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### Champagne Wishes and a Domestic Beer Budget: Assessing and Supporting Serials Access at a Carnegie R2

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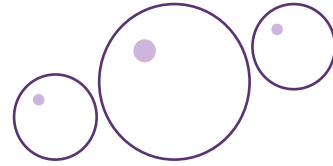
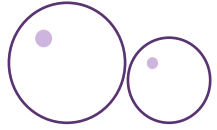
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#### Recommended Citation

Buckley, Chad E.; Murphy, Julie; Scott, Rachel E.; Thayer-Styes, Cassie; and Shelley, Anne, "Champagne Wishes and a Domestic Beer Budget: Assessing and Supporting Serials Access at a Carnegie R2" (2024). *Faculty and Staff Publications – Milner Library*. 226.

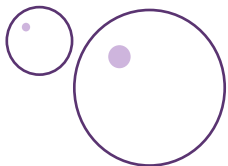
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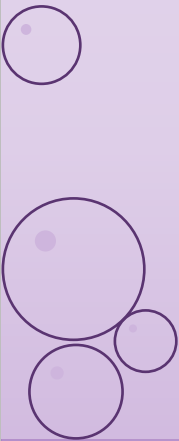
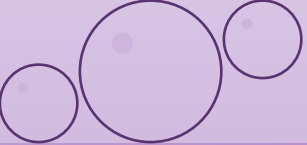

# **Champagne Wishes and a Domestic Beer Budget: Assessing and Supporting Serials Access at a Carnegie R2**

Chad Buckley, Julie Murphy, Rachel E. Scott, Cassie Thayer-Styes – Illinois State University  
Anne Shelley – Iowa State University





# Illinois State University

- Oldest public university in Illinois
  - Enrollment around 20,000
  - Carnegie R2 University
  - HERD Ranking between 222 and 254 in past five years
    - R&D Expenditures ranking between 236 and 260
  - External Grant Funding \$20,450,000
  - Research Awards \$29,750,000 and Expenditures \$73,650,000 in FY22
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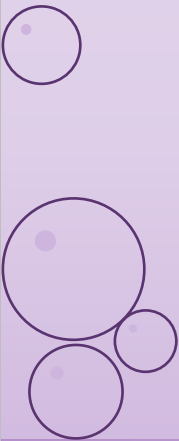
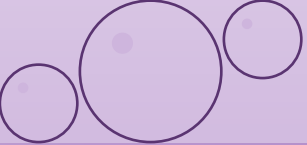
# Publishing Output since 2018

Year	Number of Titles
2023	602
2022	614
2021	669
2020	682
2019	681
2018	507

Data pulled from Web of Science searching "Illinois State University" (Affiliation) and (Year Published).


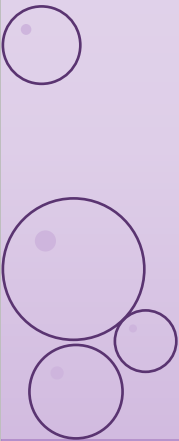
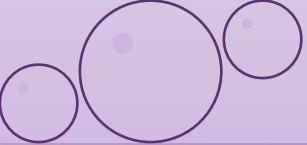


# Faculty Interviews

- University Research Grant
  - Twenty-five interviews
    - Twenty-two depts/schools
    - Assistant Professor through Administrator
  - Zoom
    - ~60 minutes
    - \$50 incentive
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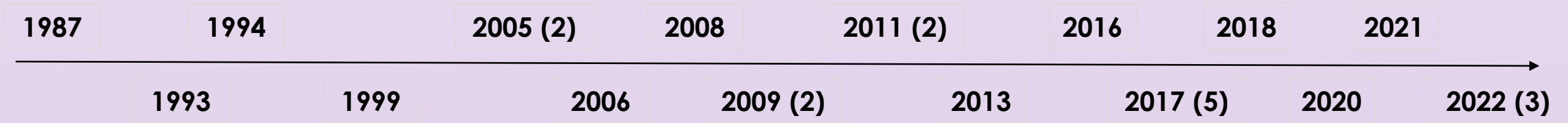



