

The Ted Trueblood *Collection*



at Boise State University

*A Guide to the papers of one of America's foremost
outdoor writers and conservationists*

by Mary Carter-Hepworth, Sarah B. Davis,
and Alan Virta

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Boise State University, Albertsons Library
Special Collections Department
Boise, Idaho 83725

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The artwork on the cover appeared at the head of Ted Trueblood's newspaper column, "Campfire Talks," in 1938.

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Preface



Ted Trueblood (1913-1982) loved to write about the outdoors almost as much as he loved the outdoors itself. Raised on a family farm in the southwestern corner of Idaho, Trueblood made a living by writing and taking pictures of the things he liked to do best – hunting, fishing, camping, and cooking in the great outdoors.

From his home in Idaho, he contributed hundreds of articles to *Field & Stream* and other outdoor journals, edited several book-length anthologies of his work, and, as the years went by, played an ever-more influential role in the conservation and environmental movements in the American West.

The Ted Trueblood collection at Boise State University preserves the extraordinary literary and photographic legacy of a legendary outdoorsman and writer.





Biographical Sketch



Cecil Whitaker (Ted) Trueblood was born in Boise, Idaho, June 26, 1913, and was raised on the family farm established by his parents, Cecil and Elsie (Berry) Trueblood, near Homedale. He graduated from Wilder High School in 1931, and in that same year sold his first article, "A Certain Idaho Trout," to *National Sportsman* magazine. Trueblood did not achieve instant name recognition, however. Edmund Ware Smith, the editor of *National Sportsman*, published Trueblood's article under the by-line J.W. Wintring, insisting that Ted Trueblood was a pseudonym "and not a very good one." In 1935, Trueblood sold an article to *Fur, Fish, Game*. This article, and most succeeding ones, were published under his own name.

After high school Trueblood attended the College of Idaho for approximately two-and-a-half years. He also worked at various odd jobs, including panning for gold one summer at Jordan Creek. In 1935 Trueblood went to Moscow, Idaho, to attend the University of Idaho. He subsequently returned to Boise and on January 1, 1936, began working as a newspaper reporter for the *Boise Capital News*. While working for the *Capital News*, Trueblood met his future wife, Ellen Michaelson, who was also a reporter for the newspaper. He also began his lifelong affiliation with the conservation movement that year by helping to organize the Idaho Wildlife Federation.

In 1937 Ted Trueblood went to Salt Lake City to work for the *Deseret News*. He also began selling short articles on camping and fishing to *Field & Stream*. He soon returned

to Idaho, however, and on July 6, 1939, he and Ellen Michaelson were married. The couple eventually had two sons. Dan was born in 1947 and Jack in 1949.



After his marriage, Trueblood tried to earn his living by writing freelance articles. Although he made some sales to outdoor magazines, his new career was not very lucrative. So in 1940 he went to work for the Idaho Fish and Game Department as a game warden, field researcher, and public relations officer. Trueblood's connection with Fish and Game dated back to the 1938 election when he campaigned for the initiative to create a nonpartisan Fish and Game Commission. But writing was still his chosen vocation, so when the editor of *Field & Stream* offered Trueblood the full-time position of Fishing Editor in 1941, he accepted. The Truebloods headed East, to New York City.

Trueblood worked in the New York office of *Field & Stream* until he was fired in a company shakeup later that year. The Truebloods then moved to Raleigh, North Carolina, where Ted worked as a writer and photographer for the *News and Observer* newspaper. They moved back to Idaho in the spring of 1942, but two years later returned to New York so that Trueblood could once again take up the position of Fishing Editor of *Field & Stream*.

In his 1978 book *The Ted Trueblood Hunting Treasury*, the author tells the story of his neighbor in Pleasantville, New York, who spent most of his life in the pursuit of wealth. The man was enthusiastically making plans for his retirement years when he dropped dead while shoveling snow. This incident caused Ted Trueblood to reassess his own life; in 1947 he left New York forever and returned to Idaho “determined to fish, hunt, and write about it.” His employers at *Field & Stream* told him he would make more money if he stayed in New York, but he didn’t care. He continued writing for the magazine under the title Associate Editor for the remainder of his life.

Trueblood was often praised for his simple, direct style of writing. His articles covered a wide variety of hunting, fishing, and camping topics, ranging from “Mid-Lake Bass Fishing” to “Taking the Mystery out of Sourdough.” He was the author of six books (several of which were anthologies of his best magazine articles) and a contributor to several more.

In addition, Trueblood used his writing talents in support of various conservation projects. One such project was Save Our Public Lands, a group Trueblood organized in

1980 to oppose the Sagebrush Rebellion. He was able to focus public attention on his campaign through an article for *Field & Stream* (March 1980) entitled “They’re Fixin’ to Steal Your Land.”

Trueblood was also president of the River of No Return Wilderness Council and a member of Ducks Unlimited, The Sierra Club, The Wilderness Society, The Nature Conservancy, the Idaho Wildlife Federation, and other groups. He was the recipient of many awards for his work with conservation and outdoor groups. Trueblood received an Award of Merit from the American Association for Conservation Information in 1963. The Idaho Wildlife Federation named him 1973-74 Conservationist of the Year, and in 1975 the U.S. Department of the Interior presented him with its Conservation Service Award. Other awards include the 1975 Winchester-Western Outdoorsman of the Year Award and the 1975 Outdoorsman of the Year Award from the Outdoor Writers of America.

Despite the author’s renown in outdoor and environmental circles his name (too good to be true) occasionally was a source of fun. The best example of this was a *Field & Stream* article by Ed Zern in 1962 entitled “Is There Really a Ted Trueblood?” Newspapers around the country picked up on the story. Trueblood, playing along with the joke, wrote a letter to the editor assuring *Field & Stream* readers that he did, indeed, exist. A file on the “controversy” is found in the collection’s Series II, *Subject Files*.

In later years Trueblood was afflicted with an incurable form of cancer. At age 69, on September 12, 1982, he died of a self-inflicted gunshot wound.

Ted Trueblood Collection

Scope and Content

In 1989, Ellen Trueblood donated the papers of her husband, Ted Trueblood, to the Albertsons Library at Boise State University. The papers consist of writings, correspondence, publications, daily diaries, field notebooks, subject files, images, and memorabilia. They document Trueblood's career as a writer as well as his interests in fishing, hunting, and the conservation of natural resources. He was particularly involved in preserving the wilderness of Idaho and the West.

Trueblood's papers and photography encompass the period 1928 to his death in 1982, with the bulk of them dating in the 1970s. A prolific author, he wrote hundreds of articles for *Field & Stream* and other magazines. The articles preserved here are in typescript and published form.

Also included here is correspondence with conservationists, environmentalists, nature writers, fishing buddies, and manufacturers of guns and fishing tackle. Prominent correspondents include: Peter Barrett, Dwain Bland, Frank Church, Hugh Grey, Ray P. Holland, Leon L. Martuch, J. L. Melancon, Jack Tallman, Bill Voight, Jr., Edgar B. Ward, and George B. Warner.

Particularly in the 1970s, Trueblood assembled subject files of clippings and other papers on topics that interested him. These too have been preserved, along with detailed field notes from his hunting and fishing trips going back to 1930. And there are thousands of photographs in negative, print, and slide form documenting his outdoor life.

Various posthumous material is included in the collection including eulogies and posthumous articles and publication correspondence.

The papers of Elsie Berry Trueblood, Ted Trueblood's mother, are also part of the collection. They contain some of Ted's childhood papers. Additionally, the Special Collections Department houses the papers of Ellen Trueblood and of Jack Trueblood, Ted and Ellen's son.

The Ted Trueblood collection has been divided into eleven series, based on document type, which are outlined on page 4 of this guide. The collection is open to researchers by appointment. For more information, contact the Special Collections Department in the Albertsons Library.



Collection Number: MSS 89

Inclusive Dates: 1854 to 1994

Collection Size: ca. 50 linear feet

Processed by Mary Carter-Hepworth,
Alan Virta, Sarah Davis, Erika Black,
David Matte, and Mitzi Wortham

Ted Trueblood Collection
Series Arrangement

Series I: Correspondence

BOXES 1-3 General correspondence
BOX 4 Ted Trueblood to Peter Barrett

Series II: Subject Files

BOXES 5-12 Subjects

Series III: Manuscripts and Drafts

BOXES 13-14 Article drafts and manuscripts
BOX 15 Book chapter drafts
Contracts
Calendars

Series IV: Newspaper Articles and Commercial Publications

BOX 16 Articles
BOX 17 Oversize print memorabilia

Series V: Scientific Anglers, Inc.

BOX 18 Correspondence
BOX 19 Brochures and catalogs

Series VI: Diaries and Field Notebooks

BOX 20 Field notebooks
BOX 21 Notebook excerpts
BOXES 22-23 Diaries

Series VII: Photographic Materials

BOOKS 24-29 Slides
BOOK 30 Chamberlain Basin Elk Hunting
BOOKS 31-39 Negatives
BOX 40 *Hunting Treasury* photos
BOXES 42-46 Black and white photos
BOX 47 Oversize photos

Series VIII: Audio-Visual Materials

BOX 48 Audio and video tapes

Series IX: Additions

BOX 49 Family-donated papers
BOX 50 George Warner papers
BOX 51 Book proposals
Conservation Fund
Scholarship Fund

Series X: Memorabilia

BOXES 52 - 60

Series XI: Family Papers

BOXES 61-68

Papers of Ellen Trueblood (MSS 94)

12 BOXES

Periodicals

40 BOXES

Series I – Correspondence



Ted Trueblood's correspondence files contain letters received by him and carbons of letters that he sent from the 1930s to the 1980s. Most of the correspondence relates to his writing career, his public life, and his interests in the outdoors.

Nowhere in this series is Trueblood's wilderness philosophy more evident than in the communications with Frank Church, four-term U.S. Senator from Idaho. The letters, clippings, and press releases (1956-1982) retained by Trueblood illustrate the relationship he had with the Senator as constituent, lobbyist, colleague interested in wilderness preservation, and as a friend.

Correspondence with other political figures also appears. Idaho's Governor Cecil Andrus wrote a personal note to Trueblood thanking him for his support in 1974. Senator Herman Welker of Idaho complimented Trueblood on an article that was written in the early 1950s. Letters from Stewart Udall, Archibald Roosevelt, and U.S. Senator James McClure are found in this series. So too are early letters from outdoors editors such as Raymond J. Brown (*Outdoor Life*) and Ray P. Holland (*Field & Stream*).

Sheridan Anderson, the author of *The Curtis Creek Manifesto*, corresponded with the Trueblood family from 1976-1983. Anderson's illustrations appear in publications for the *Save Our Public Lands* organization. Personal notes to Trueblood from Anderson feature samples of his unique sketches.



Much of the correspondence in this series pertains directly to hunting and fishing. The general files in Box 3 are filled with letters encouraging Ted to try a unique fly for trout or to explore a specific area for better hunting. Other professional outdoor writers, such as Bud Lilly, Bradford Angier, Peter Barrett, and Dwain Bland shared experiences with Trueblood. Several of the letters are from fans introducing Ted to new duck calls or a new way to tie on a fishing leader.

The far-reaching influence of Trueblood's writing is evidenced in the many letters he received from "ordinary" people. For example,

in April 1969, the author responded to J. L. Melancon's request for a critique of his writing ability with a carefully crafted letter of criticism and suggestion. In December 1971, William Hellert wrote Ted a very moving "fan" letter, which dealt with conservation issues at a personal level.

A letter indicative of Ted's willingness to help others is dated December 1939 – from Mrs. James Fuller in Sweet, Idaho. Her father was being cheated on a land sale and she requested Trueblood's assistance and advice, which he readily gave in a responding letter.

