

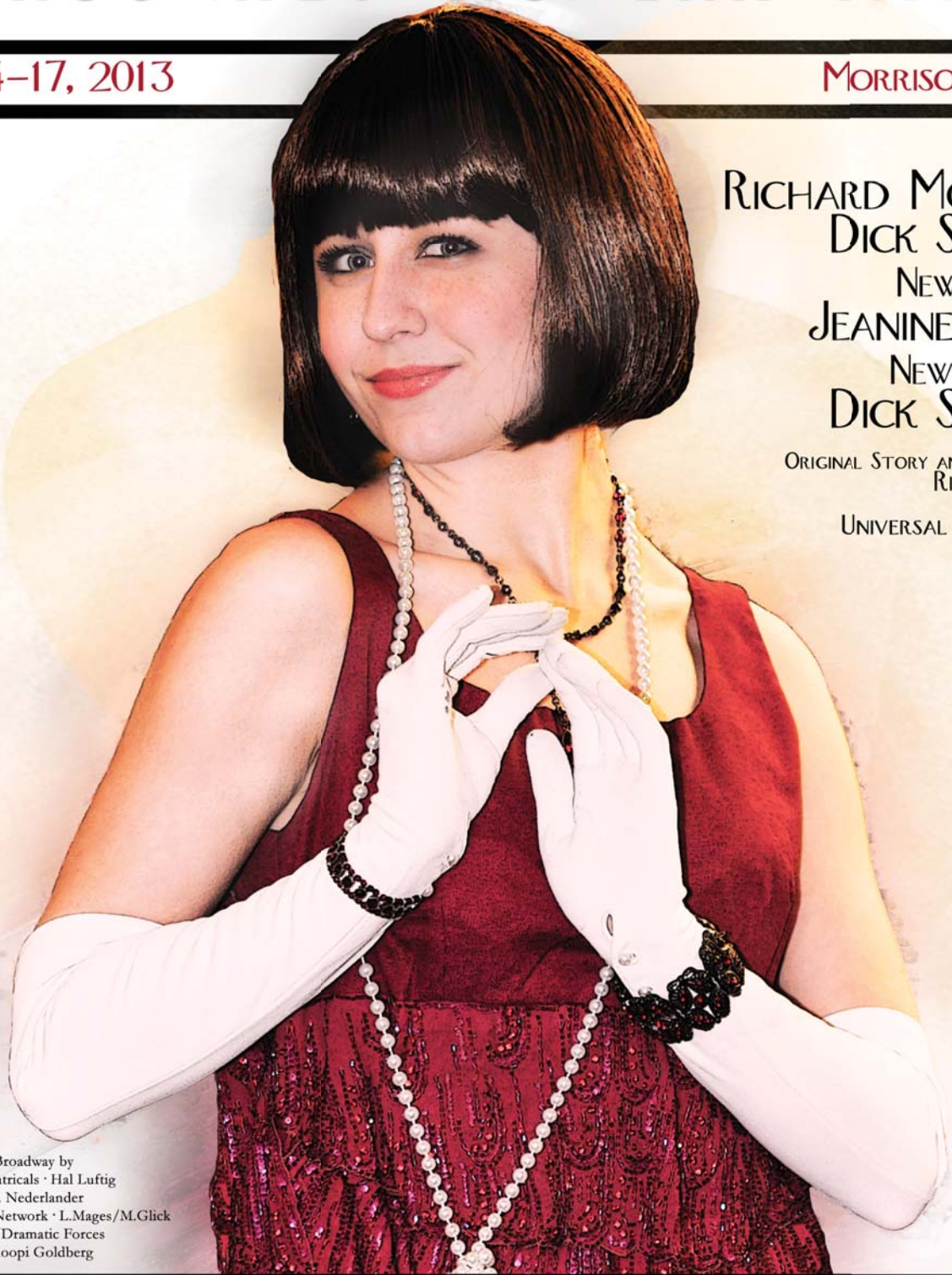
# THOROUGHLY MODERN MILLIE

MARCH 14-17, 2013

MORRISON CENTER

BOOK BY  
RICHARD MORRIS &  
DICK SCANLAN  
NEW MUSIC BY  
JEANINE TESORI  
NEW LYRICS BY  
DICK SCANLAN

ORIGINAL STORY AND SCREENPLAY BY  
RICHARD MORRIS  
FOR THE  
UNIVERSAL PICTURES FILM



Originally Produced for Broadway by  
Michael Leavit · Fox Theatricals · Hal Luftig  
Stewart F. Lane · James L. Nederlander  
Independent Presenters Network · L.Mages/M.Glick  
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BOISE STATE UNIVERSITY DEPARTMENTS OF THEATRE ARTS & MUSIC



BOISE STATE UNIVERSITY

Thoroughly Modern Millie is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019 Phone: 212-541-4684, Fax: 212-397-4684



## FROM THE DIRECTOR

Welcome to our performance of *Thoroughly Modern Millie*, the 2002 Tony Award Winner for Best Musical. This joint production between the Department of Theatre Arts and the Department of Music marks another in a long history of successful collaborations in the performing arts at Boise State University. Approximately one hundred students majoring in theatre arts, music, and other disciplines have combined their efforts and talents with fifteen faculty and staff members to produce this remarkable performance for you. The heartfelt and spirited talents that you will experience on this stage represent Boise State's ongoing commitment to the performing arts. We are honored to provide our communities, both on campus and across the great state of Idaho, with performances that touch, question, provoke, move, entertain, and quite simply, bring us all a little bit closer.

