

1790

Trois quatuors pour deux violons, alto & violoncelle

Johann Bliesener

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Trois
QUATUORS

pour deux Violons, Alto & Violoncelle.

composés par

J. Bliesener

Prix 9. Francs.

*À BRUXELLES, chez Weissenbruch, Editeur & M.^e de Musique,
place de la cidev. Cour. N^o 1085.*

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VIOLINO PRIMO

I^{er} QUATUOR. *Allegro*
P

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature. The score features several technical markings: a '3' above a triplet in the first staff, a '2' above a pair of notes in the second staff, and a 'tr' (trill) in the third staff. The fourth staff begins with a 'p' (piano) dynamic, a 'tr' marking, and the instruction '1^a corda' (first string). The fifth staff includes a 'p dolce' (piano dolce) marking and a 'tr' marking. The sixth staff has a '5' marking under a group of notes. The seventh staff has '3' and '4' markings above notes. The eighth staff has '2' markings above notes. The ninth staff has '2' markings above notes and a 'P' (piano) dynamic marking. The tenth staff has a 'PP' (pianissimo) dynamic marking. The eleventh staff has '2' markings above notes. The twelfth staff has '6' markings above notes. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score features a variety of musical textures and dynamics. The first staff begins with a melodic line marked *mF* (mezzo-forte). The second staff contains a dense, sixteenth-note passage marked *dolce* (softly). The third staff continues with a similar texture, also marked *mF*. The fourth staff shows a more rhythmic, eighth-note pattern marked *P* (piano). The fifth staff features a melodic line with a fermata, marked *dolce*. The sixth staff is a complex, sixteenth-note texture. The seventh staff continues this texture. The eighth staff has a melodic line with a fermata, marked *F* (forte) and *P* (piano). The ninth staff features a melodic line with a fermata, marked *F* and *P*. The tenth staff has a melodic line with a fermata, marked *P* and *PP* (pianissimo). The eleventh staff continues with a melodic line marked *F*. The twelfth staff concludes the page with a final melodic line marked *F* and a double bar line.

VIOLINO PRIMO

ANDANTE poco

Mezza voce

Adagio

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'ANDANTE poco' and 'Adagio', with the dynamic 'Mezza voce'. The music is characterized by intricate sixteenth-note patterns and frequent trills (tr). Dynamic markings include piano (p), forte (f), and dolce. A section marked 'Majore' (Major) begins with a key signature change to one sharp (F#) and a 6/8 time signature. The score concludes with a double bar line and a repeat sign.

THEMA Moderato

Con Variazione

The 'THEMA Moderato' section is presented on two staves. It starts with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The tempo is 'Moderato' and the marking is 'Con Variazione'. The music is simpler, featuring quarter and eighth notes. Dynamic markings include piano (p) and forte (f). The section ends with a double bar line and the marking 'I e VAR.'.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains five variations and a coda. The score is written in treble clef with a key signature of one flat (B-flat). The first variation, labeled '2^e. VAR.', begins with a piano (P) dynamic and includes a first ending marked '1'. The second variation, '3^e. VAR.', starts with piano (P) and features a first ending marked '1'. The third variation, '4^e. VAR.', begins with piano (P) and includes a first ending marked '1'. The fourth variation, '5^e. VAR.', starts with piano (P) and contains first and second endings marked '1' and '2'. The coda section concludes with a first ending marked '1' and a final dynamic of piano-piano (PP). The score includes various musical notations such as slurs, accents, and dynamic markings (P, F, PP).

VIOLINO PRIMO.

RONDO.

Presto.