A large part of the material in this series deals directly with Trueblood's career as an outdoor writer. He wrote for *Field & Stream* for over 40 years and much of the correspondence relating to that relationship is represented here: the establishment of his columns, story rejections, his hiring, his resignations, and his writing assignments. In a 1947 memo that is a masterpiece of persuasion, Trueblood convinced the managing editor of the magazine to allow him to work from Idaho (see Box 1, folder 15). In the *Field & Stream* files spanning 1938 to 1982, there are two letters, dated April 17, 1940, and May 20, 1959, full of autobiographical facts about Trueblood.

These files also give insight into the working structure of *Field & Stream*. The magazine's reaction to anti-hunting propaganda such as Cleveland Amory's writings and CBS's "Guns of Autumn" program (September 1975) are found in the *Field & Stream* editorial staff file. The influence of the

magazine on conservation issues can be found here as well.

Correspondence for the publication of Trueblood's *Hunting Treasury* is part of this series, including correspondence with the family following his death, about a reprint. Letters with the family about a proposed *Fishing Treasury* can be found in Series IX, Box 51.

Additionally, correspondence in this series documents Trueblood's work on environmental concerns. He was president of Save Our Public Lands; pro and con reactions to Ted's writing about this subject can be found in Box 2, files 15 and 16.

In 1995, additional correspondence was added to the series. Letters from Trueblood to close friends, Pete Barrett and Harold Bayliss, were given to his son, Jack, for inclusion in this collection. These documents, found in Box 4, include interesting and poignant accounts of the author's personal life and career as well as his increasing health problems. (The first mention of a serious medical problem is found in a letter to Barrett dated October 24, 1977.) There are two touching letters of condolence written to Ellen Trueblood included in the Harold Bayliss file – from Bayliss' son, Ernest.

A selective index of correspondents whose names do not appear on the folder list below may be found on a computerized database in the Special Collections Department.

Box 1: Correspondence

- Folder 1 Addresses
- 2 Anderson, Sheridan, 1976-1982
- 3 Andrus, Cecil, 1974-1977
- 4 Barrett, Pete, 1944-1982 (see also Box 4)
- 5 Bland, Dwain (turkey hunting), 1971-1975
- 6 Boats and motors, 1980-1987
- 7 Camera information, 1959-1977
- 8 Church, Frank
- 9 Church, Frank, 1959-1974
- 10 Church, Frank, 1976-1982
- 11 Church, Frank (River of No Return), 1976-1978
- 12 David McKay Co. *Hunting Treasury*, 1976-1984
- 13 *Elks Magazine*, 1963
- 14 Evinrude Motors, 1963-1976
- 15 *Field & Stream*, 1938-1949
- 16 *Field & Stream*, 1953-1975
- 17 *Field & Stream*, 1976-1982
- 18 *Field & Stream* readers, 1959-1982

Box 2: Correspondence

- Folder 1 Fishing letters, 1951-1966
- 2 Green, Fred, 1948, 1957
- 3 Henry Holt, & Co., 1954, 1962
- 4 Holland, Ray P., 1941-1949
- 5 Hormay, August "Gus", 1935, 1967, 1973, 1978
- 6 *Hunting Treasury* contracts, 1981-1984
- 7 Invitations, 1961- 1967
- 8 Kidd, Vern, 1971-1972
- 9 McClure, James A., 1977-1983
- 10 Melancon, J. L., 1957-1958, 1968-1969
- 11 Poachers' Club, 1982
- 12 Remington Arms Company, 1956-1971

- 13 Rodgers, Tom (Wild Turkey Federation) and Dwain Bland, 1976
- 14 Roosevelt, Archibald, 1965
- 15 Save Our Public Lands: Idaho, 1980-1981
- 16 Save Our Public Lands: other states, 1980-1981
- 17 Smith, Edmund Ware, 1932, 1963
- 18 Tallman, Jack, 1947-1984
- 19 Turpin, Tom, 1953-1954
- 20 Udall, Stewart, 1965
- 21 Voight, Bill, 1980-1981
- 22 Ward, Edgar B., 1962-1982
- 23 Welker, Herman, 1952

Box 3: Correspondence

- Folder 1 General, 1929-1947
- 2 General, 1948-1967
- 3 General, 1968-1977
- 4 General, 1978-1982
- 5 General (from briefcase), 1960, 1981-1982

Box 4: Correspondence

- Folder 1 Ted Trueblood to Pete Barrett, 1967-1969
- 2 Ted Trueblood to Pete Barrett, 1976-1977
- 3 Ted Trueblood to Pete Barrett, 1978
- 4 Ted Trueblood to Pete Barrett, 1979
- 5 Ted Trueblood to Pete Barrett, 1980-1981
- 6 Ted Trueblood to Pete Barrett, 1981
- 7 Ted Trueblood to Pete Barrett, 1982
- 8 Ted Trueblood to Harold Bayliss, 1947-1963

Series II – Subject Series



This series reflects Ted Trueblood's interests and activities during his writing career. His appreciation of wild and scenic places and his passion for the outdoor life is evident throughout these files. Additionally, the author's writings reflect a growing public awareness regarding the uses of our recreational lands.



Earliest items (1940s and 1950s) in this alphabetically arranged series are primarily fishing and hunting subjects – the how-to and where-to. Trueblood tested fishing and hunting products for specialty companies and also reviewed these products in his columns. His analyses are retained in the files. Of special interest to fly fishers is the folder "Artificial Flies." Represented in the file are some of the best flytyers in America, who shared their techniques and patterns with Ted.

In the 1960s Trueblood began maintaining files that didn't pertain solely to the fundamentals of fishing and hunting. He assembled information reflecting his increasing awareness of the alterations occurring in his working environment – the outdoors. For example,

while his earlier files on steelhead and sturgeon in the Snake River give evidence of the abundant fisheries Idaho once had, the material from the 1960s documents the significant reduction in the numbers of animals and fish in Idaho at this time.

The files on pesticides and oxygen monitoring illustrate his growing recognition of the changes occurring in the environment. The studies found in the Fish and Wildlife Service folder include a 1974 study on fish losses brought about by the building of American Falls Dam in eastern Idaho.

The files from the 1970s are a testimony to Trueblood's ultimate conversion from an outdoorsman to a conservationist. He followed closely the progress of the Owyhee Project, a study of the public lands in southwestern Idaho and the effects of grazing on the habitat of the area. His collected materials about the project express positions of both the cattleman and the sportsman.



In fact, his files indicate that by the early 1970s his perspective toward the outdoors had been influenced by such studies. The materials he retained during this era focus on the uses, misuses, and abuses of public lands. The folder entitled “Redwoods” is an example of this focus; he offered to give the state one-half pound of seeds for a redwood variety suitable to Idaho’s climate and growing conditions.

Trueblood was a member of the Bureau of Land Management Advisory Board for the Boise district, an organization linking outdoorsmen, ranchers, and Bureau members, created to oversee a balanced land-use policy. It was here that he encountered evidence of sagebrush eradication and grazing abuses in southwestern Idaho. Trueblood’s ideology then shifted from conservation to preservation, as he continued to witness the deterioration of the natural environment. He was associated with the Owyhee Project and the River of No Return Wilderness Council, organizations devoted to the protection of the land.

His leadership for a balanced public land policy was tested in the battle known in the West as the “Sagebrush Rebellion.” As president of Save Our Public Lands, Trueblood fought against transferring federal lands to the control of the states. His files highlight the opinions, organizations, and personalities on both sides of the conflict.

Trueblood’s research files also illustrate some of his other interests. He collected recipes for cooking breakfast trout over an open campfire, sourdough biscuits, and variations of roquefort dressing.

He also collected historical material about individuals such as Adam H. Bogardus, west-

ern wing-shooter, and Lucy Evans, who traveled from Oregon to Colorado by wagon when her family’s farm failed in 1894. The file of Fish and Game history describes how William Ridenbaugh introduced bullfrogs to Idaho. The folder entitled *Forest and Stream & Rod and Gun* is an original sportsman’s newspaper from 1878; this series also includes a 1919 map of Yellowstone National Park which includes a set of antiquated park regulations.

The Subject Series also includes the whimsical 1962 *Field & Stream* article by Ed Zern entitled “Is There Really a Ted Trueblood?” (Box 8, folder 12).



Box 5: Subjects

- Folder 1 Alaska – Hunting
- 2 American Wilderness Alliance
- 3 Andrus, Cecil
- 4 Angling preservation
- 5 Antique Angler
- 6 Artificial flies
- 7 Bill S. 1680 April 3, 1979
“Transfer of Federal Land to the States”
- 8 Bill H.R. 7837 July 25, 1980
“Transfer of Federal Land to the States”
- 9 Bogardus, Adam H.
- 10 Book catalogs
- 11 Bureau of Land Management
- 12 Bureau of Land Management
Advisory Board Boise District
- 13 Bureau of Land Management
Advisory Board Boise District (II)
- 14 Burros – California and
Arizona

Box 6: Subjects

- Folder 1 Callison, Charles H. (President,
Public Lands Institute)
- 2 Carp Newsletter Quarterly
- 3 Channel catfish
- 4 Chinook salmon
- 5 Church, Frank 1978-1979
- 6 Church, Frank 1980
- 7 Columbia Basin Salmon and
Steelhead Report
- 8 Conservation (early history)
- 9 Cooking
- 10 Craig, Larry
- 11 Creel
- 12 Dutch Ovens
- 13 Dworshak Reservoir Story
[Author Unknown]
- 14 Evans, Lucy Lane Grogan:
Diary, 1894 (Typescript)

Box 7: Subjects

- Folder 1 Federation of Fly Fishers
- 2 *Field & Stream* Subject
Material
- 3 Film developing record
- 4 Fish and fishing records
- 5 Fish and Game History (Idaho
Dept. Of Fish and Game)
- 6 Fish and Wildlife Service
- 7 Fishing notes
- 8 Flylines
- 9 *Forest and Stream & Rod and
Gun, 1878*
- 10 Friends of the Earth
- 11 Gem State Fly Fishers
- 12 Gift list for books
- 13 Graham, Idaho
- 14 Gun Control legislation

Box 8: Subjects

- Folder 1 Hearing (loss of)
- 2 Hooks
- 3 Horses and burros
- 4 Hunting
- 5 Idaho Citizen
- 6 Idaho Conservation
League
- 7 Idaho Environmental Council
- 8 Idaho – Historical articles
- 9 Idaho – Irrigation
- 10 Ideas for articles
- 11 International Association of
Fish and Wildlife Agencies
- 12 “Is There Really a Ted
Trueblood” by Ed Zern, 1962
- 13 The Izaak Walton League
- 14 Jack rabbits

Box 9: Subjects

- Folder 1 Land sale
- 2 Leaders
- 3 Livestock grazing
- 4 Lo-K-Tor and other electronic
fish-finders

- 5 Malheur Wildlife Refuge
- 6 Michigan fishing
- 7 Miscellaneous materials (from briefcase)
- 8 Miscellaneous subject material
- 9 National Muzzle Loading Association
- 10 National Wildlife Federation
- 11 Nylon monofilament
- 12 *Outdoor News Bulletin*, 1969-1982
- 13 Outfitters
- 14 Owyhee Federal Reclamation Project
- 15 Owyhee Cattlemen's Association
- 16 Owyhee Project, 1969-1972
- 17 Oxygen monitoring

Box 10: Subjects

- Folder 1 Passenger pigeons
- 2 Pesticides
- 3 Pesticides – Mercury
- 4 Photography
- 5 Poaching; Claude Dallas
- 6 Predators
- 7 Predators of deer
- 8 Public lands
- 9 Public lands information
- 10 Public Lands Institute
- 11 Public lands – Miscellaneous
- 12 Recipes
- 13 Redwoods
- 14 River of No Return

Box 11: Subjects

- Folder 1 Sagebrush Rebellion
- 2 The Sagebrush Rebellion by Wendy McIntire

- 3 “Salmon Middle Fork Hunting Story” by Sam Ballantyne
- 4 Save Our Public Lands
- 5 Save Our Public Lands – Articles
- 6 Save Our Public Lands – News Clippings
- 7 Shotguns
- 8 Sourdough
- 9 Stationery samples
- 10 Steelhead
- 11 Sturgeon
- 12 Symms, Steve

Box 12: Subjects

- Folder 1 Taylor, Marv
- 2 Ted Trueblood Fishing Club
- 3 Tournament casting
- 4 Trueblood, Ellen
- 5 Trueblood, Jack
- 6 Trueblood, Ted (articles about)
- 7 Utah Wildlife Federation
- 8 Vale District, Malheur Resource Areas
- 9 Vale District, Malheur Resource Areas (II)
- 10 Vibert box
- 11 Watt, James
- 12 Wild Flower descriptions
- 13 Wynn, Pinky
- 14 Yellowstone National Park
- 15 Yellowstone National Park Map, 1919

Series III – Manuscripts and Drafts



Most of the manuscripts and typescripts of Ted Trueblood's published articles no longer exist, but those that do are arranged alphabetically by title in Series III. This series contains approximately one hundred drafts and manuscripts written over a fifty-year time span, 1931-1982. The material includes his earliest attempts to gain entry to magazine publication through his lobbying for the environment in the 1980s. Also included here (in Box 15) are chapter drafts for an unfinished book, book contracts, and calendar schedules for publication.

