

Illinois State University

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4-17-2024

### Ensemble Concerts: University Band, April 17, 2024

Mack Wood

*Illinois State University*

Jeason Lopez

*Illinois State University*

Christopher Bulding

*Illinois State University*

Alexis Piña

*Illinois State University*

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**Illinois State University**  
**Wonsook Kim College of Fine Arts**  
**School of Music**

# University Band

Mack Wood, *conductor*

Jeason Lopez, *graduate conductor*

Christopher Bulding, *graduate conductor*

Alexis Piña, *graduate conductor*

**Center for the Performing Arts**

**April 17, 2024**

**Wednesday Evening**

**8:00 p.m.**

**This is the one hundred and sixty-fifth program of the 2023-2024 season.**

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

### *Music from Loki*

Natalie Holt  
(born 1982)  
arr. Michael Brown

Dr. Mack Wood, *conductor*

### *Infinity*

Katahj Copley  
(born 1998)

Christopher Bulding, *graduate conductor*

### *American River Songs*

Pierre LaPlante  
(born 1943)

Jeason Lopez, *graduate conductor*

### *Abracadabra*

Frank Ticheli  
(born 1958)

Alexis Piña, *graduate conductor*

### *Raiders March*

John Williams  
(born 1932)  
arr. Jay Bocook

Dr. Mack Wood, *conductor*

### *Star Wars - The Marches*

John Williams  
(born 1932)  
arr. Jerry Brubaker

Dr. Mack Wood, *conductor*

# Program Notes

Thank you for joining us for today's performance of the Illinois State - University Band. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music. Please visit <http://www.bands.illinoisstate.edu> for more information. Thank you for your support!

## *Music from Loki*

Year Composed: 2021-2022, Duration: 3:40

Natalie Holt, Arr. Michael Brown

**Natalie Holt** is a multi-award-winning British composer who trained at the Royal Academy of Music in London and the National Film & Television School. She is the first woman to score a live action Star Wars project. Her numerous film and television credits include the Obi-Wan Kenobi (Disney+) with John Williams, the Marvel television series Loki (starring Tom Hiddleston and Owen Wilson), the Netflix film Fever Dream (Dir: Claudia Llosa) the BBC's Wallander (starring Kenneth Branagh), Knightfall (starring Mark Hamill), Paddington (starring Hugh Bonneville), Deadwater Fell (starring David Tennant) and the award-winning BBC drama Three Girls. She co-scored the WW1 film Journey's End with Oscar winner Hildur Guðnadóttir (Joker), The Honourable Woman and Victoria with Martin Phipps (The Crown) and composed additional music for Hans Zimmer and Martin Phipps on the film Woman in Gold.

An accomplished violinist and violist, she has performed at the Royal Albert Hall and the closing ceremony of the Olympic Games. She is known for her experimental string-based scores, on which she plays violin, piano and vintage synthesizer, as well as for her large orchestral music which she records at London's Abbey Road Studios.

She won the prestigious Ivor Novello award in 2015, was made an Associate of the Royal Academy of Music in 2017, was nominated for an Emmy award and won the Best International Score at the Beijing International Film Festival in 2018 for her score on Journey's End with Hildur Guðnadóttir. Natalie is also a member of The Academy of Motion Picture Arts and Science. Natalie is part of the labels of Albany, Chandos, Clarion, Klavier, Koch International, and Mark Records.

Program notes by composer:

Among the most captivating and widely watched series of recent years is "Loki," which forms an integral part of the critically acclaimed Marvel cinematic universe. Natalie Holt's remarkable and unforgettable soundtrack, infused with dramatic and captivating elements, has garnered significant acclaim and appreciation. This arrangement is a compelling encapsulation of the main thematic elements from the soundtrack, crafted for performance by a concert band ensemble.

## *Infinity*

Year Composed: 2020, Duration: 3:00

Katahj Copley

**Katahj Copley** (b.1996) is an American saxophonist, composer, and educator. Copley holds a bachelor's degree in music education and composition from the University of West Georgia. Currently [2022], he is pursuing a master's in music composition at the University of Texas at Austin. He plans to attend Michigan State University for his

DMA. Copley's first work, *Spectra*, was premiered in 2017 by the University of West Georgia's Saxophone Ensemble. Since then, Copley has written over sixty pieces, including over twenty-five for wind band, which have been performed by many local high schools.