The production you are about to see is also a showcase of dynamic and high-profile work that takes place every day on our campus. Within our classrooms, rehearsal halls and studios, music rooms, and scenic and costume shops, faculty, staff, and students spend long hours every day wrestling with the multiple facets of theatre and music scholarship, production, and performance. In addition, the Department of Theatre Arts produces approximately 60 performances a year of six to eight different theatre and dance productions; the Department of Music produces a total of about 140 performances in the same period. We are not only one of Idaho's greatest universities; we are one of the state's largest producing organizations!

We are proud of the talents and dedication of our students, staff, and faculty, and we are pleased to welcome you today to share their work. No creative effort is ever complete without its audience and because of this you become our most important partner. Thank you for joining us. On behalf of the Departments of Theatre Arts and Music, thank you for supporting the next generation of professional performing artists, designers, playwrights and screenwriters, scholars, teachers, craftspeople, and managers and administrators.

Dr. Richard Klautsch, Chair  
Department of Theatre Arts

Dr. Mark Hansen, Chair  
Department of Music





## “MODERNS” ARRIVE IN CITY IN SEARCH OF NEW LIFE

They’ve got style. They’ve got flair. And they’ve arrived right here in the big city. I’m talking about “The Moderns,” a stylish group of young ladies who have come from far away places in search of new lives and experiences. They are here to make their dreams come true, while experiencing the big city culture of course. And in this reporter’s opinion, they couldn’t possibly be more excited to be here.

In fact, earlier today, they were seen excitedly breaking into song and dance in the middle of 1st Street, the big city’s busiest and most important thoroughfare.

During their impressively choreographed, yet impromptu musical number, they sang about how excited they were to start their new lives in the big city. They also sang of marrying rich eligible bachelors for money, rather than for love. And most of all, they sang of their intent to never again return to where they came from in favor of staying in the big city, so we now have no choice but to welcome “The Moderns” with open arms, in the big city way, with jazz, fashion, valuable life experience, and the guaranteed fulfillment of dreams that would otherwise have no chance of becoming reality.

## INNOCENT GIRLS SOLD INTO WHITE SLAVERY

Police are now on the lookout for the Chinatown-based gang known as “Skulls and Noodles,” a group of slave traders who are believed to be responsible for a recent string of kidnappings at a local hostel that caters exclusively to young women.

It is believed that this gang of slave traders owns and operates the Lilly Grove Women’s Hostel, and it is likely that they are luring young women to this hostel with the promise of cheap living accommodations in order to abduct them and take them into white slavery for the financial benefit of the gang. Ten women who recently moved into this hostel have gone missing in the last four days, and local authorities believe that these disappearances may be tied to this recent string of gang kidnappings. Ever since this string of kidnappings was initially reported to local authorities, it is believed that an estimated total of 37 women have been reported missing, all of whom lived at the Lilly Grove Women’s Hostel at the time of their respective abductions.

If anyone has any information leading to the arrest of any of the Skulls and Noodles gang members or information regarding the whereabouts of the kidnapping victims, they are instructed to call the police immediately.

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## CAST BIOGRAPHIES

Millie Dillmount .....	Tess Gregg
Dorothy Brown .....	Nicole Snelgrow
Mrs. Meers .....	Sasha Allen-Grieve
Muzzy Van Hossmere .....	Shelby Ann Boice
Jimmy Smith .....	Alaggio Laurino
Trevor Graydon .....	Robert Tombari
Ching Ho .....	Adrian Leon
Bun Foo .....	Jacob Cortez
Miss Flannery/Ethel Peas .....	Sam Hansen
Ensemble/Ruth .....	Christy Rolfe
Ensemble/Gloria .....	Amanda Baschnagel
Ensemble/Alice/Dishwasher .....	Megan Choate
Ensemble/Rita/Pearl Lady .....	Jaclyn Wernofsky
Ensemble/Cora/Zelda Fitzgerald/Mathilde .....	Libby Stewart
Ensemble/Lucille/Dorothy Parker/Daphne .....	Kelly Ann Condon
Ensemble/Kenneth .....	Chris Canfield
Ensemble/The Letch/Ira Gershwin .....	Evan Stevens
Ensemble/F. Scott Fitzgerald .....	Corey Rambough
Ensemble/George Gershwin .....	Cameron Needham
Ensemble/Dexter .....	Jordan Taylor
Ensemble/Police Officer/Rodney .....	David Kepner

### ROBERT TOMBARI - TREVOR GRAYDON

Mr. Tombari is in his third year at Boise State University and is studying Theatre Arts performance emphasis. He is originally from Spokane, Washington. He was last seen onstage in *Ears on a Beetle* at the Stage Coach Theatre. He also performed in *Rosencrantz and Guildenstern are Dead* at Boise State as The Player and was seen in *Hamlet* as Player One and Francisco.

### ADRIAN LEON - CHING HO

Mr. Leon has appeared in several Boise State University plays. Some of his most notable roles include a player in *Rosencrantz and Guildenstern Are Dead*, Marcellus in *Hamlet*, and Mike in *Wait Until Dark*, which was produced by the Theatre Majors Association. He has also sung with the Boise State Meistersingers and University Singers, and is majoring in Theatre Arts.

### JACOB CORTEZ - BUN FOO

Mr. Cortez is in his first Boise State performance. He has been in many high school productions, though he is most proud of his performance in *Oklahoma!* Mr. Cortez is a member of Opera Idaho and the Sun Valley Summer Symphony. His hobbies include singing, acting, movies, and reading. He is majoring in Music with a minor in German.