# Faculty Interviews

- **CAST** - Criminal Justice Sciences; Family and Consumer Sciences; Information Technology; Kinesiology and Recreation
  - **CAS** - Chemistry; Communication; Communication Sciences and Disorders; Economics; Geography, Geology, and the Environment; History; Languages, Literatures, and Cultures; Mathematics; Physics; Psychology; Social Work; Sociology and Anthropology
  - **COB** - Finance, Insurance & Law; Management & Quantitative Methods
  - **COE** - Special Education; Teaching & Learning
  - **MCN** - Nursing (2)
  - **WKCFA** - Music (2)
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# Faculty Interviews

*Year of Terminal Degree*






**Describe which methods of discovering scholarly literature are most valuable to you.**

"If I used Google Search for a systematic literature review, I will be **receiving suggested readings based on my past searches**—and thus **creating a selection bias and confirmation bias** that is difficult to measure."

"Information is fractal and is subdivided enough that **knowing the authors [...] is always the best way to chase it on the literature tree.**"

"I find a lot of stuff online through what people are talking about **on History Twitter**, which is a very active world."







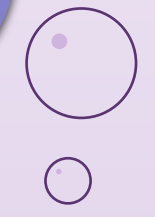
# How Do You Access Scholarly Literature?

Search only full-text databases: **“if the full text is not available there is no use.”**





**“I go to BrowZine first, I was so happy when Milner added it. It’s what I always wanted.”**

**“I’m a pretty productive scholar; I steer students away [from library search] because I get confused and I can’t expect them to figure it out.”**



Practitioner-facing work: **“I go to Google and [ask], What are what are the clinicians going to see? Are they seeing Pinterest? Are they seeing an Etsy site?”**





# What do you do when you can't access full text?

“There is **a poor man's file sharing**, which is not through file sharing websites, but is **through Slacks and informal communication channels** where people at different universities may have different access, and we can share papers individually with each other by just requesting.”


“If it automatically popped up as a link, then I would use that option, but **publisher websites don't facilitate ILL.**”

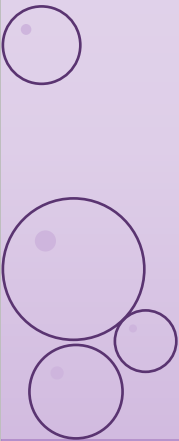
“I don't tend to ask R1 friends that I'm actively working with for **resources** because 'face management,' like when you're **trying to manage everybody else's expectations and impressions** of you.”



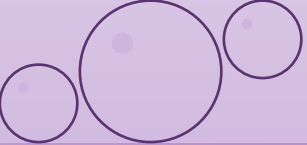




# How important is immediate access?

- **Schedule:** “If I need it, I usually have it within the hour. My time to peruse literature is really demarcated.”
  - **Application:** When writing a literature review, scholars must clearly articulate their procedure and note the number of articles that were unavailable and therefore excluded from the analysis.
  - **Timing:** “When it’s a revision for a journal, I’m forced to be impatient.”
  - **Importance to project:** “If it’s something tangential I can drop it. If it’s important I have to wait, right?”
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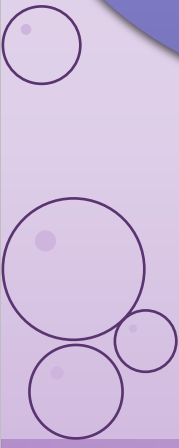


“I am not fishing for ideas generally. You know, I have enough ideas. **My work is not extending other people’s work.** I’m just trying to see where they are.”





# Describe your experience and preferences with respect to Open Access publishing.

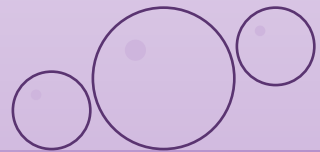


"I'm constrained by the **value hierarchy of my field**. I don't think anyone in my field cares about Open Access."