Aside from composing, Copley is an educator who teaches young musicians the joy of discovering music and why music is a phenomenal language. Music for Copley has always been this impactful thing in his life. It can soothe, it can enrage, it can quiet and it can evoke emotions that are beyond him and this world we live in. He believes that music is the ultimate source of freedom and imagination, and the most freedom he has had as a musician was through composing. Composition is like opening one's heart and showing the world his spirit, drive, and passion.

Program note from the composer:

Shooting stars symbolize good luck, change or big event is coming towards your life, or it can also be a symbol of endings and beginnings. Shooting stars are actually one of the most diverse omens we have throughout our history. Shooting star symbolizes a brief fleeting moment in one's life just like the brief wonder of seeing a shooting star race across the night sky. They can also be a symbol of reaching one's ultimate destiny.

Shooting stars, asteroids, and the movement of the heavenly bodies in the night sky have always fascinated humans. Some cultures have always and strong beliefs and superstitions in the meaning of shooting stars. Traditional shooting stars also meant a new birth and changes in one's life and also a wish for a better life.

With *Infinity* I wanted to create the sense of shooting stars flying through the infinite playground known as space. As the piece begins, the world of space is filled with stars running through the skies. Throughout the piece, the shooting stars go through many different scenarios both dark and light until finally at the end of the piece the stars – with their bright colors and lights – flash across the sky with spectacular grandeur.

### *American River Songs*

Year Composed: 1991, Duration: 6:00

Pierre LaPlante

**Pierre LaPlante** is an American composer of French-Canadian descent. La Plante grew up in Sturgeon Bay, Wisconsin. He received his Bachelor and Master of Music degrees from the University of Wisconsin at Madison, where he was a composition student of James Christensen. La Plante plays bassoon with the Beloit-Janesville Symphony Orchestra. He recently retired after teaching general music and beginning band at Pecatonica Elementary School in Blanchardsville, Wisconsin, for 25 years.

La Plante has adjudicated for solo and ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony Orchestra and the Beloit-Janesville Symphony. He is currently a member of MENC, ASCAP, Wisconsin Music Educators Conference, Wisconsin Youth Band Directors Association, as well as the Madison Wind ensemble. He resides in Oregon, Wisconsin.

Program Note from publisher

This marvelous work is a moving tribute to an earlier time, when our rivers and other waterways were the lifelines of our growing nation. Featuring *Down The River*; *Shenandoah (Across The Wide Missouri)*; *The Glendy Burk* and a delightful Creole bamboula tune.

## *Abracadabra*

Year Composed: 2005, Duration: 5:15

Frank Ticheli

**Frank Ticheli** is an American composer and conductor. Ticheli joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he served as Professor of Composition until 2023. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St. Clair.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming, Austria, at the Mid-Europe Music Festival; London and Manchester, England, with the Meadows Wind Ensemble; Singapore, with the Singapore Armed Forces Central Band; and numerous cities in Japan, with the Bands of America National Honor Band.

Dr. Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Klavier, Koch International, and Mark Records.

Program note by the composer:

*Abracadabra* was composed in the summer of 2004, and was orchestrated the following November during a residency at the MacDowell Colony. *Abracadabra* was commissioned by the Driscoll Middle School Band in San Antonio Texas under the direction of Richard Gonzales.

The piece is dedicated to my son, and is at once playful and serious, innocent, and mischievous. A sense of mystery pervades as the dark key of G minor is balanced by sudden shifts to bright and sunny major keys. Throughout the composition I was thinking about magic, not in an evil or frightening sense, but as a source of fun and fantasy. My wonderfully playful, sometimes mischievous young son was always in the back of mind, as were images of Halloween with its costumes and jack-o'-lanterns. As the piece nears its conclusion, the music rushes toward what seems to be an explosive finish. But the woodwinds interrupt, fanning out to a questioning whole-tone cluster. They are answered by a puff of sound, a final disappearing act.

In strictly musical terms, the piece is as clear an example of musical economy as anything I've composed. Almost everything is derived from the opening bars of the main theme. Indeed, virtually every note can be traced to the main melody or its accompaniment. Because of this heightened sense of unity, I had to choose other ways to achieve musical variety. The most important solution was through the sudden and frequent shifts of mood, mode, and tonality.