The musical score for Violino Primo, Rondo, Presto, is written in G minor (one flat) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Presto.' The first staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of 'p'. The second staff continues with similar eighth-note patterns, including a triplet of eighth notes. The third staff features a dynamic marking of 'f' and continues with eighth-note patterns. The fourth staff has a dynamic marking of 'p' and includes a triplet of eighth notes. The fifth staff ends with a dynamic marking of 'p'. The sixth staff is a continuous eighth-note pattern ending with a dynamic marking of 'f'. The seventh staff continues with eighth notes and includes a dynamic marking of 'p'. The eighth staff features a dynamic marking of 'p' and includes a triplet of eighth notes. The ninth staff has dynamic markings of 'pp' and 'f'. The tenth staff has dynamic markings of 'f' and 'p'. The eleventh staff concludes with dynamic markings of 'f' and 'p'. The score includes various musical notations such as slurs, accents, and triplets.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (P) marking, followed by piano-piano (PP) and then forte (F). The second staff features several forte (F) markings. The third staff includes a forte (F) marking and a fermata. The fourth staff has a forte (F) marking and a fermata. The fifth staff includes a forte (F) marking and a fermata. The sixth staff has a forte (F) marking and a fermata. The seventh staff includes a forte (F) marking and a fermata. The eighth staff has a forte (F) marking and a fermata. The ninth staff includes a forte (F) marking and a fermata. The tenth staff has a forte (F) marking and a fermata. The eleventh staff includes a forte (F) marking and a fermata. The twelfth staff has a forte (F) marking and a fermata. The word "semplice" is written below the eighth staff. The score concludes with a fermata and a forte (F) marking.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by intricate sixteenth-note passages and dynamic markings. The first staff begins with a forte (F) dynamic and includes the instruction 'dolce'. The second staff features five forte (F) markings. The fifth staff includes a '2^{do}' fingering instruction and another 'dolce' marking. The sixth staff starts with a piano (P) dynamic. The eighth staff is marked 'simplice'. The final staff concludes with piano (P) and forte (F) dynamics. The notation includes various articulations such as slurs, accents, and hairpins.

VIOLINO PRIMO

Majore

F

4

2

4

3^a corda

P

PP

perdendosi

P

P

dolce

rF

rF

>

VIOLINO PRIMO

tr dolce

F

Minore.

dolce P

F dolce

dolce

I Majore

F

P PP perdenedosi

VIOLINO PRIMO.

ROMANCE.

Poco Adagio.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Poco Adagio". The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a "dolce" marking and a first finger fingering. The second staff includes a first finger fingering and a forte "F" dynamic. The third staff features a piano "P" dynamic, a triplet of eighth notes, and a first finger fingering. The fourth staff includes piano "P", forte "F", fortissimo "FF", and piano "P" dynamics, along with a first finger fingering. The fifth staff has a piano "P" dynamic and a first finger fingering. The sixth staff includes piano "P", pianissimo "PP", and piano "P" dynamics, with a first finger fingering and a fourth finger fingering. The seventh staff features piano "P" dynamics and a sixth finger fingering. The eighth staff includes a first finger fingering, a trill "tr", and a piano "P" dynamic. The ninth staff has a first finger fingering and a piano "P" dynamic. The score concludes with a final cadence on the tenth staff.

VIOLINO PRIMO.

TEMA

Congrazia

Cop Variazioni.

I^a VAR.

2^{me} VAR.

3^{me} VAR.

4^{me} VAR.

5^{me} VAR.

Piu Allegro

6^{me} VAR

Musical score for the 6th variation, Piu Allegro. The score is written for Violino Primo in G major (one sharp) and common time (C). It consists of six staves of music. The first five staves feature a continuous, rapid sixteenth-note pattern. The sixth staff contains a melodic phrase with a sixteenth-note run, a sixteenth-note rest, and a final melodic line. A dynamic marking 'P' is present at the beginning of the first staff.

