

You Can't Take it With You

by Moss Hart & George S. Kaufman

November 15-17, 2007, 7:30 pm
November 17-18, 2007, 2:00 pm
Special Events Center

Theatre Arts Department Upcoming Events

Dance Concert

Stage II of the Morrison Center
December 6-9

Theatre Majors Association Showcase

Stage II of the Morrison Center
December 13-16

The Gondoliers

Special Events Center
March 14 & 15 at 7:30 pm
March 16 at 2:00 pm

Two Rooms

Stage II of the Morrison Center
April 10-12, 17-19, 24-26 at 7:30 pm
March 12, 13, 19, 20, 26 & 27 at 2:00 pm

Produced by arrangement with
Dramatists Play Service, Inc.

Life is Just a Bowl of Cherries

lyrics by Buddy G. DeSylva and Lew Brown
(1931)

Life is just a bowl of cherries
Don't take it serious,
Life's too mysterious
You work,
You save,
You worry so
But you can't take it with you
When you go, go, go

So keep repeating "It's the berries."
The strongest oak must fall
The sweet things in life
To you were just loaned
So how can you lose
What you've never owned

Life is just a bowl of cherries
So live and laugh at it all!



The Kennedy Center American College Theater Festival 40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Special Guest Artist

Glen Hughes
Grandpa, Martin Vanderhoff

Arthur Glen Hughes has been performing in the theater for 35 years. He has taught in the BSU Theater Arts program and is a founding member of several performance ensembles including DOWNhouse Theater; The Creators, and The New West Comedy Rangers.

Mr. Hughes has appeared in over 120 productions across the United States. Some favorite local credits include: *Not This Part of the World* (DOWNhouse); *Dancing at Lughnasa* (Idaho Shakespeare Festival); *Uncle Vanya* and *Buried Child* (Company of Fools); as well as *Lonely Planet*, *True West*, and *The Memory of Water* (Boise Contemporary Theater).

Fans of Idaho Public Television may have enjoyed him as Big Bill Haywood in the November 2007 premiere of *Assassination: The Trial of the Century*. Recent film credits include *Waking in Bangladesh*, *Most Funniest*, and *Waiting for Norman*.

Mr. Hughes is a recipient of the Samuel French Award for Outstanding Performance. He earned his MFA in Acting from the Asolo Conservatory/State Repertory Theater.

Glen makes his home in Boise's dark and lovely North End.

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**The setting is the home of Martin Vanderhof
New York, 1937**

Act I, Scene One
A Wednesday evening in June

ACT I, Scene Two
Later that night

TEN MINUTE INTERMISSION

ACT II
A week later

TEN MINUTE INTERMISSION

ACT III
The next day

*Please be aware this performance features strobe lighting,
smoke and very loud sound effects.*

The use of cameras and other recording equipment is strictly forbidden. Any digital devices such as mobile phones, PDAs and alarms should be turned off. Please remember that text messaging, whispering, and other disruptions spoil the performance for other members of the audience and can be distracting to the actors.

Cast

(in order of appearance)

Penny Sycamore.....Camilla Boylan
Essie Carmichael.....Leah Reynolds
Rheba.....Jessica Surprise
Paul Sycamore.....Brad Doolittle
Mr. DePinna.....Advin Prolaz
Ed Carmichael.....Matt Baltzell
DonaldScott Lee
Grandpa, Martin Vanderhoff.....Glen Hughes
Alice Sycamore.....Lina Chambers
Mr. Henderson.....Kyle Barrow
Tony Kirby.....Evan Sesek
Mr. Kolenkhov.....Josh Rippy
Gay Wellington.....Sarah Ann Gardner
Mr. Kirby.....Travis Gamble
Mrs. Kirby.....Veronica VanTobel
Three MenIan Jerome
Joseph Black
Kyle Barrow
Olga Katrina.....Berni Cockey

Company

DirectorAnn Hoste
Scenic Designer.....W.J. Langley, Jr.
Costume Designer.....Ann Hoste
Lighting Designer.....Fred Hansen
Sound Designer.....Daniel Runyon
Dialect & Vocal Coach.....Ann Klautsch
Choreographer.....Advin Prolaz
Stage Manager.....William Titus
Assistant Stage Manager.....Kaysi Dunstan
Technical Director.....Micheal Baltzell

Assistant Technical Director/.....Fran Maxwell
Scene Shop Supervisor
Costume Shop Manager.....Keri Fitch
Props Managers.....Dominique Nelson
Sarah Gardner
Light Board Operator.....Haley Adams
Sound Board Operator.....JoAnna Stephens
Dresser/Wardrobe.....Chantell Fuller
Elizabeth Henscheid
Hair/Makeup.....Kelly Stultz
Scenic Construction.....THEA 117 Class
Blaise Lawless
Lina Chambers
Travis Gamble
Zach Warburton
Ryan Adolfson
Zach Stotland
Electricians.....William Titus
Julie Bean
Anna Oldenberg
Costume Construction.....THEA 117 Class
Brooke Benson
Emelia Gress
Chantell Fuller
House Manager.....Keitha Gamble
Box Office Manager.....Andrea Schulz
Ushers.....Members of the Theatre
Majors Association
Admin. Assistant.....Carrie Applegate
Department Chair.....Dr. Richard Klautsch

Special Thanks

Idaho Heritage Inn Bed & Breakfast
John Baldwin
Idaho Dance Theatre
Leah Clark
Amy Grainger
Idaho Shakespeare Festival
Boise Contemporary Theater