Masthead Logo

The Iowa Review

Volume 19 Issue 3 *Fall*

Article 17

1989

Sunflowers

Louise Erdrich

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Erdrich, Louise. "Sunflowers." *The Iowa Review* 19.3 (1989): 50-50. Web. Available at: https://doi.org/10.17077/0021-065X.3794

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Two Poems · Louise Erdrich

Sunflowers

When I walk into their bedroom at night their cries fill my own mouth so full of accurate misery, heat flush, a stabbing in the gums, something blind, with many hooks. I drag the older one up into my arms and talk until she opens her eyes. The other with her punishing beauty ferments in a ball, soaked, hot and vinegary. I wash her. The rag is sour. But the talcum I shake into my palm is dry and sweet. Slowly, with both my hands, I smooth along the hairline, throbbing with attention, across the wishbone, the heart vivid as a light, down the arms, their tiny velvet muscles, the arching torso, missing only the cleft inside the diaper, then the fat thighs, wet backs of the knees, and the feet, small wooden apples. Now their father brings the cold milk in bottles. The doors shut. We plunge into a dense twilight that opens to a field of sunflowers, each one of them a glowing clock, turned, soft and bristling, to the bronze face of the old god who floats up from the east. Cut loose, cut loose on the burning raft.