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# Straight Force Five

Lively **A**<sup>1+2</sup>

Paul O'Donnell

**Dmin**  
*mf*

*mf* ————— *f* **Fine**  
*cresc. (2nd time)* (To solos after Fine)

**B Ebmin**

D.C. al Fine

**SOLOS**

Dm 8 Dm 8 Ebm 8 Dm 8

**INTERLUDE AFTER SOLOS**

Repeat 4 times with percussion  
Gradual cresc. Back to Head.

**Bassline at A**

Repeat 3 times