Trueblood kept a running count of his magazine articles from 1949-1982; they total 656 (Box 15, folder 2). These drafts and manuscripts reflect the hard work and disappointment that can be connected with a writing career, along with the successes. Trueblood identified articles that never were printed as "misfires."

In Box 13, folder 12, there are several versions of the same short story. The main character, Billy, age 12, is introduced in various settings while the plot line remains the same. The drafts demonstrate the author's ability to polish his work until he was satisfied with the results.

At least eight of these manuscripts were rejected and six of them are incomplete. Among the rejections are three very witty pieces: "The Eyes and Bite Spiders," "How to Fix Things," and "The Trying Times of the Trueblood Cats."

In Box 13, folder 48, is Ted's last article, "Joe's Christmas." While the article was not finished, it was published as "My Dog Joe" in the December 1982 issue of *Field & Stream*.

Most of these drafts are about fishing and hunting, but other types of writing are represented as well. For example there is a short mystery story, "Luck," as well as a one act play, "The Quest of the Golden Cross." A sample of Trueblood's artwork is a sketch, "The Bells of San Gabriel."

Three articles deal with the opposite gender: "The Indirect Answer," "Shy Away If..." and "Guns & Gals." The last has two versions, one written by Ted's future wife, Ellen Michaelson, and one by the author. Several outdoor-cooking articles are contained in Box 14: "Pie Baking," "Sourdough Bread," and "The Pot Hook."



Trueblood explored the short-story as documented here in five cowboy/western tales. However, his best short stories are based on real-life experiences. "Untitled" (Box 14, folder 51) is vintage Trueblood, a story written in 1938 about fishing trip with the woman who would become his wife.

Those readers looking for biographical material will find informative facts in folders 24 and 49, Box 13, and folder 12, Box 14. And finally, in contrast to the author's humor-

ous writing, there are several manuscripts that show a darker mood: "Heartbreak" (poem, 1934), "The Myth of Our American Mentality" (essay, 1932), and "A Need for Fulfillment" (1970).

The author typed many of his articles on highly acidic paper. Many of these drafts were photocopied onto acid-free stock for preservation purposes. Annotations of background notes and titles by his son, Jack, appear on a few of the drafts.

Box 13: Manuscripts and Drafts

- | | |
|--|--|
| <ul style="list-style-type: none"> Folder 1 Advice to the Keen of Hearing 2 America's Largest Wilderness, <i>Wild America</i>, March 1979 3 Barney, dog story 4 The Bells of San Gabriel, drawing, 1933 5 Best Thing Around Boise, <i>Boise Vision</i> 6 The Big Steal, <i>Field & Stream</i>, March 1980 7 The Biggest Ripoff, <i>Field & Stream</i>, March 1981 8 Bill 9 Bill Pays a Bet, rejected by <i>National Sportsman</i>, 1934 10 Birds of Prey 11 The Boy From Back Beyond, incomplete short story 12 Buddy Shoots the Man [title by Jack Trueblood], 1931 13 Campfire Talks, script 14 Carry a Spare, <i>Rocky Mountain Sportsman</i>, 1939 15 Case of the Spotted Frog, submitted to <i>National Sportsman</i> 16 Cowboy Story, short story 17 Dear Harper, submitted to <i>National Sportsman</i>, 1938 18 The Decline of Evan McDevon, | <ul style="list-style-type: none"> incomplete article, June 1948 19 Deer from the Middle Fork, with photos 20 Depression Outfitting, under name J. W. Wintring, 1932 21 Disaster on the Western Range, <i>Field & Stream</i>, January 1975 22 Down Under Spells Action, <i>Fenwick Newsletter</i> 23 The Eyes and Bite Spiders, misfire submitted to <i>Family Circle</i>, 1955 24 An Eyewitness Account of Predators in Alaska 25 An Eyewitness Account of Predators in Alaska (duplicate) 26 Fall Bass and the Fall Guy, submitted to <i>Outdoor Life</i> 27 Farm-Reared Rainbows of a Mountain State, submitted to <i>Outdoor Life</i>, 1938 28 The Fisherman's Dream, 1934 29 Fly Rods: Yesterday, Today and Tomorrow, retitled Fly Rods Take a Giant Step, <i>True's Yearbook</i>, 1973 30 Graphite Rods, 1973 31 Gray Breaks the Dawn, incomplete, introductory paragraph only, 1934 |
|--|--|

- | | |
|---|---|
| <p>32 Guns and Gals, (2 stories) 1937
No. 1 by Ellen Michaelson
No. 2 by Ted Trueblood</p> <p>33 Heartbreak, poetry, 1934</p> <p>34 Help Wanted — To Save a
Wilderness, 1980?</p> <p>35 Hillybilly Trout are Smart,
<i>Field & Stream</i>, June 1941</p> <p>36 The Hoax, under name J. W.
Wintring, 1934</p> <p>37 How Not to Catch a Fish, mis-
fire, 1932</p> <p>38 How Not to Cripple A Duck</p> <p>39 How to Enjoy Wilderness, 1989
and 1978</p> <p>40 How to Fix Things, misfire sub-
mitted to <i>Elks</i></p> <p>41 How to Have More Game, <i>Field
& Stream</i>, January 1974</p> <p>42 ‘Hunting’ Bass and Trout in
Idaho</p> <p>43 Idaho’s Million Acre Hassle,
written for American
Wilderness Alliance revised to
“America’s Largest Wilderness”
(see Box 13, folder 2)</p> <p>44 Ideas That Work, written for
The Izaak Walton League</p> <p>45 In Defense of Pipes, <i>True</i>,
December 1967</p> <p>46 The Indirect Answer, misfire
submitted to <i>Reader’s Digest</i>,
1955</p> <p>47 Joe’s Christmas, incomplete</p> <p>48 Joe’s Christmas, retitled My
Dog Joe, <i>Field & Stream</i>,
December 1982</p> <p>49 Knives in Our Lives, <i>Field &
Stream</i>, August 1982</p> | <p>4 The Man From Antelope Valley,
short story, 1934</p> <p>5 The Men Who’d Rather Fish,
misfire</p> <p>6 The Myth of Our American
Mentality, essay, 1932</p> <p>7 A Need for Fulfillment, essay,
1970</p> <p>8 Nerts, short story, 1960</p> <p>9 [Nothing filed in this folder]</p> <p>10 Old Orange Belly, accepted by
<i>National Sportsman</i>, 1932</p> <p>11 One Thousandth of an Inch
From Death, submitted to
<i>National Sportsman</i>, 1934</p> <p>12 The Other Side of the Game
Warden, <i>Field & Stream</i>, July
1982</p> <p>13 Packing Story, incomplete</p> <p>14 Pheasant Centennial, <i>Field &
Stream</i>, October 1982</p> <p>15 Pie Baking Out of Doors</p> <p>16 Pot Hook, 1939</p> <p>17 The Quest of the Golden Cross,
one act comedy, 193?</p> <p>18 Rainbows in the Sky, retitled
Rainbows over the Peak,
<i>Outdoor Life</i>, June 1939</p> <p>19 Reclamation and Sport, misfire
submitted to <i>Sports Afield</i>, 1951</p> <p>20 Report on Pocatello Elk
Preserve, survey for Idaho Fish
and Game, 1940</p> <p>21 Return to the Native, retitled
Mountain Locked Trout,
<i>Outdoor Life</i>, November 1939</p> <p>22 The Sad, Sad, Truth, misfire
submitted to <i>Rod and Gun</i></p> <p>23 Secret of Sourdough Bread,
1938</p> <p>24 Short Order Tackle Repairs,
<i>Field & Stream</i>, May 1985</p> <p>25 Shotgun [shells]</p> <p>26 Shy Away IF..., essay</p> |
|---|---|

Box 14: Manuscripts and Drafts

- Folder 1 The Last Bass, 1931
- 2 Luck, short story, 1933
- 3 Macadoo, short story, 1933

- 27 Six Gun Cleanup, short story
- 28 Sly Trickster of the Michigan Wood, 1973
- 29 Sourdough Bread
- 30 The Split Agate Grubstake, misfire submitted to *Saturday Evening Post*, 1955
- 31 Spring Bass, 1934
- 32 The Strange Cult of the Catfish Clan, submitted to *True*
- 33 Stream Song, under name J. W. Wintring, 1933
- 34 Streamside Tackle Repairs, *Field & Stream*, June 1938
- 35 Taking the Mystique Out of Fly Fishing, 1973
- 36 Telephone Lineman Story, incomplete [title by Jack Trueblood], 1934
- 37 The Tell Tale Souvenirs, short story, 1934
- 38 The Test by Fire, short story, 1931
- 39 There's Something About a Bass, 1939
- 40 Those Were the Days, 1980
- 41 To Pay a Debt, submitted to The Izaak Walton League
- 42 Trout From Cattle Land, incomplete, 1933
- 43 Trueblood's Laws of Angling
- 44 The Trying Times of the Trueblood Cats, submitted to *True*, 1968
- 45 Unique Wilderness Threatened, written for Friends of the Earth
- 46 When a Man Goes Fishing, essay, 1934

- 47 Wilderness and the Western Ethic, American Wilderness Alliance
- 48 Winter Fishing, *Rod and Gun*, January 1963
- 49 You May Be a Better Shot Than You Think, *Field & Stream*, September 1982
- 50 Miscellaneous loose pages
- 51 (untitled) [fishing trip with Ellen Michaelson] "one of his favorites"*
- 52 (untitled), "in xmas col." *
*notes made by Jack Trueblood

Box 15: Drafts, Contracts, Calendars, and Schedules

- Folder 1 Selected drafts for proposed hunting book; most selected from *True*
- 2 Calendar of articles sold, 1949-1982
- 3 Book contracts
- 4 Schedule of articles, *Elks and Rod and Gun*, 1946-1961
- 5 Schedule of articles, *Field & Stream*, 1954-1973
- 6 Revisions for anthologies: for articles from *Elks Magazine*
- 7 Revisions for anthologies: for articles from *Field & Stream*
- 8 Revisions for anthologies: for articles from *True*
- 9 Note slips removed from issues of *True's Hunting Yearbook* and *True's Fishing Yearbook*

Series IV – Newspaper Articles and Commercial Publications



This series consists chiefly of newspaper articles and columns written by Ted Trueblood, as well as commercial pamphlets and brochures to which he contributed short pieces. The writings in this series represent only a small percentage of his literary output; the bulk of his published work is found in *Periodicals* (page 40). However, this series contains some of Trueblood's earliest published work, illustrating clearly the development of his writing talent.

