships aren't recognized, it's easier for gay and lesbian people to say "it's over" and walk away when things get bad.

But because society doesn't provide models for homosexuals to base their relationships and roles on, Tidrington says each couple does have the freedom to decide for themselves what a relationship is supposed to be.

Still, in many aspects, "the only difference [between heterosexual and homosexual couples] is the sex of the partner," Tidrington says.

Clark echoes this statement when he writes, "The basis for equality rests not in a particular set of personal characteristics but in a fundamental set of personal interests awaiting fulfillment."

In 1989, Denmark became the first country to recognize same-sex marriages. Since then, more than 2,000 civil, same-sex marriages have been performed in this Scandinavian country. And only 126 of those same-sex marriages had been dissolved by the end of 1993.

"Denmark's registered partners have big weddings and small ones, formal and casual. Some get along with their in-laws, some don't. Some are living happily ever after, some fight and divorce," writes Lawrence Ingrassia in "Danes Don't Debate Same-Sex Marriages, They Celebrate Them," an article published in *The Wall Street Journal* last June.

Norway and Sweden also recognize same-sex marriages.

Kudos to those three countries from Tidrington.

"Adults should have the right to decide who they want to enter into that lifelong partnership with," he said.

"I don't think it's fair that they're even together," says Kristin Jones, adding that the nation would "go downhill" if a law were passed that allowed marriages between couples who are homosexual. She says such a law would cause the AIDS epidemic to grow.

But anyone can get AIDS.

Tidrington says the fastest growing groups

of people testing HIV-positive are college-aged women and adolescents.

Jones says it would be "a shame" if the U.S. joined Denmark, Sweden and Norway. She says being homosexual is "not how God created people to be."

I wish God told me those kinds of things. Usually, we just talk about the weather.

According to an article published in *The New York Times* on Sept. 6, homosexual attraction was found in one of every five 16- to 50-year-old men and women interviewed by researchers at Harvard University and The Center for Health Policy Studies in Washington.

According to this article, 20.8 percent of the men and 17.8 percent of the women reported homosexual attraction or behavior since age 15. Also, 6.2 percent of men and 3.3 percent of women reported homosexual behavior in the last five years.

Sounds like the "market" for marriage between gay and lesbian couples exists.

Tidrington says the majority of gay and lesbian people eventually find a long-term partner. Tidrington's longest relationship weighed in at 3 years. He's got me beat.

But there seems to be a stereotype among straight folks that homosexual people tend to be promiscuous.

It's actually a male thing.

20.8 percent of men and 17.8 percent of women reported homosexual attraction or behavior since age 15.

According to a report in the June issue of *The Journal of Personality and Social Psychology*, both gay men and heterosexual men expressed a greater desire for casual sex than women did.

Tidrington says he doesn't have sex on the first date, or even the fourth date. However, he says he was "very promiscuous" when he was younger, but time has taught him the difference between what he calls "a nasty little one-night stand" and a beautiful experience between two people.

"If engaged in with respect for your partner and being safe...[and] as long as it's consensual, I don't see any problem [with casual sex]," Tidrington says.

Consensual—now that's a good idea, especially for students at Antioch College.

MAY I UNBUTTON YOUR SHIRT? MAY I TOUCH YOUR...

At a small college in Ohio, students—and even faculty and staff—are advised to follow a sexual offense policy for their own protection.

According to "Sex By the Rules," an article

by Jennifer Wolff published in the May 1994 issue of *Glamour*, the policy at Antioch College is that all sexual contact and conduct on campus, or occurring with an Antioch community member, must be consensual.

That's rather reasonable.

But the policy goes on to say that verbal consent must be obtained with each new level of physical involvement. Asking, "May I have sex with you?" is not enough.

To enforce this policy, complaints are brought before the school's Sexual Offense Hearing Board, which is made up of students, faculty, and administrators. But unlike most courts, complainants don't need physical evidence to prove an offense. Also, the accused must convince the board of their innocence instead of being innocent until proven guilty.

At Antioch College, a student can be expelled for not telling a partner that he or she is HIV-positive. A student can be suspended for three months for touching someone's thigh without asking first. To make all students aware of this policy, all incoming students must attend a sexual consent workshop.

One would assume Antioch College is a very restrictive, conservative place. However, "as colleges go, Antioch is an extremely sexually liberal place... [S]ome students claim that there are occasional orgies in the dorms, group-sex showers, ...and naked games of pool in the Student Union," writes Wolff.

Many students there find that the policy doesn't limit sex, it only encourages communication between sexual partners.

While the Antioch College system has its merits, ASBSU President Jeff Klaus says creating a board just to hear sexual offense complaints would be "senseless bureaucracy."

ASBSU has already created a way through which justice may be sought. The Judiciary Board hears complaints brought against students accused of violating the rules set forth in the Student Handbook, and the board is authorized to administer disciplinary measures.

Also, Klaus says that Boise State's Student Handbook is being revamped by the Student Policies Board and special attention is being given to policies on sexual harassment, violence and unwanted touching.

SEX IS NEITHER A BIRD NOR A BEE

Sex is a big deal—and not just for students at Antioch College. AIDS is on both sides of the fence. There are stores on both sides of the fence where people can buy condoms and save their own lives, and the lives of others.

Whichever side of the fence you're on, it's the right side. As Dan Tidrington says, "Only I can make that decision." The soil on either side is fertile; the grass is green on either side. There are dandelions everywhere. Sex can be a white picket fence; sometimes sex might seem like barbed wire. As I've learned, it's possible to climb over the fence; it's difficult to just sit at the top.

There's a lot of diversity on both sides of the fence. Know yourself.



Kate Neilly Bell, a junior majoring in Mass Communication/ Journalism, is the *Arbiter's* Managing Editor. She has written features on a wide range of topics, ranging from campus safety ("Are the phones working?" September 21, 1994), to religion ("Is religion on campus as diverse as it should be?" October 26, 1994), to sexual politics in the workplace ("Breaking the Glass Ceiling" December 7, 1994).



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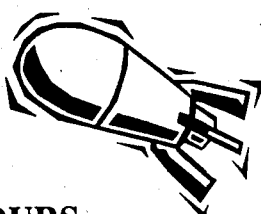
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FLICKS



BOISE STATE UNIVERSITY SPRING-1995 COMPUTER LAB HOURS

ROOM/ LAB	SUNDAY	MONDAY	TUESDAY	WEDNES- DAY	THURSDAY	FRIDAY	SATURDAY
AT-203, 204, 213, 214 Applied Tech.	Noon-5:00pm	11:30am-12:30pm 2:30pm-5:30pm	11:30am-12:30pm 2:30pm-5:30pm	11:30am-12:30pm 2:30pm-5:30pm	11:30am-12:30pm 2:30pm-5:30pm	11:30am-12:30pm 2:30pm-5:30pm	9:00am-2:00pm
*B-209 Business	9:00am-9:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-7:00pm	9:00am-6:00pm
C-114 Communication	Closed	11:30am-1:30pm 2:30pm-8:00pm	10:30am-Noon 1:30pm-8:00pm	Noon-1:30pm 2:30pm-8:00pm	10:30am-Noon 5:00pm-8:00pm	Noon-1:30pm 2:30pm-4:00pm	Closed
E-223 Education	Closed	Noon-4:45pm	1:00pm-4:00pm	Noon-4:45pm	1:00pm-4:45pm	9:00am-4:45pm	Closed
E-224 Education	Closed	Closed	3:00pm-4:45pm	Closed	3:00pm-4:45pm	9:00am-4:45pm	Closed
E-419 & 421 Education	1:00pm-10:00pm	8:00am-10:30am Noon-1:30pm 8:45pm-Midnight	8:00am-9:00am 10:40am-1:30pm 3:00pm-Midnight	8:00am-10:30am Noon-1:30pm 8:45pm-Midnight	8:00am-9:00am 10:40am-1:30pm 3:00pm-Midnight	8:00am-5:00pm	10:00am-5:00pm
*E-417 Education	9:00am-10:00pm	7:30am-Midnight	7:30am-Midnight	7:30am-Midnight	7:30am-Midnight	7:30am-8:00pm	9:00am-8:00pm
ET-238 Engineering Tech	Noon-10:00pm	5:00pm-10:00pm	5:00pm-10:00pm	5:00pm-10:00pm	5:00pm-10:00pm	5:00pm-6:00pm	9:00am-5:00pm
ET-239 Engineering Tech	Noon-10:00pm	8:00am-10:00pm	8:00am-10:00pm	8:00am-10:00pm	8:00am-10:00pm	8:00am-6:00pm	9:00am-5:00pm
SN149 Health Science	1:00pm-6:00pm	9:00am-10:30am 4:00pm-5:30pm	Closed	9:00am-10:30am 4:00pm-5:30pm	5:00pm-10:00pm	1:00pm-8:00pm	9:00am-5:00pm
*LA204 Liberal Arts	11:00am-9:00pm	7:30am-8:30am 12:30pm-6:00pm	7:30am-9:00am 4:00pm-9:00pm	7:30am-8:30am 12:30pm-6:00pm	7:30am-9:00am	7:30am-8:30am 12:30pm-5:30pm	11:00am-5:00pm
*LA206 Liberal Arts	11:00am-9:00pm	7:30am-8:30am 12:30pm-6:00pm	7:30am-9:00am 1:30pm-6:00pm	7:30am-8:30am 12:30pm-6:00pm	7:30am-9:00am 1:30pm-6:00pm	7:30am-8:30am 12:30pm-5:30pm	11:00am-5:00pm
MG-110 & 122 Math/Geology	Noon-10:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-11:00pm	7:30am-7:00pm	7:30am-6:00pm
PAAW-125 Public Affairs & Art West	Closed	8:00am-10:30am 6:00pm-8:00pm	8:00am-1:30pm	9:30am-1:30pm 3:30pm-6:30pm	8:00am-12:30pm 3:00pm-8:00pm	8:00am-10:30am 12:30pm-5:00pm	Closed
Peterson-Preco Ctr Pavilion/South	Noon-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-5:00pm	Closed
SMITC-106 Simplot/Micron Ctr	Closed	8:00am-5:00pm	8:00am-5:00pm	8:00am-5:00pm	8:00am-5:00pm	8:00am-5:00pm	Closed
TS-219 Technical Services	Closed	11:30am-5:30pm	11:30am-5:30pm	11:30am-5:30pm	11:30am-5:30pm	11:30am-5:30pm	Closed

Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. Access to UNIX machines is available at MG 110 & 122. Students may obtain a BSU Student Computer Networking Guide and Varney (student E-mail) accounts at the Data Center, B-116.

