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Uncharted Waters: "Hidden" Jazz Collections at the U.W.O Music Library

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UNCHARTED WATERS

“HIDDEN” JAZZ COLLECTIONS AT THE U.W.O. MUSIC LIBRARY

Lisa Rae Philpott

University of Western Ontario

Canadian Association of Music Libraries

Halifax, NS

May 29, 2003

POPULAR MUSIC...

- Long-*IGNORED* by most academic music programs and their associated libraries

POPULAR MUSIC

- **Recently-added as a UWO course-offering...*now* a degree-offering!**

BMus in Music History

POPULAR MUSIC STUDIES

This unique program places the various repertoires and styles of rock, jazz, and musical theatre in their historical and cultural contexts. In both Europe and North America, interest in the serious study of the musical styles which account for 94% of the music performed today has grown rapidly in recent years, and our BMus degree is the first undergraduate program in Canada to establish a concentration in popular music. The area consists of 4.0 courses (usually taken as 8 separate one-term courses) selected from introductory courses, devoted to rock, jazz, and musical theatre, and advanced courses which focus on various aspects of the field -- genres, composers, artists, performance, and style.

NOTE: In addition to studies in music history, students enrolled in Popular Music Studies receive training in all of the traditional areas of the BMus degree at Western (theory, sight singing and ear training, performance, and ensembles).

POPULAR MUSIC

- **Libraries are now playing “catch-up”**

JAZZ....?

- **If Popular Music has been ignored by libraries and academe....then what was the ‘status’ of Jazz?**

FEIST EDITION

THE NEW ARRANGEMENT of **TIGER RAG**

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VOCAL CHORUS

to the
ORIGINAL
DIXIE LAND
JAZZ BAND.



THE **ART MCKAY**
Special Arrangement
of the celebrated
FOX-TROT
for Orchestra

"HOL' DAT TIGAH!"



PUBLISHED BY
LEO FEIST, Inc. 56 Cooper Square. **NEW YORK**
Canada: Radio Music Co., Ltd. 197 Yonge St. Toronto -

PRINTED IN GREAT BRITAIN BY THE FEIST PRESS, LONDON
AMERICAN BRANCH: 501 West 11th St., Dallas, Texas
GRAND HOTEL, 1212 Broadway, New York, N.Y.

“HIDDEN” JAZZ COLLECTIONS AT U.W.O.

- *The SIMMONS Collection*
- *CKGW Radio Orchestra Collection*

The SIMMONS Collection

What is it ??

- **Sheet music for Dance Band / Small Combo, published 1919 - 1942**
- **Provenance: Mr. Bert Simmons and other members of the London Jazz Society**
- **Condition: well-used, printed on acidic paper**

The SIMMONS Collection

Contains ??

- **Title list complete “A to mid - “L”...380 titles...plus 450 more titles, L - Z**
- **“Completeness” of titles/parts varies...**
- **Includes many original covers/wrappers**

The SIMMONS Collection

Instrumentation:

- *winds*: [flute, oboe] clarinet, sax (1-4)
- *brass*: trumpet (1-3), trombone (1-2)
- *piano* / conductor / accordion
- *guitar* / Banjo [bass-guitar]
- *drums*
- *strings*: violin, viola, violoncello, bass
- *vocals*: male trios predominate

The SIMMONS Collection

Genres represented

- **Blues**
- **Foxtrots**
- **Jive**
- **Polkas**
- **Rags**
- **Shuffles**
- **Stomps**
- **Waltzes**

The SIMMONS Collection

Publishers – selective list

- **BMI**
- **Chappell**
- **Cinephonic**
- **Famous Music**
- **Leo Feist**
- **Harry Fox**
- **Francis, Day & Hunter**
- **Harms**
- **Irving Berlin**
- **E.B. Marks**
- **Metro Goldwyn Meyer**
- **Mills Music**
- **Paramount**
- **Paxton**
- **Remick**
- **Robbins**
- **Shapiro Bernstein**
- **M. Witmark**

The SIMMONS Collection

Includes works by:

- **Count Basie**
- **Irving Berlin**
- **Cab Calloway**
- **Noel Coward**
- **Jimmy Dorsey**
- **Duke Ellington**
- **Sammy Fain**
- **Ella Fitzgerald**
- **Benny Goodman**
- **Victor Herbert**
- **Woody Herman**
- **Jerome Kern**
- **Dorothy Parker**
- **Cole Porter**
- **Artie Shaw**
- **Joe Young**