### SAM HANSEN - MISS FLANNERY/ ETHEL PEAS/MAMA

Making her Boise State stage debut, Miss Hansen is a recent transfer from the University of Wyoming, where she studied theatre. She is majoring in Theatre Arts performance emphasis and pursuing a minor in Psychology.

### TESS GREGG - MILLIE DILLMOUNT

Miss Gregg is thrilled to be making her Morrison Center Stage debut in her third production with Boise State. She is a Theatre Arts performance emphasis striving for a career in musical theatre. Her previous musical roles include Leila in *Iolanthe* (Boise State), Belle in *Beauty and the Beast* (Dilettantes of Magic Valley), and Jo March in *Little Women* (Magic Valley Little Theatre) to name a few.

### NICOLE SNELGROW - MISS DOROTHY BROWN

Miss Snelgrow was born in Keflavik, Iceland. She has performed in talent competitions, chorus performances, military performances, and performances at Boise State University. She graduated from Mountain Home Senior High School and is majoring in Music vocal performance.

### SASHA ALLEN-GRIEVE-MRS. MEERS

Miss Allen-Grieve has been in many productions with the Department and is particularly proud of her performances in *Cinderella*, *Dancing at Lughnasa*, *Becoming: an Evening of Short Plays*, and *The Importance of Being Earnest*. She will be graduating this spring with her BA in Theatre Arts, performance and directing emphases.

### SHELBY ANN BOICE - MUZZY VAN HOSSMERE

Miss Boice was last seen in *Iolanthe*, and looks forward to being in many more productions with Boise State. She is also in the Opera Idaho Resident Company and is a Music performance major.

### ALAGGIO LAURINO - JIMMY SMITH

Mr. Laurino is happy to be making his second appearance on the Morrison Center stage. Now double majoring in Art History and Fine Arts, he came to Boise State well-acquainted with the world of theatre, having previously graduated from the American Musical & Dramatics Academy in New York, where he worked professionally. His other Boise State theatrical credits include *Iolanthe* (Lord Chancellor); *The Language Archives* (Restin); *Cinderella* (Chef); and *The Second Circle*, which was co-written by himself and Boise State alum Wade Crossman.



## CHRISTY ROLFE - ENSEMBLE/RUTH

Miss Rolfe has participated in many productions at Boise State; some of her favorites include *Becoming*, *Hamlet*, and *Cinderella*. She also recently had the privilege of participating in Home Grown Theatre's bold production of Qui Nguyen's *Living Dead in Denmark*. Miss Rolfe graduated in December 2012 with a BA in Theatre Arts and is excited to work towards her goal of having a career as an actress.

## AMANDA BASCHNAGEL - ENSEMBLE/ GLORIA

Miss Baschnagel is making her Boise State performance debut. She has appeared in many Las Vegas Academy productions such as *Guys and Dolls*. She is a Theatre Arts major who aspires to write and direct her own plays.

## MEGAN CHOATE - ENSEMBLE/ ALICE/DISHWASHER

Miss Choate is making her Boise State performance debut. This is her first year at Boise State University majoring in Theatre Arts performance emphasis after transferring from the College of Southern Idaho in Twin Falls.

## JACLYN WERNOFSKY - ENSEMBLE/ RITA/PEARL LADY

A Theatre Arts major, Miss Wernofsky was last seen in *The Importance of Being Earnest* at Boise State University. She also appeared in the department's production of *Dead Man's Cellphone*. She is involved in Younglife and The Theatre Majors Association.

## LIBBY STEWART - ENSEMBLE/CORA/ ZELDA FITZGERALD/MATHILDE

Miss Stewart is making her Boise State theatre debut. She also sings in Boise State's Vox Angelis Womens choir and is a member of the Boise State Microgravity University team. She hopes to fulfill her dream of becoming a doctor. Miss Stewart is a freshman majoring in Biology human biology emphasis.

## KELLY ANN CONDON - ENSEMBLE/ LUCILLE/DOROTHY PARKER/ DAPHNE

Ms. Condon is making her Boise State performance debut, but is no amateur to the stage. She has appeared in twenty productions for Christian Youth Theatre and Coeur d'Alene Summer Theatre. She is majoring in Nursing and hopes to continue performing arts throughout her life.

## CHRIS CANFIELD - ENSEMBLE/ KENNETH

Mr. Canfield is a senior in the Department of Theatre Arts and will be graduating this May with Theatre Arts performance and directing emphases. *Thoroughly Modern Millie* is his eighth performance in a department production. His most recent performances include Algernon in *The Importance of Being Earnest* and Rosencrantz in *Hamlet* and *Rosencrantz and Guildenstern are Dead* in rotating repertory.

## EVAN STEVENS - ENSEMBLE/ IRA GERSHWIN

Mr. Stevens is a freshman at Boise State. This is his debut performance as a Theatre Arts major. He has been lucky enough to work with many companies including Stuttgart Theatre Center in Germany, Music Theatre of Idaho, and most recently as an apprentice at the Idaho Shakespeare Festival.

## COREY RAMBOUGH - ENSEMBLE/ F. SCOTT FITZGERALD

Mr. Rambough is making his stage debut with Boise State. He has been seen in shows produced by the Theatre Majors Association and is proud of his work in *The Language Archive* as a performer and designer. Mr. Rambough is majoring in Theatre Arts performance emphasis with a minor in dance—he hopes to pursue a career in performance or design.