RONDO

Allegro

Musical score for the Rondo section. The score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking 'P'. The music features a rhythmic pattern of eighth and sixteenth notes, with frequent trills (tr) and slurs. The piece concludes with a melodic line in the final staff.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features a variety of musical techniques and dynamics. The first staff begins with a piano (p) dynamic. The second staff includes a forte (f) dynamic and a triplet of eighth notes. The third and fourth staves consist of continuous sixteenth-note passages. The fifth staff has piano (p) and pianissimo (pp) markings. The sixth staff includes a 'Minore f' marking, indicating a change to a minor key. The seventh and eighth staves continue with sixteenth-note patterns and include piano (p) and forte (f) dynamics. The ninth staff features first finger (I) markings. The tenth staff concludes with piano (p) and forte (f) dynamics, and includes first (I) and fifth (5) fingerings. A hairpin crescendo is visible between the second and fourth staves.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *mf*, *F*, *P*, *PP*, and *F*, as well as performance markings like *tr* (trills) and *Majore.* (Major). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line.

VIOLINO PRIMO

Allegro agitato

III QUATTUOR

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (one flat) and the time signature is 2/4. The tempo is marked 'Allegro agitato'. The piece is titled 'III QUATTUOR'. The score includes various dynamic markings such as *p*, *pp*, *mf*, and *f*. There are also articulation marks like accents and trills (*tr*). A 'solo' section is indicated in the 10th staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as **P** (piano), **F** (forte), and **tr** (trills). It also features technical markings like **3** (triplets) and **2** (second endings). The score concludes with the instruction **dolce** and first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLINO PRIMO.

The first system of the musical score consists of five staves. The first four staves contain a dense, rapid sixteenth-note passage. The fifth staff features a melodic line with a fermata and a trill (tr) over a note, with a piano (P) dynamic marking below.

ADAGIO

dolce

The second system of the musical score consists of ten staves. It begins with a 3/4 time signature and a 'dolce' marking. The first staff includes a trill (tr) and a fermata. The second staff has a piano (P) dynamic marking. The third staff contains a trill (tr) and a fermata. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a piano (P) dynamic marking. The eighth staff has a piano (P) dynamic marking. The ninth staff has a piano (P) dynamic marking. The tenth staff has a piano (P) dynamic marking.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills (tr) and accents (>) throughout the passage. The key signature has one sharp (F#) and the time signature is 3/4.

Molto vivace.

MINUETTO

Minuetto musical score, measures 1-3. The music is in G major and 3/4 time. It begins with a piano (P) dynamic and a first string (1^a corda) instruction. The tempo is marked 'Molto vivace'. The first measure has a forte (F) dynamic. The second measure has a 'dolce' marking. The third measure has a piano (P) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLINO PRIMO.

1 3
1^a corda
P

TRIO.
mF p mF

P F F

P PP

P

P F dolce

mF p 6

mF P

VIOLINO PRIMO.

Allegro.
RONDO.

The musical score is written for Violino Primo and consists of ten staves. The tempo is marked 'Allegro.' and the form is 'RONDO.' The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. The music features intricate sixteenth-note patterns, slurs, and trills throughout.

VIOLINO PRIMO.

The image displays a musical score for the first violin (Violino Primo) on ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a *dolce* marking. The first staff contains a melodic line with slurs and accents. The second staff features a melodic line with trills (tr) and slurs. The third staff is a continuous sixteenth-note pattern. The fourth staff continues this pattern with some slurs. The fifth staff has a melodic line with trills and slurs. The sixth staff features a melodic line with trills and slurs, with a *P* (piano) marking at the beginning. The seventh staff continues with trills and slurs, including *P* and *F* (forte) markings. The eighth staff has a melodic line with trills and slurs, with *P* and *F* markings. The ninth staff features a melodic line with trills and slurs, with *F* markings and fingering numbers (5, 1, 4, 0, 3, 1, 4, 0) above the notes. The tenth staff concludes the piece with a melodic line and a *dolce* marking.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first staff begins with the instruction *dolce* and contains trills (*tr*) and dynamic markings *rF* and *P*. The second staff features a forte (*F*) dynamic. The third staff includes piano (*P*) and mezzo-forte (*mF*) dynamics. The fourth, fifth, and sixth staves are characterized by rapid sixteenth-note passages with forte (*F*) dynamics. The seventh staff has piano (*P*) and forte (*F*) dynamics, with trills (*tr*) and triplets (*3*). The eighth staff is marked piano (*P*) and features trills (*tr*). The ninth staff is also marked piano (*P*) and includes trills (*tr*). The final staff concludes with *dolce*, *perdendosi*, and a double bar line followed by the word **FIN**.

