Masthead Logo

The Iowa Review

Volume 3
Issue 1 *Winter*

Article 5

1972

One Ree-Deep (No Charge)

William Dickey

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Dickey, William. "One Ree-Deep (No Charge)." The Iowa Review 3.1 (1972): 7-7. Web. Available at: https://doi.org/10.17077/0021-065X.1290

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

ONE REE-DEEP (NO CHARGE)

Sears Roebuck gave him to me free with a TV set.
The salesman called me back: "Mr. Dickey, here, take this." A two-and-a-half-foot frog holding a daisy.

Embarrassed, I got a sack for him, but when I stopped next door, in a ratty bar, there, poking out at me was the incredible top of his wide plush face.

If I had children, he would belong to them and they would explain him. He's not right in my careful house full of pre-Columbian pots and of cool abstractions.

Wholly inflexible, one three-fingered white-gloved hand pointing to Heaven, one down, tawdry with his cardboard feet why do I hesitate to get rid of him?

The old gay bartender with the sulky parrot, asked me twenty-five years ago "Busy days, Bill, lonely nights?" I remember I bought a wino a beer he wouldn't drink.

It's time to be grateful for whatever's free on the invoice, take anything given, listen in the dark human night for even a fake plush frog whispering "Ree-deep."

7 William Dickey