Masthead Logo	The Iowa Review
Volume 11	Article 14
Issue 4 Fall	

1980

Grisgris Dancer

Nathaniel Mackey

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Mackey, Nathaniel. "Grisgris Dancer." *The Iowa Review* 11.4 (1980): 76-77. Web. Available at: https://doi.org/10.17077/0021-065X.2652

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Grisgris Dancer · Nathaniel Mackey

Backwardswalking twoheaded woman. Bony

feet down to which I bow but will not

be spared. Stored pressings of earth in its

red way sourced in its own embrace, all

the grudges of time. All the gathered ache of our

severed selves, all the windowless light.

And of the Beyond, that the witnesses lie

gratefully goes without telling. That the aberrant

earth, overrun by birds and unshod of all

image, greets a manyfisted sun. That the



backwardswalking woman, taken up thru the air by

the scruff of her neck by hoisted snakeskin

towropes, hurries back down to be one with us,

beginnings again gone up in smoke.