



**University of  
Zurich**<sup>UZH</sup>

**Zurich Open Repository and  
Archive**

University of Zurich  
University Library  
Strickhofstrasse 39  
CH-8057 Zurich  
[www.zora.uzh.ch](http://www.zora.uzh.ch)

---

Year: 2021

---

## **Practices of Viewing IV: Screenshot (video essay)**

Binotto, Johannes Binotto

DOI: <https://doi.org/10.5281/zenodo.5727471>

Posted at the Zurich Open Repository and Archive, University of Zurich

ZORA URL: <https://doi.org/10.5167/uzh-259662>

Scientific Publication in Electronic Form

Supplemental Material



The following work is licensed under a Creative Commons: Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0) License.

Originally published at:

Binotto, Johannes Binotto (2021). Practices of Viewing IV: Screenshot (video essay). <https://transferences.org>: [s.n.].

DOI: <https://doi.org/10.5281/zenodo.5727471>

# PRACTICES OF VIEWING: SCREENSHOT

In the background of all the films I watch there are these screenshots that keep accumulating on my hard drive. Hundreds, thousands. When I see them I think of all the difficulties we once had with trying to obtain these images hidden within a film. And how easy it is today. And it makes me dream about what this images could be doing together, without my knowledge.

Watch Video Essay under:

<https://transferences.org/screenshot/>



The inspirations for this video essay are impossible to list and date back to my childhood memories of collecting scraps of film material.

Among the most recent inspirations is Cristina Álvarez López's & Adrian Martin's **The Thinking Machine #48: Videografie 1978**