

The Great War: From Memory to History

10 November 2011

1800-1900 – Registration Gunnery Ballroom.
1900-2100 – Reception Gunnery Ballroom. Chair Jonathan Vance The University of Western Ontario Elizabeth Kemp Baker <i>Collateral Damage</i> Anne Hume <i>Brothers in the Great War</i>

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0730-0830 – Breakfast/Registration Officers Mess.	
0830-1000 – Plenary Session, Gunnery Ballroom. Roundtable Discussion – The Great War and Education Chair Jonathan Vance The University of Western Ontario Laura Fasick Minnesota State, Moorhead <i>Wars Change but Trauma Remains</i> Robert Cupido Mount Alison University <i>Keeping the Myth Alive: The Great War in the Canadian Classroom</i> Amy McNall London Central Secondary School Laura Fraser	
1000-1200 – No sessions Municipal Remembrance Day service, Victoria Park.	
1200-1245– Lunch Gunnery Ballroom.	
1245-1400 – Concurrent Session 1 - Salon A/B Indigenous Memories Chair Whitney Lackenbauer University of Waterloo, St Jerome's University Timothy Winegard The University of Western Ontario <i>Canadian Indians and the Great War for Civilization</i> Katherine McGowan University of Waterloo <i>Question of Caste and Colour: Native Women and the First World War</i> Scott Sheffield University of the Fraser Valley <i>The Great War and the Shaping of Indigenous Responses to the Second World War in Australia, Canada, New Zealand and the United States</i>	1245-1400 – Concurrent Session 2 - Salon C/D Heroes Chair Brandon Dimmel The University of Western Ontario Thomas Hodd Université de Moncton <i>The Writer-Soldier as Historian: Charles G.D. Roberts, the CWRO, and the Canada in Flanders series</i> Robert Morley University of Saskatchewan <i>Constructing the "Ace": Feature Films in the Interwar Period and the Great War in the Air</i> Donna Coates University of Calgary <i>Brenda Walker's Challenge to the Anzac Legend in her Great War Novel The Wing of Night</i>
1400-1415 – Break	

<p>1415-1530 - Concurrent Session 3 - Salon A/B Case Studies in Canadian Memory Chair Tracy Ware Queen's University William Stewart University of Birmingham <i>History Trumps Memory: The Strange Case of Sir Richard Turner</i> Martin Loeschnigg University of Graz <i>"Lest We Forget": Remembering the First World War in Contemporary Anglo-Canadian Fiction</i> Zachary Abram University of Ottawa <i>Canon Fodder: Canadian Canonicity, the Erasure of Great War narratives and the Self Conscious Re-invention of Canadian Cultural Identity</i></p>	<p>1415-1530 - Concurrent Session 4 - Salon C/D Mementos Chair Andrew Iarocci The University of Western Ontario Mark A. R. Facknitz James Madison University <i>Kitsch and the Arrest of Collective Mourning</i> Alicia Robinet The University of Western Ontario <i>'We Shall Keep the Faith': The Semiotics of the Poppy in Great War Verse and Contemporary Commemoration</i> Joanna Scutts Columbia University <i>Battlefield Tours, Battlefield Tourists: Then and Now</i></p>
<p>1530-1545 – Coffee Break</p>	
<p>1545-1700 - Concurrent Session 5- Salon A/B Healing Narratives Chair Carroll Iwasiw The University of Western Ontario Alice Kelly University of Cambridge <i>'Every day and every night, for a long time, some one died': Representations of Death in Nurses' Narratives of the Great War</i> Carol Acton University of Waterloo, St Jerome's University <i>Kitchener's Tourists': voices from wartime hospital ships</i> Sarah Glassford University of Ottawa and Amy Shaw University of Lethbridge <i>A Sisterhood of Suffering and Service: Writing Canadian and Newfoundland Women and Girls Back Into the First World War</i></p>	<p>1545-1700 - Concurrent Session 6 - Salon C/D White Colonies Chair Francine McKenzie The University of Western Ontario Geoff Keelan University of Waterloo <i>The Forgotten Few: French Canadians and the Great War</i> Richard Grayson Goldsmiths, University of London. <i>Ireland and the Great War: Memory, History and Politics</i> Jane McGaughey Royal Military College of Canada <i>Men of Suvla: The Legacy of Gallipoli in Ireland and Newfoundland</i></p>
<p>1900 – Dinner and Plenary Address Gunnery Ballroom Terry Copp, Nick Lachance, Matt Symes Wilfrid Laurier University <i>Canadian Battlefields 1915-1918: A Visitor's Guide</i></p>	