Newspaper Columns

The earliest outlets for Ted Trueblood's writing were his by-line columns in Idaho newspapers. Contained in folders 1-4 are these fine journalistic efforts; the columns' time span is 1938-1952. "Angles on Angling," published in the *Boise Capital News* (1938) displayed detailed drawings of fly-tying techniques and proffered other valuable advice to local fishermen. The "Campfire Talks" column (ca. 1938) appeared in the *Parma Review* and *Kamiah Progress*, sometimes under the pen name "Jim Wintring." Trueblood's developing style shows up in this column: "Pull up your camp stools . . . prop yourselves up comfortable against your bedrolls because we're goin' to talk fishin', campin', guns, tackle and cameras until the campfire dies down . . ."

In 1937 and 1938 Trueblood used a second pen name in his columns for the *Deseret News*, Swen Teresed – the name of the newspaper spelled backwards. "Swen Says" and "Dictated but not Read" gave opinions and impressions on a variety of topics, not necessarily about the outdoors. From 1947 to 1952 his column "Outdoors by Ted Trueblood" appeared in the now-defunct Boise weekly paper, *Statewide*. These columns contain political opinions about conservation and



preservation issues. Additional samples of Ted Trueblood's newspaper columns are found in his Scrapbook (see folder 10).

News and Feature Articles

Trueblood worked as a regular news reporter for several newspapers in his early career. Examples of his news and feature articles can be found in folders 5-9. Here are articles and photos (photocopied) from *The Boise Capital News* (1937), *The Deseret News* (1938), and the *Raleigh News and Observer* (1941-42). A feature about fishing in tropical waters appeared in the *Salt Lake Tribune* in 1965: "Explore [the] Mystique of the Islands" (see folder 9).

Scrapbook

Folder 10 holds photocopies of newspaper articles from a scrapbook. The original scrapbook is stored in Box 17 (oversize). Included here are more examples of Trueblood's columns "Angles on Angling," "Dictated But Not Read," "Swen Says," and "Campfire Talks."

Magazine Articles

A few magazine articles that do not appear elsewhere in the collection have been added to this series in folders 11-16. Also included is an issue of *Idaho Outdoor Recreation* that contains photos by Ted Trueblood (folder 17) and one article by another author (folder 18).

Commercial Manuals and Pamphlets

The last sixteen folders (19-34) of this collection contain commercial material the author wrote for a variety of outdoor-equipment companies and oil companies' outdoor-sports promotion booklets. Most are undated. Folder 13 has an article entitled "Finding Fish" which appeared on an Osborne Company calendar. Other pamphlets promote fish locators, Coleman stoves, sportsmen's shoes, handguns, equipment outlet stores, fly-rods, and so on.

Oversize Print Memorabilia

This box holds a variety of oversize memorabilia from the collection. The tear sheet from the *Idaho Press Tribune's* death memorial (September 1982) is included here.

An oversize cartoon, "Tightlines," was used as a farewell card when Trueblood departed a newspaper job. Additionally there is an original cartoon panel, "The Adventures of Bruce Lyle in: Chamberlain Basin Blues." The 1949 and 1951 Osborne Company calendars have articles by the author, "Mule Deer Hunting" and "Finding Fish."

The scrapbook mentioned in conjunction with folder 10, Box 16, is stored here as are extra copies of his "Outdoors" column from folder 4, Box 16.



**Box 16: Newspaper Articles and
Commercial Publications**

- Folder 1 Angles on Angling, 1938
- 2 Campfire Talks, 1938
- 3 Swen Says, 1937-1938
- 4 Outdoors by Ted Trueblood,
1947-1952
- 5 *Boise Capital News*, 1937
- 6 *Deseret News*, 1938
- 7 *News and Observer* articles and
photos, 1941-1942
- 8 Johnston Munitions Explosions
(*News and Observer*), 1942
- 9 Explore [the] Mystique of the
Islands, 1965
- 10 Scrapbook (Photocopies) 1937-
1938
- 11 Beginners Luck by Mary
Ransom as told to Ted
Trueblood, 1945
- 12 The Biggest Ripoff, 1982
- 13 Finding Fish, 1951
- 14 Fly Fishing for Trout
- 15 The Pot that Does it All, 1986
- 16 They're Fixin' to Steal Your
Land, 1979
- 17 *Idaho Outdoor Recreation*
(magazine), 1978
- 18 A Strange and Fairly
Disgusting Fish Story by Clive
Gammon, 1982
- 19 The Complete Fish Lo-K-Tor
Operations Manual

- 20 Easy Way to Prepare Good,
Hot, Wholesome Meals on
Outing Trips
- 21 Fishing Hints (3 years' edi-
tions)
- 22 Fly Rods for Western Fishing
- 23 Handguns for Sport
- 24 How to Persuade a Bass
- 25 Hunting Hints
- 26 One Stop Shopping at KVP
Sutherland
- 27 Phillips 66 Fishing Guide for
1964
- 28 Shoes for Sportsmen
- 29 The Spinning Reel on a Fly
Rod
- 30 Those Were the Days
- 31 Trout Fishing in Depth
- 32 Wake 'Em Up
- 33 When You Head West
- 34 Whopper Stopper Fishing
Guide

Box 17: Oversize Print Memorabilia

- Newspaper memorial tribute, September
1982
- Original cartoon drawings for Ted
Trueblood
- Osborne Company calendars
- Scrapbook of "Outdoor" columns

Series V – Scientific Anglers, Inc.



Ted Trueblood had a professional and personal affiliation with Scientific Anglers for approximately 17 years. The company developed and sold fly-fishing equipment, so this series contains much basic how-to information about fly-fishing.

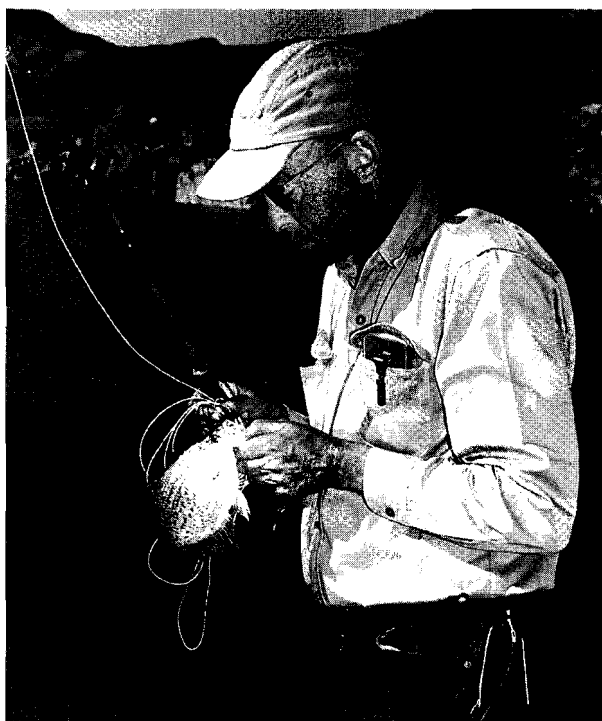
Box 18 contains Trueblood's correspondence with Scientific Anglers. Also found here are drafts of texts written for promotional pamphlets and instructional booklets. Box 19 contains company publications that incorporated Ted's writings. One booklet, *To Cast a Fly*, is considered a classic among fly fishers (see folder 35). Newsletters about SA products can be found scattered throughout the correspondence files.

Scientific Anglers was founded in 1945 by Leon P. Martuch and remained a family business until late 1973 when it was sold to 3M Corporation. Most of Ted's correspondence was with Leon P.'s son, Leon L. Martuch, known as "Chum."

Trueblood worked for the company without any formal contract. In fact, the letters indicate that Chum and his father had a high regard for Ted's abilities and considered him a personal friend. In return Trueblood included some personal details in his letters – about his extended camping honeymoon (April 7, 1964) and his wife's mycological research grants (July 1, 1971), for example.

The most important aspect of this series, however, is its broad spectrum of technical information about the sport of fly-fishing. In June 1964 the author sent the company a

scholarly article about the history of fly lines. In November 1966 he wrote a draft for a pamphlet, *The Man Behind the Counter*, containing facts about selling fly-fishing equipment to novice fisherman. In October 1966 the draft of *Fly Fishing for Bass and Panfish* was submitted; the booklet is stored in Box 19, folder 23. A similar booklet, *Fly Fishing for Trout* was sent to SA in June 1969.



Ted's meticulous field research with SA's newly developed lines, rods, and reels is evidenced in his product reports to Chum Martuch. "I am now positive that a white fly line scares smart trout, both in the air and on the water . . . I could see trout dart away before the line touched the water when I cast. Cruising trout would not pass under this line while it was floating, even though I had cast some time before." (Letter dated June 27, 1973)

A two-page letter dated October 13, 1968, is packed with details about eight different line and rod combinations that the author tested on a Salmon River fishing trip. "Once I got the hang of the action I had no trouble holding a shallow loop . . . Your matching of lines

to rods, or the other way around, is just right."

Whether the reader is an expert or novice fly-fisherman, or wishes to learn more about the art of sports writing, they will find this series informative and valuable.

Box 18: Correspondence & Writings

- Folder 1 1960-61
- 2 1962
- 3 1963
- 4 1964
- 5 1965-66
- 6 1967
- 7 1968
- 8 1969
- 9 1970
- 10 1971
- 11 1971
Salt Water and Fly Fishing
pamphlet draft
- 12 1972
- 13 1973
- 14 1974
- 15 1975
- 16 1976-1980
- 17 Correspondence with Leon L. Martuch, 1979, 1982

Box 19: Published Brochures & Catalogs

- Folder 1 Anglers Hall of Fame, 1961
- 2 Brochures, 1962
- 3 Brochures, 1964
- 4 Brochures, 1965-66
- 5 Brochures, 1967
- 6 Brochures, 1968
- 7 Brochures, 1969
- 8 Brochures, 1972

- 9 Catalog, 1967
- 10 Catalog, 1968
- 11 Catalog, 1969
- 12 Catalog, 1970
- 13 Catalog, 1971
- 14 Catalog, 1972
- 15 Catalog, 1973
- 16 Catalog, 1974
- 17 Catalog, 1975
- 18 Catalog, 1976
- 19 Catalog, 1977
- 20 Catalog, 1978
- 21 Fly Fishing Bulletin, 1971
- 22 Fly Fishing Bulletin, 1972
- 23 *Fly Fishing for Bass and Panfish*, 1967
- 24 Fly Fishing Hall of Fame, 1962
- 25 Fly Fishing Hall of Fame, 1964
- 26 Fly Fishing Hall of Fame, 1965
- 27 Fly Fishing Hall of Fame, 1966
- 28 Fly Fishing Hall of Fame, 1969
- 29 Fly Fishing Handbook, 1977
- 30 *Fly Fishing Only* (Newsletter), Fall, 1970
- 31 *Fly Fishing Only*, Spring, 1972
- 32 *Fly Fishing Only*, Fall, 1975
- 33 Product Reports, 1962-64
- 34 *To Cast a Trout Fly*
- 35 *To Cast a Fly*
- 36 Scientific Anglers Fly Fishing Bulletins

Series VI – Field Notebooks and Diaries



Field Notebooks

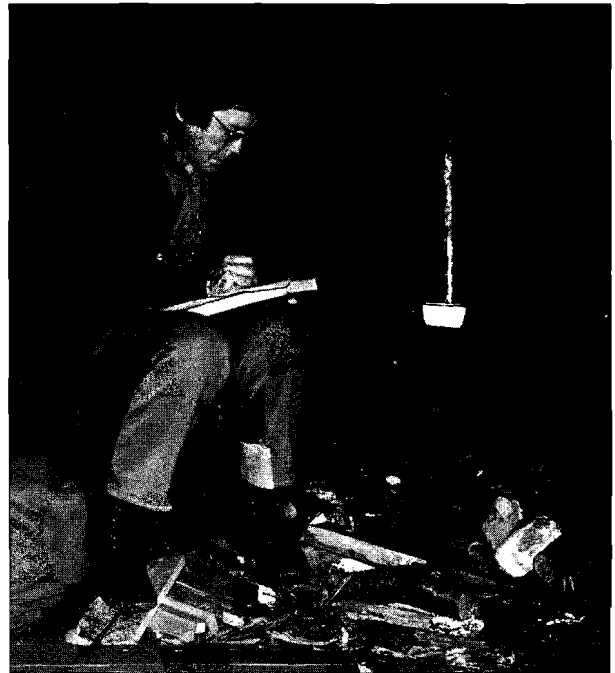
Box 20 contains Ted Trueblood's hand-written field notebooks. They are a microcosm of the history of fishing and hunting in America, circa 1930-1980. The early notebooks, which he started keeping while still in high school, focus on the abundance of fish and wildlife in Idaho. In the later years Trueblood's focal point changes from the pursuit of the wily trout or the elusive elk to the environmental conditions in which these creatures survive.