## CAMERON NEEDHAM - ENSEMBLE/ GEORGE GERSHWIN

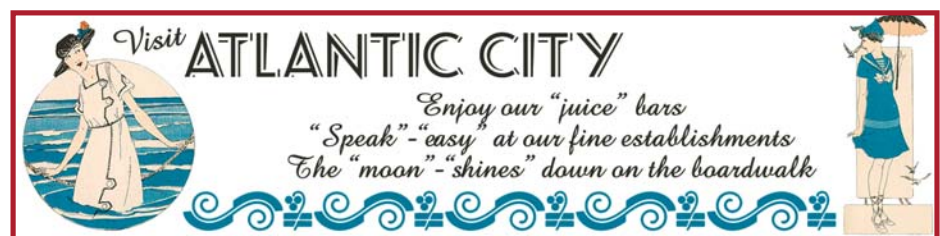
Mr. Needham is making his Boise State Theatre Arts debut. His hobbies include dancing, running half marathons with his beautiful mom (brownie points), and playing every sport known to mankind! He hopes to fulfill his dream of either bringing back an Olympic gold medal in table tennis, becoming an inspirational actor, or simply changing the world one day. Mr. Needham is majoring in Exercise Science, with a minor in Theatre Arts.

## JORDAN TAYLOR - ENSEMBLE/ DEXTER

Mr. Taylor is a sophomore majoring in Music vocal performance, studying under Dr. Laura Rushing-Raynes. His dreams are to be a professional performer and to be on the big stage under the bright lights of Broadway.

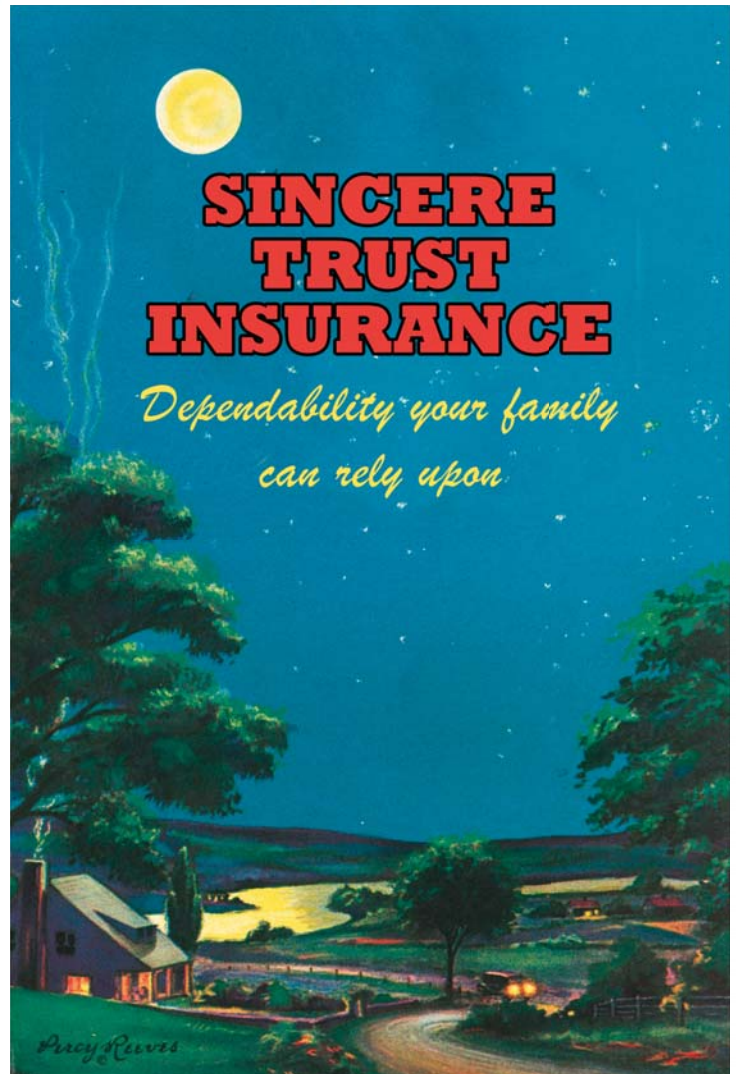
## DAVID KEPNER - ENSEMBLE/ POLICE OFFICER/RODNEY

Mr. Kepner is making his debut with the Boise State Department of Theatre Arts. He has also been seen in the Theatre Majors Association production of *Second Circle*. In addition, David has performed in many musicals with Music Theatre of Idaho, including *Little Shop of Horrors*, *Jekyll and Hyde*, and *Hairspray*. He is a Theatre Arts, Secondary Education major.



