Masthead Logo

The Iowa Review

Volume 15 Issue 3 *Fall*

Article 26

1985

My Graveyard Poem

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Recommended Citation

Owen, Sue. "My Graveyard Poem." The Iowa Review 15.3 (1985): 111-112. Web. Available at: $\frac{https:}{doi.org/10.17077/0021-065X.3271}$

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Night turns out the same, even if the moon closes its eye, even if the stars shine breathless.

My Graveyard Poem

Plenty of melancholy. The little plots so neatly trimmed because the dead like it that way.

And the pots of flowers that perk up the scene with their need to bloom. And a few birds, the first

visitors, to break the solitude. Let them perch and peck. They seem to be the only ones not so afraid

of one or two ghosts. And the caretaker, who makes the rounds, for whom time has not yet stopped.

All those who doze in their underground beds cannot dream the world back. Only the granite headstone,

cold and leaning, comes close. And on it those markings that shrink life to the pause between two dates, so that everything here has been settled, like addition or subtraction, whichever way you look at it.

BONE SOUP

Here's a soup to fight the wicked chill.
Bones that give up the flavor of their souls.
Bones that cannot remember what body held them together for a life.

Chicken, pig, or cow?
The only answer bubbles its breath above the flame.
And identity doesn't matter when the wind still seeks more victims.

You can stir the bones to rattle against the pot, as if to say, death is not peaceful here. That is how the eulogy thickens, sprinkled with parsley and salt.

Taste is what you came for. Hunger keeps gnawing on your body as long as time will last.