Trois

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VIOLINO SECONDO.

Allegro.

I.^{er} QUATUOR.

The musical score for Violino Secondo, I. Quatuor, is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mF*) dynamic. The third staff has a mezzo-forte (*mF*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic and is marked 'dolce'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'solo' and 'dolce'.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 3 consists of 15 staves of music in G minor. The notation includes various dynamics and performance markings:

- Staff 1: **F**, **p**, **p**
- Staff 2: **p**
- Staff 3: **pp**
- Staff 4: **pp**, **p**, **p**, **dolce**
- Staff 5: **mf solo**
- Staff 6: **dolce**
- Staff 7: **mf**
- Staff 8: **p**, **solo**
- Staff 9: **p**, **dolce**
- Staff 10: **p**, **dolce**
- Staff 11: **p**, **dolce**
- Staff 12: **p**, **dolce**
- Staff 13: **p**, **dolce**
- Staff 14: **p**, **dolce**
- Staff 15: **F**, **p**, **F**, **p**, **F**, **p**, **pp**, **F**

VIOLINO SECONDO.

ANDANTE poco. Mezzavoce

Adagio.

dolce
 F
 P
 F
 P
 dolce
 Majore
 Minore P
 F
 P

THEMA Moderato

ConVariazioni

P
 F
 P
 I^{re} VAR.
 P
 2^e VAR.
 P
 coda
 PP
 F
 P

VIOLINO SECONDO

Coda

3^e VAR. *tr*

PP *F* *solo*

P *F*

tr *6* *6* *6*

F *Coda* *PP*

4^e VAR. *P*

5^e VAR. *P*

Coda *F* *F* *P* *P* *P*

RONDO *P* *solo* *tr* *tr*

F *P* *solo* *P*

F *dolce*

F *dolce*

VIOLINO SECONDO

pp, pp, p, f, pp, p, pp, f, solo, dolce, p, solo, dolce, p, solo, p, f, p, f, p, p

II^e QUATUOR

Allegro P dolce

VIOLINO SECONDO.

p

f *p* *f* *p* *f* *p*

f *p*

f *p*

f *p*

f

Minore *6 6 6*

perdendosi *dolce* *f* *3 3*

dolce *p*

Majore

PF *PP* *PP*

perdendosi *p*

2 *SOLO* *f* *f*

f

p *f* *p* *f* *p* *f* *p* *f* *p*

f

VIOLINO SECONDO

p dolce

F Minore

p dolce *F* *if* *p* *dolce*

Majore

F

p *P* *perdendosi*

ROMANCE

poco Adagio

p *F* *F* *perdendosi*

solo *p* *p* *5 F* *3* *F* *3* *3* *3* *FF*

p *pp* *Minore* *solo* *p* *p*

F

VIOLINO SECONDO

THEMA

Moderato

Con Variazioni

VIOLINO SECONDO

RONDO *Allegro*

1 2 3

pizzi P

4 5 6 7 8 9 10 11 12 13 14 15 colarco

P

solo

P

PP

Minore

F P

VIOLINO SECONDO

F

P

P

F

F

P

F

F

P

F

P

P

pizz

Majore

1 2 5 4

P colarco F

5 6 7 8 9 10 11 12 13 14 15

P F P PP P

1 2 3 4 5 6 7 8 9 10 11

perdendosi

VIOLINO SECONDO

Allegro agitato

III^e QUATUOR

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro agitato'. The score is divided into 14 staves. The first staff starts with a piano (p) dynamic and includes accents and slurs. The second staff has a forte (f) dynamic. The third staff features a piano (p) dynamic with accents. The fourth staff has a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (pp) dynamic. The tenth staff has a piano (p) dynamic and is marked 'solo'. The eleventh staff has a piano (pp) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a mezzo-forte (mf) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO SECONDO.