## PRODUCTION STAFF

Director ..... Richard Klautsch  
 Musical Director ..... Laura Rushing-Raynes  
 Conductor.....Christopher Raynes  
 Scenic Designer..... Micheal Baltzell  
 Costume Designer.....Darrin J. Pufall  
 Lighting Designer ..... Fred Hansen  
 Choreographer ..... Marla Hansen  
 Dialect Coach ..... Ann Price  
 Stage Manager ..... Katie Valentine  
 Rehearsal Accompanist.....John C. Bostron  
 Technical Director.....Micheal Baltzell  
 Assistant Technical Director..... Fran Maxwell  
 Scene Shop Supervisor..... Fran Maxwell  
 Costume Shop Supervisor..... Keri Fitch  
 Props Master ..... David Cowan  
 Creative Production Staff..... Carrie Applegate  
 Photographer..... Carrie Quinney  
 ..... University Photo Services  
 Assistant Costume Designer.....Chantell Fuller  
 Assistant Choreographer ..... Jaime Moore  
 Assistant Dialect Coach.....Chris Canfield  
 Assistant Stage Manager ..... Arthur Aguilera  
 Assistant Stage Manager ..... Dayna Smith  
 Assistant Stage Manager ..... Caitlin Susen  
 Assistant Props Master ..... Robyn Monkmarsh  
 Publicity Assistant..... Jason Barlow  
 Scene Shop Crew..... Spencer Beal  
 ..... Sam Brakel, Jr.  
 ..... Melanie Hertz  
 ..... Derek Antoine  
 ..... Students of THEA 118 - Technical Theatre class  
 Millinery/Crafts ..... Gretchen Halle  
 Cutter/Draper..... Keri Fitch  
 Wigs ..... Alyx Vetter  
 1st Hand.....Brian Weigel  
 Stitchers .....Samantha Berry  
 ..... Tess Gregg  
 ..... Students of THEA 118 - Technical Theatre class  
 Wardrobe.....Chantell Fuller  
 ..... Laurel Curtis  
 ..... Erika Lootens  
 ..... Brian Weigel  
 ..... Savonne Duarte  
 ..... Nahid Wahni  
 ..... Kayla Hanson  
 Master Electrician .....Tony Hartshorn  
 ..... Mathew Kolsky  
 Electricians .....Kaitie Branton  
 ..... Ian Falconer  
 ..... Corey Rambough  
 ..... Katie Valentine  
 Projections ..... Joelle Freisen  
 Stage Hands..... Spencer Beal  
 ..... Cassidy Wyett



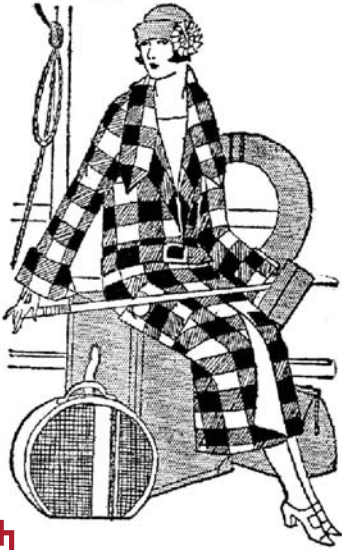
## SPECIAL THANKS

The Departments of Theatre Arts and Music would like to thank the following individuals and organizations for their generous support of the production of *Thoroughly Modern Millie*.

Idaho Shakespeare Festival  
 The Morrison Center  
 Jan MacWilliams  
 Dr. Sharon Lei  
 Lynn Hezeltine



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## ORCHESTRA

### VIOLINS

Rosa Mickey - Concert Master  
Nicole Oswal  
Yonsoo Park  
Jessica Harned

### FLUTES

Brianna Oswal  
Holley Anderson

### SAXOPHONES

Mark Young  
Matthew Short  
Rodney Zuroveste  
Krista Hafez

### CLARINET

Jeremy Ruth  
Taylor Thompson

### BASS CLARINET

Erik Marrs

### TROMBONE

Josh Barro

### BASS TROMBONE

Shawn Atkinson

### TRUMPETS

Alexander Lundquist  
Brian Lamb  
Barry Trent

### PERCUSSION

Kenny Wilson

### DRUMS

Matthew Crane

### TIMPANI

Eric Downs

### BASS

Brenden Mariano

### CELLO

Samaquias Lorta  
Kellina Breakfield

### PIANO & CELESTA

John C. Bostron

### BANJO

Benjamin Holmes

### GUITAR & UKULELE

Jake Nydegger

### HARP/SYNTHESIZER

Nicholas Leigh



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## PRODUCTION STAFF BIOGRAPHIES

### RICHARD KLAUTSCH - DIRECTOR

Dr. Klautsch is in his 14th year as Chair of the Department of Theatre Arts. Other productions he has directed in the Morrison Center include *Cabaret*, *The Grapes of Wrath*, *Into the Woods*, and *Cinderella*. He appears every summer on stage at the Idaho Shakespeare Festival, where he has been a company member for twenty years. He earned his MFA and PhD at Wayne State University in Detroit.

### LAURA RUSHING-RAYNES - MUSICAL DIRECTOR

Soprano; Dr. Rushing-Raynes heads the Voice Area in the Department of Music, teaches graduate and undergraduate voice, vocal pedagogy, and co-directs the Opera and Music Theatre programs. A critically acclaimed performer, she currently focuses her energies and research agenda on the integration of contemplative pedagogy and Eastern mind-body practices into the training of singers, actors, and teachers. Another avid interest is in singing newer chamber works by living composers - most recently a critically acclaimed run of Ricky Ian Gordon's tour de force chamber opera *Orpheus and Euridice*, a collaboration between Opera Idaho, Idaho Dance Theatre, Boise State Faculty Artist Series, and the Boise Art Museum. Also with Idaho Dance Theatre in January 2013, she sang the premiere of Boise composer Eric Sandmeyer's choreographic song cycle *Now we are here*.

### CHRISTOPHER RAYNES- CONDUCTOR

An experienced teacher and conductor, Dr. Raynes most recently taught at Drake University before being hired by Boise State University in 1998. He is a member of the Music Department voice faculty at Boise State University, co-director of Boise State Opera Theatre, and has conducted all Boise State Musical Theatre productions since 2005. *Thoroughly Modern Millie* is the twelfth opera or musical at Boise State that he has been involved with. A stroke survivor, Dr. Raynes remains active as a stage director, teacher, conductor, clinician, and writer.