The SIMMONS Collection

Canadian 'content'

- **Carmen Lombardo (5 titles, 1933 - 1939)**
- **Freddy Grant**
- **“Canadian Capers”**
- **“Casa Loma Stomp”**
- **???**

The SIMMONS Collection

Sample titles:

- *42nd Street*
- *Am I Blue?*
- *Begin the Beguine*
- *Black Coffee*
- *Blue Jazz*
- *Blue Orchids*
- *Caravan*
- *Deep Purple*
- *Hep Hep the Jumpin' Jive*
- *How High the Moon?*
- *In the Mood*
- *Jungle Drums*
- *Lady from St. Paul*
- *Sophisticated Lady*
- *Tonight / Perfidia*

2814

SAY THE WORD AND IT'S YOURS

SAY THE WORD AND IT'S YOURS

Words and Music By MAURICE SIGLER - AL GOODHART - AL HOFFMAN

Arranged by PETER YORKE Price 75c



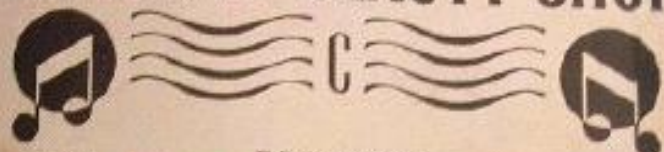
from the German-British picture
"FIRST A GIRL"
starring **JESSIE MATTHEWS**
and **SONNIE HALE**

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WITH MY HEART
THE LITTLE SEASIDE
SAY THE WORD
AND IT'S YOURS
LIONEL BARRYMORE

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270
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FOX TROT

U.W.O.
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SIMMONS
COLLECTION

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Joe Young
Carmen Lombardo
and
Fred E. Ahlert

Arranged by
CHARLES HATHAWAY

CRAWFORD MUSIC CORPORATION
Music Publishers
147 Bowery, New York

Sensation of The Century!
A-TISKET A-TASKET

FOX-TROT

ROBBINS
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COLLECTION

Words & Music by
ELLA FITZGERALD
and
AL FELDMAN

Dance arrangement by
JACK MASON



price
75¢

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290 Seventh Avenue, New York

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Music by KEENE BEAN
and FRANKIE MASTERS

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328
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and IRVING MILLS

Music by
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799 seventh avenue new york

TONIGHT

[PERFIDIA]

Music & Spanish Words by
ALBERTO DOMÍNGUEZ

MUSIC LIBRARY
SIMMONS
COLLECTION

English Lyrics by
XAVIER CUGAT & WILL HEAGNEY

ORCH. 75c



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MUSIC

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Buenos Aires — Santiago de Chile

Printed in U. S. A.

TONIGHT

Arr. by JOE PAFUMY

(PERFIDIA)

Music and Spanish Words by

18 VIOLIN

Slowly with Expression

ALBERTO DOMÍNGUEZ
English Lyrics by
XAVIER CUGAT & WILL HEAGNEY



night
I see a mess-age
is you say
And there I find the
world of my dream A vi-sion of ec-sta-sy
you bring a glimpse of Pa-ra-dise
each lit-tle smile That whis-pers of joys to me
No the

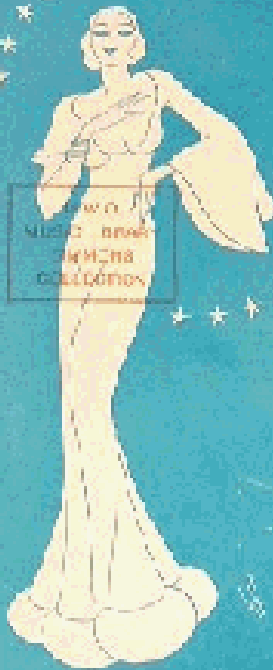
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Printed in U. S. A.