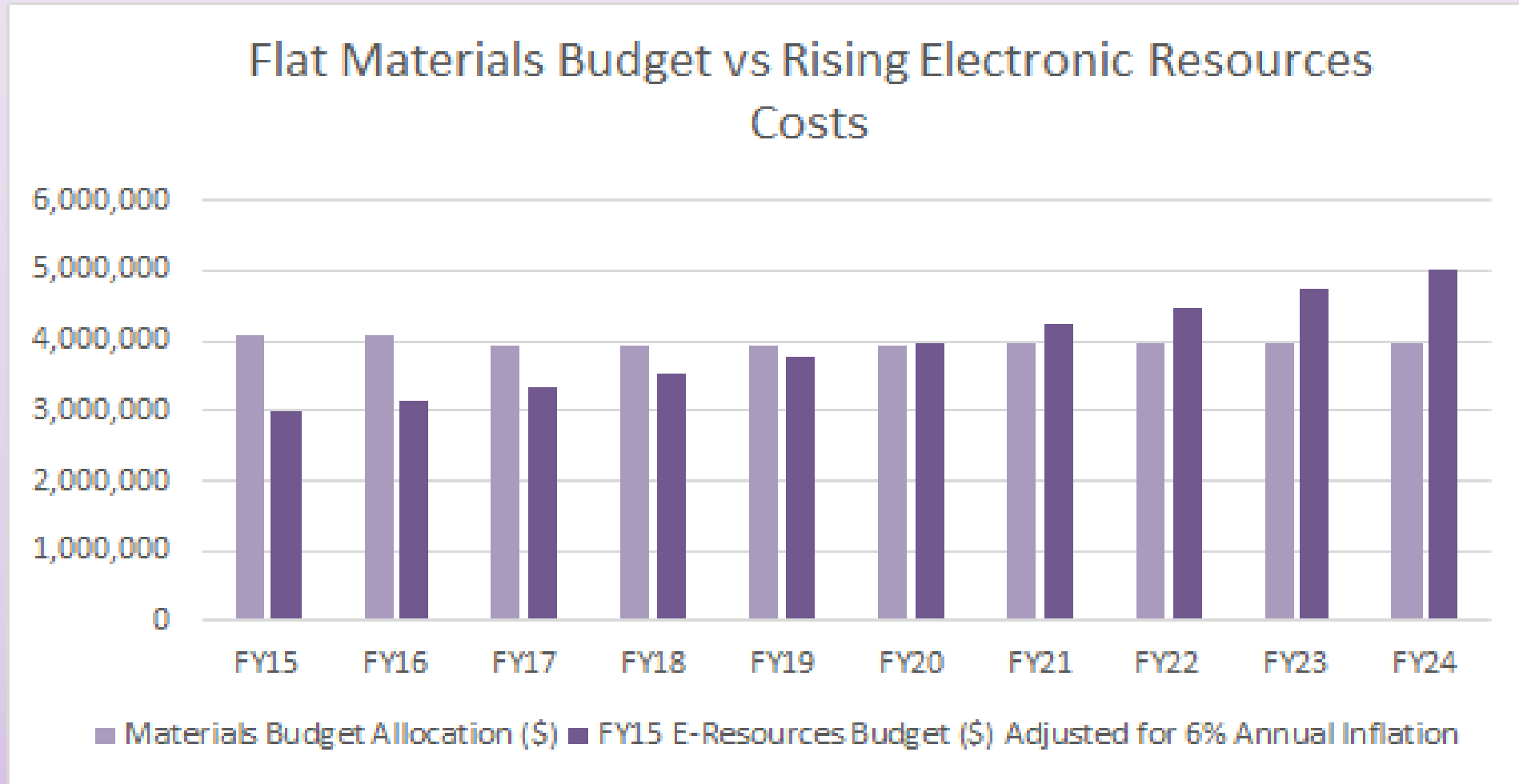
"I appreciate that given the way that current system is configured, what would actually be happening **if I successfully had open access for an article** would be [that] **I would be elevating the availability of my article in a field of others.**"