ADAGIO.

P dolce

P

F

solo

tr

tr

VIOLINO SECONDO.

Violino Secondo musical score, first system. It consists of three staves of music. The first staff features sixteenth-note passages with sixths (6) and triplets (3). The second and third staves continue the melodic and harmonic development, including dynamic markings like *mf*.

MENUETTO *Molto vivace*

Violino Secondo musical score, second system. It consists of three staves. The first staff has a *dolce* marking. The second staff ends with a double bar line and the word **FIN.**

TRIO *Molto vivace*

Violino Secondo musical score, third system. It consists of four staves. The first staff has *pp* markings. The second staff has *P* and *F* markings. The third staff has *dolce* and *mf* markings. The fourth staff has *mf* and *P* markings.

VIOLINO SECONDO.

Allegro
RONDO.

6/8
pizz

colarco
P

P PP

tr tr
F P F# P F

tr tr tr
P

2
F solo P

tr tr tr

F

1
P tr

VIOLINO SECONDO

The musical score for Violino Secondo on page 17 consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: **F** (Forte)
- Staff 2: **P** (Piano)
- Staff 3: **F**, **P**, **F#**, **P**, **tr** (trills), **2 tr**
- Staff 4: **F**, **P**, **F**
- Staff 5: **F**, **F**, **F**
- Staff 6: **F**, **P**
- Staff 7: **rF**, **P**, **solo**
- Staff 8: **F**, **P**, **mF**
- Staff 9: **F**, **F**, **F**
- Staff 10: **colarco**, **pizzi**
- Staff 11: **F**, **P**, **F**, **F**
- Staff 12: **P**, **F**
- Staff 13: **P**, **perdendosi**

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ALTO VIOLA

Allegro

I^{er} QUATUOR

The musical score is written for the Alto Viola part of a string quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Articulations such as 'dolce' and 'solo' are used. There are several triplet markings (3) and a trill (tr). The piece concludes with a double bar line and a repeat sign.

ALTO VIOLA .

P

PP

1 2 3 6 6 6

P dolce

mf

P dolce

mf

P

P dolce

F P F P F P PP F

ALTO VIOLA.

Mezzavoce

ANDANTE.

poco Adagio.

THEMA Moderato.

Con Variazioni.

ALTO VIOLA.

Coda. 3^e VAR. P PP P

Coda 4^e VAR. solo P P P

5^e VAR.

Coda 6 6 P P P PP

Presto.

RONDO.

ALTO VIOLA

P PP PP PP F
 F F F PP
 P P PP F
 P
 F P F
 F P
 F P dolce
 dolce
 PP F P
 F P F P
 P F P F P

II^e QUATUOR

Allegro dolce

P F P F P F P
 F F P

ALTO VIOLA.

Minore F

P dolce F 3 3 P

dolce

Majore F

PF PP

perdendosi

PP

solo

3 4

1F P 1F P

1F P P dolce

1F P 1F P 1F P

1F p

1F

ALTO VIOLA

p dolce

F

perdendosi **P dolce** *Minore*

F *rF* **P** *dolce*

Majore **F**

ROMANCE

poco Adagio

dolce **F**

P **P**

F **F** **P**

P **P**

Minore **P** **PP** **P**

P **F** **P**

ALTO VIOLA.