SOPHISTICATED LADY

by
Duke
Ellington

FOX-TROT
ARRANGED BY
LACK MASON

Price 75c



Wm. W. Mitchell
MUSIC BROS.
NEW YORK
DISTRICTS

598

Tears From My Inkwell

Lyrics by
MORTY MORAN

FOX TROT

Arranged by JACK MASON

Music by
BARRY ULLMAN
1934-37

End This page in F# Major. From my hand this is a...
Musical score for 'Tears From My Inkwell' featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'. It is divided into sections labeled 'A' and 'B'. Section 'A' contains measures 1 through 8, and section 'B' contains measures 9 through 12. The score is written on a single staff with a bass line indicated by a dashed line below the notes.

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NEW YORK
NEW YORK
NEW YORK

Radio Station CKGW

GW = Gooderham & Worts (distillers)

The “Cheerio” station

- **Occupied top floor, King Edward Hotel, Toronto**
- **Active: 1920's – 1933**
- **1932: Canadian Radio Broadcast Commission (CRBC = CRC) was formed**
- **Ownership stamps: both *CKGW* and *Canadian Radio Commission***

CKGW Radio Orchestra Collection

a.k.a.

“The JLW Pit Orchestra Collection”

What is it ??

- Sheet music for small orchestra,

CKGW Radio Orch. Collection

Is comprised of...

- **7.45 m. of music scores in 37 boxes**
- **2,500+ titles**
- **Mainly published “light classical” music, circa 1910 - 1925**
- **Cinema Music (*i.e.* music for silent films)**
- **Some original compositions / arrangements**

CKGW Radio Orch. Collection

Provenance...

- **Gift of Drs. James and Margaret Whitby, London, ON, and previously:**
 - **CKGW Radio Orchestra (led by Luigi Romanelli ?)**
 - **Canadian Radio Commission**
 - **Dr. Frederick A. Evis**
 - **Dr. William A. McCauley**

CKGW Radio Orch. Collection

Instrumentation...

- *Winds*: flutes, oboes*, clarinets, bassoon, sax
- *Brass*: trumpet (1-2), horn, trombone (1-3)
- *Piano* / conductor / harmonium
- *Guitar* / Banjo
- *Drums* / *Timpani*
- *Strings*: violin, viola, violoncello, bass
- *vocals*: cannot say definitively! TTBB + ???

» * *English Horn

CKGW Radio Orch. Collection

Genres represented:

- **Ballet excerpts**
- **Berceuse**
- **Fox trots**
- **Gavottes**
- **Marches**
- **Nocturnes**
- **One-steps / Two-steps**
- **Overtures**
- **Preludes**
- **Polonaises**
- **Rags**
- **Rhumbas**
- **Serenades**
- **Shuffles**
- **Suites**
- **Tarantellas**
- **Tone-pictures**
- **Waltzes**

CKGW Radio Orch. Collection

Publishers – representative list:

- **Irving Berlin**
- **Boston Music**
- **Bosworth**
- **Chappell**
- **Cundy-Bettoney**
- **Cranz**
- **De Sylva, Brown, & H.**
- **Leo Feist**
- **C. Fischer**
- **Forster**
- **Sam Fox**
- **Hawkes & Son**
- **Jacobs Orch. Monthly**
- **Lafleur (UK)**
- **Photo Play Music Co.**
- **Rahter**
- **Remick**
- **Rossiter**
- **G. Schirmer (Jr!)**
- **Shapiro Bernstein**
- **Stark Music**
- **M. Witmark**

CKGW Radio Orch. Collection

Includes works by:

- **Kenneth Alford (6)**
- **Louis Armstrong**
- **Beethoven (18)**
- **Hoagy Carmichael (3)**
- **Chopin (11)**
- **Chaminade (11)**
- **Coleridge-Taylor (9)**
- **Rudolf Friml (24)**
- **Louis Ganne (6)**
- **Edward German (11)**
- **Victor Herbert (28)**
- **Scott Joplin (3)**
- **Frederick Rosse (32)**
- **Miklos Rosza**
- **Wilfrid Sanderson (5)**
- **Sousa (11)**
- **Harry Warren (7)**
- **Haydn Wood (11)**

CKGW Radio Orch. Collection

Sample Titles...

- *Amour Noir et Blanc*
- *Bull Frog Blues*
- *Darkie's Holiday*
- *Dixie Ditties*
- *Efficiency Rag*
- *Glow Worm*
- *Handel Wakes –or- The Potted Blacksmith*
- *The Holy City*
- *I Met My Doll in Montreal*
- *Jazzin' the Chimes*
- *Love Strain – The Birth of a Nation*
- *Love Theme – Ben Hur*
- *Misery Rag (travesty)*
- *Moonlight Serenade*
- *Wild Jazz Knight*
- *William Tell Overture*
- *Swingin' the Jinx Away*

CKGW Radio Orch. Collection

Cinema Music...