*Laser cards are required to use laser printers in these labs. You may purchase laser cards at the following locations for each lab. B-209 (Business Bldg.)-purchase laser cards in B-310; E-417 (Education Bldg.)-purchase laser cards in B-116; LA204 and LA206 (Liberal Arts Bldg.)-purchase laser cards in LA 228.

the tangerine pony

Your guide to arts and entertainment opportunities

JENNIFER SCHLENDER
Visual Arts Editor

funky

AND
Functional



phones

Johnson was displaying his work at the downtown gallery/store, Faust, but nothing sold. Faust has a lot of unique art, but Johnson won-

ders if maybe people didn't buy the phones because they got the impression that the store was more of a display-only type gallery. He sold quite a few phones in Salt Lake City. Maybe Boise still isn't quite ready for an idea this outrageous. (And SLC is?)

"Some people take a chair like that [pointing to a standard wood chair], and paint it up. That doesn't do it for me," Johnson said about the concept of functional art. His phones are completely rebuilt, but still function.

Johnson definitely doesn't take regular old phones and just "paint em up." After he rips the plastic casing from the standard, square desk phone, he winds the wires in totally different configurations and builds a Frankenstein all his own.

The phones are of two different structural prototypes: the wood phones and the plastic PVC pipe phones. Each phone is one-of-a-kind, since Johnson uses whatever wood or parts are laying around at the time.

He first got the idea to make these creations when he stumbled across a phone with a broken plastic case at a yard sale. From there, the idea to use wood occurred to him also by accident.

"Wind blew a tree over in the front yard. I didn't know what to do with the branches."

Most people would have called the garbage man, but Johnson came up with "Willowphones."

The wooden phones in the photo is made out of willow bark, but the phones that Johnson currently has are made from pine. He uses a very light stain, so that the bark looks like slippery snake-skin.

He devises his own ringers that have their own unique sound. The "Phone-Yer-Phobia" uses a tin can to make the ringing sound. The title of that particular model is appropriate, since the whole concept of the phone is based on shock effect. It's a piece that people, "might be afraid to have in their home. It's scary looking," said Johnson.

"Phone-Yer-Phobia" has an "odd-fellows" badge on the front that says "Independent Order of Odd Fellows." A chain lays above a blue, slanted eye staring out from the badge on the bottom of the phone.

Other ringers are relocated, brass ringers from old-time phones. But those are hard to find now, since they're not made anymore. Now phone

speakers are made with plastic speakers, and Johnson resorts to using a few of those. Johnson once made a ringer for a phone out of an old Indian wind-chime.

"Swamp Thing" is a phone that looks like something pulled out of a swamp. "Strapped for Time," a bit of a new excursion for Johnson, is built around a clock. Metal straps slapped against wood hold the legs together that suspend the painted clock. But this piece isn't quite there, because Johnson feels like the clock is too obvious. Its just some plastic clock painted funky. He wants to take it apart, and possibly put the speaker part of it somewhere else.

The "Zylo-phones" take about a day to assemble, versus the wood phones that take Johnson about three days to create. He carves out the dialing numbers for the wood phones with a dremel tool, and this takes some time.

"Zylo-phone" numbers range from such objects as dice that are laid out with the snake eye, the two, the three and so on, until Johnson has to add dots for the numbers above six. Some phones don't have marked numbers, and the challenge is to figure out which number is which. A hanging leg from a Ken doll serves as part of the hang-up mechanism on another phone. "Zylo-phones" present their own challenge, though, because glues and PVC pipe aren't necessarily compatible.

In Salt Lake, Johnson sold the phones for \$189, but he had to split the sale 50/50 with the gallery dealer. He can sell them for less if the sale is outright—\$150 or so.

Right now, he's looking for the right place to exhibit his art. A gallery in McCall is one possibility, and the gift shop in the 8th St. Marketplace is another idea. Sun Valley might be a good market, as well. Boise's tough as far as non-traditional art. (That must be changed!)

Last summer, he exhibited work at the 8th St. Marketplace, and all of his phones sold in a flash to L.A. and San Francisco natives.

"They couldn't wait to get them on the plane," Johnson said.

He doesn't have a day job, and his shop is right out back of his house. Hopefully, he won't have to get one if the phone idea takes hold, he said.

Johnson is a Boise native and has been a musician for 25 years. He makes his own guitars by finding the parts and having the bodies painted by an auto mechanic. And the guitars are beautifully done. He attributes his guitar playing to being a gadget freak and wanting to take everything apart.

"I tried the assembly line process, but if I get rushed, the quality suffers," said Johnson of his attempt to speed up the process of phone creation/destruction. "It's better to make one, and just ship it out."

art briefs

Hardee's new work on display

Faust store will exhibit the work of fine art photographer



©1995 DEBORAH HARDEE

Deborah Hardee in a special Valentine Installation February 2-5. In conjunction with First Thursday Gallery Stroll, a reception with the artist will be held Thursday evening, February 2, at Faust, 816 W. Idaho, from 5 to 9 p.m. Hardee will comment on her work at 6 p.m. Refreshments will be served. Framed photographs and note cards will be for sale. The installation will be open during regular store hours February 3-5, from 9:30 a.m.-6 p.m. Friday and Saturday, and 12:5 p.m. Sunday.

Hardee recently collaborated with make-up artists to complete a new work titled "Lips." All proceeds from "Lips" will be donated to the Idaho Aids Foundation. Dan Kolsky, of Paul Smith Color Lab, donated the scanning required to digitize the photographs.

In addition to her fine art photography, Hardee creates award-winning commercial photography for clients including Idaho Power, West One Bank, and The New York Times. Renowned for her black-and-white portraits and intensely colored architectural work, she opened her own commercial photography studio in Boise in 1989.

Knock 'em Dead debuts Alice

Knock 'em Dead Productions will present the musical revue *A...My Name is Still Alice* on Feb. 3, 4, 9-11, 16-18, 23-25, March 2-4, 9-11 and 16-18 at 807 W. Idaho Street.

Dinners served only on Friday and Saturday at 6:30 p.m. Price is \$2250 for dinner and show; \$1200 on Thurs. for show with one drink included. Tickets are available through Select-A-Seat. Show-only tickets for Fri. and Sat. must be purchased at the door. Show begins at 8 p.m. every night.

compiled by
Tangerine Pony editors

Crazy Horse stays open

Local all-ages club, The Crazy Horse, was due to close last month, but instead will be under new management starting Feb. 4.

On that evening, Pirate Radio 100.3 FM will be having a big party at the club to celebrate the continuation of local music for all ages. Scheduled bands for Feb. 4 are Apocalypse and Mudflower. Details can be obtained by calling Pirate Radio at 336-4770.

State arts board to meet in Boise

The Idaho Commission on the Arts will hold its winter meeting February 10-12, 1995 at the Statehouse in Boise.

The Commission will discuss the impact on the arts in Idaho of proposed reductions in federal funding by the National Endowment for the Arts and in the FY 1996 budget. The Commission also will make final selections for panelists to review the applications for grant awards to organizations, arts education and individual artists.

Commission meetings are open to the public and interested parties are encouraged to attend. Please contact the Arts Commission for a complete agenda at 800/ARTS-FUND or 208/334-2119 in Boise.

The Idaho Commission on the Arts is a state agency dedicated to making the arts available to all Idaho people. It is governed by 13 citizens from throughout the state who are appointed by the Governor. The Commission prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

Art '95 calls for Book ignites jokes

Enter the Art '95 annual open multimedia competition sponsored by 21st Century Art. All artists are invited to take advantage of this exciting and innovative opportunity to win and exhibit their art work in New York City. Awards will total \$55,000 as well as a New York City gallery exhibition at the Art 54 Gallery from July 20 to Aug. 6, 1995. Judging will take place in May, 1995. Categories include painting, drawing, watercolor, pastels, mixed media, printmaking, sculp-

ture, illustration, miniature art, cartoon art, computer art, icons, photography, holography, clay, glass, fiber, jewelry, wood, metalwork, enamel, and furniture.

Art '95 is a revolutionary concept in art competitions: In addition to being the most economical way for artist worldwide to gain support, recognition and exposure to art critics, gallery owners, collectors and the general public—all entering artists will receive referrals to important New York galleries interested in their work. Profits from the exhibit will be donated to UNICEF, a children fund.

Requests for official application forms must be postmarked by February 24, 1995. Requests by telephone or fax must be received by March 3, 1995. Telephone numbers: 914-623-0599, or 800-278-7000. Fax number: 914-623-0611. Mail to: ART '95, Art Dept, 275 Route 304, Bardonia, NY 10954, USA.

Watercolorists wanted

The Idaho Watercolor Society is calling for all Idaho resident watercolorists to submit up to two slides of work for jury by internationally acclaimed painter and instructor, Linda Doll, of San Diego and Big Sky, MT. For this competition, membership dues must be paid no later than March 1, and slides are due March 31.

Approximately \$1,800 in cash and merchandise will be awarded.

The work must have been done within the last two years.

The Idaho Watercolor Society, a non-profit organization, was founded in 1979, and sponsors an annual statewide exhibit of approximately 70 paintings in Boise in June. From these, the juror will select 20 paintings to travel to additional Idaho locations during the year.

For a prospectus or additional information, call Joyce at 888-2427 or write the Idaho Watercolor Society, P.O. Box 9093, Boise Id 83707.

license poetica

[untitled]

By Jean Jenn-Robertson

A small flock of
starlings
skitter across a sky
empty of everything except
winter.

Starling heart she
flies
darkly
up and then
earthward,

unwanted, except
by predators
who come
on silent cats' feet,
drinks in
hand,

Cheshire smiles
that vanish
come morning
leaving only
a night's territory
marked.

JEAN JENN-ROBERTSON, a senior, will graduate in May 1995 with a degree in English, general literature emphasis. She is currently looking into graduate programs at the University of Montana and Colorado State University.

She would like to receive a double masters degree in creative writing and literature—primarily literature about women from the American West, Native American women, and Chinese women. Jean says that this poem was written on a cold, gray, steely day. Her poem, "Trappings," appeared last semester in the 26 October 1994 issue of the Arbiter.