THEMA. Moderato
 Con Variazioni. P Congrazia

1^e VAR.
 pizzi

2^e VAR.
 colarco P

3^e VAR.
 P

4^e VAR.
 Minore. solo

5^e VAR.
 Majore P

6^e VAR.
 piu Allegro P

1^o F P 2^o F P

ALTO VIOLA

RONDO

Allegro

4/4 time signature, key signature of two sharps (F# and C#). The first staff contains a sequence of eighth notes with stems pointing down, marked *pizz*.

Second staff with fingerings 1-8 and 1-7 above the notes.

Third staff with eighth notes and slurs.

Fourth staff with eighth notes and slurs.

Fifth staff with eighth notes, slurs, and dynamic markings *P* at the beginning and end.

Sixth staff with eighth notes, slurs, and dynamic marking *F* at the beginning.

Seventh staff with eighth notes, slurs, and dynamic markings.

Eighth staff with eighth notes, slurs, and dynamic markings *P* and *P* with a triplet marking *3*.

Ninth staff with eighth notes, slurs, and dynamic marking *F*. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The word *Minore* is written above the staff.

Tenth staff with eighth notes, slurs, and dynamic markings *solo dolce*, *F*, and *solo*.

ALTO VIOLA.

ALTO VIOLA

Allegro

III^e QUATUOR

colarco p F P F rF rF rF

I P P F P

P P PF 3 F

pp solo dolce

ad lib. piu moderato P

PP

P P P mF F P

ALTO VIOLA

The musical score for the Alto Viola part on page 43 consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings and articulation symbols:

- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *p* (piano), *f* (forte), *f* (forte), *f* (forte), *p* (piano), *p* (piano), *p* (piano)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano), *pp* (pianissimo)
- Staff 10: *f* (forte), *f* (forte)
- Staff 11: *p* (piano), *dolce* (dolce)
- Staff 12: *pp* (pianissimo)
- Staff 13: *p* (piano)
- Staff 14: *p* (piano)

ALTO VIOLA

ADAGIO

Musical score for Adagio section, Alto Viola. It consists of 10 staves of music. The first staff is marked "P dolce" and has a 3/4 time signature. The music features various dynamics including "P", "F", and "solo". There are also markings for "6" and "2" on some notes.

MENUETTO

Molto Vivace

Musical score for Menuetto section, Alto Viola. It consists of 2 staves of music. The first staff has a 3/4 time signature and is marked "P". The second staff ends with "FIN". Dynamics include "P", "F", and "mf".

TRIO

Musical score for Trio section, Alto Viola. It consists of 4 staves of music. The first staff has a 3/4 time signature. Dynamics include "P", "F", and "mf".

ALTO VIOLA.

RONDO.

Allegro

colarco

The musical score is written for Alto Viola in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff starts with a piano (P) dynamic. The second staff has a piano (P) dynamic. The third staff has dynamics of forte (F), piano (P), forte (F), and piano (P). The fourth staff has dynamics of forte (F) and piano (P). The fifth staff has dynamics of forte (F) and piano (P). The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has dynamics of forte (F), piano (P), forte (F), piano (P), and forte (F). The thirteenth staff has a piano (P) dynamic. The fourteenth staff has dynamics of forte (F), piano (P), forte (F), piano (P), and forte (F). The fifteenth staff has dynamics of forte (F), forte (F), and forte (F). The piece concludes with a double bar line and a fermata.

ALTO VIOLA

The musical score for Alto Viola on page 16 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *F* (Fortissimo), *dolce* (softly).
- Staff 2: *f* (forzando), *P* (Piano).
- Staff 3: *F* (Fortissimo), *P* (Piano).
- Staff 4: *mF* (mezzo-fortissimo), *F* (Fortissimo), *F* (Fortissimo).
- Staff 5: *F* (Fortissimo).
- Staff 6: *pizz* (pizzicato), *P* (Piano).
- Staff 7: *F* (Fortissimo), *colarco* (col arco), *F* (Fortissimo), *F* (Fortissimo), *F* (Fortissimo).
- Staff 8: *P* (Piano), *F* (Fortissimo).
- Staff 9: *dolce* (softly).
- Staff 10: *perdendosi* (fading away).