Trueblood started to notice deterioration of the natural environment at an early age. On July 23, 1933, he noted: "I fished Goose Creek today. The stream is not nearly as nice now as it was 5 years ago." On May 21, 1944, he writes of catching 34 native trout in Mann's Creek and Fourth of July Creek.

The notebooks of the 1930s are set primarily in Idaho and most were written in the field. Trueblood recorded areas fished, the conditions of the day, the bait or lure used, and the results of his unique methods. In the 1940s the Truebloods lived both in North Carolina and New York. Their fishing and hunting activities in these states, and their return to Idaho, are documented in Notebooks 10-16.

Notebook 17 tells of a pike-fishing trip to Canada. Notebooks 32, 33, and 35 contain Ellen Trueblood's accounts of two elk-hunting trips in the Chamberlain Basin of central Idaho. Notebook 34 is a record of a family fishing trip, also by Ellen. Her writing contains interesting notes about collecting fungi,

including descriptions and preservation methods. Pictures of the elk-hunting expeditions are found in the photographic collection (see especially Series VII, Photographic Materials, Book 30).



Ellen Trueblood

An engaging discourse on the wolves in Alaska is located in Notebook 3, *Frank Glaser*. Trueblood visited with Glaser in Alaska in 1952 and 1953, interviewing him on his experiences in its wilderness areas from the 1900s through the 1950s. The noticeable changes in the country and wildlife are included in the narrative, but the primary topic is a dramatic and vivid eyewitness account of native predators. Fishing for Alaskan shee and grayling is also recounted here. These notes became the basis of an article "Sailfish of the North – Grayling" which appeared in *True*, in August 1958.

Some notebooks on the list for Box 20 below are marked with an asterisk. Typewritten copies of the entries in these books have been put into a binder in Box 21. Note that not all the field notebooks were copied in typescript form. The binder is arranged in order by date and it, in turn, contains some entries that are not found in the handwritten field notebooks. These are:

Accounts of fishing and hunting expeditions for the years 1936, 1937, 1939, and 1947 - 1954

Elk and deer hunts in the Fall of 1948

A 1950 "Big Game" hunt

1953 family camping and fishing trips

A 1954 June fishing trip and September grouse hunt (complete with grub list)

In addition, there are three notable stories contained in this binder which are also not found in the field notebooks. Ellen wrote an account of their unusual marriage ceremony and four-month camping-fishing honeymoon dated July 6 - October 31, 1939. (See also a letter to Chum Martuch dated April 7, 1964, in Series V, Box 18, Folder 4.) Ellen also penned the beginnings of a story about their dog Joe, found after the June 1946 entries. And included here is Ellen's story about being stranded with her sons in the Oregon desert in 1960. Another copy is located in her papers (MSS 94).

Diaries

Ted Trueblood kept daily accounts of his activities for thirty years, from 1951 until his death in September 1982. His diaries (Daily Planners) are found in Boxes 22 and 23. As might be expected, the diary entries are the most personal writings in the collection.

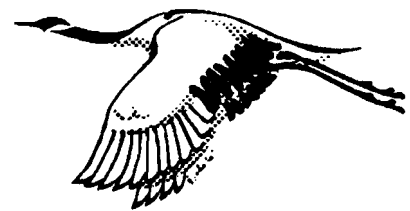
Here are records of Ted's daily work and family life. He kept a log of what he accomplished each day, noting the progress or non-

progress of his writing assignments, pictures taken, and mail answered. There are brief entries about hunting and fishing trips, along with tallies of game he and Ellen spotted. The diaries also record more mundane things – errands, appointments, social engagements, yardwork and chores, and yields from his vegetable gardens. Ever in tune with the outdoors, Ted noted the weather, temperature, and precipitation. He welcomed the arrival of spring, recording the trees and bushes leafing out.

These volumes demonstrate that Ted was very involved with his family. He assisted his wife with her mycological research, participating in collecting trips and conferences and developing her pictures of fungi.

Relationships with various family members are discussed here; birthdays, deaths, and funeral services are recorded. There are brief entries about the author's involvement with environmental organizations and awards received, but much more space is devoted to the care of those close to him.

Beginning with Ted's heart attack in 1968 (age 55), the diaries also served as a place to record the progress of his illnesses. The entries regarding medical problems intensify in the fall of 1977 when he developed arthritis in one leg and in 1978 when the first signs of cancer began to manifest themselves. Since Ted kept a tally of days spent fishing and hunting each year, one can trace his physical deterioration as their number declined. In 1961 the total was 151 days. In 1973 it was reduced to 63, and in 1980 only 38 days were spent on his favorite pursuits.



Box 20: Field Notebooks

*Typescript copies are found in binder, Box 21

- Envelope 1 Big Eddy, no date
Appears to be recent
- 2 Camera, no date
Majority of pages empty
- 3 Frank Glaser, 1952-1953
Alaskan hunter, wolves caribou
- 4 May 16, 1920 - May 23, 1920
[author unknown]
Bird sightings
- *5 May 13, 1930 - September 7, 1931
Idaho Fishing
- *6 October 13, 1931 - May 31, 1932
Ted and Burt Trueblood, fishing experiences
- *7 August 15, 1932 - July 23, 1933
Idaho fishing
- 8 1938 Manuscript submissions records



- 9 1938-1941 Address Book
Owyhee Reservoir; fishing records
- *10 March 31, 1940 - March 19, 1941
Idaho fishing
- *11 March 20 - August 17, 1941
Idaho fishing
- *12 August 23, 1941 - May 28, 1943
Idaho fishing; Steelhead in Manns Creek
List of Sawtooth Lakes stocked from 1923-1930
- *13 June 6, 1943 - June 15, 1944
Idaho fishing
- *14 June 18, 1944 - May 12, 1945
New York and Idaho fishing
- *15 May 22, 1945 - April 7, 1946
Fishing Rio Grande; Idaho; New York
- *16 April 13 - September 18, 1946
Fishing Pleasantville, New York
- *17 September 7, 1946 to January 26, 1947
Includes Canadian trip
- 18 *Elks*; Dog 1957
Article on hunting dogs, never published
- 19 April 1, 1964 to April 1, 1965
Kodachrome notebook; idea for articles
- 20 April 5, 1965 to February 12, 1966
Notes for *Field & Stream* articles
- 21 April 12, 1966 - May 14, 1966
New Zealand
- 22 May 14, 1966 - 1970
Notes for *Field & Stream* articles
- 23 January 9, 1967
Oklahoma trip; notes for articles

- Envelope 24 Address Book, 1970s
Contains loose material
- 25 1975 Washington, D.C./BLM
Boards
Addresses, notes
- 26 September 24, 1977
Addresses, medical
information
- 27 January 21, 1981
Stream flows
- *28 1938 - 1953
Notes on 1938 trip; film-
developing tables
- 29 1950 - 1970 Address book
Owyhee Reservoir; fishing
record
Bird weights
- 30 September 1- November 5, 1949
Hunting and fishing with Pete
Barrett
- 31 Camera Notebook 1954
- 32 October 16 - October 25, 1956
Hunting Chamberlain Basin
(notes by Ellen Trueblood)
- 33 October 26 - November 1, 1956
Hunting Chamberlain Basin
(notes by Ellen Trueblood)

- 34 June 2 - 4, 1958
Fishing
(notes by Ellen Trueblood)
(loose pages)
- *35 September, 1959
Hunting
Arctic Point/Chamberlain
Basin
(notes by Ellen Trueblood)
(loose note cards)

Box 21: Notebook Excerpts

One large binder containing typescripts of field notebook entries marked with asterisks (above) and other writings (see page 29).

Box 22: Diaries

Individual diaries, 1929, 1951-1971

Box 23: Diaries

Individual diaries, 1972-1982

Series VII – Photographic Materials



The Trueblood photography collection consists of over 4,000 slides, 28,000 negatives, and 2,500 photo prints. The time span of this voluminous body of work is the early 1930s through the 1980s; the arrangement in the series preserves the categories selected by Trueblood.

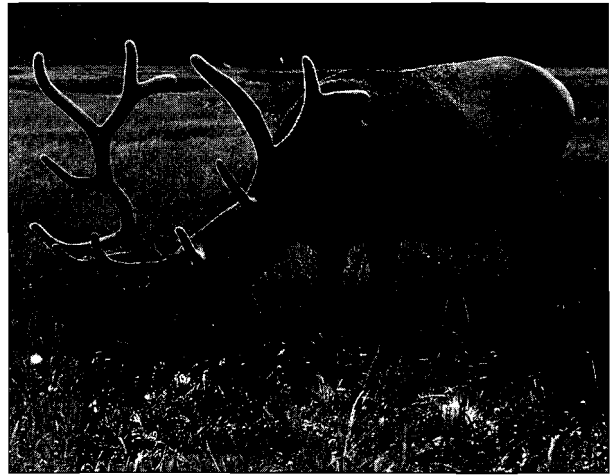
The subjects of this photo record reflect the wide variety of the author's interests – he documented almost all his outdoor activities. There are numerous photos of his family and friends joining him in these pursuits as well as more personal photos of holidays and special occasions.

Trueblood took professional shots to supplement his articles on fishing, hunting, and camping. The collection contains many how-to pictures like fly-rod casting techniques and outdoor cooking methods. A lot of the pictures were taken in Idaho, but his outdoor experience extended to numerous other locations. For example, he and his camera went moose hunting in Alaska, hiked in the Sierra Nevada mountains, explored the terrain of Baja, Mexico, and fished in Manitoba, Canada.

A special notebook about elk hunting in the Chamberlain Basin was created by his son, Jack, and is included in this series. Ted and Ellen frequently hunted in this area with family and friends; the photos indicate that they bagged a lot of elk there.

Another favorite hunting-fishing-camping location was the Owyhee Mountains of Idaho/Oregon. The changes to this area can be

seen by comparing slides and photos taken over several decades.



A wide variety of western animal and plant life is also represented in the photo collection. Northwest native fungi was a favorite subject. Ellen, an accomplished mycologist, took many of these photos on family outings. In this photo collection one can experience the western life-style of the Trueblood family, the life-style that Ted wrote about and worked to preserve.

Book 24/Color Slides: S001- S0759

Ted and Ellen took many photos of vegetation on their outdoor expeditions. Recorded here are native Northwest flowers, fruits, and trees, as well as almost 100 different fungi. Also of interest are 16 slides of antiques owned by the Truebloods.

