The Iowa Review

Volume 34	Article 4
Issue 2 Fall	Alucie 4

2004



Masthead Logo

Elizabeth Spires

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Spires, Elizabeth. "A Grave." *The Iowa Review* 34.2 (2004): 19-19. Web. Available at: https://doi.org/10.17077/0021-065X.5786

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

ELIZABETH SPIRES

A Grave

I can't stay any longer In a world of death... — Emily Dickinson

Moss reaches up. Touches letters on stone. A century does its work. A name, a date, worn down.

The fence makes a space for you to lie in. Dead, you will never die again.

On an August afternoon, they carried you out the back door. Mother, Father,

waiting here for you. Now the mind alone without corporeal friend will tell how moss

reaches up, how a white flower lies pressed in a book, and a moth, vested

in black, settles weightless on this stone, pauses for a moment, then flies on.