### MICHEAL BALTZELL - SCENIC DESIGNER

Mr. Baltzell is an Associate Professor and Technical Director in the Department of Theatre Arts, where he also designs and directs many productions. He directed two student-written plays that were chosen to be performed at the Kennedy Center in Washington, D.C. He has been a set designer for Boise Contemporary Theater for 15 years and has held many positions at the Idaho Shakespeare Festival for 29 years, including: designer, technical director, and scenic artist. Michael received the Mayor's Award for Excellence in the Arts in 1998, a Nell Shipman Award in 1995, and a fellowship grant from the ICA in 1990. Michael also collaborated with Boise City Arts and History and Zoo Boise on their new African Plains Exhibit and this last spring worked on the Zoo's new Sloth Bear exhibit.

### DARRIN J. PUFALL - COSTUME DESIGNER

Mr. Pufall holds an MFA in Costume Design and Technology from The University of Florida and currently serves as Assistant Professor of Theatre Arts, Costume Design at Boise State University. For more information please visit: [pufallcostumedesign.com](http://pufallcostumedesign.com)

### FRED HANSEN - LIGHTING DESIGNER

Mr. Hansen is most well known as the lighting designer and technical director for Idaho Dance Theatre. He co-founded Idaho Dance Theatre in 1989 and worked as a dancer and choreographer for many years before moving into lighting design. In 1991 he received the Idaho Commission on the Arts Artist Fellowship for excellence. His numerous lighting design credits include Boise State Department of Theatre Arts and Department of Music productions, and productions at the Idaho Theater for Youth, Boise Contemporary Theater, Balance Dance Company, and Eagle Performing Arts Academy.

### ANN PRICE - DIALECT COACH

Ms. Price has worked as a voice and dialect coach in Boise for over fifteen years with Boise Contemporary Theater, the Idaho Shakespeare Festival, and Company of Fools in Hailey. Ann also directed *The Krumbly Foundation* and *Eleemosynary* for BCT. She has directed the Boise State University productions of *Metamorphoses*, *Tragedy...a Tragedy*, and *Memorandum*. Ann teaches voice and dialects in the Department of Theatre Arts at Boise State University and will be directing the next production, *The Misunderstanding*.

### FRAN MAXWELL - SCENE SHOP MANAGER

Ms. Maxwell is celebrating her 15th year in the Department of Theatre Arts. As the Assistant Technical Director, she has constructed a 2,700 gallon pool for *Metamorphoses*, the Louvre for *Interrogating the Nude*, a New Orleans home for Stan and Stella in *A Streetcar Named Desire*, has given the princess her carriage for *Cinderella*, and has now built New York for *Thoroughly Modern Millie*.

### MARLA HANSEN - CHOREOGRAPHER

Mrs. Hansen is an Associate Professor at Boise State University in the Department of Theatre Arts and directs the Dance Minor, the dance option BA degree and the Boise State Summer DanceFest workshop. Mrs. Hansen has choreographed regularly for Boise State Theatre Arts and Music productions including *Iolanthe*, *Cinderella*, *Metamorphoses*, *Pippin*, *Into the Woods*, and *Damn Yankees*, to name a few. She is Co-Artistic Director of Idaho Dance Theatre, the professional company in-residence at Boise State, for which she has choreographed over 65 ballets. She is a recipient of the Idaho Commission on the Arts Artist Fellowship.



## KERI FITCH - COSTUME SHOP MANAGER

Ms. Fitch has been the Costume Shop Manager for the Boise State Department of Theatre Arts for the past six years. Prior to that, she was the Costume Shop Manager for The California Shakespeare Theatre, San Francisco Shakespeare Festival, Berkeley Repertory Theatre, The Western Stage, and Solano College Theatre. She has taught Costume Design, Costume Construction, Stage Make-up, and Fashion History. In addition, as a Costume Designer, she has designed for Berkeley Repertory Theatre, San Francisco Shakespeare Festival, New Conservatory Theatre, Las Positas College, City College San Francisco, The Western Stage, and Berkeley Opera. Her designs have been seen onstage at Boise State in productions of *A School for Wives*, *Pippin*, *Dead Man's Cell Phone*, *A Dream Play*, *Dancing at Lughnasa*, and most recently, *Becoming: An Evening of Short Plays*.

## JAIME MOORE - ASSISTANT CHOREOGRAPHER

Ms. Moore is currently teaching Jazz for the Theatre Arts Department. Ms. Moore has danced with the Colorado Contemporary Dance Company, the Damsels Dance Revue, and the Denver Nugget Dancers. She has performed with celebrities Evander Holyfield, L.L. Cool J, P.Diddy, Snoop, Lil' Kim, and Dita Von Tease. Her commercial work includes Budweiser, Bud Light, the Denver Broncos, the Denver Nuggets, and Lifetime Network's "Any Day Now." She also traveled extensively while dancing for Royal Caribbean Cruise Lines.

## CARRIE APPLGATE - CREATIVE PRODUCTION STAFF

Ms. Applegate is celebrating her sixth year in the Department of Theatre Arts. Ms. Applegate received her BBA in Marketing from Boise State. She designs the publicity and program materials for the main stage productions and the student dance concerts, as well as administering the social media and web presence for the Department.

## KATIE VALENTINE - STAGE MANAGER

Miss Valentine is a junior Theatre Arts major design and stage management emphases. After *Dancing at Lughnasa*, *Thoroughly Modern Millie* is the second production on which she has worked as a Stage Manager. She also designed lighting for the Theatre Majors Association productions of *The Language Archive* and *The Second Circle* and has assisted on many department productions.

