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Practices of Viewing IV: Screenshot (video essay)

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PRACTICES OF VIEWING: SCREENSHOT

In the background of all the films I watch there are these screenshots that keep accumulating on my hard drive. Hundreds, thousands. When I see them I think of all the difficulties we once had with trying to obtain these images hidden within a film. And how easy it is today. And it makes me dream about what this images could be doing together, without my knowledge.

Watch Video Essay under:
https://transferences.org/screenshot/

The inspirations for this video essay are impossible to list and date back to my childhood memories of collecting scraps of film material.
Among the most recent inspirations is Cristina Álvarez López's & Adrian Martin's The Thinking Machine #48: Videografie 1978