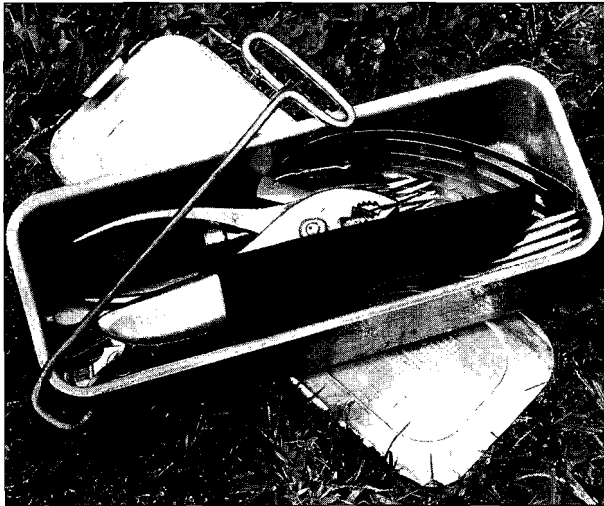
Book 25/Color Slides: S0800 - S1281

These slides include a wide variety of fish species and sports fishing from the 1940s through the 1970s. Bass fishing pictures

demonstrate tackle used along with special equipment and lures. Fly-fishing photos showcase the proper technique for casting and detailed pictures of artificial flies. Fishing locations include mountain lakes, desert reservoirs, and wilderness creeks from Mexico to British Columbia. Fish species represented include Atlantic salmon, goldeneye, steelhead, and sturgeon.

Book 26/Color Slides: S1300 - S2146

The main focus in this book is hunting and camping activities in addition to wildlife. Slides of everything from big horn sheep to rodents and reptiles, captured in their natural habitat, are in this group. Bird hunting with an English pointer, camping and outdoor cooking, and hiking are just a few of the activities the author or his wife Ellen photographed in these 800+ slides.



Book 27/Color Slides: S2200 - S2783

In this book are landscapes of the West arranged chronologically by date (1956-1985). Slides taken after Ted's death were added to the collection by Ellen. At the end of the book are pictures of the Bob Marshall Wilderness Area (the first in the United States) located in northwest Montana, just south of Glacier National Park.

Book 28/Color Slides: S2784 - S3132

Personal-life slides are preserved in this book – family photos of Christmas and birthdays, and picnics and camping trips. Of special interest are slides of Morley Nelson with peregrine falcons.

Book 29/Color Slides: S3133 - S3998

This book contains many hunting and camping pictures also, but there is a wide variety of subjects in this part of the collection. A cougar hunt is documented, as well as moose and other big game, along with small mammals, family and friends, flowers and fungi, and landscapes.

Book 30: Chamberlain Basin Elk Hunting

Here, Jack Trueblood has assembled slides, contact sheets, negative strips, and black and white photographs of his mother and father's elk-hunting trips in the Chamberlain Basin of Idaho.

Book 31: 3" x 5" Negatives

These negatives are some of the earliest pictures Ted and Ellen snapped. Fishing in Florida and early shots of Ted writing in the field are found here. Also preserved are baby pictures of their son, Dan.

Books 32 - 35: Negative Strips

There are approximately 21,000 negatives in these four volumes. Book 32 holds strips with carp, trout, crappies, bass, and shad fish as well as diverse fishing locations such as Maine and Colorado. Book 33 is more diverse; negatives include gold panning, the author's vegetable garden and his dogs, and relatives and friends. Book 34 is a record of wide-ranging locations such as Alaska, Florida, New York, and Wyoming; there are many camping-spot negatives.

Book 35 contains some negatives from 1939 - 1941, which include the earliest pictures of Ted and Ellen's life together.

Boxes 36 - 39: Various

Negative strips stored in envelopes E001 - E125 are in Box 36. The subjects are the same as those included in the negative strip books. Boxes 37 and 38 contain over 2700 2" x 3" negatives. Box 39 contains rare glass slides of family occasions like Christmas and birthdays; most were taken when the Trueblood children were small.

Boxes 42 - 47: Black & White Photographs

The original photographs filed in these boxes are numbered 1-2521; most are 8" x 10" prints. Among them are nearly all the photos that appeared in Trueblood's *Hunting Treasury*. Photocopies of the photos have been arranged by subject in a series of notebooks and are available for consultation in the Special Collections Department. A subject order list is provided below.

- Barrett, Pete
- Bait
- Bass
- Boats
- Camping
- Casting
- Cattlemen's Association
- Chamberlain Basin
- Cock Fighting

- Colorado
- Cougar
- Deer
- Dogs
- Ducks
- Elk
- Fishing
- Friends
- Grayling
- Guns/Hunting
- Hunting
- Ice Fishing
- Mayday - Owyhee Reservoir retreat
- Mixed & Off the Office Wall
- Photography
- Rabbits
- Sagehen/Pheasant
- Salmon
- Saltwater/Fishing
- Scenery
- Sheep & Antelope, Yellowstone
- Sierra
- Small Animals & Birds
- Steelhead
- Sturgeon
- Tackle
- Trout
- Upland Birds
 - Chukar
 - Hungarian Partridge
 - Grouse
 - Quail
 - Dove
- Vermin/Crow
- Wilderness

Series VIII – Audio-Visual Materials



A very personal side of Ted Trueblood, and his family, can be revealed by listening to and viewing the tapes in this series. Here are recordings of family holidays, from an era when the Trueblood sons, Dan and Jack, were youngsters.

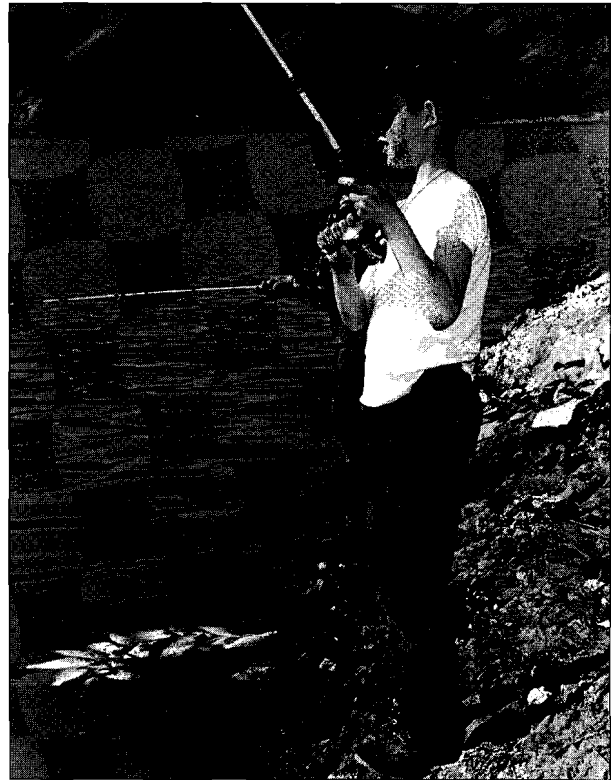
Perhaps the most poignant audio recording is the Peter Barrett interview of the author. The half-hour talk relates fascinating autobiographical material, but also unveils an unprepossessing and relaxed side of Ted's personality that belies his writing talent and intellect. The tape is a homespun version of Ted's early history, his career with *Field & Stream*, and his conservation /preservation work.

Barrett got the author to confess why he kept a sledge hammer by his typewriter – it was to exercise his arm, his fly-casting muscles, between banging out paragraphs. “When the day comes I can handle the hammer like a fly-rod, I'll be able to cast 200 feet.”

Other valuable autobiographical material is contained in the VHS interview recordings by and about Ted. In 1981 Trueblood was named the Coors Western Outdoorsman of the Year and an interview was taped to commemorate the award. Once again, the author's personality shines through; clad in a bright red shirt, he grins when the interviewer asks him how long it would take to learn everything

about the outdoors. “Oh, about 10 years longer than anyone lives,” he chuckled.

Sadly, Trueblood was to live only one more year. Two days after his death in September 1982, Channel 6 News in Nampa broadcast a segment about his life that includes a short interview with his son Jack. According to Jack, his father had told him that when Eskimos are too old to be of use to their tribe, they go out on the ice and end their life. Jack said his father just couldn't find any ice in Nampa.



Box 48: Audio and Video Recordings

Audio Recordings

Set of 3 Reel-to-Reel Tapes:

- Family, 1955
- Christmas, 1955
- Christmas, 1957

Cassette Tapes:

- Biographical interview of Ted Trueblood
by Peter Barrett, 1968
- Ted Trueblood Night, 3 tapes/February 14,
1978

Video Recordings

16mm Film:

- Mr. Trueblood #425, 2 reels (1 camera, 1
sound)
include discussion about fishing

3/4" Video Tape:

- "Ted Trueblood" by Glen Lau Productions

VHS Tapes:

- Interview of Ted Trueblood for Coors
Western Outdoorsman, 1981
3 duplicate tapes
- Interview of Jack Trueblood (re: Ted
Trueblood's life) by Channel 6 in Nampa,
entire newscast, September 14, 1982
interview segment only on duplicate
tape

Series IX – Additions



This series of documents was donated to the collection by the Trueblood family after a majority of the papers were received in 1988. In many ways these additions serve as a memorial to the late author, demonstrating the high regard in which he was held both before and after his death in 1982.

Pete Barrett, his colleague at *Field & Stream*, said of him: “Trueblood is . . . a conservationist, a superb camp cook, somewhat of a homespun philosopher, an excellent photographer, and pre-eminent as a writer . . . [but] I appreciate him most, I think, as a sportsman” (“The Real Ted Trueblood,” *F&S*, 12/80, p. 42).

Awards and recognitions were heaped upon Ted in the latter half of his life; perhaps none were more meaningful than the “Ted Trueblood Night” on February 14, 1978, in Nampa, Idaho. The memorabilia saved from this event is included in this series. (See Box 49 listing, below.)

Sponsored by a local rod and gun club, the three-hour testimonial was attended by Senator Frank Church and Governor John Evans. Cecil Andrus, then Secretary of the Interior, was unable to attend but sent a laudatory letter which stated that Trueblood was “one of America’s foremost outdoorsmen and conservationists.”

There were many family friends at the event; from one of these came a prophetic note: “It took too long for people here in Nampa to recognize what you two have done for the benefit of all of us and those years to

come by way of our offspring and their families.”

Indeed, the author’s work would go on benefiting others after his death, in the form of a conservation fund established by his family and a scholarship fund started at Boise State University in 1989. Tim Woodward, *Idaho Statesman* columnist, summed up local feelings in his column shortly after Ted’s death. The journalist stated that Trueblood’s work was known and admired in all 50 states, that he was an environmental champion, and that he was a loyal friend – a modest and unassuming neighbor.

Interest in his writing continued well beyond its termination. Box 49 of this series contains several articles by and about Ted that were published posthumously. The timeless appeal of his style is demonstrated in “Those Were the Days,” published in 1990, but originally written in 1980 about a 1954 fishing trip. “A curling mist was rising from the water and the eastern sky was blushing at the approaching sun. And salmon were there!”



Papers of Major George Burton Warner are found in Box 50. Warner, an Oklahoma resident, died in 1993, leaving the bulk of his estate to Boise State University's Trueblood scholarship fund. Early correspondence to Warner reveals that he was avid outdoorsman and hunter as well as a conservationist.

In 1974 Warner became interested in the Salmon River Primitive Area and began corresponding with Trueblood. A bond of friendship was formed with the entire Trueblood family; letters as well as Idaho fishing licenses indicate he visited Idaho and the family several times. This box also contains a selection of Trueblood's articles that Warner clipped and saved. The earliest is dated April 1932 and the latest, July 1981; this nearly fifty year span is a representative cross-section of Ted's magazine contributions.

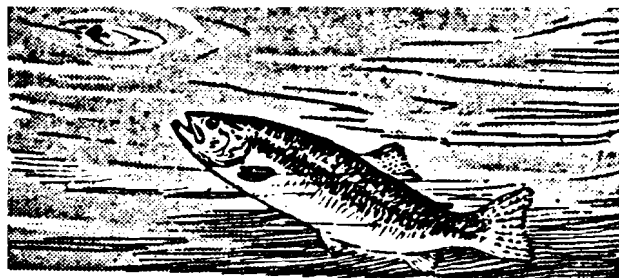
Box 51 holds valuable information regarding book proposals and permission to publish Ted's articles after his death. Of particular interest are Jack Trueblood's materials that were the beginnings of a biography about his father. (See Folder 2)

Jack and Ellen, Ted's wife, wrote many letters trying to get various collections of Ted's articles published posthumously. The letters to Stackpole Books and other publishers denote the frustrations and complications contingent with the publication of any book – the family's efforts never came to fruition.

However, Boise State University English professor James Maguire did succeed in including part of *The Hunting Treasury* in *The Literature of Idaho: An Anthology*, published in 1986. (See Box 51, Folder 9)

The history of the Ted Trueblood Conservation Fund is found in Box 51, Folders 13 - 20. The fund was started upon Ted's death by Jack Trueblood and Dr. Robert Boren, Chair of Boise State University's Communication Department. It evolved into a private foundation and received national recognition when Lonnie Williamson mentioned it in his article "A Dam Shame" in *Outdoor Life*, August 1986.

Williamson stated the fund's purpose was to "help conserve Idaho's fish and wildlife bounty." The effort served to counter-balance the Federal Energy Regulation Commission's attempts "to promote hydro projects that are poorly planned and constructed." The Conservation Fund ceased operation in January of 1991 and donated its remaining monies to Boise State's Trueblood scholarship fund.



**Box 49: Miscellaneous Papers Donated by
the Trueblood Family**

Posthumous Publications

- Folder 1 Hunt, Lynn Bogue. *Fishing in America*. New York: Gunning & Fishing Prints, 1946. With descriptive text by Ted Trueblood and Kip Farrington.
- 2 Trueblood, Ted. "Don't Let the Spooks Spoil Your Night." *Wildlife Express*. Boise, Idaho Department of Fish and Game (October 1989): 1.
- 3 Trueblood, Ted. "Those were the Days." *Flyfisher* 33 (Fall 1990): 10-11.
- 4 Trueblood, Ted. "The Noblest Game Bird of Them All." *Idaho Wildlife* 15 (Fall 1995): 9-11.
- 5 Trueblood, Ted. "Trigger & the Grasshopper Gun." *Idaho Wildlife* 16 (Fall 1996): 14-15.

Awards/Recognitions

- Folder 6 Outdoorsman of the Year Announcement, 1975
- 7 Awards and Recognitions, 1966-1983
- 8 Ted Trueblood Night, Feb. 14, 1978
- 9 Ted Trueblood Night: Correspondence
- 10 News Clippings, Personal and biographical, 1939-1989
- 11 Articles about Ted Trueblood, 1961-1990
- 12 Tributes and Eulogies, 1982
- 13 Obits and Tributes, 1982-1985
- 14 Ted Trueblood Wildlife Area (Elmore County, Idaho), 1986

Personal Papers

- Folder 15 Passports and cards
- 16 Diary of Medical Problems
- 17 Correspondence with family, 1978-1982
- 18 Thomas Stanford
Correspondence to Ted Trueblood, 1938

Ted Trueblood Papers

- Folder 19 Cataloging grant application: Correspondence, 1983

Box 50: Papers Donated by George Warner

- Folder 0 Boise State University: news release, 1995
- 1 Letters from Ted Trueblood, 1974-1982
- 2 Correspondence with others, 1958-1985
- 3 Licenses, 1977
- 4 Articles pertaining to Ted Trueblood, 1952-1982
- 5 Magazine articles about Ted Trueblood, nd
- 6 News clippings about Ted Trueblood, 1946-1970
- 7 Pamphlets pertaining to Ted Trueblood, 1950's?
- 8 Publicity relating to Ted Trueblood, 1944-1962
- 9 Publicity relating to Ted Trueblood's awards, 1965-1975
- 10 River-of-no-Return information, 1974-1980
- 11 Hayden, Carl E. *Western Writers and Sportsmen*. Salt Lake City: Valley Press, 1944.
- 12 Testimony of Governor Cecil S. Andrus before the U.S. Forest Service. November 26, 1973. *The Idaho Primitive Area, The Salmon River Breaks Primitive Area, and The Salmon River.*

Magazine Articles

- Folder 13 After You Catch Them, *Field & Stream*, July 1962
- 14 The Bad Old Days, *The Hunter's Handbook*
- 15 Bass Across the Country, *True*, August 1952
- 16 Bass: The West's Best Bet for Spring, *True*, April 1956
- 17 A Certain Idaho Trout, *National Sportsman*, April 1932
- 18 Coho: Cure for Fishing Frustration, *True*, September 1965
- 19 Cold-Weather Trout, *Field & Stream*, March 1963
- 20 Cutthroat Quest
- 21 Cutthroats of the Cattle Country, *Outdoor Life's Anthology of Fishing Adventures*, 1945
- 22 Deep Stuff, *Field & Stream*, May 1954
- 23 Discovering the Secret of the Spurned Stripers, *True*, August 1962
- 24 Dry Fly Fishing for Trout
- 25 Everybody Should Catch a Big Fish, *Field & Stream*, June 1966
- 26 Fair Bait, *Elks*, 1954
- 27 Fifty Years of Fly Fishing for Bass, *Field & Stream*, July 1981
- 28 *The Fisherman's Encyclopedia*
- 29 Flies for Sophisticated Trout, *Field & Stream*, May 1963
- 30 Fly Fishing for Trout in Lakes, *Field & Stream*, May 1966
- 31 The Handsome Cat, *Field & Stream*, August 1974
- 32 The Happy Times, *Field & Stream*, February 1967
- 33 The High Rockies – Wildlife Fortress, *Field & Stream*
- 34 How to Get More Out of Fishing, *Field & Stream*, June 1980
- 35 Humane Wife Control, *Sports Afield*, February 1951
- 36 Idaho Mushrooms Attract Amateurs and Pros, *Idaho Guide*, 1965
- 37 Impossible Gifts, *Field & Stream*, December 1969
- 38 A Job for Sportsmen, *Field & Stream*, October 1948
- 39 Knots to Know, *Statewide*, nd
- 40 Leaping Leviathans, *True*, April 1957
- 41 A Lion in the Snow, *True*, February 1959
- 42 The Multiple Use Myth, *Idaho Citizen*, July 1977
- 43 Muskie Comeback, *Field & Stream*, April 1946
- 44 My Favorite Sport, *Field & Stream*, July 1953
- 45 Outdoors, *Statewide*, 1950
- 46 Pacific Salmon on Plugs, *Field & Stream*, November 1940
- 47 Promise of the North, *Field & Stream*, June 1964
- 48 The Relaxing Sport, *Hope*, 1974
- 49 Restful Fish, *Elks*, June 1959
- 50 Sailfish of the North, *True*, August 1958
- 51 Silvery Migrants, *Elks*, September 1959
- 52 Snook Have No Sense of Humor, *True*, November 1948
- 53 Steelhead Fly Fishing, *Field & Stream*, October 1963
- 54 Ted Trueblood, *Field & Stream*, June 1954
- 55 Ten Great Days in Ten Great Places, *True's Fishing Yearbook*, 1978
- 56 That Beautiful Dumbbell, The Brookie, *True*, April 1954

- Folder 57 There's No Other Fish Like Salmon, *True*, July 1954
- 58 Those Were the Days, *Flyfisher*, August 1990
- 59 Too Many Elk, *Field & Stream*, July 1963
- 60 Trueblood is Thicker than Butter, *Sports Afield*, August 1950
- 61 Wet Fly Fishing for Trout, *Field & Stream*, June 1975
- 62 Where to Find Big-Water Bass, *Field & Stream Fishing Yearbook*, 1976
- 63 Where to Look for Trout, *Field & Stream*, June 1974
- 64 Why I Went Bugs Again, *Field & Stream*, May 1959
- 65 You Can't Exaggerate Sturgeon Fishing, *Idaho Guide*, 1965
- 66 Your First Trout, *Field & Stream*, April 1981

Box 51: Book Proposals, Conservation Fund, and Scholarship Fund

Book Proposals

- Folder 1 Copyrights
- 2 Ted Trueblood biography
- 3 Fishing Treasury: Proposals
- 4 Fishing Treasury: Correspondence, 1983-1984
- 5 Fishing Treasury: Correspondence: Stackpole Books, 1983-1984
- 6 Trout anthology: Correspondence, 1983-1985

- 7 Trueblood anthology: Correspondence with Jim Rikhoff, 1987
- 8 Reprints: *Field & Stream*
- 9 Reprints: Permission to Publish: Boise State University, 1985
- 10 Reprints: Permission to Publish: *Idaho Citizen*, 1983
- 11 Reprints: Permission to Publish: Willowcreek, 1985
- 12 Reprints: Miscellaneous

Conservation Fund

- Folder 13 Ted Trueblood Conservation Fund: Beginnings, 1982-1986
- 14 Ted Trueblood Conservation Fund: Board Minutes, 1986
- 15 Ted Trueblood Conservation Fund: Charter and By Laws, 1986
- 16 Ted Trueblood Conservation Fund: Contributions, 1986
- 17 Ted Trueblood Conservation Fund: Correspondence, 1986
- 18 Ted Trueblood Conservation Fund: Funding, 1987-1988
- 19 Ted Trueblood Conservation Fund: John McDaniel/Paul Knight, 1987
- 20 Ted Trueblood Conservation Fund: Tax Documentation, 1991

Scholarship Fund

- Folder 21 Ted Trueblood Scholarship Fund: Boise State University, 1989-1991

Series X – Memorabilia



Many of the certificates and awards garnered by Ted Trueblood were donated to the collection by his family. The recognitions of his work were legion. A representative sampling . . .

Outdoor-recreation organizations lauded his fishing and hunting expertise. In 1975, he received the Winchester Outdoorsman of the Year Award. Trout Unlimited issued a special citation to the author in 1977 and the Fly Fishing Federation granted him a lifetime membership in 1980.

His conservation activities were honored by the Idaho Wildlife Federation in 1965 and again in 1974. The National Audubon Society awarded Trueblood the Golden Eagle Conservation Award in 1979.

Recognition of Trueblood's work in support of the environment was documented by framed letters from Governor Cecil Andrus, Senator Frank Church, and President Jimmy Carter.

In 1980, Boise State University gave him the President's Award for Western Life and Letters "in appreciation of that portion of western life that he represents so effectively through his writings and activities. . . . He personifies service to western outdoor life."

Other items of memorabilia are preserved along with the author's awards. His antique Underwood typewriter, on which he composed his prose, is found here.

Also saved is his framed 1927 fishing

license – the author's first, purchased for \$2.00 when he was only 14.



Recognition continued long after Trueblood's death. The sketch reproduced above is from a poster for the Idaho Conservation League's 1989 conference on Idaho wildlands. The conference was dedicated to Trueblood's memory, a fitting tribute to a conservation champion.

A complete list of memorabilia is available in the Special Collections Department.

Series XI – Family papers



This series contains family papers collected principally by Ted Trueblood's mother, Elsie (Berry) Trueblood (1884-1972). Along with her own papers, they include school papers and juvenile writings of Ted Trueblood and his brother Burt, miscellaneous records of her husband Cecil N. Trueblood, and personal papers of her brother Burt B. Berry, her mother Glenn (Whitaker) Berry Korby, stepfather Jacob Korby, and grandparents Elijah C. and Mary Jane Whitaker. The series also contains some financial records of Ted and Ellen Trueblood and records of Trueblood Farms, Inc., formed by Ted Trueblood, his brother Burt, and Elsie Trueblood in 1963 to operate the family farm. The oldest items in the collection are papers of Elijah C. Whitaker. His papers include letters he wrote home during his Civil War service with the 51st Indiana Infantry in Chattanooga, Tennessee, and San Antonio, Texas (Box 61, Folder 20).

Elsie Trueblood's papers are the largest component of this series. A native of Edwardsport, Indiana, she came with her husband Cecil to Idaho in 1912 to homestead desert land in the community of Central Cove, near Homedale. Like her son, she was a prolific writer. Her papers include daily diaries for most years from 1944 to 1969 and numerous stories and essays. Most interesting from an Idaho perspective are her manuscripts collectively entitled "Homestead Life." The are stories about her first three years in Idaho, when her home was a rude cabin in the unwatered sagebrush desert. Her accounts of homestead life are vivid and frank, and so are her memories of the loneliness she and other women experienced on their isolated desert

homesteads. "Homestead Life" is a collection of chapters and vignettes in typescript and manuscript form, many in more than one version. Some are arranged in order with consecutive pagination; others stand alone.



Elsie Berry, age 11

Mrs. Trueblood's papers also include newspaper clippings about her children and grandchildren, a baby book she kept about her son Ted, genealogical papers, a short letter written by Ezra Meeker (1921) about his trip through Idaho on the Oregon Trail, and

detailed accounts of a trip to the East coast in 1945 to visit Ted and Ellen Trueblood. She and her husband drove across country, stopping to see numerous historical sites and visiting friends and relatives in Indiana they had

not seen for more than thirty years. Preserved within the papers of her mother, Glenn Whitaker Berry Korby, are a pressed flower and lock of hair presented to her in 1876 (Box 61, Folder 2).

Box 61: Family papers

- Folder 1 Burt L. Berry: Letters to Glenn Whitaker Berry, 1909
- 2 Glenn Whitaker Berry Korby papers, 1867-1942
- 3 Jacob Korby papers, 1912-1921
- 4 Nicholson family
- 5 Cecil N. Trueblood papers, 1898-1945
- 6 Cecil N. Trueblood: Obituaries and will, 1952
- 7 Burt B. Trueblood: Obituaries and clippings, 1941, 1983, 1987
- 8 Burt B. Trueblood: Juvenile papers, 1928-1930
- 9 Ted Trueblood: Juvenile papers, 1913-1931
- 10 Ted Trueblood: Baby book, 1913
- 11 Ted Trueblood: School papers, 1928
- 12 Ted Trueblood: Senior class play, 1931
- 13 Ted and Ellen Trueblood: Ledger, 1939-1940
- 14 Ted and Ellen Trueblood: Income tax, 1940, 1974-1976
- 15 Ted and Ellen Trueblood: Home mortgage, 1951
- 16 Ted and Ellen Trueblood: Miscellaneous
- 17 Trueblood Farms: Articles of incorporation and bylaws, 1963
- 18 Trueblood Farms: Papers, 1963-1972
- 19 Trueblood Farms: Papers, 1981-1983
- 20 Elijah C. Whitaker: Civil War papers, 1862-1866

- 21 Elijah C. Whitaker: Miscellaneous papers, 1854-1869
- 22 Mary Jane Whitaker: Pension papers, 1869-1908

Box 62: Elsie Berry Trueblood papers

- Folder 1 Vital records and biographical information
- 2 Obituaries and funeral papers, 1972
- 3 Genealogical papers
- 4 Family clippings, 1944-1963
- 5 Correspondence: Burt L. Berry (brother), 1908-1966
- 6 Correspondence: Burt B. Trueblood (son), 1945-1967
- 7 Correspondence: Miscellaneous
- 8 Farm record, 1963
- 9 Trips: Alaska, 1955
- 10 Trips: Indiana, 1960
- 11 Notes on family financial arrangements, ca. 1971
- 12 Nursing home accounts, 1971
- 13 Will and gifts, 1954-1974
- 14 Estate papers, 1970-1974
- 15 Antiques: Lists
- 16 Ezra Meeker letter, 1921
- 17 Boise Junior Hostesses
- 18 Homedale and Central Cove history

Writings by Elsie Berry Trueblood

- Folder 19 History of Central Cove, 1923
- 20 Homestead Life: Typescript, pp. 1-25
- 21 Homestead Life: Typescript, pp. A-N

- Folder 22 Homestead Life: Typescript: Fragments
- 23 Homestead Life: Manuscript: Prologue fragments
- 24 Homestead Life: Manuscript: Titled episodes
- 25 Homestead Life: Manuscript: Titled episodes
- 26 Homestead Life: Manuscript: Titled episodes
- 27 Homestead Life: Manuscript, pp. 11-14, 20-32
- 28 Homestead Life: Manuscript, pp. 67-75
- 29 Homestead Life: Manuscript: "No. 3"
- 30 Homestead Life: Manuscript: "Third Year Started," pp. 1-5
- 31 Homestead Life: Manuscript: "Aftermath," pp. 1-6
- 32 Homestead Life: Manuscript: Fragments
- 33 New York, 1945
- 34 Nithe Day To-day, 1946
- 35 Nithe Day To-day: Partial manuscript
- 36 Nithe Day To-day: Fragments
- 37 Possum Platter—That Ironstone Cake Stand—That Chamber Set
- 38 Seven Days Makes a Weak Grandmother
- 39 That Old Glass Bug Bit Me
- 40 That Old Glass Bug Bit Me
- 41 That Old Glass Bug Bit Me: Fragments
- 42 A Trip to the East, 1945 (pp. 1-46)

- 43 A Trip to the East, 1945 (pp. 47-62, 68-71, 92-118, 120)
- 44 A Trip to the East, 1945 (pp. 121-166)

Box 63: Family papers

- Cecil N. Trueblood account book, 1910
- Elsie Trueblood travel diaries, 1945 (2 volumes)
- Elsie Trueblood diaries, 1944, 1948-1950, 1952-1957 (9 volumes)

Box 64: Family papers

- Elsie Trueblood diaries, 1958-1969 (in 13 volumes)
- Elsie Trueblood account book, 1964
- Elsie Trueblood account book, 1971

Box 65: Family papers

- Family memorabilia, listed separately

Box 66: Family papers

- Books owned by Ted Trueblood (several with presentation inscriptions)
- Holy Bible (presented by his mother, 1934)
- New Testament (presented by his grandmother, 1944)
- Macbeth (Ted Trueblood, 1930)
- Bible Stories for Young People (presented by his grandfather, 1919)
- Riley Child-Rhymes (presented by an aunt, 1918)

Boxes 67 and 68: Family papers

- Family photos

The Papers of Ellen Trueblood



Ellen and Ted Trueblood shared a love of the outdoors. A proficient hunter and camper in her own right, Ellen spent four months in the central Idaho wilderness with her new husband in 1939, one of the most unusual honeymoons on record. They camped, hunted, and fished together throughout their marriage, with their children and later their grandchildren. Just as Ted Trueblood's papers reflect his outdoors interests, so too do Ellen Trueblood's.

Ellen Rose (Hinkson) Trueblood was born in 1911 in Boise, Idaho. After graduating from high school she embarked on a career in journalism. She was a reporter for the *Boise Capital News* when she met Ted and continued working as a journalist for several years after they were married. After the births of their sons she wrote occasional feature pieces for newspapers and magazines, but from the 1950s on, her major interest, outside of her family, was the collection and identification of mushrooms and other fungi. It is as a mycologist that Ellen Trueblood made her own unique contribution to the understanding of the natural world. Indeed, mycological work is the focus of her papers.

Despite little formal training in mycology, Ellen Trueblood became an expert on the fungi of the arid Owyhee region of southern Idaho. She collaborated with outside scholars in their research, particularly with Dr. Alexander H. Smith of the University of Michigan. She won research grants herself

and wrote articles for academic and amateur mycological journals. She was one of the founders of the Southern Idaho Mycological Association. Her papers contain correspondence with mycologists and other collectors, her own writings, files relating to her grant-funded projects, and notes. She discovered several mushroom species previously unknown to science, one of which was named for her. Just as Ellen hunted, fished, and camped with Ted, so did he help her in her mycological work. He accompanied her on mushroom-collecting forays and developed most of the photos that she took.

Besides documenting her mycological interests, the Ellen Trueblood papers also contain newspaper articles she wrote in the 1930s and 40s. After Ted Trueblood's death in 1982, she actively took up the environmental causes he espoused, particularly that of wilderness preservation. A record of that work is also preserved in the Ellen Trueblood papers.

Ellen Trueblood died in 1994, and her children donated her books and papers to Boise State University. Her collections of fungi were donated to the University of Michigan herbarium. Altogether the Ellen Trueblood papers fill five feet of shelf space in twelve boxes. A complete inventory with a fuller biographical sketch is available in the Special Collections Department and on the Library's webpage.

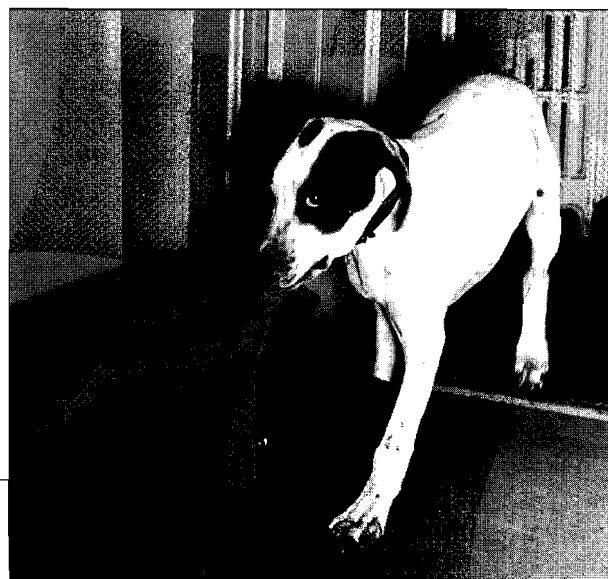
Periodicals



Ted Trueblood saved most of the periodicals in which his articles appeared; over 40 boxes of these magazines have been preserved in this series. The three major titles in the series are: *Field & Stream*, *Elks*, and *True*. Other titles which appear frequently are: *Leica Photography*, *Pennsylvania Game News*, and *True's Hunting and Fishing Yearbooks*. Some magazines are sparsely represented, but demonstrate the broad scope of Trueblood's publishing efforts: *Sports Illustrated*, *Idaho Outdoor Digest*, *Sports Afield*, *Outdoor Life*, *The Idaho Guide*, and *Varsity*. All the author's articles in this series have been indexed on a computerized database; consult a Special Collections staff member to locate articles.



This series catalogs over 500 articles written for *Field & Stream* magazine over a span of 35 years (from 1948-1982), most of them in a regular monthly column. Even those not interested in fishing and hunting will enjoy Ted's writing style. Speaking of the joys of owning a dog: "His usual procedure is to . . . bring [something] to me. Sometimes he brings a slipper. Sometimes he gets one of the youngsters' toys. He dances into the room as proudly as a boy with a new air rifle at Christmas." (*F&S*, January 1955)



Ted Trueblood thinks that the best, and most often overlooked, reason for owning a dog—just any dog—is that he will be a lot of fun

Additionally, Ted contributed 72 articles to *True* magazine over a 25 year span, and wrote 74 pieces for the *True Hunting and Fishing Yearbooks*. He published 121 articles in *Elks* magazine over 18 years. His descriptive power is evident in some of these articles: "The hillside dipped gently toward the west and long shafts of early-morning sunlight created patterns on the ground . . . Although I was eager to start hunting, the beauty of the moment held me spellbound." (*Elks*, November 1962). Any would-be outdoor writer or researcher will gain much from a survey of the 1000+ articles preserved in this series.

Index to the Guide

The names and topics listed below are found in this publication on the page(s) indicated. This is not a complete index to the collection; it is an index to this guide only. Many other persons and organizations are represented within the files of the collection. For more information, contact the archivists in the Special Collections Department.

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