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Bedtime

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Young bodies stretching in the sun change skins more often than snakes.

Last summer a mole I'd always had disappeared from my hand, then showed up same place on her, as though my own material was still becoming her.

They came to me naked: it's how I know them. I long for the weather that lets me see the flesh, carry it in my bare arms.

BEDTIME

In separate rooms we close our books. The familiar siren of a teenage couple screaming threats from one end of the block to the other builds to a wordless wail, then diminishes. I wait, hoping the baby's rage won't follow, then close the windows just a bit: I'd even rather breathe city air than listen to it. As you rattle cubes in your last relaxing sip, I switch lights ahead of you, close doors according to our intricate design to keep the cats away from baby, cats and baby equidistant from our nuclear dining room bed.

We meet first over the crib, fussing in whispers about fans versus blankets, the chance a cold spell might wake her if the shouting won't. Finally we drop our clothes over chairs and enter our own bed from our own sides. We each tell one story we'd forgotten until then, or one dream from morning, shady without the spell of waking. As our daughter rustles in her crib behind the wall I call you "Daddy" or something silly. You lay a hand between my legs.

Not for the first time I hear you softly swear: "It seems impossible she could have come from there."

Mother's Incurable Wish

Not yet three, you play in the back yard with an itinerant tribe of neighborhood kids all four and six years old, wise sisters you chase madly but can never catch until they turn sharply and you slam off-balance into their arms.

Even as they call you "baby," grab the shovel and pail from your hands, you beg them to stay in the sandbox with you.

"What did she say?" they yell at me as I pretend to be busy with my first garden. But they're too impatient to listen to my interpretation of baby talk—there's a wide sidewalk out front and they've covered barely half the length of the block—they have roller skates and bikes and an inspirational need to move on. Never quiet, they burst shrieking