Short takes

The Idaho Shakespeare Festival has installed an 800 number: 1-800-98PLAYS. The toll-free number can be reached throughout Idaho, the United States, Mexico and Canada. Plays that are to be presented in the 1995 season (June-September) are: *Love's Labour's Lost*, *The Two Gentlemen of Verona*, *King Henry IV, Part 1 and 2*

Arthur Houle, an Albertson College piano professor, will present a recital and lecture on Frederick's Chopin's "Nocturnes" on Friday, Feb. 3, at 1 p.m. in the Morrison Center Recital Hall.

The Mozartean Players, an original-instrument group, will present a free concert Saturday, Feb. 4, at 10:30 a.m. at the Morrison Center Recital Hall. "A Little Morning Music" is sponsored by the Boise Chamber Music Society and Morrison-Knudsen.

The trio will give an evening performance also on Friday, Feb. 3 at 8 p.m. in the Morrison Center. Tickets to the evening performance are \$13.50 general admission, \$9 for students and seniors at the door.

Amy Grant (with Gary Chapman) will be appearing in Boise on her "House of Love" tour on Thursday, Feb. 9 at 7:30 p.m. in the BSU Pavillion. Tickets are now on sale at all Select-A-Seat outlets and are priced at \$20.50 and \$30.

Grunge gods Pearl Jam will not be playing the Pavilion February 8 so that the men's basketball team doesn't have to walk across campus and practice in the Old Gym.

A Synopsis of Sundance

LAURA DELGADO
Film Culture Editor

Every January, independent filmmakers, agents, producers, reviewers and a multitude of other people flock to the Sundance Film Festival to be the first to see what's hot and what's not in the world of undiscovered filmmaking talent.

Tickets cost from \$6 to \$2,500.

Phil Atlakson, independent filmmaker and BSU Theatre Arts associate professor, journeyed to the festival in Park City, Utah for his third time. Like his fellow ticket holders, he was able to cast votes on the best and worst and catch the latest movie biz buzz.

Heavy and *Angela* were Atlakson's favorites and his least favorite was *Nadja*. The film *Angela* is an ambitious film about how a manic-depressive mother's children deal with her disability and the story is told from their point of view. The audience is shown how children can take on their own responsibilities and often the parents never see it. For instance, one of the daughters, Angela, develops little rituals to get God to make her mother happy.

Angela does not use any tired clichés like an abusive father to add to the children's problems. Like many "real life" households, the father shows his love for his family by trying to keep the work done when the mother is having a bad spell.

"It's truly a film that no one has seen before," said Atlakson. "The only problem is that it will be hard for the movie to find the audience that it deserves."

Atlakson's other favorite, *Heavy*, centers around a strange

mother-son relationship.

"[The film] explores the world of this overweight heavy man in upstate New York. His mother is his life and passes away and he keeps it a secret for several weeks. He tries to keep things from changing," said Atlakson, "Not much happens, but you keep expecting something to happen. But not everyone would get into it." The audience would need patience.

And the audience would have to be saints to sit through the vampire film, *Nadja*. Why was it so unbelievably bad?

"Everything was wrong with it. If I tell you Peter Fonda was in it, does that tip it?" said Atlakson, "It was so all over the map, it doesn't know what it's trying to be." If the film had been a spoof, it would have helped, but it was supposed to be serious. "It's horrible," said Atlakson.

To be a good independent film, there must be love and attention bestowed by the filmmaker.

Unfortunately, most of the films at this year's festival were not made in the true spirit of independent filmmaking. Atlakson said there were several complaints this year about the lack of true independents and that it was not like other years where the average filmmaker felt inspired because he had \$30,000 to spend. Now many of them have \$1 million to \$2 million. The good side to these changes is the creation of an independent film network on television.

"[Robert] Redford's working out a deal with Fox to show independent films," said Atlakson.

TERESA COLEBROOK
Staff Writer

Hey, Jazz Fans! The BSU Vocal Jazz Ensemble will be in concert on Friday, Feb. 3 at 7:30 p.m. in the Special Events Center of the Student Union.

Special guests, pianist Skip Wilkins from the University of Northern Colorado, and bassist Karyn Quinn from the University of Wisconsin-La Crosse will accompany the Jazz Ensemble.

Doug Anderson from McMinnville, Oregon will also be invited to voice his improvisation techniques.

And once again, the infamous "Genesis" from Mt. Hood Community College under the direction of Dave Barduhn will take the stage to perform some jazz tunes off their newest CD "Organic Chromaticism."

The festival will be held all day Friday, February 3 in the Student Union Special Events Center and in the recital hall of the Morrison Center for the Performing Arts. Performances begin at 8:30 a.m. and feature visiting high school and junior high jazz choirs from Idaho, Wyoming and Oregon. The emphasis of this all-day festival is the sharing of music and educational ideas.

The visiting jazz choirs will each perform 10 to 15 minutes of music.

Although the performing groups will not be rated or judged, they will receive comments and tips from this year's distinguished clinicians.

Each ensemble will receive a video recording of their performance and critique. Soloists are eligible to receive Outstanding Musicianship Awards through the auspices of the International Association of Jazz Educators. The choir members will also attend workshops on various jazz topics under the leadership of the guest clinicians.

Festival director this year is BSU faculty member, James Jirak. Jirak leads the 15-member BSU Vocal Jazz Ensemble. Under the direction of Jirak, the members of this ensemble will assist in keeping the festival running smoothly and on schedule. They'll serve as assistants to the clinicians, MC's, roadies, greeters, and over-all go-fers.

But according to Jodi Sali, a two-year veteran of the BSU Vocal Jazz Ensemble, the cause is well worth the extra effort.

"It's really cool to see young people learning about music and enjoying it," said Sali. "This is a chance for them to observe other schools and learn. It's also a chance for these young musicians to see how another group could perform the same piece in a different style."

Dan Costello, also a two-year veteran of the ensemble, recalls participating in the BSU Vocal Jazz Festival when he attended high school at Borah High.

"The most encouraging thing about the BSU Jazz Festival is that even though groups are in a competitive spirit, they are always excited just to listen to other groups," said Costello.

Jirak emphasizes the educational value of this festival.

"The BSU Vocal Jazz Festival is held early in the semester and many of the visiting schools use this as a stepping-stone for other jazz competitions," said Jirak.

"However, our festival is non-competitive and we encourage all of the schools to support one another

Jazz Ensemble features special guests

regardless of ability level. In addition to outstanding clinicians, we offer workshops on jazz topics during the day, so the students leave BSU knowing more about jazz than when they arrived."

"Featured Artists;"

Anderson is an outstanding music educator and the author of *The Jazz and Show Choir Handbook*, now in its second edition by Hinshaw Publications.

Barduhn is in his seventh year as director of the Mt. Hood Community College jazz studies program. He's a professional arranger/composer and is especially well-known for his vocal jazz and big band arrangements. Barduhn is the director of the pioneering vocal jazz group "Genesis," who performed at the International Association of Jazz Educators Convention in Anaheim, Calif. last month. "Genesis" has won many awards over the years including a prestigious 1994 "db" award from Downbeat Magazine.

Wilkins has worked for the past 18 years as a jazz pianist, vocalist, arranger, and educator. He designed the curriculum for and teaches the beginning and advanced jazz theory and improvisation courses at the University of Northern Colorado. Through out the United States and Canada, he frequently gives instrumental, vocal jazz and music technology clinics. In 1994, Wilkins released his first CD, "Two Much Fun!" on Eglear Records.

Quinn teaches bass techniques at the University of Wisconsin-La Crosse and is the author of *Bass Sessions*, published by Kjos, Inc. Spot-lighting these prominent music educators at Friday's evening concert should be enlightening as well as entertaining.

Events

All day-time events are free and open to the public in both of the locations—the Special Events Center and the Recital Hall of the Morrison Center MCC-200. A schedule of events will be posted at the entrance of both locations. BSU students are invited to come and give a listen to their old alma mater.

Sali gives a word of warning, though.

"Don't overlook the inherent infestation of the SUB by a million high-school students."



(Top) Dan Costello, Laurie Weber, Ted Auburn, Teresa Colebrook, Joe Bauer (Middle) David Sievers, Stephanie Smith, Paul Belaskey, Beth Burkhalter (Bottom) Erin Drake, Lynn Solomon, Laura Fee, Jodi Sali, Heather Johnson (Not pictured) Pianist, Andy Nevala

The Calendar

compiled by Laura Delgado

- BSU Art Dept. Faculty Exhibition through Feb. 17. 385-3994. Gallery 1, Liberal Arts Building and Gallery 2, Campus School Building. 9 a.m. to 5 p.m. No charge.
- *Point of Departure* art exhibit by BSU faculty artists, Patt Turner, Natalie Barnes and Judy Lombardi in SUB Gallery at BSU. Exhibit to run through Feb. 24. 385-1223. 6:30 a.m. to midnight weekdays. 7 a.m. to midnight weekends. Includes acrylic paintings, sculpture and drawings.
- Mother Tung at Dino's. 4802 Emerald. 345-2295. Free taco bar and 75 cent drinks from 8 p.m. to 11 p.m. Music starts at 9 p.m. \$5 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Ladies' Night. \$2 cover for men. Ages 21 and over.
- The Tourists at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- *New Riders of the Purple Sage* at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$8 cover. Ages 21 and over.
- Live Music at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover until 10 p.m., then \$3. Ages 21 and over.
- Redstone at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Ladies Night. Free champagne for ladies. \$2 cover for men. Ages 21 and over.

- Emerald. 345-2295. 9 p.m. Free champagne for women. No cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's. 621 Main. 345-7557. 9:30 p.m. Drink specials. No cover. Ages 21 and over.
- The Tourists at Tom Graine's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.
- Subterranean Pop Night at Graine's Basement. 107 6th. 345-2955. Doors open at 8:30 p.m. \$1 cover. Ages 21 and over.
- Citrus at Mountain Billiards. Sponsored by Pirate Radio. 15th and Grove. 342-9974. 9 p.m. \$2 cover. All ages.
- Hoochie Coochie Men at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$1 well drinks. No cover. Ages 21 and over.
- D. J. Timothy Tim at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$1 drafts. No cover. Ages 21 and over.