## DAYNA SMITH - ASSISTANT STAGE MANAGER

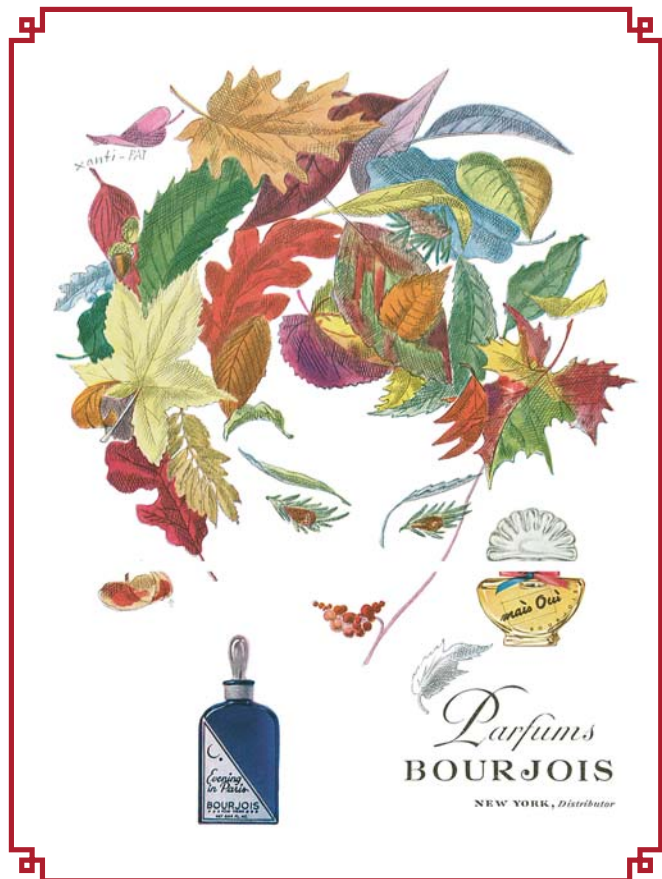
Miss Smith is a freshman majoring in Theatre Arts dramatic writing emphasis from Las Vegas, NV. Her hobbies include eating, sleeping, and occasionally napping. She recently worked as a stagehand for the Theatre Majors Association production of *The Language Archive*.

## CAITLIN SUSEN - ASSISTANT STAGE MANAGER

Miss Susen is majoring in Theatre Arts performance emphasis. This is the first Boise State Theatre Arts production in which she is obtaining assistant stage management experience. She was most recently seen in the Theatre Majors Association productions of *The Language Archive* and *The Second Circle*.

## ARTHUR AGUILERA - ASSISTANT STAGE MANAGER

Mr. Aguilera is a sophomore majoring in Theatre Arts design and stage management emphases. He has worked on the previous productions of *Iolanthe* and the Theatre Majors Association production of *The Second Circle*.



## SCENES AND MUSICAL NUMBERS

### ACT I

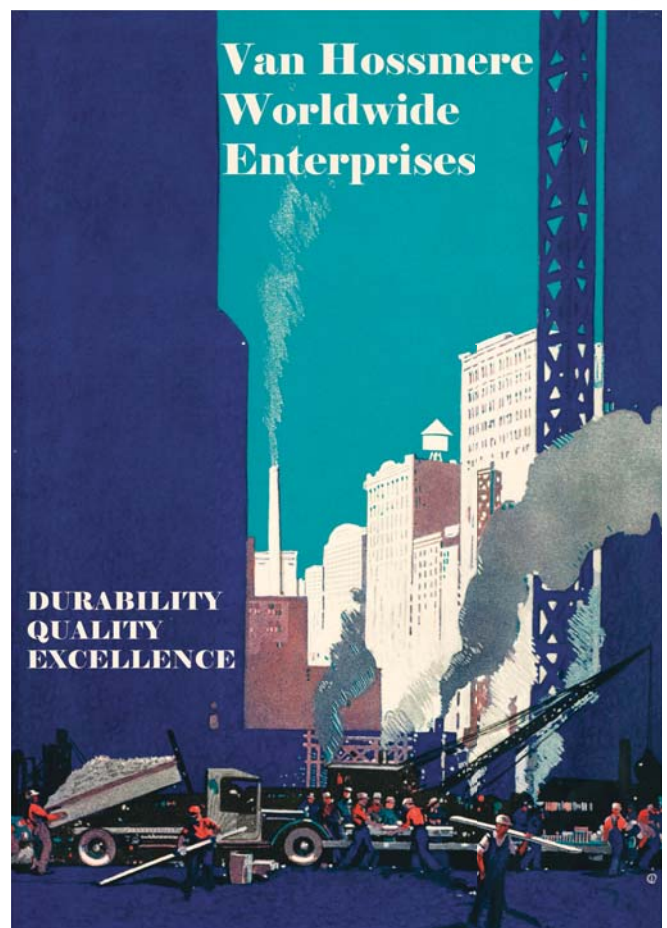
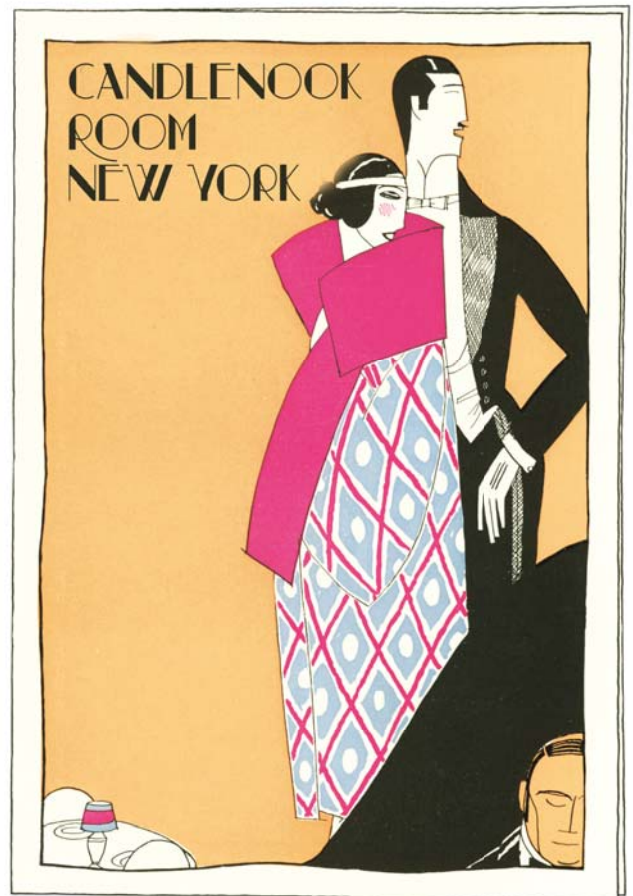
Overture (instrumental)  
Not for the Life of Me  
Thoroughly Modern Millie  
Not for the Life of Me  
How the Other Half Lives  
Not for the Life of Me (Reprise)  
The Speed Test  
They Don't Know  
The Nuttycracker Suite  
What Do I Need with Love?  
Only In New York  
Jimmy

