Masthead Logo

## The Iowa Review

Volume 34 Issue 1 Spring

Article 16

2004

## Solstice

Fredric Koeppel

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

## Recommended Citation

Koeppel, Fredric. "Solstice." The Iowa Review 34.1 (2004): 25-25. Web. Available at: https://doi.org/10.17077/0021-065X.5806

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

## Solstice

Poor winter, you precede a dream. The austere architecture of your dish of tears disdains to pilot her perfectly adequate silence through the hastily rearranged stars. Experiment, instead, with your repertoire of hesitations, or, if I have not misread you all these years, yours is another case of mistaken identity, and on December's shallow stage you're the breathless girl we love all the more for her brave cadet's costume of flared frock coat and blue breeches embellished at elbows and knees with grave rosettes. She is husband, as it were, to the serenades that bring a pink fever to the tips of her unkissed fingers; distraction of princes, she will shed many sighs before she decides whom she will die for. Now you wandering scholars of lost causes, pitch your pilgrimage toward the west's pavilion of fathomless dark fingerprints and borrow your songs from the fainting swan's final fa la la, from the brown wren's dim and stubborn Go no farther.

25