Masthead Logo

Volume 15 Issue 3 *Fall*

Article 17

1985

Rivers, Horses and Firewood

Dionisio D. Martinez

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Martinez, Dionisio D. "Rivers, Horses and Firewood." *The Iowa Review* 15.3 (1985): 68-68. Web. Available at: https://doi.org/10.17077/0021-065X.3262

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

It comes down, feels the house like a hand. Your hands would run down my cheeks, fall from my face like rain.

This is memory. This pure silence.

You learn the most from those you hardly know: back in the brief days of that other life, my father taught me that silence is the longest word.

RIVERS, HORSES AND FIREWOOD

Three cold streams come down from the mountains. They meet at the bottom and the river begins, running west after the sun, running straight. When the road was built the old bridges were abandoned and began to fall and ride the current like firewood on a gentle horse.

My father sold firewood across the river when he was ten. He walked by his horse, running his hands up and down the reins and thinking of his mother, how she stayed home, running her hands up and down her rosary as if taking her faith by the reins, selling her soul to God like firewood.

FABLE

It wasn't that long ago. Hurricanes with the names of women would cross the island like packs of wildebeest. Hurricanes with the names of our dead: