#### Boise State University ScholarWorks

The Idea of Nature Public Lecture Series

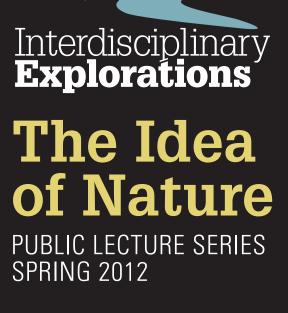
Interdisciplinary Explorations

4-30-2012

# Romanticism, Blake, and the Politics of Nature (Flyer)

Kevin Hutchings University of Northern British Columbia



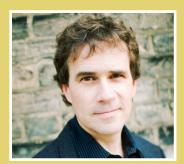


Thomas Cole (1801-1848). View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow. 1836. Oil on canvas, 51 1/2 x 76 in. (130.8 x 193 cm). Gift of Mrs. Russell Sage, 1908 (08.228). The Metropolitan Museum of Art, New York, NY, U.S.A. Photo Credit: Image copyright 🕲 The Metropolitan Museum of Art. Image source: Art Resource, NY

## Monday, April 30, 2012 · 6-7 PM

### FREE and Open to Public • Boise State Student Union Building, Simplot Ballroom A-B Reception following with cash bar and appetizers

Tickets for the receptions are limited: please contact Dr. Harvey at **samanthaharvey@boisestate.edu** or go to **www.boisestate.edu/research/ahi** for more information.



### Romanticism, Blake, and the Politics of Nature Kevin Hutchings

*Research Chair in Literature, Culture and Environmental Studies, University of Northern British Columbia, Canada* 

Because politics is a distinctly human activity, we often think of nature as something that exists apart from the political realm. However, in an era of revolutionary turmoil, William Blake, who championed "England's green and

pleasant land" against industrialism's "dark Satanic Mills," understood better than any other Romantic poet that nature was subject to myriad political uses. By showing how cultural institutions invoke nature to "naturalize" their authority, Blake reveals that nature can be thoroughly political. Join author and musician Kevin Hutchings as he explores the politics of Blake's visionary ecology in poetry, painting, and song.



Extended Studies College of Arts and Sciences Department of English Hemingway Western Studies Center Environmental Studies Program