- “ABC Dramatic Sets”
- Agitato – Hurry
- Allegro - Hurry
- Comic Hurry
- Dramatic Maestoso
- Dramatic Tension
- Hurry – No. 3 (battle)
- Hurry – No. 4
- Hurry – No. 7 (fire)
- Mystery – Hurry
- Novelty – Hurry
- Plaintive
- Storm – Hurry ABC-9
- Tense Moments
- US Army Bugle Calls
- Villain – sinister

PROPERTY OF
CANADIAN RADIO COMMISSION
CKGW
A.B.C. Dramatic Set No. 16

A Heavy Dramatic Illustration.

Flute.

Composed and Arranged
BY ERNST LUTZ.

And^{te} misterioso. *Tacet*

A. 1.

B. 2. *All^o agitato.*

C. 3. *And^{te} moderato.*
Oboe.

A. B. C. Dramatic Set No. 21.

Military Scene.

Composed and Arranged by Ernst Luz.
Introduces the different Bugle Calls, March,
Galop, Battle Hurry and Plaintive Aftermath.

CANADIAN RADIO COMMISSION
PROPERTY OF
CKCW

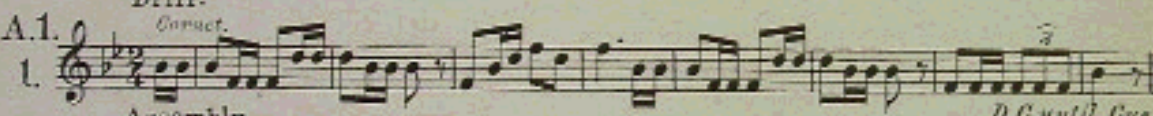
1

- A. 1. Are American Army Calls used to assemble soldiers. Taps is used for salutes and lights out.
B. 2. Illustrates the assembly of soldiers and creates military color.
C. 3. Illustrates the hurrying of troops into action.
D. 4. Use for heavy action in battle.
E. 5. Illustrates lamentation after turmoil.


1st Violin.

U. S. Army Bugle Calls.

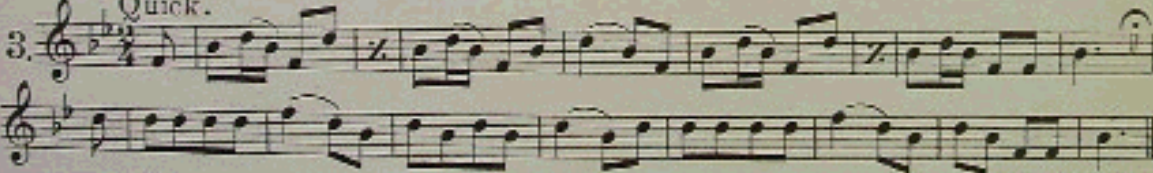
Drill.
Cornet.

A. 1.  *D.C. until Cue.*

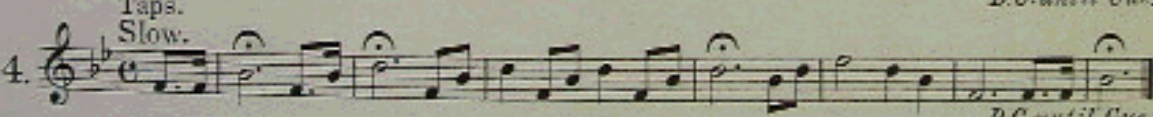
Assembly.
Moderato.

2.  *D.C. until Cue.*

Reveille.
Quick.

3.  *D.C. until Cue.*

Taps.
Slow.

4.  *D.C. until Cue.*

March.

B. 2.  *Brass, ff, div., ff, Wood, Sve ad lib.*

ABC – 21 – directions...

A. B. C. Dramatic Set

Military Scene.

Composed and Arranged by Ernst Luz.
Introduces the different Bugle Calls, March,
Galop, Battle Hurry and Plaintive Aftermath.