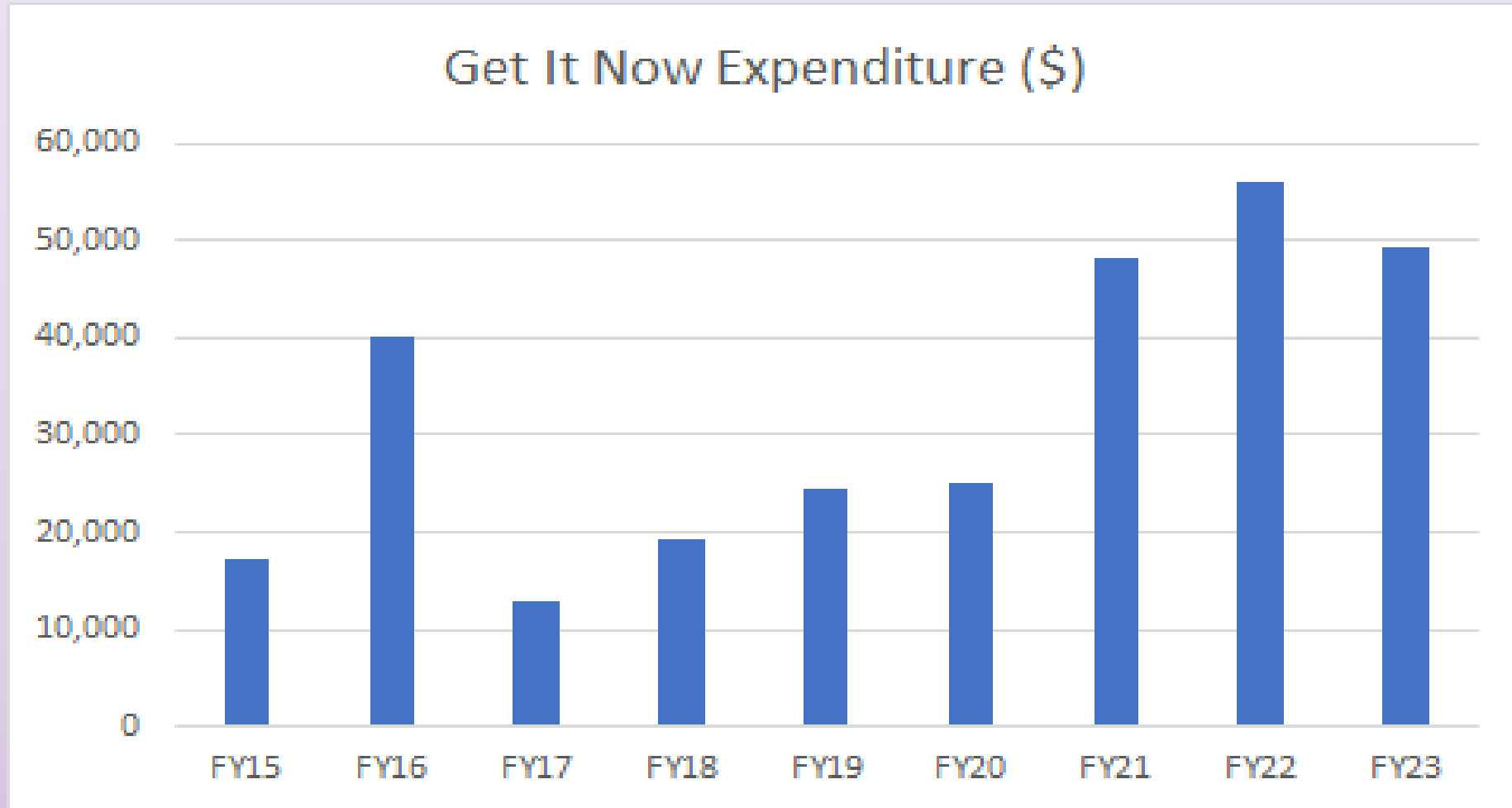
**Who has access to the OA publication funds:**  
"Senior men with large grants? Who are the people who are harder to cite—women, people of color, humanists?"