## ***Raiders March***

Year Composed: 1981/2023, Duration: 2:50

John Williams, Arr. Jay Bocook

**John Williams** is an American composer, conductor, and pianist. Born just one month shy of the death of John Philip Sousa, the son of a jazz drummer, Williams studied piano and composition at the University of California at Los Angeles and The Juilliard School in New York City. By the time he was in his late twenties, Williams was an active jazz and studio pianist and began composing music for television and films. In 1974 he met an ambitious young director named Steven Spielberg, and the two forged a friendship that would prove to be one of the most successful partnerships in the history of filmmaking. That year, the pair worked together on a film called *Sugarland Express* starring Goldie Hawn and a year later teamed up again for *Jaws*. It wasn't long before Williams' music garnered international attention unlike any American composer since Sousa.

In a career that spans six decades, Williams has composed many of the most famous film scores in Hollywood history, including *Star Wars*, *Superman*, *Home Alone*, the first three *Harry Potter* movies, and all but two of Steven Spielberg's feature films, including the *Indiana Jones* series, *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jurassic Park* and *Jaws*. He also composed the soundtrack for the hit 1960s TV series *Lost in Space*.

Williams is a five-time winner of the Academy Award. He has also won four Golden Globe Awards, seven BAFTA Awards and 21 Grammy Awards. With 45 Academy Award nominations, Williams is, together with composer Alfred Newman, the second most nominated individual after Walt Disney. He was inducted into the Hollywood Bowl Hall of Fame in 2000 and was a recipient of the Kennedy Center Honors in 2004.

Program notes from publisher:

John Williams' timeless composition stands as one of the most iconic movie themes ever crafted, showcasing his exceptional talent in composing for mature ensembles. This dynamic arrangement not only captures the essence of Williams' classic but also incorporates a poignant lyric segment from "Marion's Theme."

## ***Star Wars – The Marches***

Year Composed: 1977/1980/2016, Duration: 6:40

John Williams, Arr. Jay Bocook

Program notes from publisher:

John Williams created so many stunning marches to accompany the *Star Wars*® motion pictures that they had to be combined in one powerful piece. The arrangement features: *Star Wars*® (Main Title), "Parade of the Ewoks," "The Imperial March," "Augie's Great Municipal Band" and "The Throne Room."

## Biographies

**Dr. F. Mack Wood** is in his fourth year as the Associate Director of Bands and Director of the Big Red Marching Machine at Illinois State University. Prior to his appointment at ISU, he was a graduate assistant and pursuing a Doctor of Musical Arts degree in Wind Conducting at The University of Miami, Frost School of Music where he studied primarily with Dr. Robert M. Carnochan. Mack also had the great fortune to learn from Dr. J. Steven Moore, conductor of the Frost Symphonic Winds and Dean of Undergraduate Admissions, Professor Jay C. Rees, Director of Athletic Bands, and Professor Douglas McCullough, Assistant Director of Athletic Bands. At the Frost School of Music, Mack had the opportunity to assist and guest conduct the Frost Wind Ensemble, Frost Symphonic Winds, and co-conducted the University Band with his fellow graduate colleagues. Mack also had the opportunity to assist with all aspects of the Frost Band of the Hour marching band, including arranging some pep band charts.

Prior to his time at The University of Miami, Mack was a Graduate Assistant pursuing a master's degree at Louisiana State University where he studied Wind Conducting with Dr. Damon Talley, Dr. Dennis Llinás, and Dr. Kelvin Jones. He assisted with and guest conducted the Wind Ensemble, Symphonic Winds, Symphonic Band, co-conducted the LSU Chamber Winds, worked with all aspects of The Golden Band from Tigerband marching band, and with the Bengal Brass athletic band. Mack had the great fortune and opportunity to arrange music and design drill for both Tigerband and the Bengal Brass.

Before attending graduate school, Mack was the Director of Bands at North Forney High School just east of Dallas, TX. He opened North Forney High School and created the band program in 2009 where he oversaw all operations of the high school bands and middle school feeder program. Opening a high school was a special opportunity for Mack to learn how to build a band from the ground up. While at North Forney High School, Mack's ensembles received numerous awards and accolades, but most importantly, many of his students continued to participate in music beyond high school.