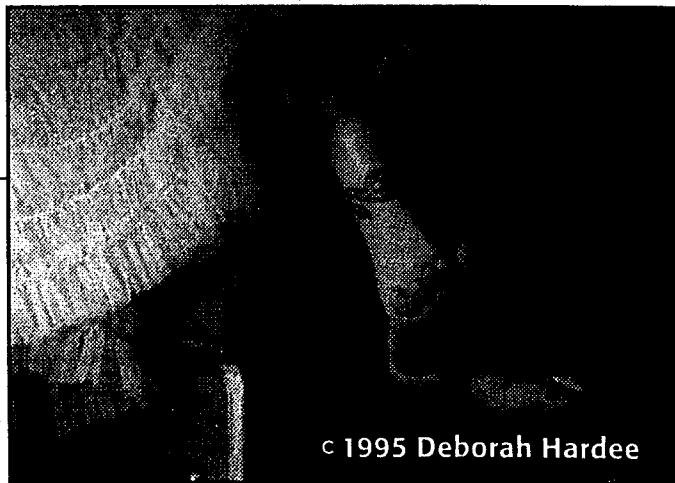
- after 9 p.m.
- Redstone at Shorty's. 5467 Glenwood. 323-0555. 9 p.m. Free dance lessons from 7:30 to 9 p.m. Music starts at 9 p.m. \$1 shot night. No cover. Ages 21 and over.

- 8 p.m. \$15-\$35 through Select-a-Seat.
- *Dazed and Confused* in Special Events Center at BSU. 385-1223. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

- \$3 cover. Ages 21 and over.
- The Rhythm Mob at Graine's Basement through Feb. 4. 107 S. 6th. 345-2955. Doors open at 8:30 p.m. \$1, \$2 or \$3 cover. Ages 21 and over.
- Cohen at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.
- Hoochie Coochie Men at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$2 cover. Ages 21 and over.
- Roy Ball at Dutch Goose Bar & Grill through Feb. 4. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over after 9 p.m.
- Molly McGuire and Venus at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$3 cover. Ages 21 and over.
- Redstone at Shorty's through Feb. 4. 5467 Glenwood. 9 p.m. \$3 cover. Ages 21 and over.

THURSDAY 2ND

- Fine Art Photographer Deborah Hardee reception at Faust. 816 W. Idaho. 5 p.m. to 9 p.m. Refreshments. Hardee's work on display through Feb. 5.
- Jammin' Noodles live music first Thursdays. 8th and Idaho. 342-9300. No cover. All ages.
- Live at the 'Lude first Thursdays at Interlude. 213 N. 8th. Local poetry and music. 7 p.m. to 9 p.m.
- Mother Tung at Dino's. 4802



© 1995 Deborah Hardee

- The Blue Tail Twister at Dutch Goose Bar & Grill through. 3515 W. State. 342-8887. 9 p.m. \$3 cover. 21 and over
- *Tosca* presented by Boise Opera in Morrison Center Main Hall at BSU. 343-6567.

FRIDAY 3RD

- *A... My Name is Still Alice* musical revue by Knock 'Em Dead Productions through Feb. 4. 807 W. Idaho. Dinners served at 6:30 p.m. Show starts at 8 p.m. \$22.50 for dinner and show through Select-a-Seat. \$12 for show only purchased at door.
- Mother Tung at Dino's through Feb. 4. 4802 Emerald. 345-2295. 9 p.m. Bar tab giveaways. \$3 cover. Ages 21 and over.
- The Rocci Johnson Band at Hannah's through Feb. 4. 621 Main. 345-7557. 9:30 p.m. \$3 cover. Ages 21 and over.
- The Tourists at Tom Graine's through Feb. 4. 6th and Main. 345-2505. 9:30 p.m. \$1, \$2 or
- Choral festival in Morrison Center Main Hall at BSU. Sponsored by BSU music dept. 385-3980. 7:30 p.m.
- *Between Home and Heaven: Contemporary American Landscape Photography* on display at the Boise Art Museum through April 2. 670 S. Julia Davis Dr. 345-8330. 10 a.m. to 5 p.m. Tues. through Friday. Noon to 5 p.m. weekends. \$3 general,

SATURDAY 4TH

\$2 seniors and college students, \$1 grades 1-12, under six free.

Midline competes in Battle of the Bands at Bogie's. 1124 Front St. 342-9663. Doors open at 6 p.m. Also competing are: Happenstance, Alligator Pond, Heebee Geebees, Crippled Biscuit, Naked Parade and Axiom. \$7 cover. Ages 21 and over. Competition continues Feb. 5 and Feb. 11.

Jimmy Lloyd Rea & the Switchmasters at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. \$5 cover. Ages 21 and over.

Apocalypse and Mudflower at The Crazy Horse. 1519 Main. 384-9330. 9 p.m. \$5. All ages. Grand re-opening party with Pirate Radio.

Darkwood at Flying M Espresso. 5th and Main. 345-4320. 8 p.m. to 10:30 p.m. No cover. All ages.

Benefit for the El Ada Soup Kitchen with Stuntman, El Dopamine, Graveltruck and Splinter at Neurolux. 111 N. 11th. 343-0886. 9 p.m. \$4 with a can of food. \$5 without. Ages 21 and over.

Boi Howdy at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

The Electric Peaches at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

MONDAY 6TH

Dazed and Confused film in Special Events Center at BSU. 385-1223. 7 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

D.J. Pitts & the Cold Front at Dino's. 4802 Emerald. 345-2295. 9 p.m. Blues band. No cover. Ages 21 and over.

Blues on tape at Blues Bouquet. 1010 Main. 345-6605. No cover. Ages 21 and over.

The Rhythm Mob at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. Cover is a buck or two. Ages 21 and over.

Bingo at Neurolux. 111 N. 11th. 343-0886. 10 p.m. to midnight. No cover. Ages 21 and over.

Black Diamond at Bogie's. 1124 Front St. 342-9663. Old Kiss music and stage show. \$9 cover. All ages.

TUESDAY 7TH

The Clutch at Hannah's. 621 Main. 345-7557. 9:30 p.m. No cover. Ages 21 and over.

Cry Baby at Dino's. 4802 Emerald St. 345-2295. 9 p.m. No cover. Ages 21 and over.

Fat John and the Three Slims at Tom Grainey's. 6th and Main. 345-2505. 9:30 p.m. No cover. Ages 21 and over.

Open mike with Dug at Neurolux. 111 N. 11th. 343-0886. 9 p.m. No cover. Ages 21 and over.

Free dance lessons at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

Blues Jam at Blues Bouquet. 1010 Main. 345-6605. Drink specials. Ages 21 and over.

SUNDAY 5TH

Dazed and Confused film in Special Events Center at BSU. 385-1223. 2 p.m. \$2 general. \$1 BSU students, faculty and staff. 10 Ticket Booklets available for \$10 to general and \$5 to BSU students, faculty and staff.

Battle of the Bands continues at Bogie's. 1124 Front St. 342-9663. Doors open at 6 p.m. Competing tonight are: Boneyard, Apocalypse, Castle, Sequoia's, Luscious Fuzz, Dumarus, and Whipping Boy. \$7 cover. All ages. Finals will be Feb. 11.

Techno Dance music at Dino's. 4802 Emerald St. 345-2295. 9 p.m. No cover. Ages 21 and over.

Free dance lessons at Shorty's. 5467 Glenwood. 323-0555. 7:30 to 9 p.m. Ages 21 and over.

Benefit for Miss Kitty with Hoochie Coochie Men and Fat John & the Three Slims at Blues Bouquet. 1010 Main. 345-6605. 9:20 p.m. Ages 21 and over.

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the vinyl solution

The Shack, the Grifters, Gumball, Zumpano and Lou Barlow save the day

JASON SIEVERS
Music Editor

This week's column nearly turned into whiny psycho-babble about my perpetually broken record player and the limitations of technology, but those fine folks at Radio Shack made note of my distress and accordingly rewarded

me with a brand new player. Next time you're in the mall, stop in and give those guys at the Shack a hug.

I played Grifters for my friend this morning and he laughed at me. In defense of my musical taste I informed him, "It's just simplistic pop punk, but they play it well. People think Green Day is good and they don't even have a clue that so many bands can do the same thing as good or better."

"Queen of the Table Waters" earns my covered SINGLE OF THE WEEK award. The innocent singing child and the subdued vocals at the song's beginning are the perfect set up for the high-energy punk that follows. Spitting out the jams, indeed.

The b-side "Return to Cinder" opens with appealing off-harmony vocals and a catchy melody. When the lyrics "hot sparks waiting for no one" are sung on the first verse the song sounds like it's really going to go somewhere. Unfortunately it slowly plays itself to death after the initial excitement of the opening. (Sub-pop Records).

There's something I don't like about most of Gumball's latest releases, but I can't pinpoint exactly what it is. Maybe I'm just tired of hearing the same variation of the rocker pop from their first LP over and over again.

Bassist Eric Vermillion's composition "Whatcha Gonna Do" is a little too bad-ass for my tastes and "Read the News" is a too familiar Don Flemming song that sounds better when played on 33 rpm

(Dry Hump Recordings).

On first listen Vancouver, B.C.'s Zumpano sound overly retro, but there's enough sincerity in what these guys are doing to make their songs worth listening to.

"Wrap Around Shades" sounds almost like a Stevie Wonder song during the verse, and the organ, bright bass sound and tink-tink-tink cymbals combine for a bad early-1980s Top-40 sound. Luckily the "raspberry runaway" bridge and the chorus' "wrap around shades" hook redeem the song and make the dynamic appreciable.

There's an overall '60s pop feeling to "Orange Air", but the song's main

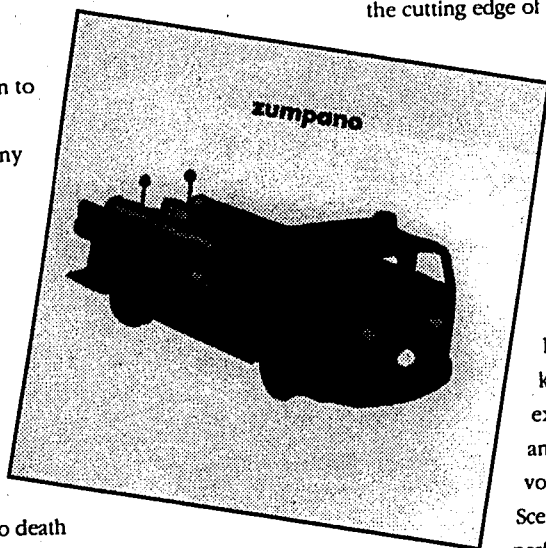
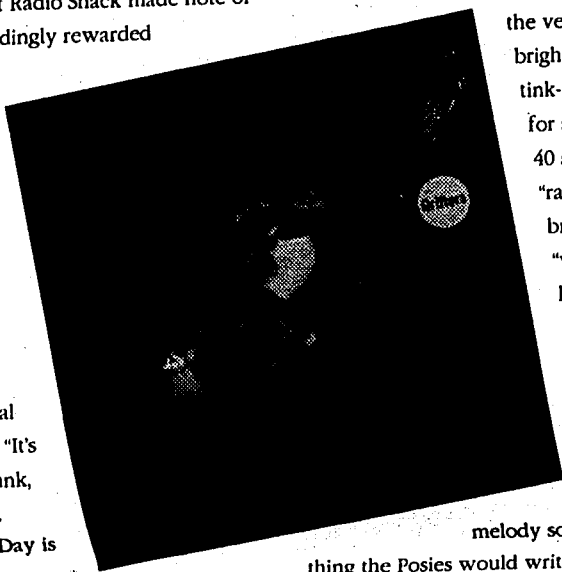
melody sounds a lot like something the Posies would write. Zumpano are a safe bet for people who like Redd Kross, Jellyfish and other bands that sound a little worse than The Beatles. (Sub-pop records).

