Masthead Logo

The Iowa Review

Volume 18 Issue 3 *Fall*

Article 4

1988

[Born into the Wry, Eocenic Tomfoolery of A]

James Solheim

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Solheim, James. "[Born into the Wry, Eocenic Tomfoolery of A]." The Iowa Review 18.3 (1988): 48-51. Web. Available at: https://doi.org/10.17077/0021-065X.3658

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Two Poems · James Solheim

BORN INTO THE WRY, EOCENIC TOMFOOLERY OF A KEMMERER, WYOMING MAGICIAN'S FAMILY, HE MANAGED A THIRD-DECADE TRANSLATION IN HIS LOVE OF PLACE, DISCOVERING IN SHADOW-STRIATED BANK BENEATH THE Scaling Redwoods an Inverse and Balance to the BUTTES WITH THEIR FOSSIL FISH LIKE STAMPED-OUT SOUVENIRS (WHICH IN FACT OFTEN BECAME SOUVENIRS, GIFTSHOPPED AMONG TAIWAN TOMMYHAWKS, HAND-TALL GAG OUTHOUSES, FAWN-TOPPED PENNYBANKS ("I AM JUST A LITTLE 'DEAR' / BUT I CAN CURE YOUR WOE / IF IN THIS SLOT / UPON My TOP / YOU Drop SOME OF YOUR 'Doe'"))—AND SO YOSEMITED, MILES FROM HOME, HE LEARNED THE LIFE OF THE PURELY VERTICAL, MEDIATING FOR THREE DECADES BETWEEN PARK AND PEOPLE, NEVER ONCE CURSING THE FAMILYDAD WORKING A NABISCO SUGARWAFER OUT THE TOP OF A CAR WINDOW IN THE HOPE OF RECEIVING ON THE GLASS A VENEZUELA OF BEARSLOBBER (SEAL OF THE TRUE YELLOWSTONER (OUR FRIEND WORKED YELLOWSTONE A DECADE TOO)) OR THE KID KEEPING A TOO-SMALL TROUT ON A STRINGER MADE FROM AN OLD STRIP OF CLOTH AND SOME WIRE (BUT NEITHER WAS HE THE GULL OF POACHERS), FINALLY DYING SLUMPED BEARLIKE INTO THE TOP OF AN AMERICAN GARBAGECAN AND THEN BURIED EARTHWISE (BACKHOE CHOPPING THROUGH SHALE) IN HIS BELOVED RANGER'S UNIFORM. GREEN WITH THE TALL YELLOW PINE HIS EPAULET: HIS FINAL WISH THUS BRINGING ONENESS FROM HIS TWO LOVES, AS IF DEATH HAD PRODUCED HIS ONLY CHILD

archaic feasts, beneficences blackballed!

America in your car

beneath the rickety, disingenuous, and
waxes of the god

48

the tree was dragged to the pep rally, where effigied abstractions died in foreign jerseys, lynching become shrieky teen expression. The next ears and sealants

for the millionth buttprint in (we must cover great realms to get there, so I can't tell you more) the thirty-second kid

a datum

and others

(looking down past the distended belly she saw the earlier child panicking with a chip of salt)—therefore

Baxter?

and thus the child entered school for the first time, carrying his dear little naptime mat. Upon his return home he discovered the great elm gone, the fractured light into which his ball often twirled now chainsawed and dragged cabled to the pep rally bonfire by a large truck notable for its thick hair of grease

It was desert there weren't many elms but did the little nursemaid know great bears walked earth then

years later

and he saw it -

"that awkward aeon"

of tangerine light, of lemonade rooms

, Fred

pronounced "dreadful"

it was a basement room, or air thick with mold's coughed aether on your collar and the lonesome dorm room was fishy with light—

remember this phrase: "radio—that fringed anesthetic"; that night he twirled through the static fizz to his favorite show, last of the dramas, forgotten on some vertigoed corner of the electromagnetic

spectrum where the top forty wouldn't fit—and the show wasn't there, so it meant his parents were dead and he was on this ripped island of college in the dark, the last place left in the universe, "w/" industrial nostalgia

Beetles roared

over the dead squirrels, those heavy texts of the highway

like mink stoles floating above drowned socialites "Hell," he said—beefing it

Merrimac had it and the man's secret decoder visor expeshally for card playing

ruddy grooved

> and the old photos showed a big elm's shadow across his cowboy legs, giddy Crocketting child wavering in shadowstrands, the light too gritty in him as if he knew the elm would be energy

"WILD LIFE BALLOGIST!"

it was like they'd never heard of biology there

in the tan neutral shale, chipping souvenirs out of rock (just right to put on decorative gold stands (his father always wore goggles: "a rock chip in the eye is peinful, son, right peinful." Do you understand syllogisms

jasmine is affected by syllogisms, this is a fact of the great apes who will roam between them aerosol rabbits

flings they had had had had bad vibes

he stated reluctantly, stroking his small, round goatee: that winged etymology

heretofore referred to as 'a = a + 1'

the will being unwrapped of a decorum

Yogi and Booboo, "yr" (yer) friends he had to learn the wild order, which was not sweet or decimated—and thus he had: had learned the straying of beef, the beef of the bear's hug, how to allow the metal intrusions of use in certain sectors, erecting barriers which could be traversed only through dedication and knowledge and proper forms

seat of the intellect

(This is all very smart and sensible.)

and the gun emerged ever so slowly, parting the red velveteen curtains like a liver

the small man who loved scars

erector sets cracked "allover"

he jinked—

Cornish couples combat it names were locations

-eating the map, he quickly stoked her languishing nipplesand the Men in her blood began their march red and puckered, he fell to those mumblety declensions of the bestroked, talking like Gene did if you recall, out of one side of the mouth, the other pulled slack, and soon he could say nothing, submitting to lukewarm couch baths in which she petted him like a porpoise (he had become that alien) but neither of them were unfulfilled, gross, or humiliated, bodymaintenance quickly becoming comfortable act (anything can become comfortable (and how quickly!) in love), she humming with that abstracted cheerfulness as she rinsed him (he aware of vague bears, and of someone far off stroking him (which was like hearing distant waves repeated till subliminal), he also half-thinking—or one-tenth-thinking, or one-twentieth—himself back at the park one sun-day, the gray small sculpture of a chewing gum balanced

on his lip, his arm around her by the Chevy))

America in carnauba indefatigable