Theatre Arts Department at Boise State University Presents:

UPCOMING EVENTS

Main Street (Play Reading)

Danny Peterson Theatre, Morrison Center April 23-24 at 7:30 pm

Theatre Majors Association Showcase

Danny Peterson Theatre, Morrison Center April 29-May 2

Spring Student Dance Concert

Danny Peterson Theatre, Morrison Center May 6-9

Tickets available at the door for these productions

METAMORPHOSES

based on the myths of Ovid written and originally directed by Mary Zimmerman

March 25-April 18

Danny Peterson Theatre at the Morrison Center for the Performing Arts



The Kennedy Center American College Theater Festival~ $XL\Pi$

sponsored in part by

Stephen and Christine Schwarzman The Kennedy Center Corporate Fund U.S. Department of Education The National Committee for the Performing Arts Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PRODUCTION CRFW

Wardrobe/Dresser Chantell Fuller

> Gretchen Halle Krystle Stohler Rachel Kaufman **Christy Rolfe**

Chad Ethan Shohet Stage Hands

Sam Lounsbury

Andrew Clark Props Assistants

Tandra Lee-Lloyd

Light Board Operator Mathew Kolsky

Sound Board Operator **Arianne Sermonia**

> Jaime Nebeker Dance Captain

Scenic Construction lan Falconer

Nate Pohl **Travis Gamble** Ryan Adolfson Gretchen Halle Loren Jones THEA 118 Class

Costume Construction Kayla Dyksterhouse

Elisa Egli

Gretchen Halle Tandra Ree-Lloyd **Christy Rolfe Brian Weigel** THEA 118 Class

Lighting Hang & Focus Crew Matt Kolsky

Nate Pohl Amber Kelly

Theatre Arts Department Chair Dr. Richard Klautsch

> Administrative Assistant Carrie Applegate

Promotional Photographer **Carrie Quinney**

Promotional Photo Illustrator Carrie Applegate

PRODUCTION STAFF

Director Ann Price

Scenic Designer Michael Baltzell

Costume Designer Ann Hoste

Lighting Designer W.J. Langley, Jr

Sound Designers Travis Gamble

Richard Welker

Dance Choreographer Marla Hansen

Fight Choreographer Michael Mueller

Stage Manager Sarah Kelso

Assistant Stage Managers Kelsey Glenn

Sasha Allen-Grieve

Technical Director Michael Baltzell

Scene Shop Supervisor/Assistant Fran Maxwell

Technical Director

Costume Shop Manager Keri Fitch

Props Master Lindsey Norris

Original Kingfisher Music Michael Baltzell

Opera Coach Dr. Lynn Berg

Danny Peterson Theatre Technician Fred Hansen

Rocky Love

Assistant Sound Designer Richard Welker

SPECIAL THANKS

JJ Jenkins, Snake River Pool & Spa

Carole Whiteleather

Marc J. Gamble

Mr. Formal

John Loyd

Boise State Campus Rec Center

Boise State Kinesiology Dept.

Steve Grothaus

Carole Whiteleather

Leslie Durham & Spring 2009

THEA 390 Dramaturgy Class

Brent Karlberg

Matthew Curtis

Rod Cashin & Melinda Keckler,

"Inside Boise State" producers

METAMORPHOSES

based on the myths of Ovid written and originally directed by Mary Zimmerman

Premiered in New York City by The Second Stage Theatre, New York, September, 2001 Artistic Director: Carole Rothman Managing Director: Carol Fishman Executive Director: Alexander Frasher

METAMORPHOSES was originally produced by Lookingglass Theatre Company, Chicago OVID's METAMORPHOSES translated by David Slavitt, John's Hopkins University Press, 1994 Rainer Maria Rilke's Poem ORPHEUS, EURYDICE, HERMES. Translated by Stephen Mitchell, 1995 Modern Library

SCENES

- "...the creation of all things"
- Midas
- Alcyone and Ceyx
- Erysichthon
- Orpheus and Eurydice, Numbers One and Two
- Pomona and Vertumnus with Narcissus Interlude
- Myrrha
- Phaeton
- Eros and Psyche
- Baucis and Philemon

The performance is approximately 1 $\frac{1}{2}$ hours.

Please turn OFF your cell phone, blackberry, etc.—even silenced calls and text messages interfere with the sound system backstage, on-stage and throughout the theatre.

Unauthorized photography, video recording or audio recording of any portion of any performance is strictly prohibited.

CAST

Ryan J. Adolfson Silenus, Sailor, Orpheus,

Eros

Julie Bean Laundress, Lucina, Singer,

Pomona, Psyche

Chris Canfield Sleep, Erysichthon, Apollo,

Philemon

Daniel Greif Midas's Servant, Ceyx,

Buyer, Narcissus

lan Jerome Zeus, Henchman, Hades,

Phaeton

Loren Jones Bacchus, Poseidon, Hermes,

Vertumnus

Amela Karadza Midas's Daughter, Iris,

Hunger, Myrrha

Jaime Nebeker Scientist, Singer,

Erysichthon's Mom/Little Girl, Myrrha's Nursemaid,

Therapist

Dominique Nelson Laundress, Sailor, Singer,

Eurydice, Baucis

Nicole Orabona Woman by the Water,

Alcyone, Ceres

Nate Pohl Midas, Cinyras, A

JoAnna Stephens Aphrodite, Spirit of the Tree,

Oread, Persephone, Q

Let me not outlive my own capacity to love

Unfortunately we give our mythic side scant attention these days