Lou Barlow kicks me in the head. His low-fi "at-home" recordings are much more than Sebadoh b-sides. The two record set, another collection of home recordings by Lou Barlow and friends, is on the cutting edge of homemade hard-to-find folk punk.

On the first record Barlow does his folk treatment to covers of Bryan Adams' "Run to You" and Joni Mitchell's "Blonde in the Bleachers". Barlow and Bob Fay resort to acoustic kitchen aggression for the existentialist stoner anthem "puffin'." The flat vocals on "Queen of the Scene" by Kathleen Billus are perfectly paired with Barlow's strumming.

The second record contains six songs, written and performed by Lou, that reach beyond poor recording and the initial silliness of the lyrics. These songs wouldn't sound right with studio manipulation, but they glow in this acoustical context. I give this collection my highest recommendation, buy it. (Mint Records)

Tune in next time for more psuedo swirly neon disco commentary.



Choirs to join Meistersingers

TERESA COLEBROOK
Staff Writer

Choirs from Mountain Home, Meridian, Boise and Madison high schools will converge on the Morrison Center Main Stage and join the BSU Meistersingers for an invitational festival on Saturday, February 4 at 4:30p.m.

The 300-plus-person ensemble will perform "Frostiana," which is a collection of poems by Robert Frost set to music by Randall Thompson. BSU music professor James Jirak will guest conduct. The program will also feature brief performances by each visiting high-school choir and by the BSU Meistersingers.

This festival has been held every year since the Morrison Center was first constructed.

"The first year that the main hall was in existence, we established a choral festival. It's been going on for a long time and is truly an annual event," said BSU music faculty member, Gerald Schroeder, who is organizing the festival.

In addition to the large festival choir performance, Schroeder has planned a mini-concert to be held earlier in the day at 1:30p.m., which features a variety of entertainment for the visitors. The Theatre Department, in combination with the music department will present a scene or two from "A Funny Thing Happened on the Way to the Forum," a BSU musical which will be performed later in February.

Also, the BSU Vocal Jazz Ensemble will strut their jazzy stuff with a brief performance for the high-schoolers.

"While the students are here at BSU, we want to give them an understanding of what we do here," said BSU Vocal Jazz Ensemble director, James Jirak.

A short recital will also be held featuring four of the many students studying private voice.

"Their performances offer the visiting high-school students an opportunity to be aware of the type of work we do in the studios," said Schroeder.

Although auditions for BSU music scholarships are usually held by appointment on the first, second, and third Saturdays in February, this particular Saturday, the focus will be on members of those individual choirs who would be interested in auditioning.

"While the students are visiting from the high schools, anyone from those schools that are interested in auditioning for a music scholarship to Boise State will do that while they're on campus," said Jirak. Auditions will be held during the lunch break in front of the voice faculty in the recital hall of the Morrison Center.

"The advantages of the program are that the visiting high-school students get to come to our campus, perform as a choir on the Morrison Center Main Stage, audition for scholarships, hear BSU students perform, including the Vocal Jazz and Meistersingers, and the musical, and they get the experience of performing in a 300 voice festival choir," Jirak said.

Tickets to the concert are \$4 General, \$2 Seniors, and free to BSU students and staff and will be available at the door. Call 385-4101 for more information.

Black Happy rules Boise

JON WROTEN
Staff Writer

Black Happy have always claimed they don't want to rule the world, but they proved they still rule Boise on Jan. 21 at Bogie's.

The band from Coeur d'Alene thrilled their latest sold-out Boise crowd, the fifth straight sell out they've had here. The audience, many who had seen the band before, got their money's worth this time, too.

The band, which I had seen four times before, was at their best this time. Their mix of horns and punk kept the crowd moshing throughout the show. Whether or not it was renewed energy from knowing they only had another month of touring left, the band kept my interest more than any of their earlier shows had been able to do.

This show was also much more visual than any of the others. They stormed on to the stage with a barrage of lasers belting the sold-out crowd of mainly high schoolers for an always energetic version of "Black Radio."

They stormed through another 12 songs, blasting through classics such as "Three day weekend at Rancho Bebop," "Holly Would," "Bullmonkey" and a cover of Aerosmith's "Toys In The Attic" that was actually better than the original.

They then finished off with a blast. The angry lyrics and crowd chants of "Don't Wanna Rule The World" were followed by sing-alongs of "Chicken In A Bisquit" and "Home" to end the show.

Part of the group's appeal is their interaction with the audi-

ence. They have the audience moshing at every show they play. Lead singer and guitarist Paul Hemenway worked his way through this hour-and-a half long show with trademark clear, loud lyrics. Unfortunately, though, he is one of the reasons I believe the band has never been able to make the jump from club band to the big time.

If Hemenway was able to transform the energy and power of his live performances to the studio, the potential of the eight member group would be unlimited. Unfortunately, the group is one of those rare bands that seem to be better live than on a tape.

The biggest appeal their live shows have, and this one was no exception, is the way they mix the rhythm section of Jay Carkhuff, Mike Hasseries and Daryl Elmore with punk guitar riffs.

Although the work by bassist Mark Hemenway and guitarist Greg Hjort has never been spectacular, the band's music depends on both for its success. They kept up a torrid pace of hard-hitting riffs that sounded both smooth and true to the original intent of the songs they were playing.

In addition, drummer Jim Bruce more than made up for the temporary loss of second drummer Scott Jessick, who was at home in Coeur d'Alene with his wife and their new baby.

Before the group breaks up at the end of February, Boiscans will get one more chance to see them live. Despite what the Idaho Statesman thinks, they will play at Bogie's on Feb. 23 before finishing their careers together in Seattle in the end of that month.

Felt Neighbor almost connects

JASON SIEVERS
Staff Writer

Felt Neighbor/"Fish Room"/Uncommon Records

Fish Room, the debut CD by local band Felt Neighbor, doesn't realize its own potential. "Great Big Heads" opens with a nice alterna-pop rock hook, but the hook rarely shows up on the songs that follow through. The low-tempo "Again Again" and a few others almost connect. The band's dabbling in reggae may score big with the dance crowd at the bars they play, but it weakens this recording.

There's talent here, to be sure, but this album is '80s and many of the melodies and guitar riffs seem a bit too familiar. I can appreciate the vocals of Tim Willis, especially after hearing his band mates take over in "Just Because" and "Bled." Chris Marrone (guitar), Dave Goff (drums) and Danny Riess (bass) keep a tight focus throughout.

At best *Fish Room* is a document of development, but the seeds of something good are here. And that germinates optimism about Felt Neighbor's future.

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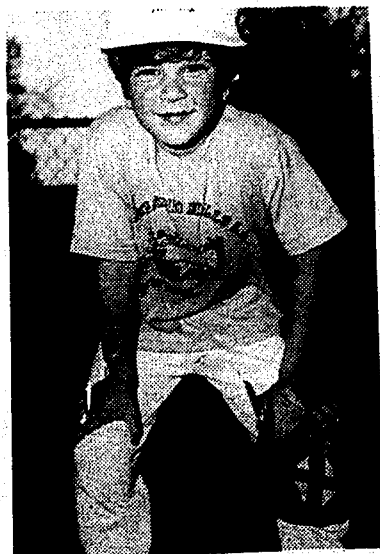
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DAN SKINNER
Environmental Editor

The skies were blue, the mountains grand and the party full of smiles. The snow was stable and deep in the awesome Sawtooth Wilderness. We were taking the annual pilgrimage of the Williams Tribe. There were six thirty-somethings and

across a creek and up the other side of the draw another 300 yards.

At the bottom of the avalanche were numerous boulders the size of cars. It was not only snow thundering down the mountain years ago when the snow broke.

Nothing could have lived through the power it took to wipe out every tree in its path.

That day we toured, we did not ski more than 10 turns.

Even so, the satisfaction of seeing the elements which we had immersed ourselves in commanded respect for the rugged Sawtooths.

After a blazing, hot sweat in a small fire heated tent, sleep came easy as temperatures outside dipped to a cool five degrees.

We agreed that the next day was to be skiing all day. Every foot we would hike we were going to ski. That was the plan, that is what we did.

The sunrise brought a morning run before breakfast in the glistening light. Once again, not a cloud in the sky. Nothing but sun and crystalline waves of the lightest of powder.

