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Alice James · Naomi Wolf

Her tragic health was the only practical solution for the problem of life.

-Henry James

I

I am a white rabbit in a hutch fed by two giants: their names are William and Henry. Their great eyes peer at me indulgently, through the wire. They stuff me with bruised hearts of lettuce, and chuckle when I bite down on their fingers with all my strength.

When I'm sick and my eyes are rhinestones backed with tarnishing tin they stroke the hot fur on my fluttering belly.

But when I'm well they hold me by my tender ears and watch my paws drowning in the air.

When I go in the house they all pretend I'm human, trusting me with teacups and opinions. They are proud as I preside secure in my knowledge that Professor Howe takes his with cream, that I am well versed in macaroons.

"I will clothe myself in neutral tints, walk by still waters, and possess my soul in silence."

The doctor insists that I'm fine and his black bag clicks shut.

But I'm squirming with maggots like an old cheese.

They cling to his thick pink hands.

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A rusty crow has thrust its beak up my throat; each wing wraps around a lung. Its claws clutch my liver. It beats sometimes, and caws, but its voice is as weak as mine.

II

I have no veins, they are slim wise snakes.
Each of my toes is a snail slick, tentative, blind.
The artery of my heart is clotted with misshapen letters.
When I lie down at night the beasts crawl to the four corners of my bed and when the word "greatness" steps into me with its winged heel my ribs constrict around it like a snare.

"Dear Henry,
I shall be arriving soon in Paris
to be an albatross round your neck."

They finally found that my breast held cancer like a velvet-lined casket cradling a scarab. I stroked it, crooning, "deliverer." My nipple was the bud on the apple of the Hesperides. I slept well at last, happy, listening to my cells' wild humming, spreading the news.