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University College Cork, Ireland  
Coláiste na hOllscoile Corcaigh

# Changing Times

Contemporary Blues

Paul O'Donnell

♩=106

**A** 1+2+3

First system of musical notation, measures 1-3. The key signature is one flat (Bb). The time signature changes from 6/4 to 4/4 to 5/4. The music features a melodic line in the treble clef and a bass line in the bass clef with chords and bass notes.

Second system of musical notation, measures 4-6. The time signature changes from 6/4 to 4/4. The music continues with melodic and bass lines.

Third system of musical notation, measures 7-9. The time signature is 4/4. It includes first, second, and third endings. The word "Fine" is written above the first ending. A "8vb" marking is present at the end of the system.

**B**

Fourth system of musical notation, measures 10-13. The time signature is 4/4. The music continues with melodic and bass lines.

Fifth system of musical notation, measures 14-17. The time signature is 4/4. It includes a first ending marked with a "1." above the staff.

Sixth system of musical notation, measures 18-19. The time signature is 4/4. It includes a second ending marked with a "2." above the staff. The instruction "D.C. al Fine (without repeats)" is written above the staff. To the right, there is a separate staff with the instruction "Solos: C minor".