Trois
QUATUORS

pour deux Violons, Alto & Violoncelle.

composés par

J. Bliesener

Prix 9. Francs.

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VIOLONCELLO

Allegro
I^{er} QUATUOR

p *mf* *f* *dolce* *p* *P dolce* *F* *P* *solo* *tr* *tr* *tr* *pp*

VIOLONCELLO

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains several triplet markings (3) and a dynamic marking of *dolce*. The second staff has a dynamic marking of *mF* and a *P dolce* marking. The third staff has *mF* and *P* markings. The fourth and fifth staves continue the melodic line with *dolce* markings. The sixth staff concludes the system with dynamic markings of *F*, *P*, *F*, *P*, *F*, *P*, *PP*, and *F*.

ANDANTE

poco Adagio Metzavoce

The second system begins with the tempo and mood markings *ANDANTE poco Adagio Metzavoce*. It consists of ten staves of music. The first staff has a dynamic marking of *P*. The second staff has a *dolce* marking. The third staff has a *P* marking. The fourth staff has a *Majore* marking and dynamic markings of *F* and *P*. The fifth staff has a *PP* marking. The sixth staff has a *Minore* marking and a *dolce* marking. The seventh staff has dynamic markings of *F* and *P*. The eighth and ninth staves continue the melodic line with *dolce* markings. The tenth staff concludes the system with a *P* marking.

VIOLONCELLO

THEMA Moderato
con Variazioni

The 'THEMA' section consists of five variations and a coda. The first variation is marked '1^{re} VAR' and 'p'. The second variation is marked '2^e VAR', 'pp', and 'solo'. The third variation is marked '3^e VAR', 'f', and 'p'. The fourth variation is marked '4^e VAR', 'f', and 'p'. The fifth variation is marked '5^e VAR', 'p'. The section concludes with a 'Coda' marked 'pp'. The score includes various musical notations such as slurs, accents, and trills.

RONDO

The 'RONDO' section is marked 'Presto' and begins with a 'p' dynamic. It features a series of rhythmic patterns and slurs, with dynamic markings alternating between 'p' and 'f'. The section concludes with a final 'f' dynamic.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a **F** (forte) dynamic, followed by a **P** (piano) dynamic.
- Staff 2:** Marked with **P** (piano).
- Staff 3:** Features **PP** (pianissimo) dynamics, followed by **F** (forte) dynamics.
- Staff 4:** Marked with **F** (forte) and **PP** (pianissimo) dynamics.
- Staff 5:** Marked with **F** (forte).
- Staff 6:** Contains triplet markings (**3**) and a **P** (piano) dynamic.
- Staff 7:** Marked with **F** (forte), **P** (piano), and **F** (forte).
- Staff 8:** Marked with **F** (forte) and **P** (piano).
- Staff 9:** Marked with **F** (forte) and **dolce** (softly).
- Staff 10:** Marked with **dolce** (softly) and **P** (piano).
- Staff 11:** Marked with **F** (forte) and **P** (piano).
- Staff 12:** Marked with **P** (piano) and **F** (forte).
- Staff 13:** Marked with **P** (piano) and **F** (forte).
- Staff 14:** Marked with **F** (forte), **P** (piano), **P** (piano), and **F** (forte).

VIOLONCELLO

II^e QUATUOR *Allegro*
dolce *p*

The score consists of ten staves of music. The first staff is the main melodic line in bass clef, marked *dolce* and *p*. The second staff is a bass line with *solo* and *F* markings. The third and fourth staves are treble clef staves with *P* and *tr* markings. The fifth staff is a treble clef staff with *loco* and *F* markings. The sixth staff is a bass clef staff with *dolce* and *Minore P* markings. The seventh staff is a bass clef staff with *perdendosi*, *3*, *F*, and *P* markings. The eighth staff is a bass clef staff with *colarco*, *P*, and *Majore F* markings. The ninth staff is a bass clef staff with *perdendosi*, *solo*, *PP*, and *pizi* markings. The tenth staff is a bass clef staff with *colarco* and *P* markings.

