

Masthead Logo

The Iowa Review

---

Volume 33  
Issue 2 *Fall*

Article 40

---

2003

## Viatica 12

Andrew Zawacki

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

---

### Recommended Citation

Zawacki, Andrew. "Viatica 12." *The Iowa Review* 33.2 (2003): 164-164. Web.  
Available at: <https://doi.org/10.17077/0021-065X.5670>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

ANDREW ZAWACKI

*Viatica 12*

debonair this ivorycut, days  
I'm one and more than one,

cavalier and less than one,  
as what I thought was water

starts to burn: nights that leave me  
unlived in, apart, and night

that pins all giving, all ground,  
citrine light and scaffold to its lapel:

amnesia, amnesia, haunted by  
this breath of another, from outside,

outside, by dint of interruption,  
awake with no reprieve: serrated

by hairweed, cartilage, bone,  
the beach dissolves to agar and ink,

night divesting the ocean of its curt  
and violet pledge, its plainsong

married to winter, pumiced and un-  
beknownst: impasse my passage,

terminus, terminus, breathe upon  
the living, the blind, the not yet

and no longer, upon this O  
of difference pointing *there*—

*do you see it, friend?*