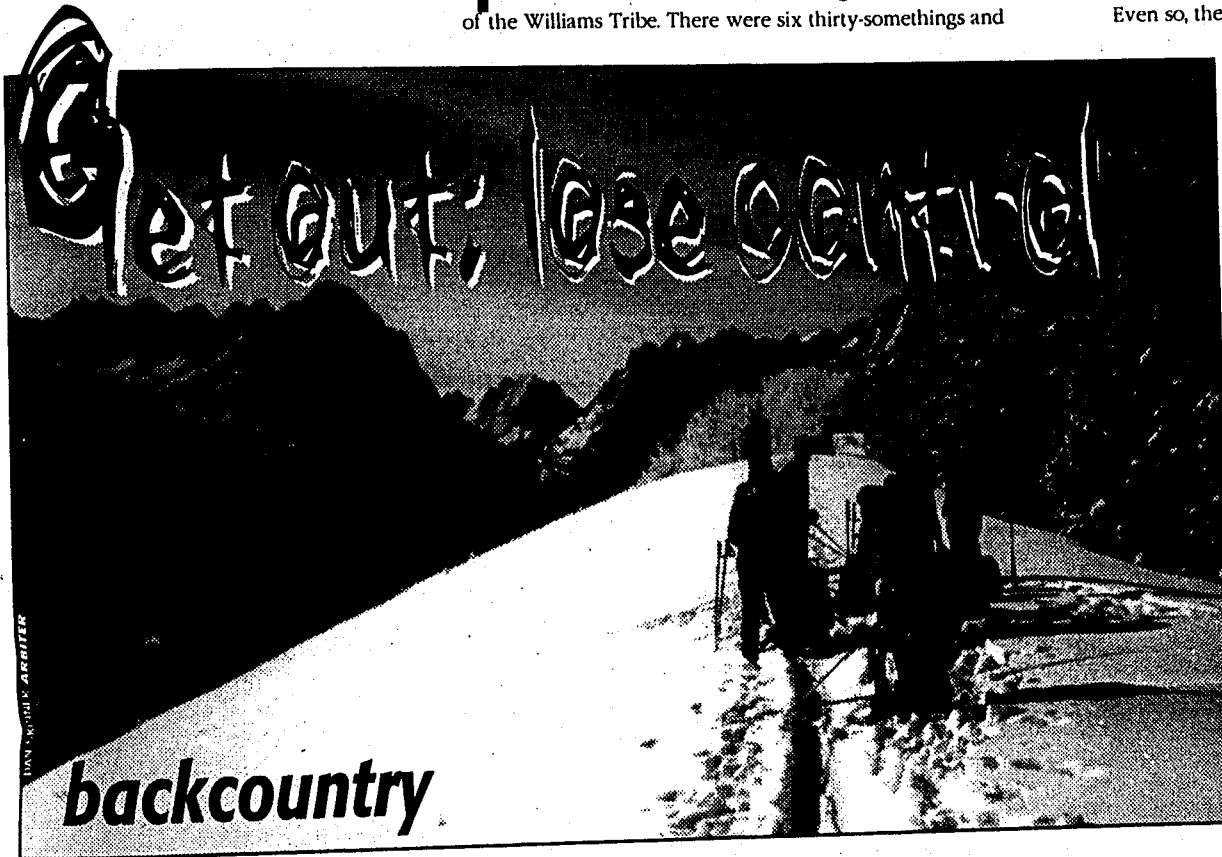
We spent the day skiing the glades top to bottom in 1,000 vertical foot runs. The hike bottom-to-top was one hour. It seemed only minutes.

We turned through some of the finest skiing of my life. Only matched by days in another tent not far from this getaway.

We pushed ourselves to the point of exhaustion; we could ski no more.

That evening was even more serene in body and soul. We played cards over a fine dinner with tales of snow on our minds.

The next morning was met with a run down the center of the largest snowfield in the area. It was glory, the wet dream of any and all



offers

solitude,

testosterone

adventure

myself. Each of these men had trekked into the yurt run by Sawtooth Mountain Guides many times before.

I was invited as one of their bunch had family duties keeping him in bounds. It was a chance to learn the way of the backcountry from men who know how it is done.

Beyond the tutelage, it was a backcountry ski adventure where I knew before leaving that we would see no snowmobiles, no trucks, no hunters and no machinery.

We were going to the Wilderness. An area where we were not in control.

Each of us had the necessary gear. Avalanche transceivers, shovels, headlamps, thermals and food all added up to 60 pound packs for the six-mile hike to our destination.

This is the moment one realizes the incredible amount of effort it takes to achieve base camp. The packs were certainly a major factor, but so too were the pounds of boots and skis on each foot. The work is trying, the climb was brutal.

The destination was two Mongolian yurts 18 feet in diameter. The walls were hinged lattice holding hand-carved poles reaching to a circular top with a skylight. The bunks were made of small trees with the bark still intact.

It was possibly the most beautiful use of wood I have ever seen—completely functional and able to break down easily. A haven for the adventurous in the land of the trees. Wood means survival in such a place. It is your shelter both within and without, your heat and your safety.

After reaching the yurts and stoking the fires, a level of peace is reached which upholds the body as the mountains hold the snow. You are in—all you have to do from this point forward is ski, eat and sleep.

The first day was spent on an eight-mile tour through two watersheds. We trekked across avalanche paths so monstrous that the power of their fall was unimaginable.

One sheer rock wall standing above a bowl offered a swath 500 yards wide taking out everything in its path. It slid down

backcountry skiers.

Our final duty was cutting wood and preparing the yurt for the next fortunate souls. It was an act of homage to the comfort of those willing to test the body and venture into the untamed.

The ride out was fast and trying for burning thighs as we careened out of the land of the trees. We soon hit the road leading to our cars and skated in to finish the venture.

We were fulfilled, happy and tired. The mountains gave us what we had come for—the petroleum free world of the wild only accessible to those willing to push the limits.

Now that I have gone once, I may return for the rest of time. I know the trail, the location and the means to reach the mountain getaway. I met the man responsible for the yurt and was given the gift of knowledge from the Williams Tribe.

I shall return, a pilgrimage to the spirit of the untamed Wilderness calling out to those who don't always need to be in control. The mountains rule both here in the flatlands and there in the might of the wild world.

Get out, lose control.



RUSS WOOLSEY
Outdoor Editor

If the tree stands, it's not dead

The Snag

A mountain range commonly has one peak that stands alone as an icon among its geological brothers and sisters. This one peak gathers interest from scenery chasers chasing their next image and adrenaline thrill seekers bagging their next summit.

These icons can include Schaefer Butte of the Boise Ridge, Castle Peak of the Boulder Mountains, Mt. Borah of the White Clouds, Everest of the Himalayas and the Eagle Cap of the Owyhees.

There are always peaks standing tall to remind us of the higher points in life.

In a forest, the pinnacle that reminds us of the peak spirit is the snag. Snags are the wisdom of the forest.

Dead, gnarly, old pieces of wood. When strolling through the hills—winter time or summer, skis, boots or wheels—the one tree that always catches attention is the snag. Old growth trees in a forest are also icons, but old growth snags glow with life rather than breathe it. They sip on time rather than on water.

They have shed their bark and needles, skin and clothes, and stand naked to the elements. As naked entities they endure lightning and rain, blizzards and sun shine, always standing up to the element to see the cycle of the sun once more.

Snags always stand as icons of old growth, natural forest—you never see a snag in clear cut, replanted environments. There they have been cut and ignored as true entities in a world full of trees, young and old, dead and dying, enduring and forgotten. Snags can exist for several hundred years after their heartwood has lost its purpose. The most awe-inspiring snags are those that stand on top of mountains. There the wisdom radiates with the wind as they crack and adjust to rock and the sparse soil of high elevations. It is here that the snag has been sculpted and sketched by time and all elements into a work of natural art that stands to us as an icon.

I respect snags in life for the wisdom and endurance of their presence. We can learn from old ideas (and new) and learn from snags. But I respect them even more for their raw, naked symbolism.

As snags are the wisdom of the forest so are you the reader. The snag will serve as the medium for a forest of opinion, art and commentary from fellow outdoor enthusiasts. If you have a story, poem, picture or idea for the snag send it to Peak Spirit by stopping into the Arbiter offices in the Sub Annex, or by e-mailing it to the Peak Spirit at peakspirit.claven.idbsu.edu.

RUSS WOOLSEY / THE ARBITER

MOUNTAINbriefs

Correction: E-mail not necessary when in back country

For those few who have attempted to cyber-ski toward us at the Peak Spirit—it has been an endless run.

To find the end of the run try us again and we can tell you which way our skis are pointing.

The lift/climb to that run is peakspirt@claven.idbsu.edu (please take note of peakSPIRT's spelling).

Hwy. 21 open for Lowman access

Highway 21 from Banner Summit north to Lowman has been reopened after several avalanches blocked the road.

The Idaho Statesman reported that nine slides were removed, reopening the highway. Some of the slides were reported to be 16 feet deep and 200 feet across. (Imagine the break line on that one.)

These avalanches occurred several weeks ago. The first in a series of storms dropped heavy snow on Jan. 6, which has plagued 35-and-greater degree slopes.

A contest for those with a little bump in the ski

Bogus Basin is sponsoring mogul competitions on Thursday evenings for skiers who feel they need to go faster than the next guy/gal.

On Thursdays, Feb. 2 and 16, and March 9 and 16, Bogus will be accepting a \$10 entry fee for the comp, which is judged on speed, style and air. Competitors need to sign in at the Bogus Creek Lodge between 5 and 6 p.m.

Thursday is also tele-night on the mountain and the report is a few pinheads have been seen at the starting gate to Cascade, the run where the bump competition will be held.

Compiled by Russ Woolsey



SPORTS LINEUP

MEN'S BASKETBALL
Sat.—BSU at Idaho State, 7:35 p.m.

WOMEN'S BASKETBALL
Fri.—BSU at Idaho State, 7:30 p.m.

GYMNASTICS
Fri.—BSU hosts the Downtown Boise Showdown, against Washington, at 7 p.m. in the Pavilion.

WRESTLING
Sat.—BSU at Wyoming, 7:30 p.m.

BSU split earns tie for first in standings

CHRIS STRATTON
Sports Writer

Let us imagine the BSU men's basketball team's offense actually showing up to its game against Montana State. Chances are, the Broncos would have won the contest and completed a rare road sweep of the Montana's.

After knocking off Montana on Friday, reality hit hard on Saturday night, and despite a great performance by Sherman Morris, the Broncos fell to the Bobcats 68-57 in front of 7,727 fans at Worthington arena to drop their record to 13-4, 4-2 in Big Sky Conference play.

Friday night, though, was a different story as second-half dominance gave the Broncos a victory over the Griz, 74-66. BSU was helped by a blistering defense which included 13 steals (nine by Darnell Woods) and outstanding free throw shooting (83 percent).

"One of the things I said to our guys (after the MSU game) was how lucky we were to get that one last night," BSU head coach Bobby Dye said in a postgame radio interview. "This one's over and done. I think we're capable of playing better, but hats off to the Bobcats."

Against Montana, the Broncos were led by a 21-point performance by center John Coker, 15 from Morris and 13 from Woods.

Phil Rodman played a solid game, contributing nine points and 10 rebounds.

The following night in Bozeman proved disastrous for the Broncos. Looking for a two game sweep, the only thing BSU found was bricks. Lots of them. If it weren't for Morris' career high 22 points, on nine of 18 shooting and 11 boards, the Broncos would have been blown clear out of the gym. The rest of the team shot a horrifying 30 percent from the field.

