Masthead Logo

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# Fires

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# Two Poems · Floyd Skloot

#### FIRES

Your ax nicks chips for tinder, splits a block in two strips that please you with their kindling power. Next you sink the blade so deep into a thicker log it stays in place as you lift. I listen to the pock of wood on brick as you work the last stakes of oak free and sit back on your tawny haunches, breasts exposed where your robe has fallen open, waist-length hair tucked into a faded Brooklyn Dodgers cap to save it from the flames that will come of this.

In my hand, one long slip of bark you peeled for its scent rests like a second skin.

I could not be more ready for your touch, but wait to watch you light the day's balled news of chaos in Kazakhstan and poke

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the blaze with a forked madrone branch. Soon there is fire between us again and more heat than we can bear.

Our shadowy pattern flickers on the peeling wall. My body fills with warmth where it is touched by the glowing of your fires.

### BEHIND GERSHWIN'S EYES

Nobody else smelled burning garbage because Gershwin's olfactory sensation came from a slow-growing tumor on the right temporal lobe of his brain.

-Joan Peyser, The Memory of All That

They did not believe him. They told him the smell of burning garbage was all in his head. Some mornings it was all he could do to lift his head from the pillow. Some nights his brain was on fire, songs he thought would take a hundred years to write suddenly aflame behind his bulging eyes.

Dizzy in the barber's chair, dizzy before the chorus, dizzy on the tennis court.