Masthead Logo

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<sup>1989</sup> The Sacred Fire

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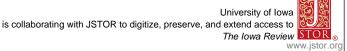
From place to place, among the huts, Uprisings may be inserted: by rulers like Doja, Horia, Closca and Crisan, Tudor too, Built on the surface, this time, With an amazing sense Of architectonic Symmetry.

Visitors, Don't touch the poverty and sadness Exposed in the museum. They are original exhibits Coming out of the hand, the soul and the core of this people's being In a moment of strain and spontaneity Which has lasted 2000 years.

## THE SACRED FIRE

Throw some more brushwood On the sun. I've heard it'll put itself out In a few billion Years.

And if there's no more brushwood, Throw the plains on the sun, They could have well Been woods, The mountains, moon and sky. We're not even sure, they might Be woods.



In any case, Throw something on it, Some brushwood, Some lives.

Because look, it's starting to flare out On our faces, Making them beautiful and ugly, Making them night and day, Making them seasons and years.

## THE MOUNTAINS

My thoughts grew luminous Until the mountains began To see themselves In them.

Here they are, with their gold and uranium And all the other minerals More evolved, With precious furs and antlers Hooves or wings And are happy Under the shape of life.

Here they're cold, threatening Full of ravines, The sun's wheel over them Squeaking all day long, Drawing fresh time up for us to drink, Straight from the bottom of the earth.