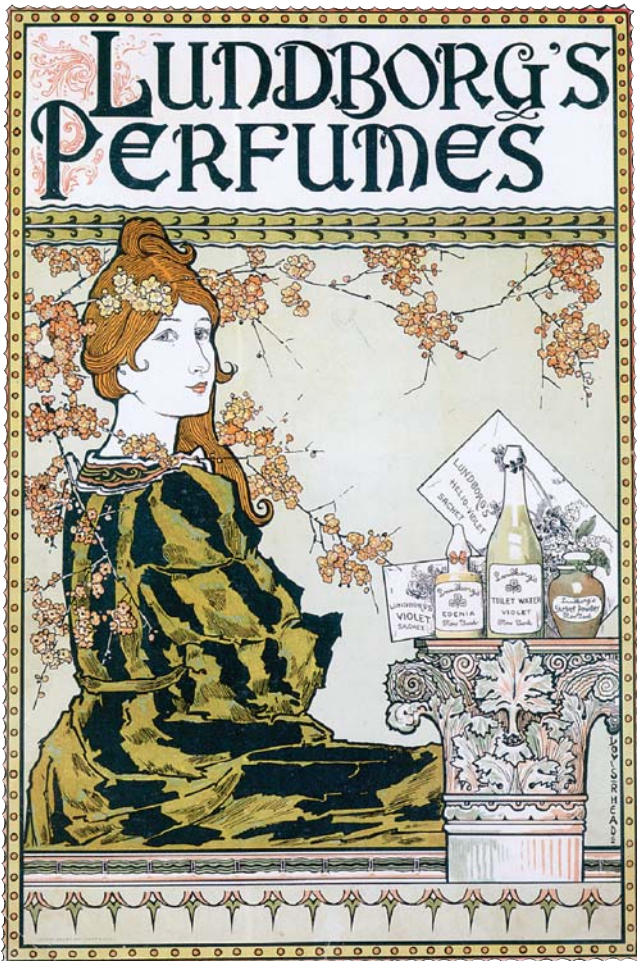
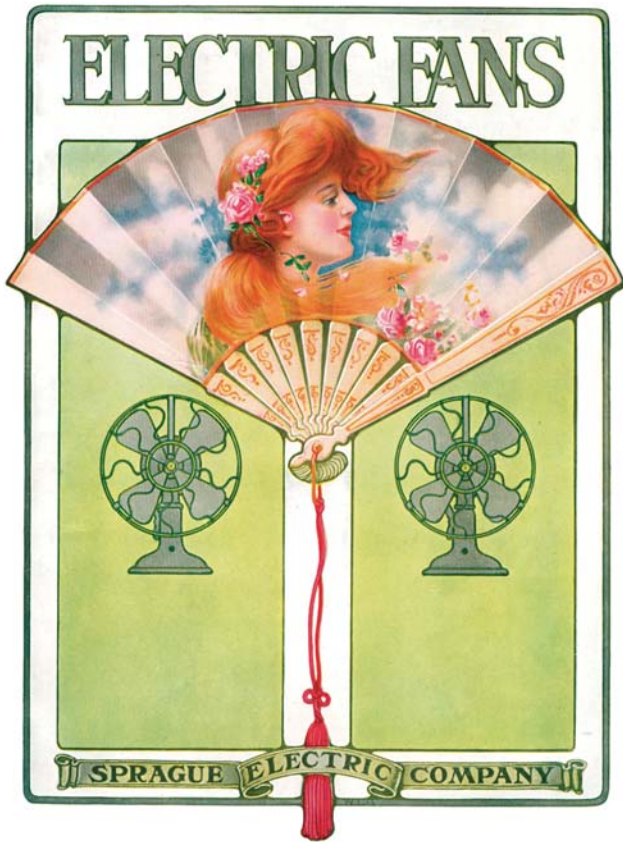
### INTERMISSION

*15 minutes*

### ACT II

Entr'acte  
Forget About the Boy  
Ah! Sweet Mystery of Life/Falling in  
Love with Someone  
I Turned the Corner/Falling in Love  
with Someone (Reprise)  
Muqin  
Long as I'm Here with You  
Gimme Gimme  
The Speed Test (Reprise)  
Ah! Sweet Mystery (Reprise)  
Thoroughly Modern Millie (Reprise)





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