Mack earned his undergraduate degree from The University of Texas at Austin in Music and Human Learning. While at UT, Mack served as the drum major of the Longhorn Band from 2003-2005 and as a trumpet section leader in 2002. Once Mack graduated from UT, he was an assistant director at Irving Nimitz High School in the DFW metroplex and then moved to be an assistant director at Forney High School just east of Dallas, TX. An active adjudicator, clinician, music arranger, and drill designer, Mack truly loves all aspects of the wind band world. In his spare time, Mack enjoys cooking and bar-b-que (they are very different according to him), playing golf, and spending time with his wife Rachel and daughter Imogen.

**Jeason Lopez** is a second-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello and studying Horn under Dr. Rachel Hockenberry. In addition to his studies, Jeason is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.



Prior to attending Illinois State University, Jeason was living in Arkansas as a student at the University of Arkansas – Fort Smith. During his time at UAFS, he performed as a hornist, flutist, vocalist, and conductor. While there, he performed with the Wind Symphony, Brass Ensemble, Woodwind Quintet, Flute Choir, Leonis Chamber Singers, and Men's Chorus. As a conductor, he was given the opportunity to conduct UAFS Wind Symphony and lab bands.

During his last two years, Jeason was employed by the University of Arkansas – Fort Smith where he served as the music theory, sight singing, aural skills, and music history tutor for undergraduate students. Jeason is a native of Tegucigalpa, Honduras. He recently graduated summa cum laude from the University of Arkansas – Fort Smith with a Bachelor of Music Education and now resides in Normal, Illinois full-time. His professional affiliations include the National Association for Music Education, Kappa Kappa Psi, Tau Beta Sigma, and the International Horn Society.

**Christopher Bulding** is a first-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello and studying Flute under Dr. Kimberly Risinger. In addition to his studies, Christopher is also one of the three band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

**Alexis Piña** is currently a Graduate Assistant at Illinois State University where he is actively pursuing a master's degree in trumpet performance. Prior to his arrival in Illinois, Alexis attended Texas A&M International University in Laredo, Texas, his hometown, where he graduated Magna Cum Laude with a bachelor's in music education. Additionally, Alexis holds a full certification in Music Education grades EC12 from the State of Texas.

In his role as an educator, Alexis' top priority is supporting students to become the best version of themselves possible, not just as musicians, but also as human beings, taking into account each student's unique circumstances and personalities, while fostering a positive culture that promotes collaborative growth.

# University Band

Mack Wood, *conductor*

Graduate Teaching Assistants: Jason Lopez, Christopher Bulding, Alexis Piña, & Sara Eckert

## Flute

Savannah Delzell  
Jesse DiDomizio  
Lauren Gross  
Megan Hedlund  
Aaron Heppner  
Katie Johnson  
Lily Johnson  
Ryne Luna  
Paris Markley  
Ariel Mitchell  
Laila Powers-Kinder  
Alexandra Raloff  
Emma Strong  
Natalie Subgrunski  
Rylie Swinford  
Erin Tamasi

## Oboe

Izzy Brenton  
Eugene Griggs  
Marilyn Ochoa  
Payton Wright

## Bassoon

Anthony Cooper

## Clarinet

Hannah Diedrich  
Chloe Dobecki  
Lydia Grampp  
Marie Grimm  
Hannah Harmon  
Kelly Liederbach  
Lauren Marciniak  
Marcie Pelphrey  
Juan Ramirez  
Alicia Reese  
Madi Sapp  
Arnav Shrivastava  
Raymond Smith  
Shannon Volk  
Grace Zaleski

## Bass Clarinet

Jenna Klokkenga  
Jack White  
Cailey Wittig

## Alto Saxophone

Aidan Collins  
Aubry Dale  
Joseph DiPasquale  
Liam Duffy

Casper Faltz  
Alec Jenkins  
Sam Kapus  
Becca Leffers  
Benjamin Maurer  
Wes McClallen  
Leonardo Perez  
Caden Petersen  
Kathryn Tepen  
Carter Waite  
Jessica Wenc  
Evan Wilson  
Aimee Venrooy

## Tenor Saxophone

Kayleigh Anderson  
Christina Anthony  
Rocky Krapf

## Baritone Saxophone

Katherine Barriball  
James Pina  
Abbie Rausch  
Audrey Strain

## Horn

Stephanie Burns  
Michael Chapman  
James Dahmm  
Natalie English  
Anthony Frasca  
Ethan Hansen  
Jack Jewell  
Caitlin O'Connor  
Lenn Rodriguez  
Sierra Sakautzky  
Riley Swenson  
Grey Wiviott