# Budget and Serials at ISU



# Document Delivery as a Solution at ISU



# Interlibrary Loan Article Requests from ISU Departments with Graduate Programs


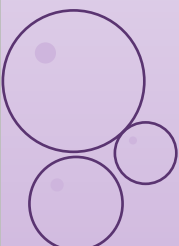

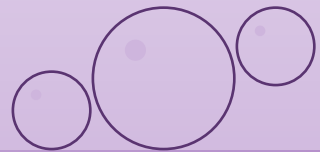




## Selected Big Deals

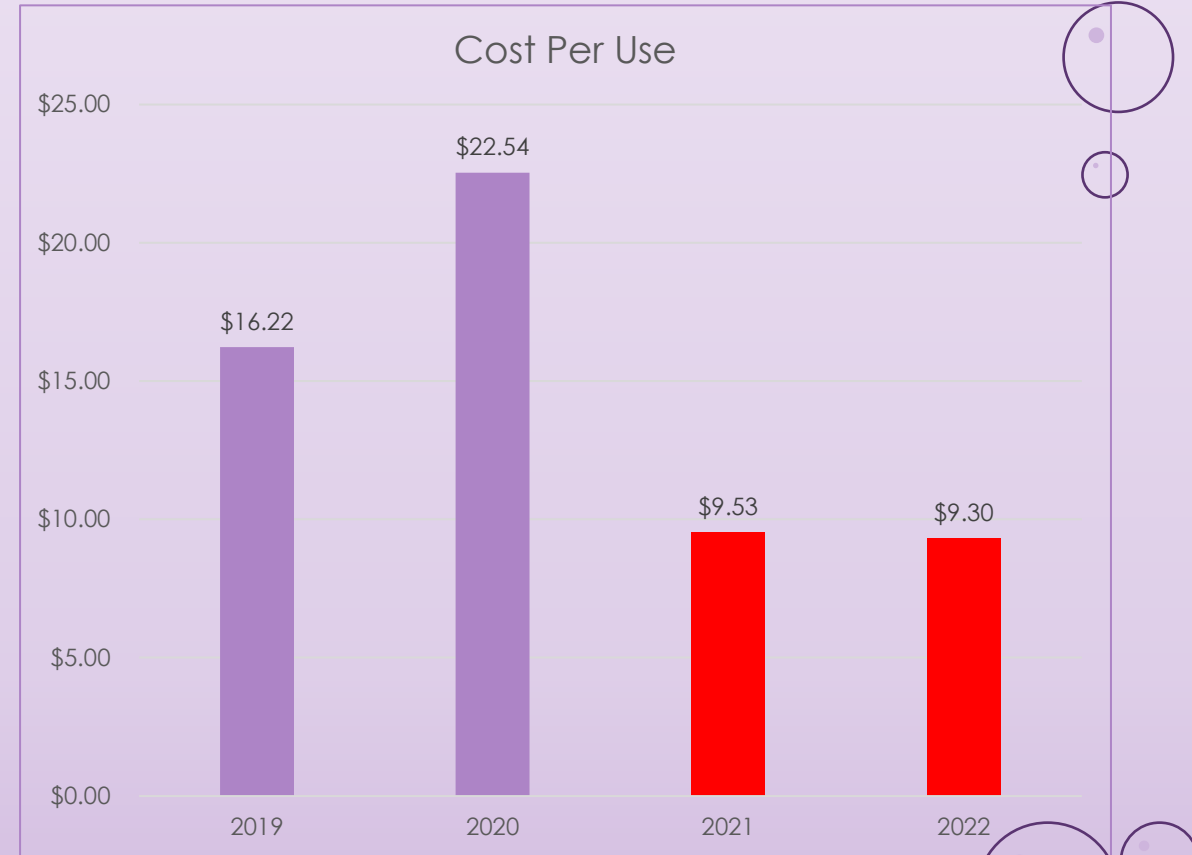
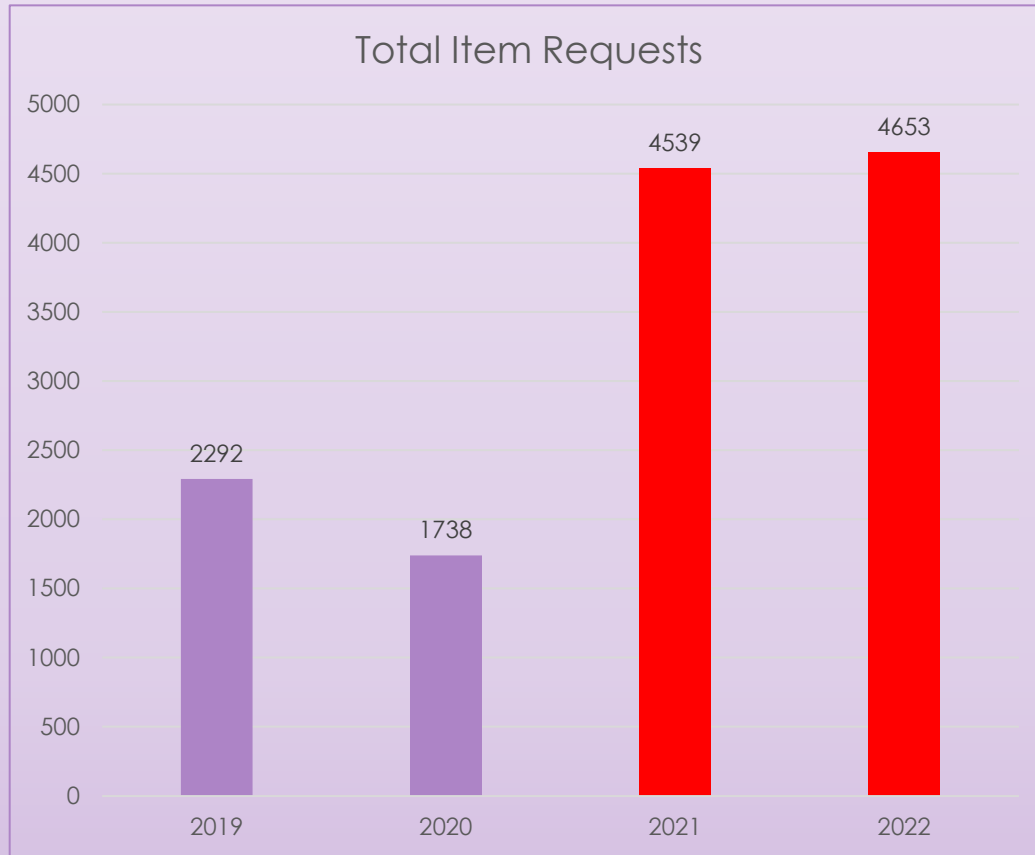
- ACM Digital Library
- American Chemical Society
- IEEE Xplore
- Project Muse Premium Collection

