

Special interest group 5: artist pedagogy research group.

ARTIST PEDAGOGY RESEARCH GROUP.

2024

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Judith Winter (Robert Gordon University) et al.

This workshop was originally run as part of the 15th International conference on artistic research (SAR FORUM 2024), 10-11 April 2024, Tilburg, Netherlands.

Extended Abstract

A workshop that begins with a circular walk in Tilburg.

The aim of this workshop was to explore how we might view pedagogy as a curatorial practice and the art school environment as a site for process orientated and context sensitive learning; a location in which to unlearn or undo assumptions and settled convictions and come together in difference.

Viewing pedagogy as a curatorial space opens ways of working that challenges the compulsion to acquire or consume knowledge or to fix meaning. The core conviction is that social life (including ways of seeing, understanding, communicating, and transforming things) is a process of continual negotiation, disruption, and recalibration. How then might we use these curatorial approaches to explore multiple perspectives and subjectivities. What role might the curator or artist-educator play in orchestrating a space where diverse practices come together to relinquish the comfort of established positions where outcomes are uncertain and destinations yet to be mapped.

One question that this sub-group aimed to address is how to reinvent an educational philosophy that is both experimental and visionary in its impulse to reach forward - not to some end goal, but into futures that are not yet known, that dwell on the possible rather than critiquing present conditions.

The project emerged through an invitation by SAR (Society for Artistic Research) Prof. Magnus Quaipe, Prof. Artistic Pedagogy, Uniarts Helsinki, to initiate a network for those interested in the curatorial space. The workshop was a collaboration with Helen Scarlett O'Neill (GSA), who specialises in art installation, performative practice beyond traditional venues. Dr. Anna Kerekes, whose work embraces research-creation as a *modus operandi* and has worked with Nicolas Bourriaud as senior curator at MO.CO. Montpellier and currently a lecturer at the École Supérieure des Beaux-Arts de Nîmes. Other members of this SIG group (focusing on curation) include Gerrie van der Noord, Curator and lecturer RCA, who focuses on co-curation and publishing as a site for practice.

Note on the Conference

SAR (Society for Artistic Research) 15th International Forum

This year a new format was proposed, replacing the keynotes it began with three provocations (1) the ethical dimensions of artistic research (2) the research environment and culture: what should a progressive and responsive research environment for artistic research and artistic researchers on all educational and career levels look like? (3) the challenges and opportunities of artificial intelligence for artistic research(ers): What supports or hinders artistic research and AI to coalesce and collaborate mutually and productively?