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0800-0900 – Breakfast/Registration - Officer's Mess.	
<p>0900-1015 – Concurrent Session 7 - Salon A/B Imagining Friends and Allies Chair Brock Millman The University of Western Ontario Dan Bullard York University <i>'Loyal until Death: African Veterans' Memory of War Service: 1919-1943</i> Brian MacDowall York University <i>'Loyal and Civilized': Aboriginal Soldiers, the Department of Indian Affairs, and the Production of a Collective Memory, 1916-1940</i> Kris Radford York University <i>The Chamber of Princes: The Great War and the Contested Vision of India's Future</i></p>	<p>0900-1015 – Concurrent Session 8 - Salon C/D Memory Re-Imagined Chair Kirsty Robertson The University of Western Ontario Marzena Sokolowska-Paryz University of Warsaw <i>The Great War in Popular Detective Fiction</i> Michele Wijegoonaratna Institute of Fine Arts, New York University <i>Otto Dix and the Great War: Reality, Memory and the Construction of Identity in the portfolio War of 1924</i> Maggie Atkinson Memorial University, Grenfell Campus <i>Visions of 'Blighty'</i></p>
1015-1030 – Coffee Break	
<p>1030-1200 - Concurrent Session 9 - Salon A/B Memory Outside the Nation Chair Charles Mackenzie The University of Western Ontario Veysel Simsek McMaster University <i>From "Backstabbing Arabs" to "Deserting Kurds": Reading nationalism through Turkish accounts of World War I</i> Patricia Rae Queen's University <i>'I Sing of My Comrades': Reconsidering the Elegies of The Great War and the Spanish Civil War</i> Wolfram Dornik Graz Universitat <i>The experience of the First World War in Eastern Europe by Austro-Hungarian soldiers</i></p>	<p>1030-1200 - Concurrent Session 10 - Salon C/D Painful Legacies Chair Chris Schultz The University of Western Ontario Kerry Neale University of New South Wales at the Australian Defence Force Academy <i>With tin noses and copper moustaches: post-war experiences of disfigured Great War veterans in Britain and the Dominions</i> Kellen Kurschinski McMaster University <i>Broken Bodies and Shattered Nerves: Remembering and Forgetting the Disabled Soldiers of Canada's Great War</i> Amy Tector Library and Archives Canada <i>Limping Heroes: The Static Representation of disability in Canadian Great War Fiction</i></p>
1200-1300 – Lunch - Gunnery Ballroom.	
<p>1300-1415 – Concurrent Session 11- Salon A/B Remembering Big Events Chair Manina Jones The University of Western Ontario Clare Rhoden University of Melbourne <i>The Big Bang Theory: Australia Starts at Gallipoli</i> Paul Miller University of Birmingham, Centre for First World War Studies; and McDaniel College <i>Yugoslav Eulogies: Remembering the Sarajevo Assassination</i> Amelia Lubowitz The University of Western Ontario <i>Continued Commemorations: Twenty-First Century Representations of the Vimy Monument in Jane Urquhart's The Stone Carvers and the Canadian War Museum</i></p>	<p>1300-1415 – Concurrent Session 12 - Salon C/D From Diaries to Memories Chair Kristine Alexander The University of Western Ontario James Hurst The Australian National University <i>As Free From Truth As A Frog From Feathers: Interpreting personal narratives of the Gallipoli Campaign, Anzac, 1915</i> Bart Ziino Deakin University <i>'Dad's War Diaries': Family remembering and the Great War</i> James Wallis University of Exeter <i>Scales of Remembrance: Amateur Genealogy and the First World War</i></p>

1415-1430 – Break	
<p>1430-1545- Concurrent Session 13 - Salon A/B Rediscovering Memories Chair Alicia Robinet The University of Western Ontario Rebecca Borden University of Maryland, College Park <i>The Great War 1.0: Rediscovering the Wartime Fiction of H.G. Wells and Ford Madox Ford</i> Bette London University of Rochester <i>The Names of the Dead: Shot at Dawn and the Politics of Remembrance</i> Mary G. Chaktsiris Queen’s University <i>Silencing the Guns? Bridging Public and Historical Debates about the Great War in Canada</i></p>	<p>1430-1545 - Concurrent Session 14 - Salon C/D Memory in America Chair Jonathan Weier The University of Western Ontario Kimberly LaMay University at Albany <i>A Story Untold: The Failure of State War Histories</i> Edward Gutiérrez University of Hartford <i>Faded Memories and Shaky Pens: Doughboys Remember the Great War in a Country that Forgot</i> Mary Osborne University of Kentucky <i>Agents of Remembrance: The American Legion’s Role in the Origins of Indiana’s War Memorial, 1919-1925</i></p>
1545-1600 – Coffee Break –	
<p>1600-1730 - Concurrent Session 15 - Salon A/B Alternate Memories Chair David Darby The University of Western Ontario Tony Fong University of Toronto <i>Silent Memorials: The Great War in Hemingway’s A Moveable Feast</i> Dennis Duffy University of Toronto <i>The Strange, Second Death of Lewis R. Yealland</i> Nick Milne University of Ottawa <i>The War that Never Was: Alternate Histories of the Great War</i></p>	<p>1600-1730 - Concurrent Session 16 - Salon C/D Rebuilding the Peace Chair Richard Holt The University of Western Ontario Wesley Gustavson The University of Western Ontario <i>Sanity and Self Control: The IWGC and the promotion of Peace and Empire</i> John Matchim Memorial University of Newfoundland <i>A thoroughly reliable man: The struggle to find a place in post-war Newfoundland and Labrador</i> Rebecca Campbell The University of Western Ontario <i>The View From Vimy Ridge</i></p>
<p>1900 – Dinner and Plenary Address - Gunnery Ballroom Mark Connelly University of Kent - <i>‘Let us die manfully for our brethren’: Commemorating the Battle of the Falkland Islands, December 1914</i></p>	