Masthead Logo

## **The Iowa Review**

Volume 35	Article 26
Issue 1 Spring	Aiticle 20

2005



Peggy Shumaker

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

## **Recommended** Citation

Shumaker, Peggy. "Strokes." *The Iowa Review* 35.1 (2005): 33-33. Web. Available at: https://doi.org/10.17077/0021-065X.5972

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

## **PEGGY SHUMAKER**

## Strokes

Whether painter's sable or flogger's lash each slash is meant to stay, to mark the moment and to live on, bearing witness to all who see the scar whether or not they understand where it came from, brush or bullwhip.

Bubble or clot, hard block stopping blood to the brain, blanks out territories that won't be heard from again, blanks out the middle of a sentence, the whole family of words, paints over whole passages of a marked life, memorable to those marked out, remarkable.