Perimeter shooting just plainly didn't exist over the two games, as the team shot a chilly two for 23 (a mere nine percent).

Injuries are still a problem for BSU. Guard Damon Archibald remained sidelined, while Coker had a sore foot.

Still, the Broncos are tied for first place in the Big Sky Conference with Idaho State and Weber State. Montana and Northern Arizona are only a half game back with 3-2 conference records.

"We've just gotta keep going until we healthy again," Dye said. "As I said before, we'll take the one we got last night. We've gotta be happy about that."

The Broncos took on Cal-Poly San Luis Obispo in a non-conference home game on Tuesday, but results weren't available at press time. The Broncos will face Idaho State in a conference showdown at Pocatello this Saturday at 7:35 p.m.

"I think we've just gotta go back and get better," Dye said.

Broncos climb back into Sky title hunt

SCOTT SAMPLES
Sports Editor

Don't look now, but the young BSU women's basketball team that has been battered with injuries all season long is back in the Big Sky Conference title hunt.

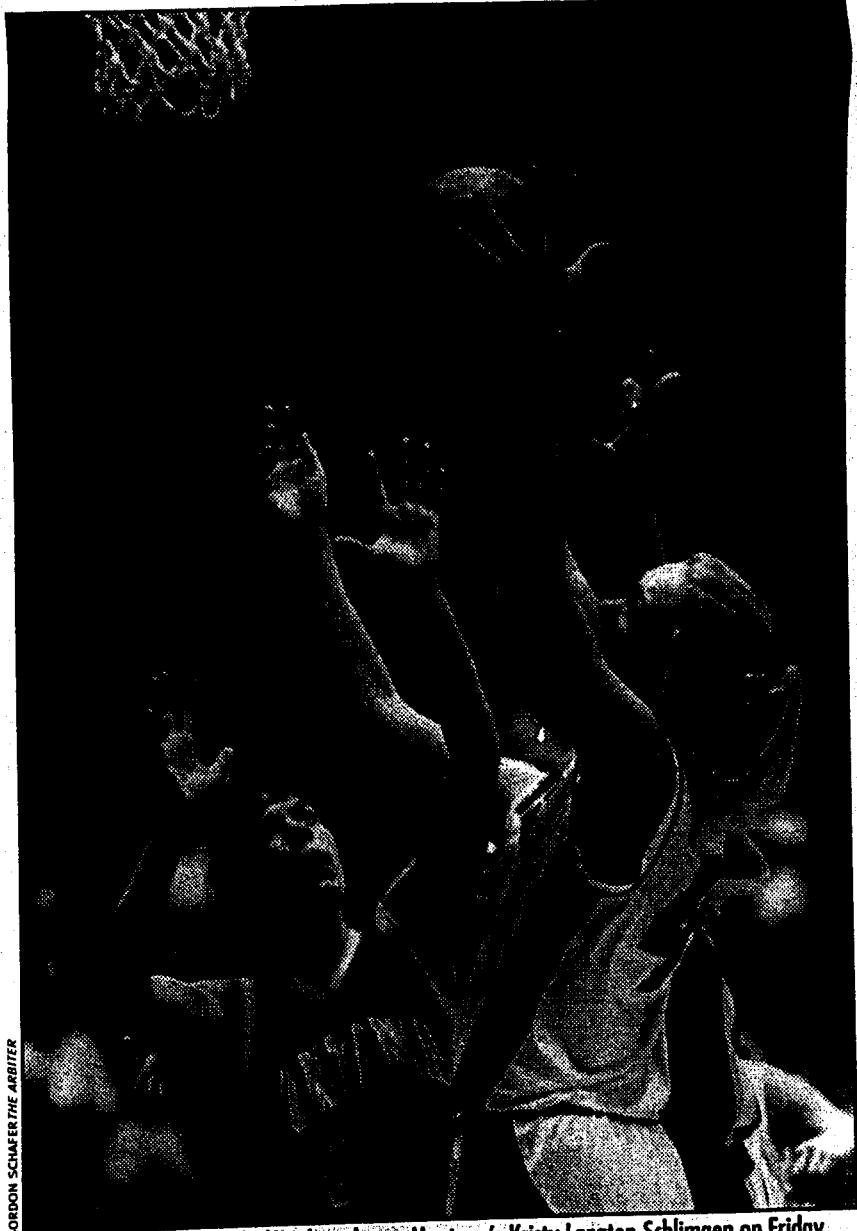
The Broncos (4-2 in the Big Sky, 10-8 overall) are back in a big way after upsetting Montana 64-61 on Friday and knocking off Montana State 65-55 on Saturday.

"We've climbed back into the race," BSU head coach June Daugherty said after her team dumped the Griz, who still sit atop the Big Sky standings at 4-1, 15-5 overall.

It was a huge series for the Broncos, coming just a week after they dropped a pair of ugly road games. The Montana games were critical for BSU, since a loss would have put the team two games under .500 early in the conference season.

But perhaps most importantly for the Broncos, the pair of wins showed the league — and perhaps most importantly, themselves — that this was a team to be wary of.

Continued on page 20



GORDON SCHAEFER THE ARBITER

BSU center Verna Guild grabs a board over Montana's Kristy Langton-Schlimgen on Friday.

Injury to Wagner hurts BSU

JON WROTEN
Staff Writer

What a difference a night can make.

After turning in their highest score of the young season the night before against California-Santa Barbara, the BSU women's gymnastics team fell flat the next evening at UCLA.

Of course, losing an All-American performer like Julie Wagner can be harmful to a team. That's exactly what happened to BSU Saturday night, when the senior from Brighton, Colo., hurt her ankle in warmups.

Preliminary X-rays did not reveal a fracture, but BSU head coach Sam Sandmire said the ankle was definitely sprained and that Wagner could hardly walk on it.

"It's very disappointing, because last season she had an ankle problem that held her back," Sandmire said.

The weekend started out promising enough for the 24th-ranked Broncos. They earned a bit of revenge for a 1994 home loss against UC-Santa Barbara, defeating the Lady Gauchos by a 189.375 to 186.675 score on the road.

The Broncos turned in a balanced

Continued on page 20

BSU women shine at meet

SCOTT SAMPLES
Sports Editor

The BSU women's track team had a field day at Saturday's Moscow-McDonald's Invitational.

With three wins in the field events, combined with a win in the 4X400-meter relay, the Bronco women had a solid meet.

Tosha Bailey led the way, with a high jump of 5 feet, 10 inches that is an NCAA provisional qualifying leap.

Abigail Ferguson won the triple jump with a leap of 39-

10 1/2, while Stephanie Rascoe took long jump honors with an effort of 19-11 1/2.

The men's squad didn't fare quite as well.

Boise State was only able to gather one first place in the meet, when sprinter Walter Reed won the 55-dash sprint with a time of 6.46 seconds.

A handful of Broncos took second place honors, but for the most part the meet was dominated by Washington, Washington State and Montana State.

Coaches get raises

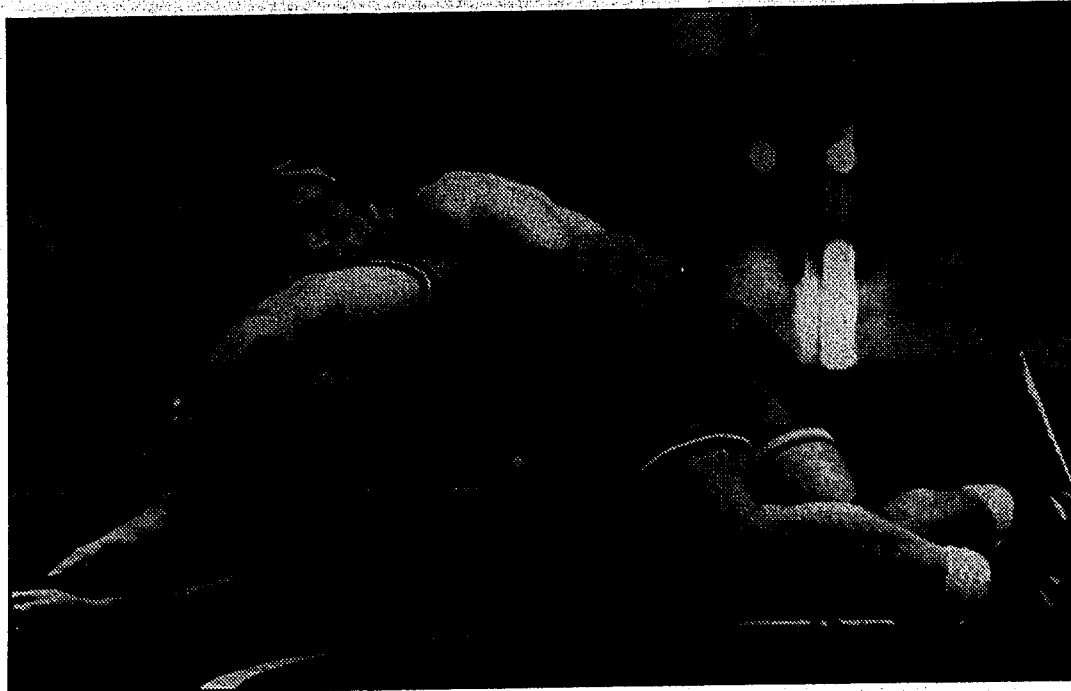
A winning season really can pay off. Just ask the BSU football coaching staff, which was given a salary raise by the State Board of Education last week.

Head coach Pokey Allen received a \$7,000 pay hike, up to \$77,424. Allen's assistants also received salary increases, though not as large as Allen's.

The coaches also get supplemental income from things such as sports camps, endorsements and TV and radio

programs. Plus, incentives such as winning the Big Sky Conference are in place that could pay off for the coaching staff, which also received bonuses for this year's performance, which included a trip to the national championship.

However, to reach next year's incentives, the football team must graduate equal to or greater than the most recent four-year average for the football team at BSU.



GORDON SCHAEFER THE ARBITER

BSU's Charles Burton, top, eked out a 3-2 win in Saturday's meet against Fresno State.

Wrestlers just miss upset

SCOTT SAMPLES
Sports Editor

For the past two weeks, the fate of the BSU wrestling team has rested on the broad shoulders of heavyweight Shawn Stipich.

In the Broncos' last two meets, the winner was not decided until the final match. Both times it was up to Stipich to either win it or lose it for BSU.

A week before, Stipich's decision in the heavyweight division gave the Broncos a win over Cal Poly-San Luis Obispo. This week Stipich lost in overtime 5-3 in overtime, giving No. 6 Fresno State a 21-18 victory.

