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# Perdita Considers Dessert

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## PERDITA CONSIDERS DESSERT

The mountain sits in levels like a wedding cake  
for a bride that never showed.

Really, the cake was in bad taste anyway,  
weighted with countless figures in a drooping frosting:

the sugary nude, bowed forever beneath boulders  
like camels, with the buttock-crack beneath that rising hump;

the envious, under brains twisted like walnuts  
their eyes sewn closed;

the angry, with open eyes in a stinging smoke.

What would the style of this cake be called?  
Baroque? Hudson kitsch?

Much more attractive than a display of sinners  
would have been to let everyone go to heaven,  
tucking in their feathers  
with the fastidiousness of a swan.