



Title	Chillaxin'
Author(s)	O'Donnell, Paul
Publication date	2013
Original citation	O'Donnell, P. (2013). Chillaxin'. Unpublished Music Score.
Type of publication	Musical score
Rights	© 2013, Paul O'Donnell
Item downloaded from	http://hdl.handle.net/10468/1742

Downloaded on 2017-02-12T14:18:10Z



UCC

University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

Chillaxin'

Laid Back Swing

Paul O'Donnell

♩=62

A

1.

The first system of music is in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The bass clef staff starts with a bass clef and contains a series of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of this system.

The second system continues the piece. The treble clef staff features a triplet of eighth notes in the third measure. The bass clef staff has a triplet of eighth notes in the second measure. The system concludes with a double bar line and repeat dots.

2. & 3.

The third system contains the second and third endings. The treble clef staff has a triplet of eighth notes in the first measure. The bass clef staff has a triplet of eighth notes in the first measure. A circled cross symbol is positioned above the fourth measure. The system ends with a double bar line and repeat dots.

B

The fourth system is marked with a boxed 'B'. The treble clef staff features three triplet markings over eighth notes in the first three measures. The bass clef staff has a triplet of eighth notes in the second measure. The system ends with a double bar line and repeat dots.

The fifth system continues the piece. The treble clef staff has a triplet of eighth notes in the third measure. The bass clef staff has a triplet of eighth notes in the third measure. The system concludes with a double bar line and repeat dots.

Chillaxin'

2

D.C. al Coda

(PLAY 3RD REPEAT ONLY)

Solos **A**¹⁺²

C^Δ Gm7 C7 F^Δ Fm7 Bb7 C^Δ Am7 Dm7 G7

1. Em7 A7 Dm7 G7 2. C^Δ

B

Gm7 C7 F^Δ D7#9 Gm7 C7 F

D7 G^Δ G#⁰ Am7 D7 Dm7 G7

A³

C^Δ Gm7 C7 F^Δ Fm7 Bb7

C^Δ Am7 Dm7 G7 C^Δ Am7 Dm7 G7