

The Final Act of Juliette Willoughby – A Novel by Ellery Lloyd

Synopsis:

Some women can't be erased from history . . .

A story of love and madness, of obsession and revenge.

Paris, 1938: Runaway heiress Juliette Willoughby perishes, with her married lover, in an accidental studio fire alongside her Surrealist masterpiece, *Self-Portrait as Sphinx*.

Cambridge, 1991: Two art history students stumble across proof something sinister was at play in Juliette's death, threatening to expose the long-buried secrets of the artist's aristocratic family.

Dubai, now: An art dealer is accused of the brutal murder of his oldest friend – the last surviving member of the Willoughby dynasty.

Three suspicious deaths over the course of a century.

Is the key to unlocking them all hidden in Juliette Willoughby's lost painting?

From the author of *The Club*, a Reese Witherspoon Book Club Pick, *The Final Act of Juliette Willoughby* is Ellery Lloyd's compulsive multiple - timeline mystery – a story of love and madness, of obsession and revenge.

This novel was co-written by Paul Vlitos (University of Greenwich) and Collette Lyons (writing together as Ellery Lloyd).

In a prestigious starred notice, the influential US journal *Kirkus Review* noted that: "Lloyd's novel interweaves the stories of three distinct time periods [1930s Paris, 1990s Cambridge, present-day Dubai] to create an elegant tapestry—and a novel of love, suspense, family secrets, Egyptology, surrealism, and corruption. [...] A delightful puzzle box of a novel." *The Final Act of Juliette Willoughby* was also one of '10 noteworthy books for June' in the *Washington Post*, a Crime Fiction Pick of the Month in *The Sunday Times* – and *Heat* magazine's book of the week! The novel was published on the 20th June by Macmillan in the UK and on the 11th June by Harper Collins in the US.