## New Agreements

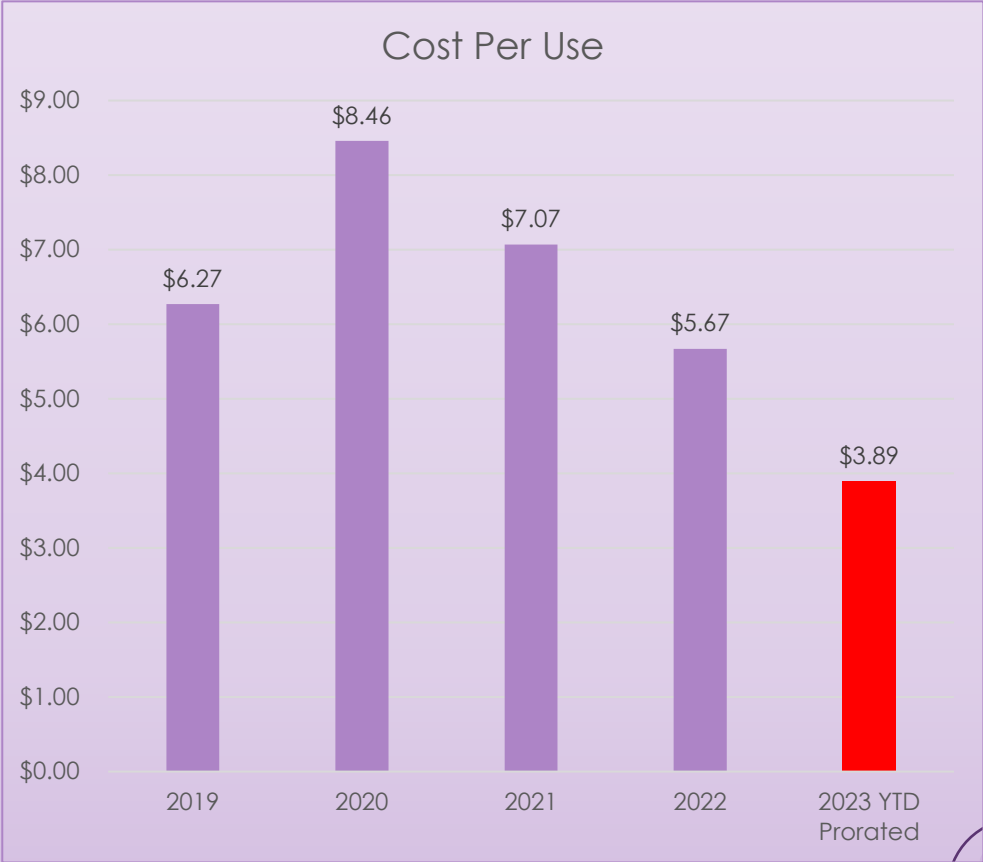
- University Press Transformative Agreement
  - Commercial Press Access Only Agreement
  - Commercial Press Transformative Agreement
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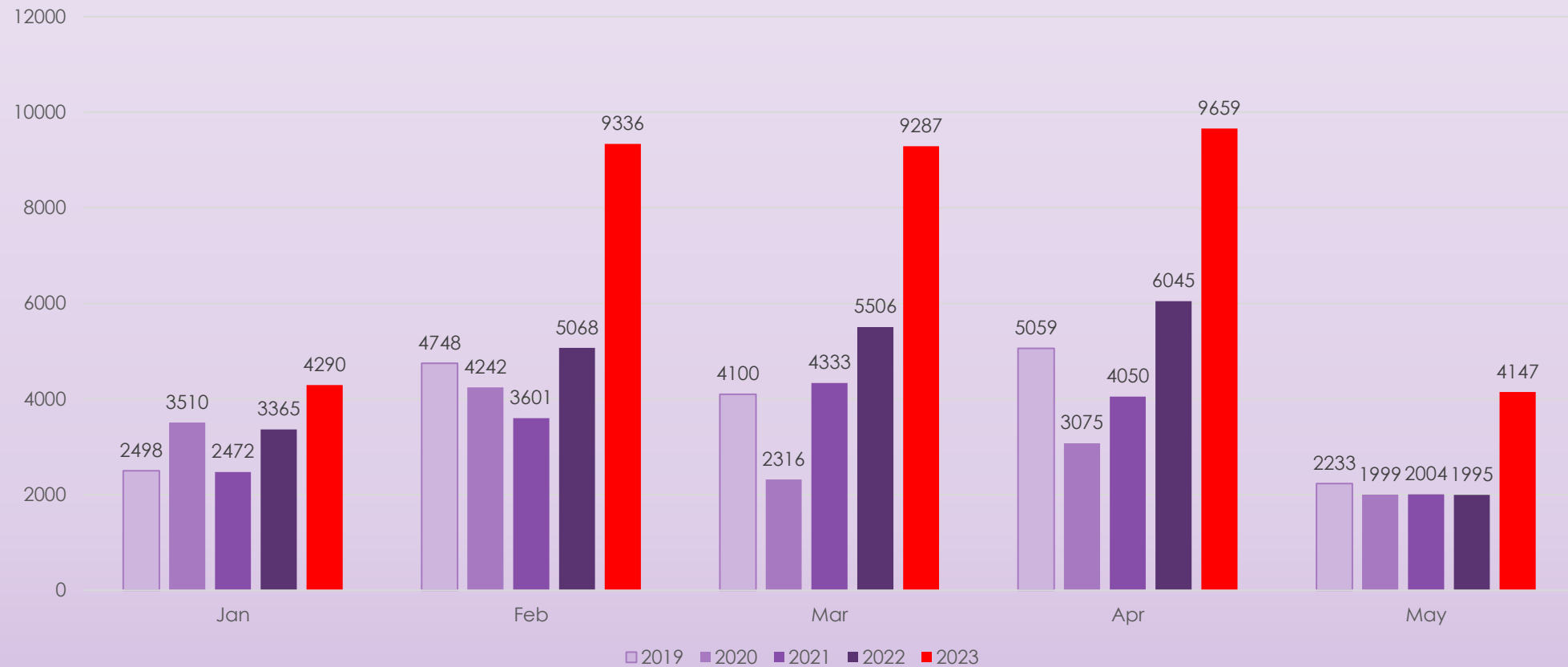
# University Press Transformative Agreement



