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# The Injured

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## THE INJURED

They are so misshapen so badly crippled  
not even surgery can alter nor dark  
cosmetics mask them. The pain at which they wince  
as familiarly as at the glare of  
morning has traced remoteness on their faces.

Thus if they appear to descend infrequently  
from the high plateaus they have withdrawn to  
this should not be attributed to fear  
but constant fatigue the thinness of that air  
the labored breathing to which they do not adapt.