- A. 1. Are American Army Calls used to assemble soldiers. Taps is used for salutes and lights out.
- B. 2. Illustrates the assembly of soldiers and creates military color.
- C. 3. Illustrates the hurrying of troops into action.
- D. 4. Use for heavy action in battle.
- E. 5. Illustrates lamentation after turmoil.

1st Violin.

U. S. Army Bugle Calls.

Drill.

A. 1. *Coronet.*

1. *D. C. until Cur.*

Assembly. *Moderato.*

2. *D. C. until Cur.*

Reveille.

A. B. C. Dramatic Set No 21.

Military Scene.

Composed and Arranged by Ernst Laz.

1st Cornet in B \flat .

U. S. Army Bugle Calls.

PROPERTY OF
CKGV

A.1. *Drill. Solo.*

1. *Assembly. Mod^{to}* *D.C. until Cue.*

2. *Reveille. Quick.* *D.C. until Cue.*

3. *Taps. Slow.* *D.C. until Cue.*

4. *D.C. until Cue.*

March.

B.2. *Solo.*

f *ff* *f* *ff*

f *ff*

f *ff*

marcato

ABC – 21 – imprint

Handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics including *f Cor.*, *ff*, *div.*, and *f Cor.*. The bottom staff contains a bass line with similar dynamics and includes a trill marked *tr* and a section marked *f Cor. Sp.C. until Cue.*

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CKGW Radio Orch. Collection

“Canadian content”

- **Rex Battle***
- **Jules Brazil*** (*“Lord Byng”*)
- **Ivan Caryll**
- **Irvin Cooper***
- **Ernest Dainty***
- **W. Nathaniel Dett***
- **William Dudley*** (24)
- **Frederick Evis*** (14)
- **Percy Faith*** (7)
- **Freddy Grant*** (3)
- **Donald Heins***
- **Mart Kenney*** (*“We’re Proud of Canada”*)
- **Luigi von Kunits***
- **L.P. Laurendeau*** (4)
- **Calixa Lavallée***
- **Clarence Lucas***
- **Horatio Nicholls*** (2)
- **Merton W. Plunkett***
- **Gitz Rice***

Page 4
CANADIAN MUSIC COMMISSION
CKGW

OVERTURE - Golden Fleece

composition by

"POET AND PEASANT"

C. LAVALLEE.

No 9.

IDEAL EDITION

1

PIANO.

Allegro vivace.

Adagio.

Allegro vivace.

Adagio.

M maestoso.

Col. or Viol.

2

Col. or Viol.

CANADA'S GREAT MARCHING SONG

We'll Never Let The Old Flag Fall.



2162

PATRIOTIC SONG

BY

ALBERT E. MACNUTT.

AND

M. F. KELLY.

| | |
|------------------------|--|
| Orchestra 250 cts. | |
| Military Band 100 cts. | |
| Chorus 50 cts. | |
| Piano 25 cts. | |
| Viol. & Viola 25 cts. | |

— 60 —

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FLUTE *ALC.* TEMPO DI MARCIA.

WE'LL NEVER LET THE OLD FLAG FALL

COMMISSION

A handwritten musical score for flute, titled "We'll Never Let the Old Flag Fall". The score is written on ten staves. The first staff begins with the tempo marking "FLUTE *ALC.* TEMPO DI MARCIA." and the title. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include "VAMP" and "MORRHARD" on the second staff, "KELLY" on the first staff, and "CHAS..." on the fifth staff. The score concludes with a double bar line and a final chord.

PROPERTY OF
CKGW

“spam” / advertising

The image shows a page from a music book with three staves of music. The top staff is partially visible with the instruction *cres.* and a 4/4 time signature. The middle staff is in bass clef with a 4/4 time signature and contains the instructions *a tempo*, *allarg.*, and *ff*. The bottom staff is also in bass clef with a 4/4 time signature and is labeled *Fag. Solo.* and *CODA.* with a circled cross symbol. The advertisement text at the bottom of the page reads: "Langley's Practical Tutor for the Bass Trombone is the best. 44 post free. 4747."

“The CKGW Band”
(National Archives # PA068124)



With thanks to....

- *Betty Tracy*
- *Mr. Bert Simmons*
- *Dr. James L. Whitby*
- *Dr. Margaret Whitby*
- *Dr. Elaine Keillor*
- *Sonja Carr (CBC)*