## Trumpet

Max Baird  
Arum Brown  
Judah Crowder  
Elizabeth Gould  
Jacob Grant  
Jack Hamer  
Valory Karr  
Connor Kingsley  
John Klimczak  
Nick Phelps  
Lydia Ruot  
Kaili Stanford  
Lauren Summers  
Gunnar Tejes

## Trombone

Dominic DeAngelis  
Nico Edwards-Testolin  
PJ Fitzgerald  
Alexander Hopp  
Aidan Jones  
Jesse Popp  
Nick Vandenberg  
Connor Walsh

## Euphonium

Karen Bautista  
Mario Flores  
Benito Huizar-Carillo  
Jacob Hynd  
Katie Klockow  
Samuel Lehman  
Christina Myers  
Kayla Peline  
Jason Strahl  
Nathan Whitney  
Oscar Zoltowski

## Tuba

Ben Breithaupt  
Morgan Brown  
Cara Davenport  
Valerie Mattsey  
Reginaldo Pinedo  
Emma Stone

## Percussion

Breanna German  
Amelia Gimbel  
Michael Hammon  
Rob Hill  
Jason Illum  
Casey Judge  
Kliff Koszewski  
Joey Leffers  
J.D. Lopatowski  
David Lukaszczyk  
Tommy Lupa  
Nolan Owens  
Sam Roberts  
Zach Tarcak



## THANK YOU

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Cora Swenson Lee, *Cello*  
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Rick Valentin, *Creative Technologies*  
Justin Vickers, *Voice*  
Michelle Vought, *Voice*  
Mack Wood, *Associate Director of Bands/BRMM*

\*Creative Technologies Program (CTK)

Thursday, April 18

**Jazz Combos**

7:30 pm

Kemp

**Guest Artist Recital: Amy Krueger, horn**

8:00 pm

CPA

Friday, April 19

**African Drumming and Dance Recital**

7:00 pm

Kemp

Saturday, April 20

**Senior Recital: Alec Jenkins, clarinet**

Noon

Kemp

**Junior Recital: Joseph Rhykerd, euphonium**

1:30 pm

Kemp

**Graduate Recital: Holly Peters, clarinet**

2:30 pm

Kemp

**Senior Recital: Emily Shelburne, piano**

4:00 pm

Kemp

**Junior Recital: Elli Ji, oboe**

6:00 pm

Kemp

**Graduate Recital: Laura Velez, string bass**

7:00 pm

Kemp

**Civic Chorale Spring Concert**

7:00 pm

CPA

**Saxophone Studio Recital**

3:00 pm

CPA

**Graduate Recital: Jeason Lopez, horn**

3:00 pm

University Galleries

Sunday, April 21

**Senior Recital: Ryan White, tuba**

12:30 pm

Kemp

**Graduate Recital: Micah Crouse, tuba**

1:30 pm

Kemp

**Concerto Aria Concert**

3:00 pm

CPA

**Senior Recital: Kathryn Bradison, horn**

3:00 pm

Kemp

**Senior Recital: Miki McCarthy, tuba**

4:30 pm

Kemp

**Sophomore Recital: Kahauri Givens, cello**

5:30 pm

Kemp

**Senior Joint Recital: Milo Johnson and Joseph Johnson, trumpet**

7:00 pm

Kemp

**Graduate Recital: Keziah Cobdon, horn**

8:30 pm

Kemp

Monday, April 22

**Philharmonia String Orchestra Concert**

7:30 pm

Kemp

Tuesday, April 23

**Performance Recital: Faculty Brass Quintet**

11:00 am

CPA

Free

**Music Factory #1**

6:00 pm

Kemp

**Music Factory #2**

8:00 pm

Kemp

Wednesday, April 24

**Sophomore Recital: Joe Brackman, cello**

6:00 pm

Kemp

**Symphonic Band Concert with Traugher JHS 8<sup>th</sup> grade band**

7:00 pm

Kemp

**Graduate Recital: Sohee Kim, voice**

7:30 pm

Kemp

**Senior Recital: Matthew Tutterow, horn**

9:00 pm

Kemp