# Commercial Press Access Only Agreement



# Commercial Press Access Only Agreement



# Commercial Press Transformative Agreement



# Commercial Press Transformative Agreement Total Item Requests



# Serials Access: Contradictions and Challenges

## Moving Forward

- Access Only agreements
- Open Access agreements
- Green Open Access initiatives
- Increased and ongoing opportunities for faculty input



<i>American Journal of Sexuality Education</i>	<i>Journal of Agromedicine</i>	<i>Media Psychology</i>
<i>American Antiquity</i>	<i>Journal of American College Health</i>	<i>Nineteenth Century Music</i>
<i>Applied Economics</i>	<i>Journal of Experimental Biology</i>	<i>State Politics &amp; Policy Quarterly</i>
<i>College Teaching</i>	<i>Journal of Gerontological Social Work</i>	<i>Studies in Art Education</i>
<i>Communication Quarterly</i>	<i>Journal of Progressive Human Services</i>	<i>Urban Geography</i>
<i>Education</i>	<i>Journal of Science Teacher Education</i>	<i>Youth Theatre Journal</i>



# References and Further Reading

- “Academic Publishing is a Business Interest”: Reconciling Faculty Serials Needs and Economic Realities at a Carnegie R2 University” *Journal of Librarianship & Scholarly Communication* (2024).  
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<https://ir.library.illinoisstate.edu/fpml/196/>.
  - “Exploring Faculty Perspectives on Open Access at a Medium-Sized, American Doctoral University” *Insights* 36. doi:[10.1629/uksg.620](https://doi.org/10.1629/uksg.620).
  - “I’ll Wait Zero Seconds”: Faculty Perspectives on Serials Access, Sharing, and Immediacy – *College & Research Libraries* (in press, January 2025). <https://ir.library.illinoisstate.edu/fpml/195/>.
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