Anthropocene from the Hill

Volume 1

Article 14

2024

Stuck

Paige Q. Thompson University of Arkansas, Fayetteville

Follow this and additional works at: https://scholarworks.uark.edu/anthropocene Part of the Fiction Commons, Nonfiction Commons, and the Poetry Commons

Recommended Citation

Thompson, Paige Q. (2024) "Stuck," *Anthropocene from the Hill*: Vol. 1, Article 14. Available at: https://scholarworks.uark.edu/anthropocene/vol1/iss1/14

This Article is brought to you for free and open access by ScholarWorks@UARK. It has been accepted for inclusion in Anthropocene from the Hill by an authorized editor of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, uarepos@uark.edu.

—THE ANTHROPOCENE FROM THE HILL—

Stuck

Paige Q. Thompson

Twinkling lights in an empty ballroom. A chamber of echo, yet silent.

You may have gone, But I'm still here.

I hear your phantom hands begin with soft notes on the grand piano.In a circle,I continue our dance.My shoes scuff against the polished hardwood.

Where did the voices go? Weren't there other people here?

I look around. I am alone. A room to fit hundreds, and I am the only one.

The piano hits a harsh note, But you resume.

The ceiling is too high for me here, And did someone bar the doors?

I am meant to live in this moment forever. Alone in an empty ballroom with you, Dancing to music no one else can hear.