VOLONCELLO

Violoncello score, measures 1-15. The music is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *dolce*, *perdendosi*, and *pizi*. There are also markings for *Majore* and *Minore* sections.

ROMANCE
 Adagio
 Violoncello score, measures 16-30. The music is in treble clef with a key signature of two sharps. It includes markings for *loco*, *solo*, *Minore*, and *Majore*. The piece concludes with a *tr* (trill) and a *2* (second ending) marking.

VIOLONCELLO

THEMA Moderato

con Variazioni

P con grazia

1^e VAR.

pizi

2^e VAR

colarco p

3^e VAR

solo

4^e VAR

Minore P

5^e VAR

Majore P

6^e VAR

P piu Allegro

rF

Allegro

rF

P

RONDO

pizi

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

colarco

pizi

colarco

VIOLONCELLO

This page of a cello score contains 15 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*. Articulation marks like *colarco* and *pizi* are used throughout. Fingering numbers (1-5) are placed above notes. A section of the score is marked *Minore* and another *Majore*. The piece concludes with a double bar line.

VIOLONCELLO

Allegro agitato

III^e QUATUOR

The musical score is written for a cello and is divided into two systems. The first system contains five staves of music in bass clef. The second system contains nine staves, with the first two in bass clef and the remaining seven in treble clef. The tempo is marked 'Allegro agitato'. The piece is titled 'III^e QUATUOR'. The score includes various dynamic markings such as *p*, *f*, *mf*, and *pp*. Performance instructions include 'colarco' and 'solo'. Fingering numbers 1 through 7 are indicated for specific notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLONCELLO

solo

This page of a cello score contains 15 staves of music. The first three staves are in the treble clef, and the remaining 12 are in the bass clef. The music is marked 'solo' at the beginning. Dynamics include piano (P), fortissimo (FF), and piano fortissimo (PF). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a double bar line. Performance instructions 'pizi' and 'colarco' are present in the lower staves.

P

FF

F F F F F

FF PF

F P F PF PF

F P

F

F

pizi colarco

PF P

VIOLONCELLO

ADAGIO

dolce **P**

The Adagio section consists of eight staves of music. It begins with a melodic line in the bass clef, marked *dolce* and **P**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by elegant phrasing and dynamic control.

MENUETTO

Molto Vivace

P **F** *dolce* **FIN**

The Menuetto section consists of two staves of music. It is marked *Molto Vivace* and begins with a dynamic marking of **P**. The music is more rhythmic and includes dynamic markings of **P**, **F**, and *dolce*. The section concludes with a double bar line and the word **FIN**.

TRIO

F **P** **F** **P** **F** **F** **P** **pp**

5 6 **P** **P** **F** **P**

mF **P** **mF** **P**

The Trio section consists of three staves of music. It begins with a dynamic marking of **F** and includes a variety of dynamic markings: **P**, **F**, **P**, **F**, **F**, **P**, and **pp**. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and concludes with a double bar line.

VIOLONCELLO

RONDO Allegro

pizi P

F P F

P F P F P

pizi colarco

F P

P

F P

P P

F P F P

F P pizi

colarco

F F F

VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of **F** and ends with **P**. The second staff starts with **f** and **P**, followed by slurs. The third staff has a **F** marking. The fourth staff starts with **P** and ends with **mF**. The fifth staff has three **F** markings. The sixth staff includes the instruction **pizz**. The seventh staff has **P**, **F**, and **P** markings. The eighth staff has **F** and **P colarco** markings. The ninth staff has two **P** markings. The tenth staff concludes with the instruction **perdendosi** and a double bar line.