BSU's Brett Bingham started things off with a pin, and BSU continued to roll through the middle divisions with wins by Eric Heinz at 150, Andy Leathers at 167, and Charles Burton at 177.

Heinz's win came over Gerry Abas, who is a three-time All-American and was ranked No. 1 in the country at 142.

However, Abas had to retire from the match with an injury.

Bingham and Burton, who are both ranked nationally, continued their winning ways. Bingham's pin came 2 minutes, 36 seconds into the first round, while Burton struggled a little to take a 3-2 decision in his match.

Continued from page 19

"It was a great weekend for us, especially confidence-wise," guard Michelle Schultz said. "This showed we can play with teams in the Big Sky and we know now we have a shot at the conference title."

If the Broncos continue to play the way they did this weekend, they should be contending for the league crown in March.

Continued from page 19

team effort led by Wagner. She won three of four events, taking the all-around title in the process with a 38.825 score. On the beam, junior Leslie Mott led a Bronco sweep of the top three spots with a 9.675 score.

Heather Werner and Kerry Slater finished tied for third in vault with 9.55 scores and Jolene Dahl finished third on bars to lead BSU to the victory.

However, things would not go so well the next night on the road at sixth-ranked UCLA.

The Bruins, who finished fifth in the nation last year, throttled BSU by a 192.050 to 181.850 score.

"Losing an impact gymnast like Julie Wagner definitely has an impact on the team," Sandmire said.

Wagner's prognosis was unknown at press time.

Boise State combined good defense and solid offense in a pair of outstanding team efforts to earn the sweep.

The Broncos got steady point production from Schultz (14 points in each game) and center Verna Guild (15 points against Montana, 19 versus Montana State), who played her best series of the season.

But BSU got crucial contribu-

tions from other areas as well. Forward Lora Loveall was an animal against Montana, scoring eight points while pulling down a team-high 10 rebounds and collecting three steals.

Guard Wendy Berg coolly knocked down a pair of free throws with 6 seconds left to give BSU the winning margin against the Griz, then added eight more points Saturday night.

And freshman point guard Kellie Lewis efficiently lead the BSU offense, scoring six points each night, while handing out a total of five assists and turning the ball over only three times while playing a total of 66 minutes.

"We played a lot of team basketball," Guild said. "We came together as a team and it definitely increased our confidence."

That's a big word for BSU,

which has had to contend with an influx of newcomers, as well as a rash of injuries that has, in many ways, brought this team closer.

And a weekend like this one could help quell any doubts people have about this team's ability.

"We showed (people) we can play. Now we just need to keep playing consistently," Berg said. "I think this gives our team confidence."

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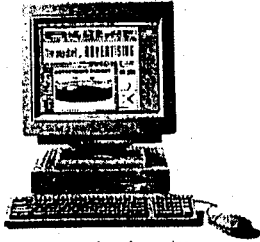
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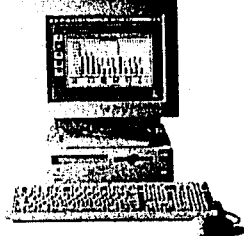
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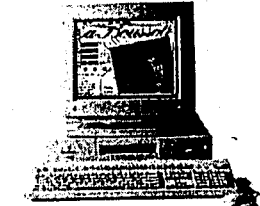
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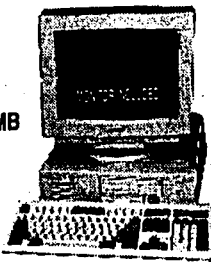
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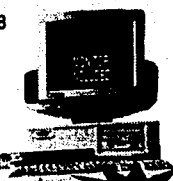
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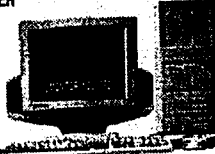
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your real horoscope

RUBY WYNER-10

Onion Features Syndicate

- Aries (Mar. 21—Apr. 19)**
You'll be crippled by a terrible case of nasal drip.
- Taurus (Apr. 20—May 20)**
Horrors! A nasty alien virus will infect your sex hormone, causing your irresistible attraction toward the late Martha Raye.
- Gemini (May 21—June 21)**
Hardcore rockers from now-defunct Operation Ivy will arrive at your apartment demanding you bring some water to a boil.
- Cancer (June 22—July 22)**
A particularly buttery macaroon cookie will, in historical metaphor, be your Waterloo. Wait...water...loo? I just now figured that out!
- Leo (July 23—Aug. 22)**
Write a scathing letter to a local TV anchorman. No, don't! He'll have you killed.
- Virgo (Aug. 23—Sept. 22)**
You'll shatter your pelvis while riding your bike. At least, that's what you better tell people if you don't want them to think you're a sicko.
- Libra (Sept. 23—Oct. 23)**
If you kill a lot of people, you'll have to hide for a long time and change your name, so you better think of a good name right now.
- Scorpio (Oct. 24—Nov. 21)**
If you want to have some real fun, buy a book of acrostics puzzles. Wheel!
- Sagittarius (Nov. 22—Dec. 21)**
After a spicy Tex-Mex meal, you'll remark about how you feel as though you could explode. Don't worry though. People just don't explode.
- Capricorn (Dec. 22—Jan. 19)**
A nutty sundae will drift for a passing moment on your lip, but alas, a lifetime on the hips.
- Aquarius (Jan. 20—Feb. 18)**
A touching episode of "Laverne and Shirley" will teach you the power of mesmerism.
- Pisces (Feb. 19—Mar. 20)**
The stars are upset that you didn't name your first child "Orion." Their revenge will be swift and severe.

Ruby Wyner-10 thinks all her fans are great big dips.

ask max

LAURA DELGADO

Generalist

Send your questions about school and life to Max at The Arbiter. Call 345-8204. Leave a message if Max isn't in. You don't need to leave your name. Or you can mail your question to The Arbiter at 1910 University Drive, 83725. If you work in a dept. on campus, send your question through inter-office mail, or E-mail Max at arbiter.daven@idbsu.edu.

Q: I find it very offensive the way you answered the letter to the guy wanting to know about Homecoming King. What's your problem? Bad childhood or what? Why don't you get a life yourself?

A: Man, you're right. I really ought to get a life. How about if I take yours?

Q: If you graduate and decide to shek around and take all those undergrad classes you never took (either for fear of grades or time constraint) do the grades go on your transcript when you apply to grad school? Can I take Film and Literature for the hell of it and not worry about the grade once I get my degree in my hot little hands?

A: Great question, sad answer. Sandra Schmidt, public service representative in the Registrar's office says that the grades are put on your transcript. The graduate school that you apply to is going to want a copy of your transcript, so...I'm sorry. Even after you earn your degree, you're still not grade-free. How about auditing?

STUDENTS

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THE ARBITER NOW MORE PULP!

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TOMMBUG@AOL.COM

MONKEY BUSINESS
Chapter 3

IN WHICH CHARLEY THE AUSTRALOPITHECINE (A PREHISTORIC APE SPECIES THAT EVOLVED INTO HUMANITY), CAPTURED BY A RESEARCH SCIENTIST, DEBATES A CHIMPANZEE WHO HAS LEARNED SIGN LANGUAGE.

Tom the Dancing Bug

USE THE CHIMP FOR YOUR DUMB EXPERIMENT!

NO USE BAD HAIRY MAN

EXCUSE ME. I DON'T LIKE TO CONVERSE WITH MY EXPERIMENT SUBJECTS. IT'S UNSETTLING TO ARGUE WITH SOMETHING BEFORE POUNDING ITS HEAD IN.

NOW, GOOD NIGHT!

CRASH!

ATTENTION ALL NON-HUMAN ORGANISMS! WE ARE HERE TO FREE YOU FROM YOUR TORTURE!

COME ON, MY SIMIAN ALLY! I FREE YOU NOW!

HEY! WHAT ABOUT ME?

THAT DOES IT! LET'S RUMBLE!!

YOU DIRTY NUT

YOU!! YOU'RE ONE OF THE OPPRESSORS! I HEARD YOU URGING THAT RESEARCHER TO USE THIS HELPLESS CHIMP IN HIS NEFARIOUS EXPERIMENT!

B-BUT I'M ONE OF THE ANIMALS!!

YOU'RE NO ANIMAL! YOU'RE PROTO-HUMAN AND YOU CAN ROT HERE FOR ALL I CARE!

MOVE THE CAMERA AROUND MORE, YOU IDIOT! I WANT A CINEMA VERITE EFFECT!

NEXT: the Child is Father to the Man

Community CALENDAR

COMPILED BY HOLLEE BLANKENSHIP
Staff Writer

WED. FEB. 1

Noon-1:30 p.m.

"Body Image-Pressures to Conform" a student panel discussion facilitated by Physical Ed Associate Professor Terry-Ann Spitzer-Gibson. This is the second part of a three week program on Body Image and Societal Issues sponsored by the Women's Center. Lookout Room, SUB.

THURS. FEB. 2

Noon

Chi Alpha Christian Fellowship invites you to their weekly Bible study in the SUB Gipson Room.

TUES. FEB. 3

Noon

The friends of the Idaho Historical Museum present "The Bown House" as part of it's monthly Brown Bags Program. At the Idaho Historical Museum.

6 p.m.

"St. Valentine's Day Massacre" an evening tribute at the Boise Centre on the Grove honoring BSU Football Coach Pokey Allen. Dinner will follow an hour-long social hour. Reservations required. \$75.00 per person. Benefits Epilepsy League of Idaho. Call (208) 344-4340 for more information.

FEB. 9

2 p.m.

Prerequisite class for windows-based training classes presented by the Center for Data Processing. For more information on computer classes free to BSU faculty and staff, contact Melissa at 385-1433.

FEB. 10

7-9 a.m.

The first day for an opportunity for a personal wellness profile sponsored by the BSU Wellness Center. Each profile takes about an hour and fifteen minutes to complete. Students just \$15. Continues until Apr. 14.



“SNOWMOBILE”

by Russ Woolsey

Russ, a communication major and The Arbiter's Peakspirit editor, says this BW photo represents the changes foisted upon us humans several times a year when the seasons change. Russ, like this

the
gallery

cruiser bike, changes roles during the snowy months. He dons skis and skins and cruises the backcountry. Russ works part time in the rental shop at Bogus Basin and the Rocky Mountain Bagel Bakery when he's not attending classes, writing, or trekking through the pristine Idaho wilderness.